

# THE CLARK



SPRING 2025

# PASTORAL ON PAPER

March 8–June 15, 2025

Eugene V. Thaw Gallery for Works on Paper

In the seventeenth and eighteenth centuries, the idyllic tranquility of the lives of shepherds became a prominent subject across literature, music, and the visual arts. *Pastoral on Paper* explores how artists depicted rural life by considering their representation of cows, cottages, mules, maidens, shepherds, ruins, and overgrown landscapes. Selected primarily from the Clark's strong holdings of drawings by Claude Lorrain and Thomas Gainsborough, and supplemented with select loans of Dutch Italianate artworks, this exhibition analyzes pastoral imagery to examine how artists construct their own visions of an idealized landscape.

*Pastoral on Paper* is organized by the Clark Art Institute and curated by William Satloff, Class of 2025, Williams College/Clark Graduate Program in the History of Art.



## ► PUBLIC LECTURES

### OPENING LECTURE

March 16, 2 pm

Manton Research Center auditorium

William Satloff, exhibition curator and student in the Williams College/Clark Graduate Program in the History of Art introduces the concept of the pastoral landscape. Surveying the rich array of books, drawings, paintings, and prints presented in the exhibition, Satloff explores how leading artists of the Baroque and Rococo periods envisioned the idyllic lives of shepherds.

**Free. Accessible seats available.**

ABOVE: Thomas Gainsborough, *Wooded Landscape with a Cottage and Cows* (detail), mid-1770s, black chalk, watercolor, and gouache on paper. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.68; INSET: Agostino Carracci, *Pan Taming Eros* (detail), 1599, engraving on paper. The Clark, gift of Mary Carswell, 2017.11.1

# WALL POWER! MODERN FRENCH TAPESTRY FROM THE MOBILIER NATIONAL, PARIS

Through March 9, 2025  
Clark Center lower level

Beginning in the 1930s, artists, government officials, art dealers, and entrepreneurs sought ways to modernize the ancient tradition of tapestry-making in France to reassert its role as an independent art form available to contemporary artists. Several decades of intense production and experimentation followed that brought international attention to a renewed tradition of French tapestry, as well as new opportunities for the historic manufactories of Gobelins and Beauvais, now overseen by the Mobilier national of France, and the private tapestry workshops in and around Aubusson. Drawn from the celebrated collection of the Mobilier national from the 1940s to the present day, this exhibition explores tapestries by artists including Joan Miró, Jean Lurçat, Henri Matisse, and Le Corbusier, who were central to the rapid resurgence of tapestry production; mid-century abstraction by artists including Sonia Delaunay and Victor Vasarely; and more recent productions including works by Gilles Aillaud and Kiki Smith.

This exhibition is organized by the Clark Art Institute and curated by Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts.

Generous support for this exhibition is provided by George W. Ahl III, the Coby Foundation, and Robert D. Kraus. The exhibition catalogue is made possible by Denise Littlefield Sobel.

## TALKS & TOURS

### A CONVERSATION WITH KIKI SMITH

March 8, 2 pm

Manton Research Center auditorium

Artist Kiki Smith, whose large-scale tapestry *Seven Seas* is the latest work in the *Wall Power!* exhibition, joins exhibition curator Kathleen Morris in conversation. Their talk addresses how Smith, who has worked in a wide range of materials over her career, became engaged in the medium of tapestry. They also explore Smith's long-standing interest in using printmaking to realize work in other media.

Free. Accessible seats available.



Image courtesy of Chelsea Gulpepper

Kiki Smith, *Seven Seas* (detail), designed 2016, woven April 11, 2017–October 2, 2023, wool. Mobilier national, Paris, France, GOBT-1398. © Kiki Smith, courtesy of Pace Gallery. Photo: Isabelle Bideau

# PAGINATIONS

*Paginations* is a series of year-round public installations featuring works drawn from the Clark library's extensive holdings and presented in the Manton Research Center reading room. These displays, free and open to the public, are drawn from the library's collections and curated by members of the library staff.

## A–Z: ALPHABETIC HIGHLIGHTS FROM THE LIBRARY'S SPECIAL COLLECTIONS

Through May 18, 2025

The first in the new installation series, *A–Z: Alphabetic Highlights from the Library's Special Collections* celebrates the building blocks of type and text, the letters of the alphabet, and showcases examples from 1488–2024 in which the letters themselves take center stage.

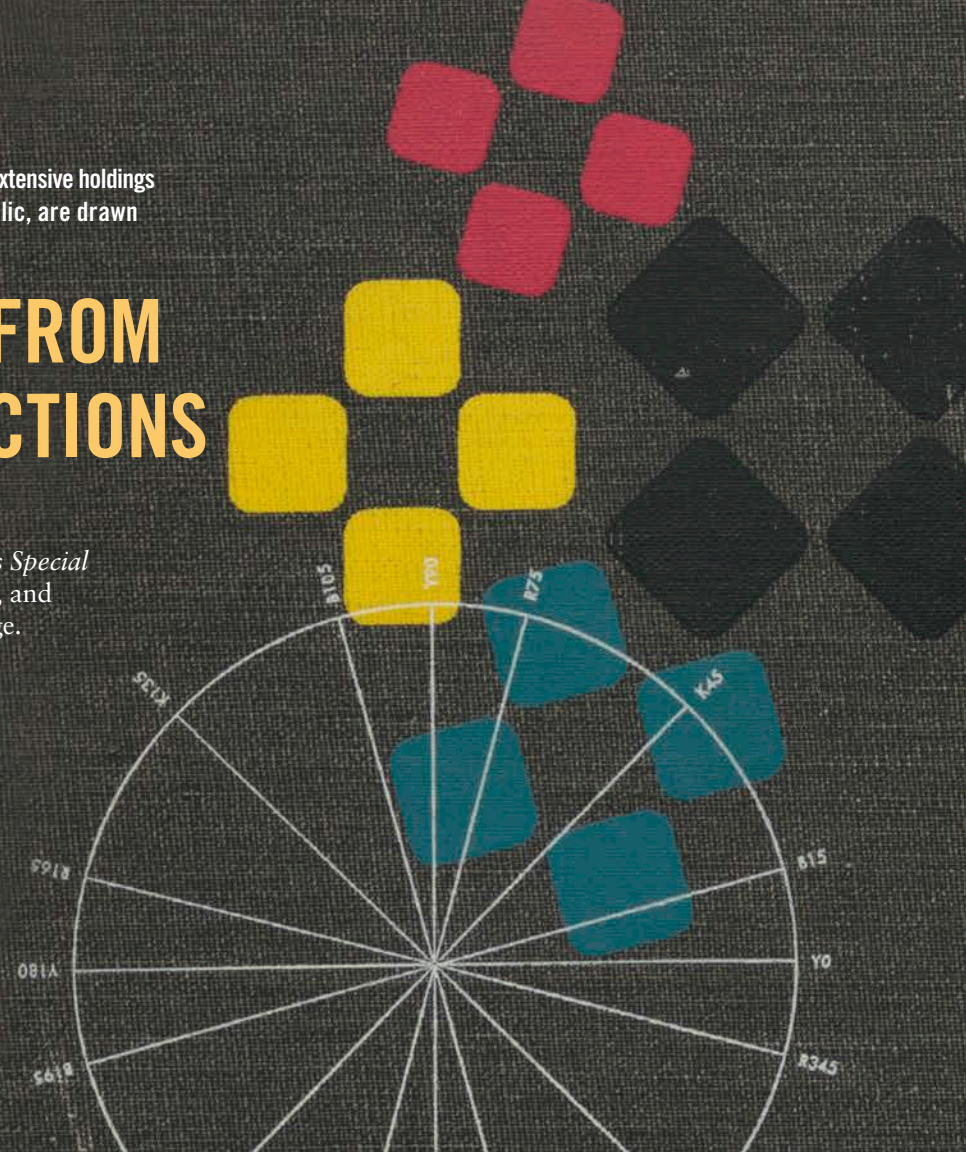
## BOLD BY DESIGN: MID-CENTURY MODERN GRAPHIC ART

May 20–September 21

Manton Research Center, reading room

The second installation in the *Paginations* series, *Bold by Design: Mid-century Modern Graphic Art* brings together visually striking book covers, illustrations, and advertisements to showcase the clean lines and bright colors of the mid-century modern design aesthetic in print.

