RENOIR: THE BODY, THE SENSES

Through September 22
Clark Center Galleries

An ambitious presentation of Pierre-Auguste Renoir’s (French, 1841–1919) long and extraordinary career through the lens of a single subject, Renoir: The Body, The Senses examines the artist’s treatment of the male nude in an exhibition of more than seventy paintings, drawings, pastels, and sculptures. Renoir’s focus on painting the human figure extended from his student days making copies of the old masters in the Louvre, through the age of Impressionism, to his last years when his revolutionary style inspired the masters of modernism.

The exhibition also includes paintings by artists he credited as inspirational, including Paul Rubens, François Boucher, and Jean-Baptiste-Camille Corot; his contemporaries, including Edgar Degas and Paul Cézanne; and those he inspired, including Pablo Picasso and Henri Matisse, among others.

Marking the centenary of Renoir’s death, the exhibition features an international roster of exceptional loans from major museums and private collections.

Renoir: The Body, The Senses is organized by the Clark Art Institute, Williamstown, Massachusetts, and the Kimbell Art Museum, Fort Worth, Texas. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Clark’s summer 2019 exhibitions and programs are made possible in part by generous support from Denise Littlefield Sobel. Major contributors to the presentation of Renoir: The Body, The Senses at the Clark are Robert and Martha Berman Lipp, Accavelli Galleries, and the Robert Lehman Foundation, with additional funding from two anonymous donors.

RELATED EVENTS
LECTURES AND TALKS
August 24 and September 21, 2 pm, Auditorium

AUGUST 24: THE TROUBLE WITH RENOIR
Martha Lucy, Deputy Director for Research, Interpretation, and Education at the Barnes Foundation and co-architect of Renoir in the Barnes Foundation, unpacks the wildly divergent reactions to Renoir over the past 100 years, focusing especially on the nudes presented in the exhibition.

SEPTEMBER 21: ON RENOIR
Contemporary artist Lisa Yuskavage joins Alison de Lima Greene, Isabel Brown Wilson Curator of Modern and Contemporary Art at the Museum of Fine Arts, Houston, in a conversation on the impact of Pierre-Auguste Renoir’s paintings on the history of art as they consider why Renoir matters today.

DINNER AND THE SHOW
Saturday, July 13 and Friday, August 16, 6 pm, Clark Center

Join Esther Bell, the Clark’s Robert and Martha Berman Lipp Chief Curator, for a private, after-hours guided tour of Renoir: The Body, The Senses, followed by an elegant French-inspired three-course summer supper.

Communal seating. $70 ($55 members). Seating is extremely limited. Reservations required one week prior to event. Visit clarkart.edu for menus for each event.

JANET CARDIFF:
THE FORTY PART MOTET

Through September 15
Michael Conforti Pavilion

In its first-ever sound installation, the Clark presents Canadian artist Janet Cardiff’s acclaimed 2001 work, The Forty Part Motet. This sound sculpture reworks Thomas Tallis’s sixteenth-century composition Spem in alium (Hope in any other), playing forty separately recorded choral parts through forty speakers arranged in an oval formation. The Forty Part Motet is played in a fourteen-minute loop that includes eleven minutes of singing and three minutes of intermission.

The sound installation is the result of an elaborate recording process. Written for forty parts—or distinct musical lines—the motet is divided into eight choirs of five parts each (soprano, alto, tenor, baritone, and bass). Cardiff’s layering of voices creates a dramatic soundscape that beckons visitors to circulate freely through the installation and around the speakers, moving in close to hear an individual voice or standing in the center to experience the polyphonic force of the whole.

Janet Cardiff: The Forty Part Motet features the voices of the Salisbury Cathedral Choir. It was recorded and post-produced by Sophie Nutt, edited by George Bures Miller, and produced by Field Art Projects. The Forty Part Motet is funded generously by the National Gallery of Canada, Ottawa. The Clark’s summer 2019 exhibitions and programs are made possible in part by generous support from Denise Littlefield Sobel. Significant support for this exhibition is provided by Sylvia and Leonard Marx, with additional support from the Sheehan Family.

Photo by Julia Mattiolo
IDA O’KEEFFE: ESCAPING GEORGIA’S SHADOW

July 4—October 6
Eugene V. Thaw Gallery for Works on Paper, Manton Research Center

Ida Ten Eyck O’Keeffe (1889–1961) was a talented American modernist, whose paintings and prints of the 1920s, ’30s, and ’40s explore realism and abstraction in the service of a distinctive artistic style. Drawing on extensive new research, *Ida O’Keeffe: Escaping Georgia’s Shadow*, brings together thirty-five paintings, prints, and photographs that explore the artist’s mastery of color and composition. The exhibition also examines Ida O’Keeffe’s complex relationship with her sister, the renowned artist Georgia O’Keeffe (American, 1887–1986) and brother-in-law, photographer Alfred Stieglitz (American, 1864–1946).

