

AUTUMN 2024

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ABELARDO MORELL: IN THE COMPANY OF MONET AND CONSTABLE

November 23, 2024–February 17, 2025
Eugene V. Thaw Gallery for Works on Paper

This exhibition showcases thirteen recent large-scale photographs by Cuban-American artist Abelardo Morell (b. 1948, Havana). Taking inspiration from John Constable and Claude Monet and using his signature tent-camera technology, Morell photographed in the actual places where these leading nineteenth-century landscape painters made their iconic works. Combining picturesque vistas with ground-level natural details, Morell's luscious color photographs reflect on our relation to art as well as nature through their complex fusion of the historical and the contemporary, the transitory and the lasting, the pictorial and the photographic.

Abelardo Morell: In the Company of Monet and Constable is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

Generous support for this exhibition is provided by the Troob Family Foundation.

► PUBLIC LECTURES

OPENING LECTURE

November 23, 11 am

Manton Research Center, Auditorium

Artist Abelardo Morell introduces the exhibition *Abelardo Morell: In the Company of Monet and Constable*. Using his unique tent-camera technology, Morell captures the locations where Monet and Constable worked, blending past and present in stunning color photographs.

Free. Accessible seats available.



KATHIA ST. HILAIRE: INVISIBLE EMPIRES

Through September 22, 2024
Lunder Center at Stone Hill

Kathia St. Hilaire (b. 1995, West Palm Beach, Florida) produces highly worked figurative scenes on shaped, unstretched canvas through a relief printing technique that relies on a patchwork of inked linoleum panels. She then adds collage elements including fabric, foil, jewelry, and beauty products to produce unique surface textures. The artist, who grew up in a Haitian diasporic community in South Florida, represents both historical events and legends from Vodou mythology with a visual language she describes as magical realist. St. Hilaire's newest body of work focuses on the so-called Banana Wars, conflicts carried out by the United States in the Caribbean and Latin America in the first quarter of the twentieth century that continue to shape culture and geopolitics to this day.

Kathia St. Hilaire: Invisible Empires is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects at the Clark, with Tyler Blackwell, curator of contemporary art at the Speed Art Museum, Louisville, Kentucky.

Generous support for this exhibition is provided by Thomas and Lily Beischer, Richard and Margaret Kronenberg, and Denise Littlefield Sobel.

ABOVE: Abelardo Morell, *Tent-Camera Image: Rapidly Moving Clouds, Over Field, Flatford, England #1* (detail), 2017, archival pigment print. Courtesy of the artist and Edwynn Houk Gallery; LEFT: Kathia St. Hilaire, *Melaïse Ti Zwazo* (detail), 2023, reduction linocut in oil-based ink on canvas with banknotes and banana stickers. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

EDGAR DEGAS: MULTI-MEDIA ARTIST IN THE AGE OF IMPRESSIONISM

Through October 6, 2024

Eugene V. Thaw Gallery for Works on Paper

Timed to coincide with the 150th anniversary of the first Impressionist exhibition of 1874, this exhibition highlights the innovative and experimental practices of Edgar Degas in the realm of works on paper. In his pastels, drawings, photographs, and multiple printmaking techniques, Degas was relentless in exploring unusual media and processes. A range of works from the Clark's permanent collection along with select loans offer a "behind-the-scenes" look at Degas's innovative methods, materials, and supports. The exhibition also draws attention to Degas's friendships with others in the Impressionist group who were similarly inclined toward technical experimentation.

This exhibition is organized by the Clark Art Institute and curated by Michelle Foa, Associate Professor of Art History at Tulane University and Florence Gould Foundation Fellow at the Clark in spring 2024, and Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

Generous support for *Edgar Degas: Multi-Media Artist in the Age of Impressionism* is provided by the Malcolm Hewitt Wiener Foundation.

Edgar Degas, *The Laundress* (detail), c. 1869–75, oil and gouache on paper. Davis Museum at Wellesley College, gift of Anne Cohen Heller (Class of 1941) in memory of Nellie Zuckerman Cohen (Class of 1912) and William B. Heller, 1991.56

GUILLAUME LETHIÈRE

Through October 14, 2024

Clark Center lower level

Born in Sainte-Anne, Guadeloupe, Guillaume Lethière (1760–1832) was a key figure in French painting during the late eighteenth and early nineteenth centuries. The son of a white plantation owner and an enslaved woman of mixed race, Lethière moved to France with his father at age fourteen. He trained as an artist and successfully navigated the tumult of the French Revolution and its aftermath to achieve the highest levels of recognition in his time. A favorite artist of Napoleon's brother Lucien Bonaparte, Lethière served as director of the Académie de France in Rome, as a member of the Institut de France, and as a professor at the École des Beaux-Arts. A well-respected teacher, he operated a robust studio that rivaled those of his most successful contemporaries. Despite his remarkable accomplishments and considerable body of work, Lethière is not well known today.