*The Eighth Graphic Arts Production Yearbook*. New York: Colton Press, 1948



# PUBLIC SPACES

## MARIEL CAPANNA: GIORNATA

Through January 25, 2026

Clark Center and Manton Research Center

Mariel Capanna (b. 1988, Philadelphia) has developed a distinctive painting practice defined by its subtle chromatic effects, its mixture of stylized figuration with gestural abstraction, and its ambivalent mood—caught between childlike jubilation and a melancholic sense of belatedness and loss. Capanna paints quickly from films, home videos, and family slideshows, whose runtime is her constraint in making a single work. By mixing marble dust and wax into her oil paints and using a palette of desaturated colors in low-contrast compositions, Capanna makes works that appear to change over the course of the day and the seasons. For the Clark, the artist produces two site-specific oil paintings in addition to a monumental, two-sided fresco mural. The fresco technique also depends on a time constraint, as pigments must be applied while the plaster is still fresh.

This presentation marks the artist's first solo museum exhibition.

This year-long installation, free and open to the public, is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

Generous support for *Mariel Capanna: Giornata* is provided by Margaret and Richard Kronenberg.

### ● SPECIAL EVENT

## TASTE OF THE GIORNATA

May 17, 8–11 am

Clark Center lower level

Experience Mariel Capanna's dynamic oil paintings in a new light. Capanna's large-scale, low-contrast compositions transform with the shifting morning light, unveiling intricate textures of marble dust, wax, and impasto.

**Free.** Savor this unique viewing experience with coffee and bagels available for purchase from Williams College's Goodrich Coffee Bar. For accessibility questions, call 413 458 0524.

Mariel Capanna, *Tail Lights, Flowers, Fire, Goose* (detail), 2024, oil and wax on panel



# MARCH

All events are free unless otherwise noted.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

## PERMANENT COLLECTION GALLERY TOUR

MARCH 1, 8, 15, 22 & 29, 11:15 AM  
MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free; capacity is limited. Pick up a ticket at the Clark Center admissions desk; first-come, first-served basis.



**HAPPY MARCH!**  
ADMISSION IS  
FREE FOR ALL  
THROUGH  
MARCH 30.  
VISIT OFTEN  
AND ENJOY!



**1**  
TALKS & TOURS  
10:15 AM—NEW PARENTS  
GALLERY TOUR  
TALKS & TOURS  
11:15 AM—PERMANENT  
COLLECTION GALLERY TOUR

**2**  
TALKS & TOURS  
11:15 AM—WALL POWER!  
EXHIBITION TOUR  
FAMILY PROGRAMS  
FIRST SUNDAY FREE:  
WALL POWER!  
1-4 PM—SPECIAL ACTIVITIES

**3**  
RESEARCH & ACADEMIC  
PROGRAM  
5:30 PM—WHO WAS LUISA  
ROLDÁN?



The Magnificent Ambersons, 1942

**6**  
PERFORMING ARTS  
6 PM—SMALL TOWN FILM  
SERIES: THE MAGNIFICENT  
AMBERSONS

**7**  
MEMBERS ONLY  
9 AM—MEMBER GALLERY TOUR  
Registration required:  
membership@clarkart.edu  
or 413 458 0425

**8**  
EXHIBITION OPENING  
PASTORAL ON PAPER  
FAMILY PROGRAMS  
10 AM—12 PM—START WITH ART  
TALKS & TOURS  
11:15 AM—PERMANENT  
COLLECTION GALLERY TOUR  
TALKS & TOURS  
2 PM—A CONVERSATION  
WITH KIKI SMITH

**9**  
EXHIBITION CLOSING  
WALL POWER!  
TALKS & TOURS  
11:15 AM—WALL POWER!  
EXHIBITION TOUR



**12**  
PERFORMING ARTS  
6 PM—SMALL TOWN FILM  
SERIES: GEORGE WASHINGTON

**14**  
SPECIAL EVENTS  
10:30 AM—DRAWING CLOSER:  
GET HANDY  
Registration required:  
clarkart.edu/events

**15**  
TALKS & TOURS  
11:15 AM—PERMANENT  
COLLECTION GALLERY TOUR  
PERFORMING ARTS  
1 PM—THE MET: LIVE IN HD—  
FIDELIO  
For tickets, visit clarkart.  
edu/events

**16**  
PUBLIC LECTURES  
2 PM—OPENING LECTURE:  
PASTORAL ON PAPER

**17**  
TALKS & TOURS  
1-4 PM—MEET ME AT THE CLARK  
Registration required:  
413 458 0563

**18**  
TALKS & TOURS  
11 AM—REFLECTIONS:  
INTROSPECTIVE GALLERY TALK  
Registration required:  
clarkart.edu/events  
RESEARCH & ACADEMIC  
PROGRAM  
5:30 PM—THE LAST PANELS OF  
ABY WARBURG'S PICTURE-  
ATLAS MNEMOSYNE

**19**  
MEMBERS ONLY  
9 AM—MEMBER GALLERY TOUR  
Registration required:  
membership@clarkart.edu  
or 413 458 0425

**20**  
MEMBERS ONLY  
9:30 AM—"BITES & INSIGHTS"  
MEMBER PANCAKE SOCIAL  
Registration required:  
membership@clarkart.edu  
or 413 458 0425  
PERFORMING ARTS  
6 PM—SMALL TOWN FILM  
SERIES: DAZED AND CONFUSED

**21**  
TALKS & TOURS  
12 PM—FRESH TAKES: EMERGING  
ART HISTORIANS EXPLORE THE  
CLARK'S COLLECTION  
PERFORMING ARTS  
7 PM—MUSIC IN THE MANTON:  
FLORE LAURENTIENNE  
Tickets \$10 (\$8 members,  
\$7 students, \$5 children  
15 and under). For tickets,  
visit clarkart.edu/events

**22**  
TALKS & TOURS  
11:15 AM—PERMANENT  
COLLECTION GALLERY TOUR

**23**  
TALKS & TOURS  
11:15 AM—IN FOCUS:  
THE COLOR RED

## EXHIBITION TOUR: WALL POWER!

MARCH 2 & 9, 11:15 AM | MEET IN THE CLARK CENTER LOWER LEVEL  
Join a Clark educator for a guided tour of the exhibition *Wall Power! Modern French Tapestry from the Mobilier national, Paris*. Discover how the art of tapestry has evolved in France from the 1940s to today through the experimentation and collaboration of contemporary artists. Learn how artists, dyers, and weavers worked together to create these monumental wall hangings.

Free; capacity is limited. Pick up a ticket at the Clark Center admissions desk; first-come, first-served basis.

**30**  
PERFORMING ARTS  
2 PM—PERFORMING ARTISTS IN  
RESIDENCE CONCERT  
Tickets \$25 (\$20 members, free for  
students with valid ID). For tickets,  
visit clarkart.edu/events

**26**  
SPECIAL EVENTS  
6-8 PM—CLARK COLLEGE CLUB

**27**  
PERFORMING ARTS  
6 PM—SMALL TOWN FILM  
SERIES: SHADOW OF A DOUBT



Flore Laurentienne

**29**  
TALKS & TOURS  
11:15 AM—PERMANENT  
COLLECTION GALLERY TOUR


## LET YOUR FINGERS DO THE SHOPPING!

Our online Museum Store has lots of wonderful products available.  
Visit [store.clarkart.edu](http://store.clarkart.edu) to find treats and treasures!