Organized by the Dallas Museum of Art (DMA) and presented there in November 2018, this is the first solo museum exhibition of works by Ida Ten Eyck O’Keeffe and the most comprehensive survey of the artist’s work to date. Curated by Sue Canterbury, The Pauline Gill Sullivan Associate Curator of American Art at the DMA, the exhibition assesses Ida O’Keeffe’s work and life, including her training technique, and travels.

*Ida O’Keeffe: Escaping Georgia’s Shadow* is organized by the Dallas Museum of Art. Generous support for the exhibition and catalogue is provided by The Kaleta A. Doolin Foundation. The Kaleta A. Doolin Foundation is dedicated to being a resource and strategic partner for social change, focusing on advancing equity for women and girls, and encouraging cultural diversity and representation in the arts.

The Clark’s summer 2019 exhibitions and programs are made possible in part by generous support from Denise Littlefield Sobel. Presentation of *Ida O’Keeffe: Escaping Georgia’s Shadow* at the Clark is supported by James and Barbara Moltz, Karen and Robert Scott, and Richard and Carol Setter.

RELATED EVENT

OPENING LECTURE: IDA O’KEEFFE: UNTIMELY AMBITIONS AND OBSTACLES UNFORESEEN

July 6, 11 am, Auditorium

Exhibition curator Sue Canterbury, the Pauline Gill Sullivan Associate Curator of American Art at the Dallas Museum of Art, examines the struggles Ida O’Keeffe faced in pursing her decision to become a professional artist.

ART’S BIGGEST STAGE:
COLLECTING THE VENICE BIENNALE, 2007–2019

July 4—October 14
Lunder Center at Stone Hill

From national pavilions to thematic exhibitions presented in grand villas, the Venice Biennale is an expansive, cross-continental survey of contemporary art and the social issues it engages. Since 2007, the Clark’s library has built an unparalleled collection of artist editions, books, posters, publicity materials, and other objects produced for this extravaganza. Art’s Biggest Stage introduces the fair by showcasing the Clark’s growing archive and exploring the questions of nationhood, identity, and spectacle central to the Biennale.

Featuring the work of artists from six continents, the exhibition brings together clothing, pop-up books, perfume, wallpaper, tote bags, and much more.

The Clark’s summer 2019 exhibitions and programs are made possible in part by generous support from Denise Littlefield Sobel. Support for Art’s Biggest Stage: Collecting the Venice Biennale, 2007–2019 is provided by Maureen Fennessy Beusa and Edward P. Beusa and Amy and Charlie Scharf, with additional support from the Rohit and Katharine Desai Family Foundation.


RELATED EVENTS

THE BIENNALE AS A GLOBAL PHENOMENON

September 12, 5:30 pm
Spencer Terrace, Lunder Center at Stone Hill


For a flavor of the Biennale, Aperol spritzes will be available for purchase.

SOME THINGS YOU CAN DO WITH A DOME

September 28, 2 pm
Auditorium

Darby English, the exhibition scholar for the American Pavilion at the 2019 Venice Biennale will discuss *Swallowed Sun*, the featured sculpture in *Liberty / Libertà*, the exhibition by contemporary artist Martin Puryear, the 2019 U.S. Representative to this year’s Biennale.

English is the Carl Darling Buck Professor in the Department of Art History at the University of Chicago and Adjunct Curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York. He served as the director of the Clark’s Research and Academic Program from 2013 to 2015.
JULY

SUNDAY  
8 FAMILY PROGRAMS  
11 AM–4 PM  
FAMILY DAY

MONDAY  
8 COURSES & CLASSES  
9 AM  
COMMUNITY TAI CHI
  TOURS & TALKS  
10:30 AM  
REFLECTIONS GALLERY TALK
  RESERVATIONS REQUIRED, LIMIT OF 10
  EDUCATION PROGRAMS  
1–4 PM  
ART-MAKING: SCISSOPOCAKES

TUESDAY  
9 SPECIAL PROGRAMS  
1–4 PM  
OPEN HOURS: WORKS ON PAPER AT THE CLARK
  FILMS  
2 PM  
“HOW ARE YOU”

WEDNESDAY  
10 MEMBERS ONLY  
9 AM  
MEMBER GALLERY TALK
  RESERVATIONS REQUIRED
  SPECIAL PROGRAMS  
10 AM  
LORRAINE HANDREY
  TAKES YOU ON A JOURNEY THROUGH THE CLARK ARTS
  RESERVATIONS REQUIRED
  PERFORMING ARTS  
1 PM  
WORKSHOP: THE ROOM WHERE I WAS HELD