The exhibition, organized in partnership with the Musée du Louvre, is the first monographic exhibition ever presented on Lethière. Featuring some 100 paintings, prints, drawings, and sculpture, the exhibition celebrates the artist's extraordinary career and sheds new light on the presence and reception of Caribbean artists in France during his lifetime.

Guillaume Lethière is co-organized by the Clark Art Institute, Williamstown, Massachusetts, and the Musée du Louvre, Paris, and curated by Esther Bell, deputy director and Robert and Martha Berman Lipp Chief Curator; and Olivier Meslay, Hardymon Director; with the assistance of Sophie Kerwin, curatorial assistant, at the Clark; and by Marie-Pierre Salé, chief curator in the Department of Drawings at the Louvre.

Guillaume Lethière is made possible by Denise Littlefield Sobel and the Mellon Foundation. Major funding is provided by Ford Foundation, the National Endowment for the Humanities: Democracy Demands Wisdom; with additional support from Charles Butt, the Samuel H. Kress Foundation, the Robert Lehman Foundation, and the Terra Foundation for American Art.

• SPECIAL EVENTS

GUILLAUME LETHIÈRE SYMPOSIUM

September 27, 9:30 am

Manton Research Center, Auditorium

Join us for a symposium in celebration of *Guillaume Lethière*.

This one-day conference invites renowned scholars and the public to examine Lethière's considerable body of work, as well as the presence and reception of Caribbean artists in France in the late eighteenth and early nineteenth centuries.

The full program will be posted online in advance of the date.

Free. Accessible seats available.



Any views, findings, conclusions, or recommendations expressed in this exhibition and its accompanying materials do not necessarily represent those of the National Endowment for the Humanities.

LOUVRE

Guillaume Lethière, *Brutus Condemning His Sons to Death* (detail), 1788, oil on canvas. The Clark, 2018.1.1

FRAGILE BEAUTY: TREASURES FROM THE CORNING MUSEUM OF GLASS

Through October 27, 2024

Clark Center, Michael Conforti Pavilion

For thousands of years, glassmakers have combined sand, minerals, heat, and air to create utilitarian and decorative objects. Drawn from the vast collection of the Corning Museum of Glass in Corning, New York, *Fragile Beauty* demonstrates how makers from across time and around the globe have taken inspiration from plants, animals, and other aspects of nature to create dazzling objects. Some twenty-eight objects or pairs ranging in time from antiquity to the present show a remarkable breadth of color, technique, form, and function. Highlights of the selection include glass from the legendary Venetian island of Murano; enameled glass made in early modern Europe and India; objects blown, cut, carved, assembled, and otherwise crafted with astonishingly varied techniques; art nouveau glass by artists including Louis Comfort Tiffany, Rene Lalique, and Steuben; and works by international contemporary glass artists. Set in the evocative light-filled space of the Clark's Conforti Pavilion, each object provides a unique encounter with color, form, and pattern. Together these objects show the range of creative expression glass artists have achieved.

This exhibition is organized by the Clark Art Institute and curated by Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts.

Generous support for this exhibition is provided by Robert D. Kraus, Doris Fischer Malesardi, the S & L Marx Foundation, and Carol and Richard Seltzer.



Manufacturer unknown (Murano, Venice, Italy), *Lemon*, c. 1700, opaque yellow, colorless, and green tinted glass; blown, cased, tooled, applied. Corning Museum of Glass, Corning, New York, gift of Rainer Zietz, 99.3.34