Top image: Claude Lorraine, *A Study of Cattle* (detail), 1640-50, red and black chalk, brown and red wash, with red chalk framing lines on cream laid paper. The Clark, 2007.5.15

# APRIL

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<p><b>1</b></p>	<p><b>2</b></p>	<p><b>3</b></p> <p>★ <b>CLARK SOCIETY</b>            9 AM—GALLERY TOUR: A NEW ACQUISITION AT THE CLARK            Registration required: <a href="mailto:rsvp@clarkart.edu">rsvp@clarkart.edu</a> or 413 458 0425</p> <p>🎬 <b>PERFORMING ARTS</b>            6 PM—SMALL TOWN FILM SERIES: SHOTGUN STORIES</p>	 <p><i>Shotgun Stories, 2007</i></p>	<p><b>5</b></p> <p>🗨️ <b>TALKS &amp; TOURS</b>            10:15 AM—NEW PARENTS GALLERY TOUR</p> <p>🗨️ <b>TALKS &amp; TOURS</b>            11:15 AM—PERMANENT COLLECTION GALLERY TOUR</p>
<p><b>6</b></p> <p>● <b>SPECIAL EVENTS</b>            10 AM–5 PM—FIRST SUNDAY FREE: ARTISTS' BOOKS DAY            1–4 PM—ART-MAKING ACTIVITIES</p>	<p><b>7</b></p>	<p><b>8</b></p> <p>📖 <b>RESEARCH &amp; ACADEMIC PROGRAM</b>            5:30 PM—MUSEUM EDUCATION AS A FACTOR IN THE FORMATION OF NATIONAL IDENTITY</p>	 <p><i>Stellet Licht, 2007</i></p>	<p><b>10</b></p> <p>🎬 <b>PERFORMING ARTS</b>            6 PM—SMALL TOWN FILM SERIES: STELLET LICHT</p>	<p><b>11</b></p> <p>● <b>SPECIAL EVENTS</b>            10:30 AM—DRAWING CLOSER: APRIL FOOLISHNESS            Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></p> <p>📖 <b>RESEARCH &amp; ACADEMIC PROGRAM</b>            5:30 PM—QUEER MAKING: ARTISTS AND DESIRE IN MEDIEVAL EUROPE</p>	<p><b>12</b></p> <p>🗨️ <b>TALKS &amp; TOURS</b>            11 AM—A HISTORY OF ARCADIA IN ART AND LITERATURE</p> <p>🗨️ <b>TALKS &amp; TOURS</b>            11:15 AM—PERMANENT COLLECTION GALLERY TOUR</p>
<p><b>13</b></p> <p>🗨️ <b>TALKS &amp; TOURS</b>            2 PM—BELLE DA COSTA GREENE: A LIBRARIAN'S LEGACY</p>	 <p><i>Thinking Visually</i></p>	<p><b>15</b></p> <p>🗨️ <b>TALKS &amp; TOURS</b>            11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK            Free with gallery admission.            Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></p> <p>📖 <b>RESEARCH &amp; ACADEMIC PROGRAM</b>            5:30 PM—THINKING VISUALLY: REPRESENTATION, GESTURE, REPARATION</p>	<p><b>16</b></p> <p>★ <b>MEMBERS ONLY</b>            9 AM—GALLERY TOUR: PASTORAL ON PAPER            Registration required: <a href="mailto:membership@clarkart.edu">membership@clarkart.edu</a> or 413 458 0425</p>	<p><b>17</b></p> <p>🎬 <b>PERFORMING ARTS</b>            6 PM—SMALL TOWN FILM SERIES: THE LAST PICTURE SHOW</p>	<p><b>18</b></p> <p>🗨️ <b>TALKS &amp; TOURS</b>            12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK'S COLLECTION            Free with gallery admission</p>	<p><b>19</b></p> <p>🗨️ <b>TALKS &amp; TOURS</b>            11:15 AM—PERMANENT COLLECTION GALLERY TOUR</p>
 <p><i>Meet Me at the Clark</i></p>	<p><b>21</b></p> <p>🗨️ <b>TALKS &amp; TOURS</b>            1–4 PM—MEET ME AT THE CLARK            Registration required: 413 458 0563</p>	<p style="text-align: center;"><b>APRIL SCHOOL VACATION WEEK ACTIVITIES</b></p>			<p><b>25</b></p> <p>🎬 <b>PERFORMING ARTS</b>            6 PM—POETRY READING: CHRISTINE KELLY AND TAN LIN</p>	<p><b>26</b></p> <p>🎬 <b>PERFORMING ARTS</b>            11 AM–1 PM—PRINT ROOM POP-UP: LE NOZZE DI FIGARO</p> <p>🗨️ <b>TALKS &amp; TOURS</b>            11:15 AM—PERMANENT COLLECTION GALLERY TOUR</p> <p>🎬 <b>PERFORMING ARTS</b>            1 PM—THE MET: LIVE IN HD—LE NOZZE DI FIGARO            For tickets, visit <a href="http://clarkart.edu/events">clarkart.edu/events</a></p>
<p><b>22</b></p> <p>👤 <b>FAMILY PROGRAMS</b>            2 PM—WILLIAMSTOWN RURAL LANDS NATURE HIKE</p> <p><b>OUTDOOR EVENTS</b>            5:30 PM—FORAGING WALK            Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></p>	<p><b>23</b></p> <p>👤 <b>FAMILY PROGRAMS</b>            2 PM—WILLIAMSTOWN RURAL LANDS NATURE HIKE</p>	<p><b>24</b></p> <p>👤 <b>FAMILY PROGRAMS</b>            11 AM–2 PM—DROP-IN ART-MAKING: COW SCULPTING            2 PM—WILLIAMSTOWN RURAL LANDS NATURE HIKE</p> <p>🎬 <b>PERFORMING ARTS</b>            6 PM—PASTORAL ON PAPER FILM SERIES: DAYS OF HEAVEN</p>	<p><b>30</b></p>	<p><b>PERMANENT COLLECTION GALLERY TOUR</b>            APRIL 5, 12, 19 &amp; 26, 11:15 AM            MEET IN THE MUSEUM PAVILION</p> <p>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</p> <p><b>Free; capacity is limited. Pick up a ticket at the Clark Center admissions desk; first-come, first-served basis.</b></p>		
<p><b>27</b></p> <p>🗨️ <b>TALKS &amp; TOURS</b>            11:15 AM—IN FOCUS: "THERE'S NO PLACE LIKE HOME"            Free with gallery admission</p> <p>🎬 <b>PERFORMING ARTS</b>            2 PM—MUSIC IN THE MANTON: UMI GARRETT            Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). For tickets, visit <a href="http://clarkart.edu/events">clarkart.edu/events</a></p>	 <p><i>Umi Garrett</i></p>					







## FROM MUD TO MAGIC!

April is an amazing month at the Clark as winter slowly gives way to spring (and the Berkshires' beloved mud season). From snowflakes to sunshine, experience the seasonal shift by walking the trails and looking for the eternally hopeful signs of spring!

**Top image:** Velu Viswanadhan, *Untitled* (detail), designed 1995, woven January 19, 2004–April 5, 2005, wool. Mobilier national, Paris, GOBT-1354, © Artists Rights Society (ARS), New York / ADAGP, Paris. Photo: Isabelle Bideau