THURSDAY  
4 MUSEUM EVENTS  
3 PM  
OUTDOOR WALKING TOUR
  LIMIT OF 20

FRIDAY  
5 PERFORMING ARTS  
3 PM  
“FIND YOURSELF” IN 3-D WITH WITF
  RESERVE AT WITFBUSINESS.COM

SATURDAY  
6 PUBLIC LECTURE  
11 AM  
SUE CANTERBURY
  IDA O’KEEFFE: UNTHINKABLE AMBIGUITY AND OBSTACLES UNEFOPRIZED
  TOURS & TALKS  
3 PM  
OUTDOOR WALKING TOUR
  LIMIT OF 20

IDA O’KEEFFE GALLERY TALKS
Daily in July and August
Beginning July 8, at 3:30 pm
Meet at the Museum Research Center desk
Get to know Ida O’Keeffe through an in-depth discovery of her distinctive work as she walks the line between realism and abstraction.
Each talk limited to two visitors; reservations required. Pick up at the Museum Research Center desk.

HIGHLIGHTS OF THE PERMANENT COLLECTION
DAILY  
3 PM
Discover the Clark’s 140-acre campus on an easy walking tour. Take in the views, explore our grounds, and learn about the Clark’s environmental and sustainability initiatives.
Meet at the Clark Center; sensible walking shoes encouraged. Limited to twenty visitors on a first-come, first-served basis.

DID YOU KNOW?
OUTDOOR WALKING TOURS

Every Wednesday and Saturday, 3 pm

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<td><strong>RENOIR GALLERY TALKS</strong>&lt;br&gt;Only in July and August at 10:15 am, 1:15 pm, and 3:15 pm. Meet in the Clark Center lower lobby. See Ms. Rock, The Secret of the Serious. Each talk limited to twenty visitors. Headphones required, pick up at the Media Circle desk in the lower lobby of the Clark Center.</td>
<td><strong>PERFORMING ARTS</strong>&lt;br&gt;12:30 PM - HYPERLOCAL SUMMER CONCERT SERIES: Outdoor Arts</td>
<td><strong>HIGHLIGHTS OF THE PERMANENT COLLECTION</strong>&lt;br&gt;Daily in July and August at 10:30 am. Meet in Museum Pavilion. Specially selected works from the permanent collection and learn more about the institute’s unique history.</td>
<td><strong>EDUCATION PROGRAMS</strong>&lt;br&gt;2:30 - 4:30 PM - WEEKLY ART-MAKING: Figure Drawing</td>
<td><strong>Tours &amp; Talks</strong>&lt;br&gt;2 PM - OUTDOOR WALKING TOUR. Limit of 20</td>
<td><strong>PERFORMING ARTS</strong>&lt;br&gt;3 PM - FRIDAYS @ 3 WITH WFF: CINCHED/STRAPPED. Reserve at wfff.org.</td>
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<td><strong>PERFORMING ARTS</strong>&lt;br&gt;12:30 PM - HYPERLOCAL SUMMER CONCERT SERIES: House Sparrow</td>
<td><strong>COUPLES &amp; CLASSES</strong>&lt;br&gt;6 AM - COMMUNITY TAI CHI</td>
<td><strong>SPECIAL PROGRAMS</strong>&lt;br&gt;1 - 4 PM - WEEKLY ART-MAKING: SOUNDSCAPES</td>
<td><strong>MEMBERS ONLY</strong>&lt;br&gt;9 AM - NEABER GALLERY TALK&lt;br&gt;Reservations required.</td>
<td><strong>EDUCATION PROGRAMS</strong>&lt;br&gt;2:30 - 4:30 PM - WEEKLY ART-MAKING: ZINE MAKING WORKSHOP</td>
<td><strong>PERFORMING ARTS</strong>&lt;br&gt;3 PM - FRIDAYS @ 3 WITH WFF: CINCHED/STRAPPED. Reserve at wfff.org.</td>
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<td><strong>SPECIAL PROGRAMS</strong>&lt;br&gt;1 - 4 PM - OPEN HOURS: WORKS ON PAPER AT THE CLARK</td>
<td><strong>SPECIAL EVENTS</strong>&lt;br&gt;7:30 PM - BERNSHIRE LANTERN WALK</td>
<td><strong>Films</strong>&lt;br&gt;2 PM - BEING IN THE BODY: A SENSE OF PLACE &lt;br&gt;(50 Clark and Images members): purchase tickets at the Images Box Office, 50 Spring Street, Williamsburg&lt;br&gt;<strong>Tours &amp; Talks</strong>&lt;br&gt;1 PM - OUTDOOR WALKING TOUR. Limit of 20</td>
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<td><strong>PERFORMING ARTS</strong>&lt;br&gt;7 PM - MARTHA GRAHAM DANCE COMPANY</td>
<td><strong>COUPLES &amp; CLASSES</strong>&lt;br&gt;6 AM - COMMUNITY TAI CHI</td>
<td><strong>SPECIAL PROGRAMS</strong>&lt;br&gt;1 - 4 PM - OPEN HOURS: WORKS ON PAPER AT THE CLARK</td>
<td><strong>Tours &amp; Talks</strong>&lt;br&gt;2 PM - OUTDOOR WALKING TOUR. Limit of 20</td>
<td><strong>EDUCATION PROGRAMS</strong>&lt;br&gt;2:30 - 4:30 PM - WEEKLY ART-MAKING: ZINE MAKING WORKSHOP</td>
<td><strong>Public Lectures</strong>&lt;br&gt;2 PM - MARTHA GRAHAM: THE TROUBLE WITH NENDO</td>
<td><strong>Tours &amp; Talks</strong>&lt;br&gt;2 PM - OUTDOOR WALKING TOUR. Limit of 20</td>
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<td><strong>PERFORMING ARTS</strong>&lt;br&gt;7:30 PM - AMIC AT THE CLARK</td>
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**DID YOU KNOW?**

