

A YEAR OF JOURNALING



George Henry Seeley, *Sailboats*, c. 1917, platinum print. Acquired by the Sterling and Francine Clark Art Institute in honor of John H. Brooks (Assistant Director for External Programs, 1968–2000), 2001, 2001.3.27.

SAILING ON

By photographing this scene from above, George Henry Seeley makes full-size vessels and their passengers look like toy boats and dolls.

Born in Stockbridge, Massachusetts—just forty miles from where the Clark stands today—Seeley specialized in dreamy, expressive photography and often experimented with different camera effects.

IN YOUR OWN WORDS

How does Seeley's choice of viewpoint affect your experience of this scene? How might your experience change if Seeley took the photograph from up close, or at ground level?

The hazy atmosphere of *Sailboats* evokes the heat of summer. What sights, smells, or sensations do you associate with this season?

Do you tend to approach life like you're in a sailboat (drifting where the wind takes you) or a rowboat (moving purposefully toward your goals)?

What kinds of situations or experiences do you sail through with ease? What do you find more challenging to navigate?