# MAY

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>PERMANENT COLLECTION GALLERY TOUR</b> MAY 3, 10, 17, 24 &amp; 31, 11:15 AM MEET IN THE MUSEUM PAVILION</p> <p>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</p> <p>Free; capacity is limited. Pick up a ticket at the Clark Center admissions desk; first-come, first-served basis.</p> 				1	2	3
4	5	6		8	9	10
<p><b>FAMILY PROGRAMS</b> FIRST SUNDAY FREE: ART &amp; WELLNESS 11 AM–1 PM—PRINT ROOM POP-UP 11 AM–5 PM—SPECIAL ACTIVITIES</p>		<p><b>MEMBERS ONLY</b> 2 PM—RARE BOOKS TOUR: AS EASY AS A, B, C Registration required: membership@clarkart.edu or 413 458 0425</p> 		<p><b>PERFORMING ARTS</b> 8:15 PM—OUTDOOR FILM: THE BOY AND THE HERON</p>	<p><b>SPECIAL EVENTS</b> 10:30 AM—DRAWING CLOSER: THE CAT'S MEOW Registration required: clarkart.edu/events</p>	<p><b>TALKS &amp; TOURS</b> 11:15 AM—PERMANENT COLLECTION GALLERY TOUR</p>
11	12			15	16	17
<p><b>FAMILY PROGRAMS</b> MOTHER'S DAY AT THE CLARK 11 AM–1 PM—PRINT ROOM POP-UP 1–3 PM—SPECIAL ACTIVITIES 2 PM—EDUCATOR-LED TOUR Tour is free with gallery admission</p> <p><b>PERFORMING ARTS</b> 4 PM—WILLIAMS COLLEGE CHAMBER MUSIC GALA</p>	<p><b>TALKS &amp; TOURS</b> 1–4 PM—MEET ME AT THE CLARK Registration required: 413 458 0563</p>  <p><i>The Quiet Man, 1952</i></p>			<p><b>MEMBERS ONLY</b> 4 PM—MEMBER SUMMER 2025 PREVIEW AT THE RUINS AT SASSAFRAS MUSEUM Registration required: membership@clarkart.edu or 413 458 0425</p> <p><b>PERFORMING ARTS</b> 6 PM—PASTORAL ON PAPER FILM SERIES: THE QUIET MAN</p>		<p><b>SPECIAL EVENTS</b> 8–11 AM—TASTE OF THE GIORNATA <b>TALKS &amp; TOURS</b> 11:15 AM—PERMANENT COLLECTION GALLERY TOUR <b>PERFORMING ARTS</b> 1 PM—THE MET: LIVE IN HD— SALOME For tickets, visit clarkart.edu/events</p>
18	19	20	21	22		24
<p><b>EXHIBITION CLOSING</b> A–Z: ALPHABETIC</p> <p><b>OUTDOOR EVENTS</b> 2–3:30 PM—SENSING NATURE: FROM THE OUTSIDE IN Registration required: clarkart.edu/events</p> <p><b>PERFORMING ARTS</b> 5 PM—MUSIC ON THE MOLIZ ALEXANDER TURNQUIST WITH DOLLAR BILL</p>	<p><b>TALKS &amp; TOURS</b> 5 PM—JUDITH M. LENETT LECTURE AND RECEPTION: RILEY YUEN</p>	<p><b>EXHIBITION OPENING</b> PAGINATIONS—BOLD BY DESIGN: MID-CENTURY MODERN GRAPHIC ART</p> <p><b>TALKS &amp; TOURS</b> 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK Free with gallery admission. Registration required: clarkart.edu/events</p>	<p><b>MEMBERS ONLY</b> 11 AM—GROUND/WORK 2025 ARTIST'S TALK WITH LAURA ELLEN BACON Registration required: membership@clarkart.edu or 413 458 0425</p>	<p><b>PERFORMING ARTS</b> 6 PM—PASTORAL ON PAPER FILM SERIES: JEAN DE FLORETTE</p> 		<p><b>TALKS &amp; TOURS</b> 11:15 AM—PERMANENT COLLECTION GALLERY TOUR</p>
25	26	27		29		31
<p><b>TALKS &amp; TOURS</b> 11:15 AM—IN FOCUS: THE UNFLINCHING GAZE Free with gallery admission</p>	<p><b>MEMORIAL DAY</b> THE CLARK IS OPEN!</p>	<p><b>OUTDOOR EVENTS</b> 5:30 PM—FORAGING WALK Registration required: clarkart. edu/events</p> 		<p><b>TALKS &amp; TOURS</b> 4 PM—GROUND/WORK 2025 ARTIST'S TALK WITH LAURA ELLEN BACON</p>		<p><b>TALKS &amp; TOURS</b> 11:15 AM—PERMANENT COLLECTION GALLERY TOUR <b>PERFORMING ARTS</b> 1 PM—THE MET: LIVE IN HD— IL BARBIERE DI SIVIGLIA Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). For tickets, visit clarkart.edu/events</p>  <p><i>Photo: Marty Sohl/Metropolitan Opera</i></p>



## DOWNLOAD THE CLARK APP!

Explore expert-curated content in our guide on Bloomberg Connects for free! Get it directly from the App Store or Google Play, or use this QR code.



Top image: Mariel Capanna, *Blueberries, Candle, Games, Hats* (detail), 2024, oil and wax on linen stretched over panel

# TALKS & TOURS



New Parents Gallery Tour

## NEW PARENTS GALLERY TOUR

March 1 & April 5, 10:15 am

Meet in the Clark Center admissions lobby

Meet other new parents and enjoy a baby-friendly visit to the Clark. Join a Clark educator on the first Saturday of the early spring months for an informal, thematic tour of the permanent collection, without any worries about short attention spans or fussy babies.

**Free.** This program is best suited for caregivers with infants/pre-toddlers.

Strollers and front-style baby carriers are welcome.

## MEET ME AT THE CLARK

March 17, April 21 & May 12, 1–4 pm

Permanent Collection Galleries

Meet Me at the Clark is a unique program designed specifically for people living with dementia and their care partners. Join us on select Mondays (when the museum is closed to the public) for open-ended conversations about art, guided by specially trained educators.

**Free.** Advance registration required. Capacity is limited. To register, call the Education Department at 413 458 0563.

## REFLECTIONS: INTROSPECTIVE GALLERY TALK

March 18, April 15 & May 20, 11 am

Meet in the Museum Pavilion

In this monthly gallery experience, visitors are invited to engage contemplatively with works of art in the Clark's collection. With a gentle tone that encourages audience participation and interpretation, the group explores a singular work of art with a Clark educator, working together to explore its meaning, find understanding, and raise questions. Unlike a conventional gallery tour, Reflections provides an opportunity for close looking and introspection.

**Free with gallery admission.** Advance registration required. Capacity is limited.

## FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK'S COLLECTION

March 21 & April 18, 12 pm

Meet in the Museum Pavilion

Enjoy a new look at old favorites in the Clark's permanent collection. A Williams College graduate student shares their take on an object (or two) in the collection with the perspective of new scholarship. Discussion—and lively debate—encouraged!

**Free with gallery admission.**

## A HISTORY OF ARCADIA IN ART AND LITERATURE

April 12, 11 am

Manton Research Center auditorium

In this lecture, Paul Holberton, author of the acclaimed two-volume book *A History of Arcadia in Art and Literature* (2021), examines how idyllic landscapes and rustic scenes have been portrayed from antiquity through the Renaissance and into the eighteenth century. Presented in coordination with *Pastoral on Paper*, Holberton discusses the nuanced textual origins of the pastoral genre, from Virgil's adaptations of Theocritus to the influence of medieval pastourelles, while responding to leading early modern literary and artistic luminaries such as Torquato Tasso, Claude Lorrain, and Thomas Gainsborough.

**Free.** Accessible seats available.

## BELLE DA COSTA GREENE: A LIBRARIAN'S LEGACY

April 13, 2 pm

Manton Research Center auditorium

Philip S. Palmer and Erica Ciallela, co-curators of the Morgan Library and Museum's centennial exhibition *Belle da Costa Greene: A Librarian's Legacy*, discuss the inspiring life and career of the institution's first librarian and director. In this conversation about their work, Palmer and Ciallela discuss their favorite objects in the show; examine Greene's life against the backdrop of national and institutional histories; and talk about the overlapping social circles of Greene, Bernard Berenson, and Edith Wharton. Five years in the making, the exhibition presents new research and is accompanied by a catalogue, which will be available for purchase during a book signing after the event.

**Free.** Accessible seats available. This program is a collaboration with the Morgan Library and Museum, New York City, and The Mount, Edith Wharton's Home, Lenox, Massachusetts.

## JUDITH M. LENETT LECTURE AND RECEPTION

May 19, 5 pm

Lunder Center at Stone Hill, Hunter Studio

Each academic year, the Judith M. Lenett Memorial Fellowship is awarded to one or more select second-year students in the Williams College/Clark Graduate Program in the History of Art. The fellowship allows the recipient to explore issues of conservation in the field of American art. Working closely with conservators from the Williamstown + Atlanta Art Conservation Center (W+AACC), each Fellow conserves and researches an American art object. At this event, this year's Lenett Fellow Riley Yuen (Williams College M.A. Class of 2025) presents the work she has produced during her fellowship. A reception follows her talk.

**Free.**



Laura Ellen Bacon  
Photo: Alun Callender

## GROUND/WORK 2025 ARTIST'S TALK WITH LAURA ELLEN BACON

May 29, 4 pm

Clark trails

British artist Laura Ellen Bacon, one of the artists featured in this summer's *Ground/work 2025* exhibition, will be at the Clark in May building a sculpture out of willow branches. Join Bacon at the location of her sculpture to hear about her process as it takes place. This event is a rare opportunity to hear from an artist in the act of making. Bacon's work is just beyond the bridge from the Lunder Center where the Nan Path and Woodland Trail meet.

**Free.** This event happens rain or shine.

Please dress appropriately for the weather.



## IN FOCUS

### THEMATIC TOURS OF THE PERMANENT COLLECTION

March 23, April 27 & May 25, 11:15 am

Meet in the Museum Pavilion

March 23

#### THE COLOR RED

Romance, excitement, and power are just a few words that might come to mind when you think about the color red. Join a Clark educator for a thematic tour of the Clark's permanent collection focused on all things red. Learn how artists throughout history have used color to evoke feeling, convey atmosphere, and tell stories.

April 27

#### “THERE'S NO PLACE LIKE HOME”

A Clark educator leads a thematic tour examining representations of home in the Clark's permanent collection. From paintings of famous artists' houses to scenes of domestic life, this tour explores how we define and understand home—is it based on a place, a feeling, the people we care about, or something else?

May 25

#### THE UNFLINCHING GAZE

A Clark educator leads a thematic tour of the permanent collection, exploring a variety of portraits focusing on the subject's gaze. Together, the group examines the image and identity of each subject, the artist's skill in their rendering, and the complex emotions each portrait can evoke in their viewer.