Outdoor Walking Tours
Every Wednesday and Saturday, 3 pm

Discover our 140-acre campus on an easy walking tour. Take in the views, explore our grounds, and learn about the Clark’s environmental and sustainability initiatives.

Meet at the Clark Center; sensible walking shoes encouraged. Limited to twenty visitors on a first-come, first-served basis.
**SEPTEMBER**

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<td><strong>4</strong> MEMBERS ONLY 9 AM – MEMBER GALLERY TALK: REINORI: THE BODY, THE SENSES Reservations required</td>
<td><img src="image4.png" alt="11" /></td>
<td><img src="image5.png" alt="12" /></td>
<td><img src="image6.png" alt="7" /> TOURS &amp; TALKS 11:15 AM – HIGHLIGHTS OF THE PERMANENT COLLECTION</td>
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<td><img src="image10.png" alt="11" /> TOURS &amp; TALKS 12 PM – LOOKING AND LUNCHING Free with gallery admission; pre-order and purchase lunch or bring your own</td>
<td><img src="image11.png" alt="12" /> PUBLIC LECTURES 3:30 PM – CLARK SYMPOSIUM: THE BIENNALE AS GLOBAL PHENOMENON</td>
<td><img src="image12.png" alt="13" /> RESEARCH &amp; ACADEMIC PROGRAM 9 AM–5 PM – CLARK SYMPOSIUM: THE ART ACADEMY REVIVED</td>
<td><img src="image13.png" alt="14" /> RESEARCH &amp; ACADEMIC PROGRAM 9 AM–5 PM – CLARK SYMPOSIUM: THE ART ACADEMY FUTURE EUROPE</td>
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<td><img src="image16.png" alt="18" /> MEMBERS ONLY 9 AM – MEMBER GALLERY TALK: REINORI: THE BODY, THE SENSES Reservations required</td>
<td><img src="image17.png" alt="19" /> MEMBERS ONLY 9 AM – MEMBER GALLERY TALK: REINORI: THE BODY, THE SENSES Reservations required</td>
<td><img src="image18.png" alt="20" /> TOURS &amp; TALKS 11:15 AM – HIGHLIGHTS OF THE PERMANENT COLLECTION</td>
<td><img src="image19.png" alt="21" /> PUBLIC LECTURES 2 PM – ON REINORI: LISA YYSANAGE AND ALISON DE LIMA GRECH IN CONVERSATION</td>
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<td><img src="image21.png" alt="24" /></td>
<td><img src="image22.png" alt="25" /> RESEARCH &amp; ACADEMIC PROGRAM 3:30 PM – CLARK LECTURE BY JARED FEDDAR: IMAGES IN THE MARGINS</td>
<td><img src="image23.png" alt="26" /> MEMBERS ONLY 3:30 PM – NEW MEMBER ORIENTATION TOUR: PRIVATE STUDY CENTER Reservations required</td>
<td><img src="image24.png" alt="27" /> TOURS &amp; TALKS 11:15 AM – HIGHLIGHTS OF THE PERMANENT COLLECTION</td>
<td><img src="image25.png" alt="28" /> PUBLIC LECTURES 2 PM – DAIRY ENGLISH: SOMETHING YOU CAN DO WITH A DOME</td>
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### LOOKING AND LUNCHING

September 12, 1:30 pm
Meet at the Clara E. Khoury Admissions Desk
Experience the sound installation, Janet Cardiff: The Forty Part Motet and then continue discussion over lunch with Brad Wells, founder and artist. director of Grammy Award-winning a cappella group Rainforest of Voices.
Free with gallery admission. Limited seating available. Plan to arrive early to pre-order and purchase your meal or bring your own.

