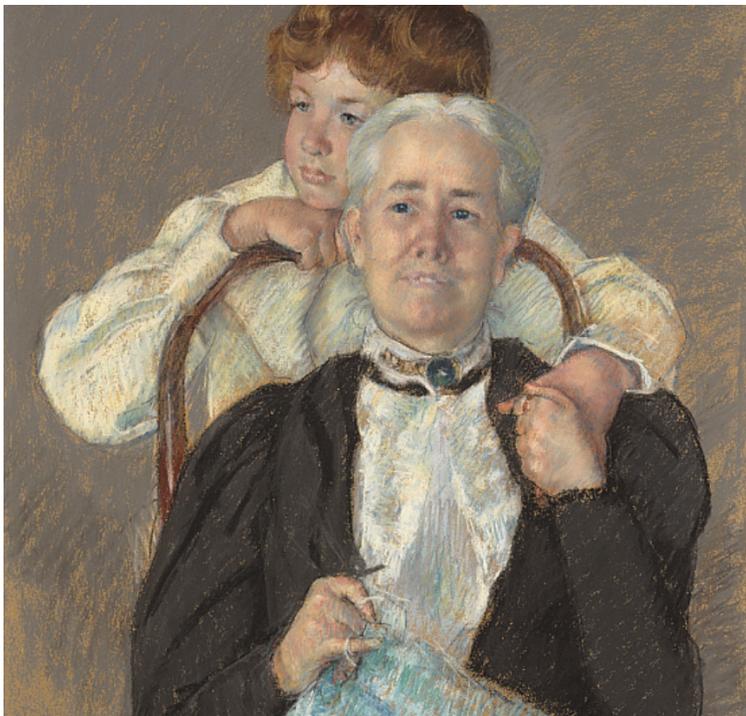


A YEAR OF JOURNALING



Mary Cassatt, *Portrait of Mrs. Cyrus J. Lawrence with her Grandson R. Lawrence Oakley*, c. 1898. Pastel on tan paper. Gift of Mrs. R. Lawrence Oakley, 1973. The Clark, 1973.36.

SIGNS OF AFFECTION

Preserving a simple, tender moment between Emily Lawrence and her grandson, Mary Cassatt's painting captures the shared feelings of affection between two people who care about each other.

Cassatt is known for her intimate portrayals of love between family members. She also encouraged many prominent art collectors to show their affection for museums by donating their collections.

IN YOUR OWN WORDS

How might your sense of the portrait be different if Mrs. Cyrus J. Lawrence and her grandson were posed more formally, without any physical connection?

Both figures appear connected yet lost in their own separate thoughts. Can you feel affection for people even if you see and think about the world in very different ways?

What are some small things you say and do every day to show the people in your life that you're thinking about them?

Do you prefer occasional grand gestures and large displays of emotion or small, routine signs of affection? What do your loved ones prefer?