Free with gallery admission. Capacity is limited. Visitors may pick up a ticket at the Clark Center admissions desk on a first-come, first-served basis.



## OUTDOOR EVENTS



Arianna Alexandra Collins

#### FORAGING WALK

April 22 & May 27, 5:30 pm

Meet on the Fernández Terrace

Naturalist and wild edibles enthusiast Arianna Alexandra Collins from the Hoosic River Watershed Association and Offerings for Community Building leads visitors across the Clark's 140-acre campus, identifying wild edibles and medicinal plants found on the grounds. Trailside nibbling is encouraged!

Free. For accessibility questions, call 413 458 0524. Advance registration required. Capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events). This program is offered on the fourth Tuesday of the month from April through September.

#### SENSING NATURE: FROM THE OUTSIDE IN

May 18, 2–3:30 pm

Meet in the Clark Center admissions lobby

A Clark educator leads a slow engagement with nature and art focused on enhancing well-being. This seasonal program encourages visitors to connect with the landscapes on the Clark's campus and in the galleries. The event begins outdoors, with a short, mindful walk in the woods designed to engage the senses with the natural environment; a contemplative art-looking experience in the galleries follows.

Free. Advance registration required. Capacity is limited. Held rain or shine; extreme weather cancels the event.



# PERFORMING ARTS

## THE MET: LIVE IN HD

March 15, April 26, May 17 & May 31, 1 pm  
Manton Research Center auditorium

The Metropolitan Opera's award-winning series of live, high-definition cinema simulcasts continues at the Clark. Broadcasts feature full performances along with backstage interviews and commentary. Details on each opera's performers, conductors, and plots are available online.

March 15: *Fidelio* (Run time: 3 hours, 4 minutes)

April 26: *Le Nozze di Figaro* (Run time: 3 hours, 55 minutes)

May 17: *Salome* (Run time: 1 hour, 50 minutes)

May 31: *Il Barbiere di Siviglia* (Run time: 3 hours, 10 minutes)

Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under).

Accessible seats available. No refunds. For tickets, visit [clarkart.edu/events](http://clarkart.edu/events).



*Le Nozze di Figaro*. Photo: Ken Howard/Met Opera

## PRINT ROOM POP-UP: LE NOZZE DI FIGARO

April 26, 11 am–1 pm

Manton Study Center for Works on Paper

Before *The Met: Live in HD* broadcast of *Le Nozze di Figaro*, step across the hall to enjoy a special works on paper display to “set the stage” for the opera. The selected prints, drawings, and photographs explore the theme of marriage, both happy and otherwise. Every marriage experiences its ups and downs, so enjoy this temporary pop-up exhibition before immersing yourself in Mozart's tumultuous musical tale of love and absurdity.

Free. For accessibility questions, call 413 458 0524.

Left: *Salome*. Photo: Monika Rittershaus

## SMALL TOWN FILM SERIES

March 6, March 13, March 20, March 27, April 3, April 10 & April 17, 6 pm  
Manton Research Center auditorium

The Clark presents a series of films highlighting the charm of small towns.

March 6

*The Magnificent Ambersons* (1942)

Director Orson Welles follows the declining fortunes of the wealthiest family in town through its spoiled heir George (Tim Holt). As the Ambersons fall, the town they were once the talk of begins to change too.

(Run time: 1 hour, 28 minutes)

March 13

*George Washington* (2000)

Four children at the edge of adolescence make a mistake that cannot be undone. One of them, George (Donald Holden), emerges as a local hero. David Gordon Green's film is about the relationship between choice and chance, and the aspirations that still prevail outside of it. (Run time: 1 hour, 29 minutes)



*Dazed and Confused*, 1993

March 20

*Dazed and Confused* (1993)

It is the last day before summer vacation at a Texas high school in 1976. Director Richard Linklater captures the students' mood perfectly through the smoke and angst. He cast local youth—including Matthew McConaughey in his first role—and borrowed names and characters from his own childhood in Huntsville, Texas. (Run time: 1 hour, 43 minutes)

March 27

*Shadow of a Doubt* (1943)

Teenager Charlie Newton (Teresa Wright) is bored out of her mind. When her worldly Uncle Charlie (Joseph Cotten) shows up, things become much more exciting, as Charlie begins to suspect him of a string of widow murders. This was director Alfred Hitchcock's favorite of his own films.

(Run time: 1 hour, 48 minutes)

April 3

*Shotgun Stories* (2007)

Jeff Nichols's debut feature *Shotgun Stories* hinges on the death of a father who leaves behind two groups of feuding sons. It's an age-old problem, the town just isn't big enough for both gangs. A Shakespearean climax awaits.

(Run time: 1 hour, 32 minutes)

April 10

*Stellet Licht* (2007)

Bookended by a sunrise and a sunset, this film unfolds gradually and beautifully in a German Mennonite community in Chihuahua, Mexico. Director Carlos Reygadas follows Johan (Cornelio Wall Fehr), a married man in love with another woman. (Run time: 2 hours, 16 minutes)

April 17

*The Last Picture Show* (1971)

Teenagers Sonny (Timothy Bottoms) and Duane (Jeff Bridges) navigate friendship and fate, their trajectories intersected by the viper-like Jacy (Cybill Shephard). This may be Peter Bogdanovich's most important directorial work. (Run time: 1 hour, 58 minutes)

All films are free. Accessible seats available.

## MUSIC IN THE MANTON

March 21, April 27 & May 2  
Manton Research Center auditorium

March 21, 7 pm

**Flore Laurentienne**

Flore Laurentienne, Canadian Mathieu David Gagnon's incomparable musical project, comes from a happy marriage between electronic and classically influenced music. The project is committed to constantly pushing the boundaries between various genres, including ambient, experimental, and progressive rock. Flore Laurentienne has recently released a new album, *8 tableaux*, available on Secret City Records. The composer, orchestrator, and musician draws inspiration from the works of Canadian painter and sculptor Jean Paul Riopelle with this new offering.

April 27, 2 pm

**Umi Garrett**

New York-based pianist Umi Garrett performs works by Wolfgang Amadeus Mozart, Sergei Prokofiev, J.S. Bach, Frédéric Chopin, Florence Price, Gabriel Kahane, and works composed by Williamstown resident and established classical composer Stephen Dankner. Garrett recently released her debut chamber album of Ludwig van Beethoven's Five Sonatas for Piano and Cello with Emily Mantone. She is currently studying for her Artist Diploma at the Juilliard School with Hung-Kuan Chen and Shai Wosner and is a Collaborative Piano Fellow at the Yale School of Music.



Benjamin Hochman, photo by Omri Ben David/Culiner Creative Circle

May 2, 6 pm

**Benjamin Hochman**

Benjamin Hochman presents a solo piano recital centered around brilliant American composer Matthew Aucoin's *The tracks have vanished*, a work inspired by Aucoin's forthcoming opera *Demons*, itself based on Dostoyevsky's eponymous novel. The recital program draws on an intricate web of interconnected themes, including nihilism and life under Russian totalitarianism (Ustvolskaya's *Preludes*) and the genre of opera transcriptions (including from operas by Wagner and Gluck).

Tickets for all Music in the Manton performances \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. Advance registration encouraged. Capacity is limited. For tickets, visit [clarkart.edu/events](http://clarkart.edu/events).



Edward Arron and Jeewon Park

## PERFORMING ARTISTS IN RESIDENCE CONCERT

March 30, 2 pm

**Clark Center, Michael Conforti Pavilion**  
Jeewon Park (piano) and Edward Arron (cello), artistic directors of the Clark's Performing Artists in Residence program, are joined by exceptional collaborators in an inspirational afternoon of musical masterworks.

Tickets \$25 (\$20 members, free for students with valid ID). For accessibility questions, call 413 458 0524. Advance registration required. No refunds.

For tickets, visit [clarkart.edu/events](http://clarkart.edu/events).

This performance is presented through the generous support of the Sea Island Foundation.