### MEET ME AT THE CLARK

Monday, September 23, 2 pm

People living with Alzheimer’s disease and other dementias and their care partners are invited to participate in a private program offered in the Clark’s galleries. Specially trained docents welcome visitors for a meaningful experience of art.
Free. Registration required. Call 413 458 0563. Visitors are welcome to arrive any time between 2–2:30 pm.
SPECIAL PROGRAMS

SENSATIONAL!
SUMMER FAMILY DAY

Sunday, July 7, 11 am–4 pm

It’s the most lively day of the Clark’s summer, so don’t miss out on the celebration of all four of the summer exhibitions. Packed with fun for all ages, Family Day offers free admission to the Clark’s galleries and exhibitions from 10 am to 5 pm, along with a host of events and activities all around the campus from 11 am to 4 pm. Highlights of the day include acrobatic performances with Nimble Arts, a cappella concerts by Eight Tracks, figure sculpting, tote bag printing, face painting, bubbles, artist demonstrations, and more! Most activities are free; snacks and refreshments available for purchase.

This program is generously supported by the officers and employees of Allen & Company, Inc.

WORKS ON PAPER HIGHLIGHTS TALKS AND OPEN HOURS

Tuesdays, July 9–August 13, 1–4 pm
Wednesdays, July 10–August 14, 1 pm
Manton Study Center for Works on Paper, Manton Research Center

Explore the Clark’s permanent collection of prints, drawings, and photographs during special summer open hours in the Manton Study Center for Works on Paper. On Tuesdays drop in anytime between 1–4 pm to see a changing display of work from the collection. On Wednesdays, in-depth talks provide insights into the extraordinary works in the collection.

Free with admission. Wednesday talks limited to twenty visitors on a first-come, first-served basis.

SUMMER BOOK CLUB

Wednesdays, July 31 and August 28, 7 pm
Manton Reading Room, Manton Research Center

The Clark’s book club continues with selections related to the summer exhibitions. Meet fellow book lovers for lively discussions on:

JULY 31: Virginia Woolf’s To the Lighthouse resonates with Ida O’Keeffe: Escaping Georgia’s Shadow in exploring the thematic potential of the lighthouse and the struggles of female artists of the era.

AUGUST 28: In Italo Calvino’s Invisible Cities, the enchantments of imagined cities that share qualities with Venice are enumerated, providing a rich setting against which to consider works exhibited in Art’s Biggest Stage: Collecting the Venice Biennale, 2007–2019.

Space is limited and reservations are required. Reservations can be made beginning one month before each meeting. Books available for purchase in the Museum Store.

BERKSHIRE LANTERN WALK AND COMMUNITY WORKSHOP

WORKSHOP: WEDNESDAY, AUGUST 14, 1–4 PM
Hunter Studio, Lunder Center at Stone Hill

Work with artists from the New England Puppet Intensive to create an illuminated sculpture in preparation for the Berkshire Lantern Walk.

LANTERN WALK: THURSDAY, AUGUST 15, 7:30–10:30 PM
Fernández Terrace, Clark Center

The New England Puppet Intensive presents three site-specific performance installations with illuminated objects inspired by Janet Cardiff: The Forty Part Motet. Explore the campus and performances at your own pace.

Exhibition gallery open all evening. All materials provided. This program is supported by a grant from the Massachusetts Cultural Council and the Cultural Council of Northern Berkshire, a local agency which is supported by the Massachusetts Cultural Council.

REFLECTIONS GALLERY TALKS

Mondays, July 8–August 26, 10:30 am
Meet in the Museum Pavilion

With a contemplative tone that encourages investigation and audience participation, visitors join with a museum educator in studying a single work in the Clark’s collection to explore its meanings, find understanding, and raise questions on topics drawn from the broad spectrum of human imagination and experience.

Free with gallery admission. Space is limited to 10; reservations required. Meet in the Museum Pavilion.

RESEARCH & ACADEMIC PROGRAM

CLARK SYMPOSIUM:
THE ART ACADEMY
OUTSIDE EUROPE

Friday and Saturday, September 13–14, 9 am–5 pm
Auditorium

This public symposium undertakes a collective and comparative study of the art academy outside Europe and the United States as a way of defamiliarizing art and its associated practices in a global context. International scholars will examine case studies of institutions in Brazil, Turkey, Mexico, Japan, China, Colombia, Iran, and elsewhere.