PUBLIC SPACES

DAVID-JEREMIAH I DRIVE THEE

Through January 2025

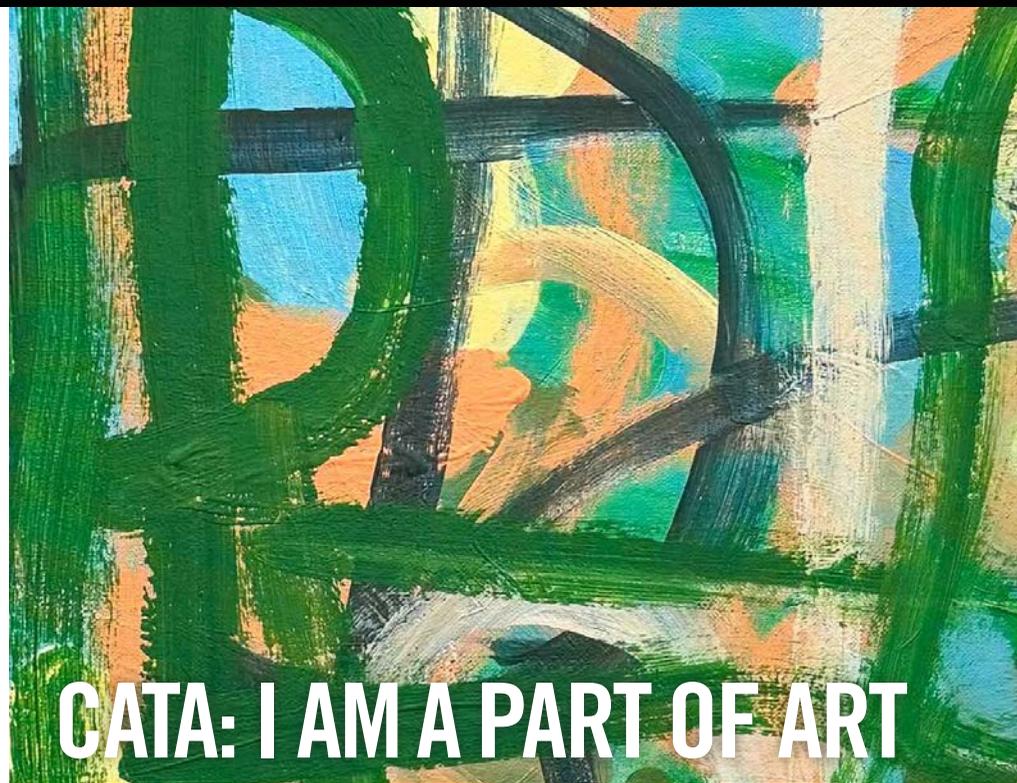
Clark Center and Manton Research Center

David-Jeremiah (b. 1985, Oak Cliff, Texas; lives and works in Dallas) has developed a conceptually radical and materially rich practice that takes on race in America with unflinching incisiveness and mordant humor. This installation in public spaces at the Clark represents an overview of and conclusion to the artist's cycle of large tondo reliefs, rendered in enamel and rope on wooden panels and titled collectively *I Drive Thee*. These works refer to the Lamborghini sports car, which is David-Jeremiah's muse—as much for its muscular design as for its mythology, which is steeped in the tradition of Spanish bullfighting. For the artist, both the car and the bullfight reflect on Black masculinity in America, the first as a symbol of status and performance, the second as a spectacle of power and persecution.

This year-long installation, free and open to the public, is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

Generous support is provided by Agnes Gund.

David-Jeremiah, *I Drive Thee* (detail), 2022, oil-based enamel paint, spray paint, manila rope, and mixed media on wood panel. Private collection, courtesy of the artist



CATA: I AM A PART OF ART

Through September 22, 2024

Lunder Center at Stone Hill, Hunter Studio

This annual art show, featuring works by artists from Community Access to the Arts (CATA), celebrates the talents of artists with disabilities. In their vibrant works, CATA artists express their creative perspectives and draw us into their worlds, demonstrating the power of art to create inclusion and connection.

Rory Adams, courtesy of CATA

SEPTEMBER

All events are free unless otherwise noted.

SUNDAY

1
 ✦ PERFORMING ARTS
 12 PM—FAMILY CONCERT: THE KNIGHTS ORCHESTRA
 Registration required:
clarkart.edu/events



The Knights Orchestra

FREE EVENING HOURS CONTINUE!

Every Wednesday night through September 25, explore *Guillaume Lethière* and *Fragile Beauty* for free from 5–9 pm. The exhibition galleries and Museum Store are open! Grab-and-go food available for purchase until 7:30 pm at Café 7.

15
 ✦ TALKS & TOURS
 2 PM—CURATORS IN CONVERSATION: IMPRESSIONISM



2

22
 CLOSING DAY OF
 KATHIA ST. HILAIRE

23
 ✦ TALKS & TOURS
 1–4 PM—MEET ME AT THE CLARK
 Registration required:
 413 458 0563

30
 ✦ TALKS & TOURS
 5:30 PM—CLARK PRIZE LECTURE:
 THINKING ABOUT ABSENCE IN
 MUSEUMS

TUESDAY

3
 ✦ TALKS & TOURS
 6 PM—BOOK LAUNCH:
 EMMA KOHLMANN—
 WATERCOLORS

10

17
 ✦ TALKS & TOURS
 11 AM—REFLECTIONS:
 INTROSPECTIVE GALLERY TALK
 Registration required:
clarkart.edu/events
 ✦ TALKS & TOURS
 6 PM—THE CONCEPTUAL
 AUTONOMY OF KATHIA ST.
 HILAIRE