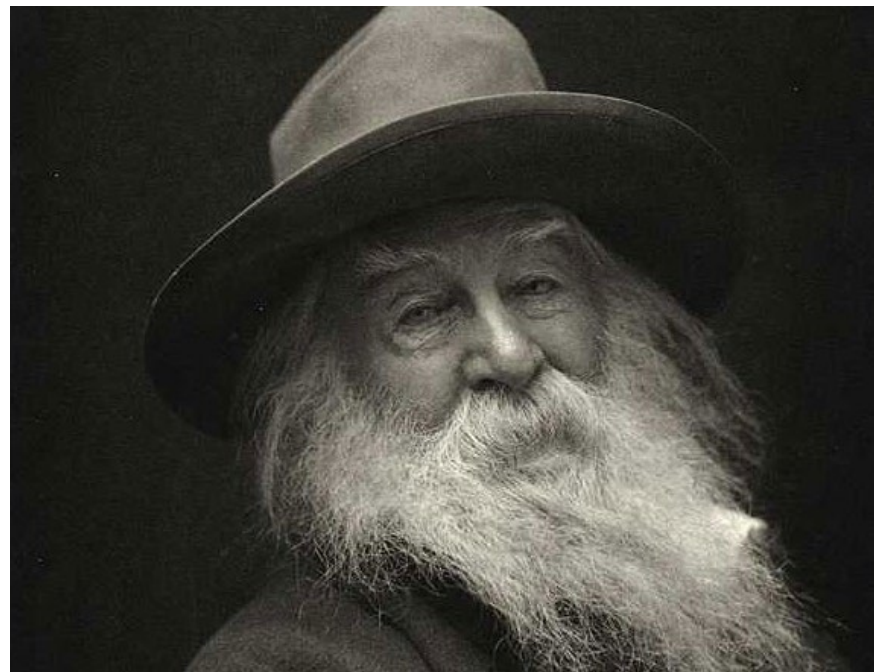
## POETRY READING: CHRISTINE KELLY AND TAN LIN

April 25, 6 pm

**Manton Research Center auditorium**

Poets Christine Kelly and Tan Lin present a reading in celebration of Kelly's debut collection of poems, *Allow Me to Slip on Something a Little More Hypocycloid* (PRROBLEM, 2025). Kelly reads from her debut collection and Lin reads selections from his body of work.

Free. Accessible seats available.



Walt Whitman

## WALT WHITMAN COMES TO THE CLARK: COMPAGNIA DE' COLOMBARI COLLABORATES WITH TUPELO PRESS POETS

May 3, 4 pm

**Manton Research Center auditorium**

Walt Whitman's most famous poem, "Song of Myself," is a "barbaric yawp" that celebrates freedom, inclusion, and democracy. Working with this iconic piece, New York City theater collective Compagnia de' Colombari has created seven short films with actors and musicians around the globe bringing Whitman's words to life in startling and beautiful new ways. The films screen at the Clark as part of a Whitman on Walls (WoW!) event. After each film, a poet published by Tupelo Press offers an original piece of work written in response to the film—conversing with, talking back to, and wrestling with Walt Whitman.

Free. Accessible seats available.

## OUTDOOR FILM: THE BOY AND THE HERON

May 8, Dusk (8:15 pm)

Reflecting Pool lawn

The Clark is the concluding venue for an area film series hosted by Williams College students examining how contemporary films work to pair grief and landscape. How do directors use landscapes to interpret feelings of grief? The Clark screens Hayao Miyazaki's elegaic *The Boy and the Heron*, in which a magical world connects a young boy named Mahito with his longed-for dead mother.

**Free.** Rain moves the performance to the Manton Research Center auditorium.



*The Boy and the Heron*

## WILLIAMS COLLEGE CHAMBER MUSIC GALA

May 11, 4 pm

Manton Research Center auditorium

The Williams College Music Department presents an afternoon of exceptional chamber music. The program of piano, string, and wind chamber music showcases students performing selections from their spring semester chamber music collaborations.

**Free.** Accessible seats available.



Alexander Turnquist

## MUSIC ON THE MOLTZ: ALEXANDER TURNQUIST WITH 75 DOLLAR BILL

May 18, 5 pm

Lunder Center, Moltz Terrace

Belltower Records and the Clark present an outdoor concert featuring two acclaimed musical acts.

Alexander Turnquist is a Kingston, New York-based multi-instrumentalist and composer most known for his use of the twelve-string acoustic guitar as a driving force in his songwriting. His music expresses longing and fulfillment, weaving together melodies into musical landscapes.

75 Dollar Bill is a New York-based musical duo featuring Che Chen on guitar and Rick Brown on drums. Their music blends various forms of improvisational music with hints of jazz and psychedelia. Their 2019 album *I Was Real* was *The Wire* magazine's number one album of the year.

**Free.** For accessibility questions, call 413 458 0524. This program is presented in collaboration with Belltower Records, North Adams, Massachusetts. Rain moves the event to the Manton Research Center auditorium.

## PASTORAL ON PAPER FILM SERIES

April 24, May 15 & May 22, 6 pm

Manton Research Center auditorium

The *Pastoral on Paper* film series celebrates the paradox of the idyllic, with films that inevitably introduce some kind of conflict into peaceful landscapes in the rural United States, France, and Ireland.

April 24

*Days of Heaven* (1978)

In 1916, Bill (Richard Gere) goes west to the Texas plains with his girlfriend Abby (Brooke Adams) and younger sister (Linda Manz). Posing as siblings, the trio find work with a wealthy, dying farmer. To escape their life of toil, Bill convinces Abby to marry their employer, and the ensuing love triangle binds the three together as they circle the landscape. The lonely beauty of Terrence Malick's film pays homage to Edward Hopper and Andrew Wyeth.

(Run time: 1 hour, 34 minutes)

May 15

*The Quiet Man* (1952)

Both an exemplary and a unique example of director John Ford's use of landscape, *The Quiet Man* longs for an unregainable past and country. Set in the 1920s, the film stars Ford's muse John Wayne as Sean Thornton, a recently retired boxer who has traveled from America to his Irish birthplace to lay claim to his family farm. Winton Hoch's Oscar-winning technicolor cinematography is epic and yet intimate. (Run time: 2 hours, 9 minutes)



*Jean de Florette*

May 22

*Jean de Florette* (1988)

Gérard Depardieu gives one of his greatest performances as a city slicker who is determined to make a success of the farm he has inherited—unaware that his new neighbor, played by Yves Montand, and his nephew have launched a ruthless scheme to take control of the land for themselves. The film is rooted in the French visual tradition, closely evoking the social and visual universe of Jean Jacques de Boissieu's 1772 etching *The Entrance to a Forest with a Cottage on the Right*, included in the *Pastoral on Paper* exhibition. (Run time: 2 hours)

**Free.** Accessible seats available.

# FAMILY PROGRAMS

## START WITH ART: MOVEMENT

March 8, 10 am–12 pm

Michael Conforti Pavilion and Museum Building

Bring your preschoolers to the Clark for a morning of art, play, and exploration! This program, specially designed for three- to six-year-olds and their caregivers, includes fun art-making activities and interactive artwork talks. Not sure how to engage with art? Pick up one of our Start with Art gallery guides and explore the museum—where you and your little ones can discover paintings, sculptures, and more!

Free.

## MOTHER'S DAY AT THE CLARK

May 11, All Day

Special activities in the Clark Center lower level 1–3 pm

Tour at 2 pm

This Mother's Day, bring your loved ones to the Clark for gallery activities, art-making, and outdoor exploration. Pick up a gallery guide focused on the theme of mothers and mothering, available all day. At 2 pm, join an all-ages interactive tour in the permanent collection galleries focused on representations of care, provision, protection and more. From 1–3 try your hand at button-making and make a piece of wearable art, for yourself or to give as a gift! As always, enjoy a walk on the Clark's 140-acre campus throughout the day as spring returns.

All special activities are free. The educator-led tour is free with gallery admission.

Tour capacity is limited; participants may join on a first-come, first-served basis.

Family programs are generously supported by Allen & Company.



Mother's Day at the Clark

## PRINT ROOM POP-UP: MOTHER'S DAY

May 11, 11 am–1 pm

Manton Study Center for Works on Paper

To celebrate Mother's Day, visit the Manton Study Center for Works on Paper to view a specially curated selection of prints, drawings, and photographs depicting the many facets of motherhood. From intimate sketches to bold prints, each piece reflects the strength, resilience, tenderness, and joy that define the journey of being a mother. Perfect for families and art lovers alike, this pop-up exhibition invites you to honor mothers everywhere and explore the beautiful layers of motherhood through the lens of art.

Free. For accessibility questions, call 413 458 0524.

# FIRST SUNDAY FREE

## WALL POWER!

March 2

Special activities in the Michael Conforti Pavilion and Clark Center lower level 1–4 pm

It's time for warp, weft, and *Wall Power!* This First Sunday, we celebrate the final days of *Wall Power! Modern French Tapestry from the Mobilier national, Paris*. Make your mark on a large-scale collaborative weaving and design your own wall hanging inspired by the tapestries on view in the exhibition. Take our *Wall Power!* activity guide into the exhibition galleries to learn more about these massive artworks. Throughout the afternoon, observe local artist Megan Karlen as she weaves in the Clark Center's lower level, and find answers to your questions about textile production and materials.