Free. This program is made possible by the Andrew W. Mellon Foundation.

BASIC BLACK

Tuesday, September 17, 5:30 pm
Auditorium

The first Clark Lecture of the new academic season is presented by Beinecke Fellow Jared Sexton, professor of African American studies and film and media studies at the University of California, Irvine.

What would happen, what would be enabled theoretically and practically, if we re-imagined and re-envisioned all color and all colors as blackness in the most expansive sense? Thinking about the universe (of color) as black tout court presents the challenge of addressing all difference—in the visual field as much as anything else—as the internal differentiation of blackness, a doubling or redoubling of the richness of (non-being), precisely because it is derived from, in relation to, and in the name of that which is taken to be anathema to being as such.

IMAGES IN THE MARGINS: RENAISSANCE READERS DRAW THE MEANINGS OF THEIR TEXTS

September 25, 5:30 pm
Auditorium

Anthony Grafton, professor of history at Princeton University, considers the meaning and relevance of margin notes found in Renaissance texts. In this period, educated readers went through their texts with pen in hand, underlining passages, adding references to names and short summaries in the margins, and interpreting or responding to the text. Most marginalia were written, but scholars from Petrarch in the fourteenth century to John Dee in the sixteenth also made drawings of many kinds in the margins of their books. This lecture presents some of their work and argues that it often—though not always—had an interpretative purpose.
**PERFORMING ARTS**

**Fridays @ 3**
July 5, 12, 19, 26, and August 9, 16
3 pm
Auditorium

Williamstown Theatre Festival (WTF) and the Clark team up again this summer to present WTF’s popular Fridays@3 reading series. Spend the afternoon up close and personal with a play in development, performed by brilliant actors!

**July 5** - To be announced! Visit wtffestival.org for updates

**July 12** - *FOR NINA* by Robert Emet Lunnay; directed by Dylan Baker. At their country estate in the Berkshires, celebrated actress Nina fights for her relevance, while her husband Brian fights losing his mind.

**July 19** - *THE ROOM WHERE I WAS HELD* by David Zax; directed by Danny Sharron. After being held hostage by terrorists abroad, Josh Salazar must reckon with the impact his release has had on the people he loves.

**July 26** - *CHONBURI INTERNATIONAL HOTEL & BUTTERFLY CLUB* by Shakina Nayfack; directed by Laura Savia. At the Chonburi International Hotel in Thailand, a vibrant community of transgender women face the challenges of gender confirmation together, testing the bonds of an unlikely sisterhood.

**August 2** - *FEMALE TROUBLES* Note: This reading will take place on the Nikos Stage at the 62 Center on the Williams College campus.

**August 9** - *CINCHED/STRAPPED*, WTF’s 2019 Arnold Weissberger New Play Award Winner, by Selina Fillinger (WTF’s 2019 Jay Harris Commission recipient). From a posh dinner party in the 1800s to a brutal dystopian landscape, *Cinched/Strapped* explores resilience, power, and gender across history and into the future.

**August 16** - *IN THE CANYON* by Calamity West. In the early 2000s, Hope has an abortion. Decades later, under a brutal regime, the repercussions of her choice force her daughter to live life on the knife’s edge.

Tickets: $5 each. Reservations required. Visit wtffestival.org for information and tickets.

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**The Living Legacy of Lorraine Hansberry**

Wednesday, July 10, 10 am
Auditorium

In celebration of the 2019 Williamstown Theatre Festival production of *A Raisin in the Sun* and the sixtieth anniversary of the play’s Broadway premiere, the Lorraine Hansberry Literary Trust and Williamstown Theatre Festival will host a special conversation about Lorraine Hansberry’s lasting impact. Join the exploration of what makes this play relevant today, and how it changed theatre forever.


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**AMOC at the Clark**

August 25, 12–3 pm

The American Modern Opera Company returns to the Clark for another afternoon of epic performances staged on locations around the Clark’s grounds. Performances will feature violinists Miranda Cuckson and Keir GoGwilt, percussionist Jonny Allen, dancer/choreographer Julia Eichten, composer/pianist Matthew Anson, and director/dancer Zack Winokur.

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**Martha Graham Dance Company**

August 18, 1 pm
Meet on the Fernandez Terrace, Clark Center

The famed Martha Graham Dance Company comes to the Clark for a special performance in collaboration with Jacob’s Pillow. Members of the troupe will perform a series of dances in various locations on the Clark campus.

Bring a blanket or lawn chair and plan to follow the dancers as they engage with the Clark’s distinctive landscape and architecture.