24
 ▶ OUTDOOR EVENTS
 4 PM—FORAGING WALK
 Registration required:
clarkart.edu/events
 ✦ RESEARCH & ACADEMIC
 PROGRAM
 5:30 PM—TO REPRESENT,
 OR NOT: AN IDEOLOGY OF THE
 IMAGE IN THE KINGDOM OF
 ETHIOPIA WITH CLAIRE
 BOSCH-TIESSÉ

WEDNESDAY

4
 ★ MEMBERS ONLY
 9 AM—THREE NEW INTERPRETATIONS:
 GUILLAUME LETHIÈRE
 Registration required:
membership@clarkart.edu
 or 413 458 0425

● SPECIAL EVENTS
 4–6 PM—WRITING AND REVOLUTION

✦ PERFORMING ARTS
 6 PM—DJS AT SUNSET: LDER

11
 ★ CLARK SOCIETY
 9 AM—WOMEN ARTIST-ACTIVIST
 LECTURE SERIES
 Registration required: rsvp@clarkart.edu
 or 413 458 0425

● SPECIAL EVENTS
 4–6 PM—WRITING AND
 REVOLUTION

✦ PERFORMING ARTS
 6 PM—DJS AT SUNSET: GARDY GIRAULT

18
 ★ MEMBERS ONLY
 9 AM—EXHIBITION TOUR:
 EDGAR DEGAS
 Registration required:
membership@clarkart.edu
 or 413 458 0425

● SPECIAL EVENTS
 4–6 PM—WRITING AND
 REVOLUTION

✦ PERFORMING ARTS
 6 PM—DJS AT SUNSET: VAL-INC

25
 ★ MEMBERS ONLY
 9 AM—EXHIBITION TOUR:
 GUILLAUME LETHIÈRE
 Registration required:
membership@clarkart.edu
 or 413 458 0425

● SPECIAL EVENTS
 4–6 PM—WRITING AND
 REVOLUTION

THURSDAY



12
 ✦ TALKS & TOURS
 12 PM—INSIDE
 LETHIÈRE'S MONOGRAPH
 ✦ PERFORMING ARTS
 6 PM—FILM SHOWING
 LETHIÈRE: OATH OF THE
 ANCESTORS

19
 ✦ RESEARCH & ACADEMIC
 PROGRAM
 5:30 PM—THE PRINT FETISH
 WITH KRISTINA RICHARDSON

26
 ✦ PERFORMING ARTS
 6 PM—DUMAS FILM SERIES:
 LA REINE MARGOT

FRIDAY

EXHIBITION TOUR: GUILLAUME LETHIÈRE

SUNDAYS, SEPTEMBER 1, 8, 15, 22 & 29, 11:15 AM
 MEET IN THE CLARK CENTER LOWER LEVEL

Explore paintings and drawings by one of the most fascinating artists and personalities of the late eighteenth and early nineteenth centuries. Learn about Guillaume Lethière's development as an artist and his centrality to a group of Caribbean expatriates in Paris.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

13
 ● SPECIAL EVENTS
 10:30 AM—DRAWING CLOSER:
 OVER THE HILLS AND THROUGH
 THE WOODS
 Registration required:
clarkart.edu/events

✦ PERFORMING ARTS
 7 PM—KATHIA ST. HILAIRE
 CLOSING FESTIVAL

20
 ✦ TALKS & TOURS
 12 PM—FRESH TAKES: EMERGING
 ART HISTORIANS EXPLORE THE
 CLARK COLLECTION
 Free with gallery admission

27
 ● SPECIAL EVENTS
 9:30 AM—GUILLAUME LETHIÈRE
 SYMPOSIUM

SATURDAY

14
 ✦ TALKS & TOURS
 3 PM—WRITERS IN
 CONVERSATION:
 EDWIDGE DANTICAT

21
 ✦ TALKS & TOURS
 11 AM—RACE AND CELEBRITY
 IN HISTORICAL FRANCE:
 EXAMINING THE CHEVALIER
 DE SAINT-GEORGE

28
 ▶ OUTDOOR EVENTS
 10 AM—FROM GROUND TO CUP
 ✦ TALKS & TOURS
 1 PM—1874: A SIGNIFICANT
 YEAR

PERMANENT COLLECTION GALLERY TOUR

SATURDAYS, SEPTEMBER 7, 14, 21 & 28, 11:15 AM
 MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.