## ARTISTS' BOOKS DAY

April 6

Special activities in the Manton Research Center reading room and Clark Center lower level 1–4 pm

Can a book be a sculpture, and can a painting be a book? Explore these and other book-related questions at First Sunday Free: Artists' Books Day. Learn how to cut, fold, and create unique book structures of all shapes and sizes. Add to a giant accordion book and make mini books that fit in your pocket. Uncover more surprises through art-making activities designed for all ages and check out the day's full program of activities inspired by the Clark library's collection of artists' books.

## ART & WELLNESS

May 4

Special activities in the Clark Center lower level and Museum Pavilion 11 am–5 pm

Engaging with art can increase our sense of well-being and can even be an act of self-care. May is Mental Health Awareness Month, and art and wellness are our focus. Whether you are in the galleries or out on the trails, there are many ways to access the benefits of engaging with art. From 11 am–5 pm, join us in a variety of activities exploring the therapeutic dimensions of art, including artful, all-ages yoga in the galleries, a guided, mindful walk on our campus, and more! The day closes with a meditative sound bath, led by mental health practitioners from Optimal Healing. There will also be wellness-themed art-making and other activities to round out the day, available from 11–4.

Don't forget to check out the Print Room Pop-Up from 11 am–1 pm in the Manton Study Center for Works on Paper for more examples of the many ways art and health have overlapped over the centuries.

Select activities require registration and have limited capacity. Visit [clarkart.edu/events](http://clarkart.edu/events) for more information.

## PRINT ROOM POP-UP: ART & WELLNESS

May 4, 11 am–1 pm

Manton Study Center for Works on Paper

As part of First Sunday Free at the Clark, enjoy a special display of works on paper in the Manton Study Center inspired by May's theme. Through drawings, prints, watercolors, and more, these works artists explore themes of mental, physical, and spiritual healing. View thought-provoking art and reflect on your own path to wellness.

FREE ADMISSION ALL DAY.

For accessibility questions, call 413 458 0524.

Family programs are generously supported by Allen & Company.

# SCHOOL VACATION WEEK



Family programs are generously supported by Allen & Company.

**April 22–24, All Day**

Spring into school vacation week with activities celebrating the *Pastoral on Paper* exhibition. Check out the drawings and prints featuring cows, shepherds, and landscapes, then turn your attention outdoors to the Clark's own pastoral setting. On Tuesday, Wednesday, and Thursday, try your hand at landscape drawing at several stations around the museum, each with a different drawing medium, or go *en plein air* (outdoors) with a drawing pad and mini colored pencils. On Thursday in the Museum Pavilion, drop in between 11 am–2 pm to sculpt your own miniature cow to take home or add to our collaborative cow-scape. At 2 pm on all three days, head outside with Williamstown Rural Lands for more nature-related hikes and activities that connect us with the land, the museum, and the exhibition. **Free. Remember, admission is always free for students of all ages (with a valid student ID) and anyone age 21 and under! Drawing pads and pencils are always available at the Clark Center admissions desk. Colored pencils are available through Friday during school vacation week. Visit [clarkart.edu/events](http://clarkart.edu/events) for more information about vacation week programs.**

## SPECIAL EVENTS



### DRAWING CLOSER

**March 14, April 11 & May 9, 10:30 am**  
**Manton Study Center for Works on Paper**

The Manton Study Center for Works on Paper welcomes artists of all experience and skill levels to find inspiration in thematic selections from the Clark's collection of works on paper. March's theme is "Get Handy," encouraging participants to gather their courage and confront an age-old artistic challenge: the human hand. April's theme, "April Foolishness," welcomes visitors to a belated celebration of April Fools' Day with a selection of the Clark's silliest prints, drawings, and photographs. May's theme, "The Cat's Meow," features prints and drawings honoring the sinuous lines and dignified silhouettes of our favorite apex predators: cats. Enjoy an open session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas. **Basic materials are provided. Artists bringing their own supplies should note that only graphite pencils are allowed in the Manton Study Center.**

**Free. Advance registration required. Capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events).**

### CLARK COLLAGE CLUB

**March 26, 6–8 pm**

**Manton Research Center reading room**

Cut, paste, create! Escape the cold of winter in the Berkshires and add a little warmth to your evening with this free art-making event. Drop in any time between 6–8 pm and make your own creative collage. Get inspired by images from the Clark's collection or the beautiful backdrop of the Clark's architecture and enjoy an evening with a community of other collage-makers. Open to beginners, experienced artists, and everyone in between! **Free. All materials provided; recommended for ages 16+.**

### ARTISTS' BOOKS DAY

**April 6, 10 am–5 pm**

Artists' Books Day is an annual celebration at the Clark honoring the library's diverse collection of more than 5,000 artists' books. This monumental collection challenges the very notion of the "book," inviting dialogue about the boundaries of artistic and literary expression.

Coinciding with First Sunday Free, the third annual Artists' Books Day features a variety of hands-on activities for all ages.



#### BOOK EXPO

11 am–3 pm, Michael Conforti Pavilion

#### ARTISTS' BOOKS ART-MAKING ACTIVITIES

1–4 pm, Manton Research Center, reading room

*Family programs are generously supported by Allen & Company.*

#### UNUSUAL BINDINGS AND INVENTIVE STRUCTURES POP-UP

2–4 pm, Manton Study Center for Works on Paper

#### PANEL DISCUSSION

4–5 pm, Manton Research Center, auditorium

**Free. Coffee from Iron Coffee Truck available for purchase. Visit [clarkart.edu/events](http://clarkart.edu/events) for more information. For accessibility questions, call 413 458 0524.**



Luisa Roldán, *The Virgin and Child with St Diego of Alcalá*, c. 1690–95, painted terracotta, Victoria and Albert Museum, London

## SCHOLARLY PROGRAMS

March 4, March 18, April 8, April 11 & April 15, 5:30 pm  
Manton Research Center auditorium

### WHO WAS LUISA ROLDÁN?

March 4

Marjorie (Holly) Trusted, senior honorary research fellow at the University of Glasgow, Scotland and Center for Spain in America Fellow, introduces the Spanish sculptor Luisa Roldán (1652–1706), who worked in Andalucía and Madrid in the second half of the seventeenth century. Although some publications and exhibitions of the current century have featured Roldán's work, questions of attribution and her own identity as an artist can be complex. This lecture discusses Roldán's art, as well as the challenges of studying such an artist, many of whose works are still in enclosed convents in Spain.

### THE LAST PANELS OF ABY WARBURG'S PICTURE-ATLAS MNEMOSYNE

March 18

This lecture by Annie Bourneuf, professor of art history at the School of the Art Institute of Chicago and Clark Professor 2024–25, revisits one of the most enigmatic passages in the German-Jewish art historian Aby Warburg's picture-atlas *Mnemosyne*—his attempted summation of his work on the afterlife of antiquity. The final two panels revolve around the Lateran Accords of 1929, which established a new relationship of reciprocal support between the Catholic Church and Mussolini's Fascist regime. How can we understand the possibilities and perils of this foundational art historian's attempt to bring his scholarly work to bear on the images formed by, and in part forming, the mass politics of his present?

### MUSEUM EDUCATION AS A FACTOR IN THE FORMATION OF NATIONAL IDENTITY

April 8

Svitlana Tymkiv, museologist, cultural manager, and researcher at City Museum of Lviv, Ukraine and Futures Fellow, examines issues of national identity in Ukraine. Studies in 2010 showed that in eastern Ukraine the vast majority of the population self-identified as carriers of combined identities influenced by past state formations and associated with local history, gender, and occupation. By February 2022, ongoing war and the threat of the destruction of Ukrainian culture prompted the population's self-identification with its Ukrainian nationality, first and foremost. This lecture analyzes examples of educational programs in museums over the past three years that contributed most meaningfully to the formation of a Ukrainian national identity.

### QUEER MAKING: ARTISTS AND DESIRE IN MEDIEVAL EUROPE

April 11

A specialist in European medieval art and architecture who teaches and serves as chair of the department of history of art at Ohio State University, Karl Whittington asks: what role does desire play in the making of art objects? Art historians typically answer this question with reference to historical evidence about an artist's sexual identity, personality, and relationships, or with reference to imagery in works of art. But how do we think about desire in the case of anonymous artists or in works whose subject matter is mainstream? This talk argues that we can “queer” the works of anonymous historical makers by thinking not about their identities or about the subject matter of their artworks, but rather about their embodied experiences working with materials.