Free. Visit clarkart.edu for program details. In the event of rain, the event moves to various indoor locations.

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**The Brother Brothers in Concert**

Tuesday, July 23, 6 pm
Outdoors. Clark Center lawn

The Brother Brothers, identical twins David and Adam Moss, carry the folk tradition for a new generation, honoring contemporary aches with the nostalgic tenderness of another time. Their stunning songcraft blends gentle guitar, cello, and five-string fiddle with the sublime sort of two-part harmonies only brothers can carry. Bring a blanket, lawn chairs, and a picnic! Free. In the event of rain, the concert moves to the Clark auditorium with first-come, first-served seating.

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**Hyperlocal Community Concert Series**

Sundays, July 28, August 4, 11, 12:30 pm
Lunder Center at Stone Hill

Exclusively featuring musicians from within fifteen miles of Stone Hill, the Hyperlocal series is a celebration of deep roots and raw talent. Free.

**July 28** - *Ladies Auxiliary Ukulele Orchestra*

Founding member Bernice Lewis is joined by Mariah Colorado on ukulele, vocals, and keys to perform an eclectic mix of originals and carefully selected covers.

**August 4** - *Otha Day*

Otha Day is an educator-musician who facilitates fun and lively drum and rhythm circles and events with the deep belief that rhythm has the power to build community, create joy, and promote healing and well-being.

**August 11** - *House Sparrow*

Band members Francesca Olsen and Joe Aidonis combine their talents to create a dreamy wall of sound that’s worth a close listen.
EDUCATION PROGRAMS

WEEKLY ART-MAKING WORKSHOPS
The Clark’s weekly summer art-making programs are designed to give new depth and creative context to gallery experiences by offering an opportunity for exploration and expression. No experience required. Come as you are—our educators have everything you need to get started!

Free with gallery admission, students and children under 18 always free. Workshops are generously supported by the officers and employees of Allen & Company, Inc.

SOUNDSCAPES
Mondays, July 8–August 26, 1–4 pm
Michael Conforti Pavilion
What does a drawing sound like? What does music look like? Sketch and reflect in the galleries as you experience Janet Cardiff: The Forty Part Motet.
Pick up complimentary drawing materials on the Fernández Terrace

FIGURE DRAWING
Thursdays, July 11–August 29, 2:30–4:30 pm
Museum Pavilion
Practice sketching a live model during this drop-in drawing experience inspired by the forms in Renior: The Body, The Senses.

ZINE MAKING WORKSHOP
Fridays, July 12–August 30, 1–4 pm
Hunter Studio, Lunder Center at Stone Hill
Create and self-publish an eight-page zine responding to the prompt “May you live in interesting times,” the title and theme for the 2019 Venice Biennale. Check in over the summer to read submissions left by your fellow authors in a pop-up zine library!

COMMUNITY TAI CHI
Mondays, July 8–August 26, 9–10 am
Fernández Terrace
Reflect and refocus while performing tai chi overlooking the reflecting pool.
This free weekly class with certified instructors from Berkshire Tai Chi is well-suited for both experienced practitioners and newcomers. Comfortable clothing and footwear encouraged.
Continue the morning in the galleries during Reflections, a weekly Monday experience at 10:30 am

PHOTOGRAPHIC WORKSHOP
Mondays, August 27–November 5, 2–4 pm
Museum Pavilion

FREE SUMMER BRUNCHES
Saturdays, July 21, 28; August 4, 11, 18, 25
Lunder Cafe
Free with gallery admission.

FILMS

JEAN RENOIR FILM SERIES

Thursdays, July 11, 18, 25, 2 pm
Auditorium
Films by and about noted French filmmaker Jean Renoir give particular insight into his artistic vision, French life and culture, and his relationship with his father Pierre-Auguste Renoir.

JULY 11: A DAY IN THE COUNTRY (1946) AND THE LITTLE MATCH GIRL (1928)
run time: approximately 80 minutes

JULY 18: FRENCH CANCAN (1955) run time: 1 hour, 45 minutes

JULY 25: RENOIR by Gilles Bourdos (2012) rated R, run time: 2 hours
Free. For details, visit clarkart.edu

BEING IN THE BODY FILM SERIES

July 20, August 17, 2 pm
Images Cinema, 50 Spring Street, Williamstown
In conjunction with Renior: The Body, The Senses, Images Cinema and the Clark Art Institute present Being in the Body, a film series exploring the experience of being in a body—one’s own or another’s.

