How do Pissarro’s color choices and application of paint contribute to our sense of the weather?

Pissarro portrays what looks like a rainy spring day when the trees haven’t budded yet. How does the time of year change your reaction to rain?

Consider how rain activates your senses. What do you hear, smell, and see when it rains? What adjectives would you use to describe the feeling of being in the rain?

How does the rain impact your perception of the world around you? What do you become more attuned to? What becomes harder to notice?