*Forty Martyrs of Sebaste* (detail), Constantinople, late 10th century, ivory. Bode Museum, Berlin

### THINKING VISUALLY: REPRESENTATION, GESTURE, REPARATION

April 15

Inês Beleza-Barreiros, researcher at ICNOVA, School of Social Sciences and Humanities at Nova University of Lisbon, Portugal and Michael Ann Holly Fellow, explores how colonialism inaugurated an epistemological tradition molded by image-making and image reading that remains operational to this day. Images do not illustrate arguments; they are themselves the (colonial) argument. Nor are they documents of colonialism; they are colonialism in action. Inspired by the work of Aby Warburg and its projection onto new forms of visual exploration of the archive pursued by artists and filmmakers, Beleza-Barreiros elaborates on a methodological critique—visual archaeology—which provides a way of thinking visually. Thus, the image can cease to be a “thing” and instead become the process of its own deconstruction.



Alla Horska, *Boriviter*, 1967, Mariupol

All Research and Academic Program lectures are free. A 5 pm reception in the Manton Research Center reading room precedes each event. They are not recorded or simulcast. Accessible seating available.

# MEMBER EVENTS

## MARCH IS FOR MEMBERS

This month, we celebrate our members! Your support and involvement mean so much to us. To show our appreciation, we are excited to give back to you—our friends and ambassadors of the Clark!

### GALLERY TOURS

March 7 & 19, 9 am

Clark Center

Meet for early morning gallery talks in the permanent collection before we open to the public.

### "BITES & INSIGHTS" MEMBER PANCAKE SOCIAL

March 20, 9:30 am

Michael Conforti Pavilion

Join in celebrating our members and the perks of a Clark membership at a pancake social! Following breakfast, member attendees are invited to a special talk by Grace Hanselman, curatorial assistant for works on paper, in the Manton Study Center for Works on Paper. The talk offers a sneak peak at a selection of works featured in the summer 2025 exhibition, *Berenice Abbott's Modern Lens*.

### EXHIBITION TOUR: PASTORAL ON PAPER

April 16, 9 am

Eugene V. Thaw Gallery for Works on Paper

William Satloff, second-year student in the Williams College/Clark Graduate Program in the History of Art and *Pastoral on Paper* curator, presents a highlights tour of the Clark's newest

exhibition. The exhibition presents seventeenth- and eighteenth-century European books, drawings, and prints of idealized rural life. This tour introduces the concept of the pastoral landscape and explores how leading artists of the Baroque and Rococo periods envisioned the idyllic lives of shepherds.

### RARE BOOKS TOUR: AS EASY AS A, B, C

May 6, 2 pm

Manton Study Center for Works on Paper

Collections Development Librarian Terri Boccia leads this lively survey of alphabet books. Whether created as an

educational tool or as an independent artistic work, the imagery accompanying each letter always fits a theme. The talk looks at the rich variety of examples found in the Clark's library collection. This event is presented in conjunction with *A-Z: Alphabetic Highlights from the Library's Special Collections*, on view in the Manton Research Center reading room through May 18.

### MEMBER SUMMER 2025 PREVIEW AT THE RUINS AT SASSAFRAS MUSEUM

May 15, 4 pm

194 Darrow Road, New Lebanon, New York

Clark members are invited to the Ruins at Sassafras Museum for a special conversation and reception with Esther Bell, deputy director and Robert and Martha Berman Lipp Chief Curator, highlighting the Clark's upcoming summer exhibitions and program lineup. We have much to celebrate, including the extraordinary and transformative gift of art to the Clark from the Tavitian Foundation and our summer 2025 lineup of exhibitions, including *A Room of Her Own: Women Artist-Activists in Britain, 1875–1945* and *Groundwork 2025*. Both exhibitions touch on the relevance and importance of fine art, design, and craft—much like the work of the Shakers who settled on the Sassafras Museum's land in 1790. We look forward to seeing everyone at our most popular member event of the year! A reception follows.

Owners Carol Reichert and Jerome Shereda purchased the Shaker Second Family settlement in 2020 and have lovingly restored the historic property. For those who are interested, Reichert will lead members on a tour of the property following the reception.

### GROUND/WORK 2025 ARTIST'S TALK FOR MEMBERS WITH LAURA ELLEN BACON

May 21, 11 am

Clark trails

Members are invited to an exclusive preview of British artist Laura Ellen Bacon's on-site discussion of her creative process. Bacon, one of the artists featured in this summer's *Groundwork 2025* exhibition, will spend May building a sculpture out of willow branches on the Clark's grounds. Join her just beyond the bridge from the Lunder Center where the Nan Path and Woodland Trail meet.

This event happens rain or shine. Please dress appropriately for the weather.

All member events are free. Advance registration required; capacity is limited. To register, email [membership@clarkart.edu](mailto:membership@clarkart.edu) or call 413 458 0425.

# CLARK SOCIETY EVENTS

## GALLERY TOUR: A NEW ACQUISITION AT THE CLARK

April 3, 9 am

Meet in the Manton Research Center reading room

Esther Bell, deputy director and Robert and Martha Berman Lipp Chief Curator, introduces the Clark's recently acquired painting *Backgammon Players* by Marie Bracquemond, one of the leading artists of the Impressionist movement. This is the first painting by Bracquemond to enter the Clark's collection. Afterwards, spend some time exploring Bracquemond drawings in the Manton Study Center for Works on Paper. A buffet breakfast in the Clark's penthouse follows the program.

Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events.

All Clark Society events are free. Advance registration required; capacity is limited. To register, email [rspv@clarkart.edu](mailto:rspv@clarkart.edu) or call 413 458 0425.



## VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit [clarkart.edu](http://clarkart.edu) or call 413 458 2303 for more information.

## GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm. Closed on Mondays.

July and August: open daily, 10 am–5 pm

Open: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day

Closed: New Year's Day, Patriots' Day, Thanksgiving, and Christmas Day

## ADMISSION

Regular admission: \$20

Admission is free to all from

January 2–March 30

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

**Library Pass:** Members of participating libraries receive free admission. Call your local library for more information.

**EBT Card to Culture:** Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

**Military:** The Clark offers year-round free admission to active-duty military members and their families.

**Massachusetts Teachers:** All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

## LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.

Call 413 458 0532 for more information.



## ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

COVER: Claude Lorrain, *Landscape with the Voyage of Jacob* (detail), 1677, oil on canvas. The Clark, 1955.42; BACK COVER: Victor Vasarely, *Domb A (Hill A)*, designed 1975, woven March 13, 1978–May 11, 1979, cotton and wool. Mobilier national, Paris, France, BV-315, © Artists Rights Society (ARS), New York / ADAGP, Paris. Photo: Isabelle Bideau; 1. Master of the Embroidered Foliage, *The Virgin and Child Enthroned* (detail), c. 1500, oil on panel. The Clark, gift of the Executors of Governor Lehman's Estate and the Edith and Herbert Lehman Foundation, 1968.299; 2. Jean Lurçat, *L'Enragé (The Madman)* (detail), designed and woven 1950, cotton and wool. Mobilier national, Paris. GMTT-538, © 2024 Fondation Lurçat / Artists Rights Society (ARS), New York / ADAGP, Paris. Photo: Isabelle Bideau; 3. Stefano Della Bella, *Four Large Vertical Landscapes Pl. 2 (Quatre Grands Paysages en Hauteur Pl. 2)* (detail), c. 1652–57, etching on laid paper. The Clark, 1983.57; 4. Pierre-Auguste Renoir, *Sunset* (detail), 1879 or 1881, oil on canvas. The Clark, 1955.602; 5. John Constable, *The Wheat Field* (detail), 1816, oil on canvas. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.27; 6. *The Printing Art Quarterly*, volume 66, no. 4, 1936; 7. Heinrich Kühn, *Still Life with Carnations* (detail), 1896, red gum bichromate print on paper. The Clark, 2013.8; 8. Antoine-Louis Barye, *Tiger at Rest* (detail), c. 1850–70, oil and charcoal on paper, mounted on canvas. The Clark, 1955.640; 9. Marie Bracquemond, *The Backgammon Players (Les joueuses de jacquet)* (detail), 1870–75, oil on canvas. The Clark, 2024.2.1



The Clark is supported by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