JULY 20: MARGARITA WITH A STRAW (run time: 1 hour, 40 minutes)
AUGUST 17: A SKIN SO SOFT (run time: 1 hour, 34 minutes)
Tickets for each film can be purchased at the Images Cinema. Tickets are $8 general admission, $5 Clark and Images members. For details, visit clarkart.edu

HOW ARE YOU

July 9, 2 pm
Auditorium
This documentary presents the life and work of artist-couple Michael Elmgreen and Ingar Dragset and culminates with their work for the Danish and Nordic pavilions at the 2009 Venice Biennale, which features prominently in the Clark’s exhibition. The film offers an intimate and idiosyncratic look at the spectacle that is the Venice Biennale. Robert Wiesenberg, Associate Curator of Contemporary Projects, introduces the film. Free. Runtime: 58 minutes.

CATA: I AM A PART OF ART

Exhibition: July 6–August 25
Hunter Studio, Lunder Center at Stone Hill
The Clark and Community Access to the Arts (CATA) partner again this summer to present CATA’s annual art show, I Am a Part of Art, featuring a powerful collection of paintings and drawings by artists with disabilities. CATA is a non-profit arts organization based in Great Barrington, Massachusetts that serves the entire Berkshires region by unleashing the creative talents of people with disabilities, using the arts to connect them with the wider community.
CATA Public Reception and Art-making: July 23, 1–4 pm
Meet and talk with the CATA artists on-site about the exhibition and their unique approach to art-making and make an original work of art, experimenting with some of the same techniques and materials used by the exhibiting artists.
MEMBER EVENTS

All member events require advance registration unless otherwise noted. To reserve, visit clarkart.edu or call 413-458-0425. We regret that we cannot accept walk-ins for reserved events.

MEMBER GALLERY TALKS

RENOIR: THE BODY, THE SENSES
Clark Center Galleries
Thursday, July 11, 9 am Curatorial Assistant Regina Noto discusses Renoir’s focus on the nude throughout his career.

Wednesday, July 31, 9 am Curatorial Research Associate Alexis Goodin leads an in-depth look at preparatory drawings related to Renoir’s masterpiece, The Great Bathers (1884–87). Goodin highlights Renoir’s evolving artistic practice, from the quick painting characteristic of his Impressionist works of the 1870s to a practice centered on making studies and perfecting composition.

Wednesday, August 7, 9 am or Monday, August 18, 9 am Renoir repeatedly returned to the subject of the body—particularly the nude—even during the height of his Impressionist phase. Esther Bell, the Clark’s Robert and Martha Berman Lipp Chief Curator, considers Renoir’s critical reception then and now.

IDA O’KEEFFE
Wednesday, July 10, 9 am or Wednesday, August 28, 9 am
Manton Research Center
Associate Curator of Contemporary Projects Robert Wiesenberger leads an overview of Ida O’Keeffe: Escaping Georgia’s Shadow, the first museum exhibition dedicated to this talented American modernist.

Wednesday, September 4, 9 am Pierre-Auguste Renoir’s work reflects a broad range of both artistic and literary production in late nineteenth- and early twentieth-century France, from the paintings of Claude Monet, Edouard Manet, and Paul Cézanne to the poems, stories, and novels of writers like Victor Hugo, Gustave Flaubert, Charles Baudelaire, and Marcel Proust. Brian Martin, Williams College professor of French & comparative literature, examines several of Renoir’s paintings as a window into the mutual influence of these painters and writers, and their focus on sexuality and social class in fin-de-siècle France.

Wednesday, September 18, 9 am In the final talk of a three-part series, Carol Ockman, professor of art history at Williams College, examines Renoir’s insistence on the nude, the bathers, and the seemingly timeless body in the context of both the classical tradition and his particular construction of femininity. She will discuss the importance of the social history of art, and especially the role of evolving feminist scholarship, in interpreting Renoir’s work.

RARE BOOKS TALK:
IN LIVING COLOR
Tuesday, September 10, 2 pm
Manton Research Center

Today, we think nothing of seeing color images in printed material. However, there was a time when color set a publication apart. Drawing from exotic examples in the Clark library, Collections Development Librarian Terri Boccia looks at a variety of techniques used to create color illustrations over the centuries.

NEW MEMBER ORIENTATION TOUR:
The Manton Study Center for Works on Paper
Thursday, September 26, 3:30 pm
Manton Research Center

Kristie Cusser, curatorial assistant for works on paper, provides an introduction to the Manton Study Center for Works on Paper. Open to the public by appointment, the Study Center houses the Clark’s collection of more than 6,500 prints, drawings, and photographs spanning the history of the graphic arts from the fifteenth century through the early twentieth century. Explore how specially designed lighting, storage, and display features support close examination of artworks that are only shown occasionally due to their fragile nature.

The visit concludes with a guided look at a selection of collection highlights, followed by refreshments in the Manton Reading Room.