3

A VERY SPECIAL EDITION!

Don't miss your chance to buy a copy of *Guillaume Lethière*, the first comprehensive catalogue ever produced on the artist. A sure bet to sell out quickly—order your copy today from the Museum Store: store.clarkart.edu. or call 413 458 0520.

Top image: Maker unknown (Egypt or Italy), *Fragment of wall decoration in the shape of a fish* (detail), 99 BCE–25 CE, fused and assembled glass canes, set into plaster. Corning Museum of Glass, Corning, New York. 61.1.6

OCTOBER

All events are free unless otherwise noted.

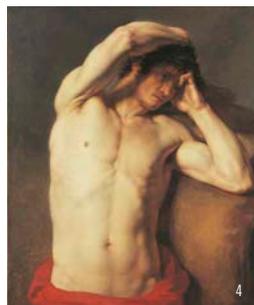
SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

EXHIBITION TOUR: GUILLAUME LETHIÈRE

SUNDAYS, OCTOBER 6 & 13, 11:15 AM
MEET IN THE CLARK CENTER LOWER LEVEL

Explore paintings and drawings by one of the most fascinating artists and personalities of the late eighteenth and early nineteenth centuries. Learn about Guillaume Lethière's development as an artist and his centrality to a group of Caribbean expatriates in Paris.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.



2

★ **CLARK SOCIETY**
9 AM—WOMEN ARTIST-ACTIVIST LECTURE SERIES: ART AND WOMEN'S SUFFRAGE
Registration required: rsvp@clarkart.edu or 413 458 0425

3

▶ **PERFORMING ARTS**
6 PM—DUMAS FILM SERIES: THE THREE MUSKETEERS—PART I: D'ARTAGNAN



The Three Musketeers: Part II—Milady

5

▶ **PERFORMING ARTS**
1 PM—THE MET: LIVE IN HD—LES CONTES D'HOFFMAN
Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). For tickets, visit clarkart.edu/events

▶ **PERFORMING ARTS**
7 PM—CONCERT: JAZZ IN THE BERKSHIRES—A LETTER TO BILL EVANS
Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). For tickets, visit clarkart.edu/events

6

CLOSING DAY OF EDGAR DEGAS

▲ **FAMILY PROGRAMS**
FIRST SUNDAY FREE: DANCING WITH DEGAS
11 AM—1 PM—PRINT ROOM POP-UP
1—4 PM—SPECIAL ACTIVITIES

▶ **TALKS & TOURS**
4 PM—POETRY READING

7

8

▶ **RESEARCH & ACADEMIC PROGRAM**
5:30 PM—IXORA COCCINEA: PROPOSITIONS FOR A PUBLIC MONUMENT WITH ANDIL GOSINE

9

★ **MEMBERS ONLY**
9 AM—THREE NEW INTERPRETATIONS: GUILLAUME LETHIÈRE
Registration required: membership@clarkart.edu or 413 458 0425

● **SPECIAL EVENTS**
5:30—7:30 PM—THE ART OF ORIENTATION: GETTING TO KNOW THE NORTHERN BERKSHIRES

10

▶ **PERFORMING ARTS**
6 PM—DUMAS FILM SERIES: THE THREE MUSKETEERS—PART II: MILADY

11

● **SPECIAL EVENTS**
10:30 AM—DRAWING CLOSER: DRAWING THE LINE
Registration required: clarkart.edu/events

12

13

▶ **OUTDOOR EVENTS**
2—2:30 PM—SENSING NATURE: FROM THE OUTSIDE IN

▶ **PERFORMING ARTS**
4 PM—NEW CHAMBER BALLET PERFORMANCE: QUADRILLE

14

INDIGENOUS PEOPLES' DAY—THE CLARK IS OPEN!

CLOSING DAY OF GUILLAUME LETHIÈRE

15

▶ **TALKS & TOURS**
11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK
Registration required: clarkart.edu/events

▶ **OUTDOOR EVENTS**
5:30 PM—GRANITE OF THE GROUNDS
Registration required: clarkart.edu/events

16

★ **MEMBERS ONLY**
9 AM—EXHIBITION TOUR: FRAGILE BEAUTY
Registration required: membership@clarkart.edu or 413 458 0425

17

▶ **PERFORMING ARTS**
6 PM—CAR CHASES: A DAVID-JEREMIAH FILM SERIES—BULLITT

18

▶ **TALKS & TOURS**
12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION
Free with gallery admission

19

▶ **PERFORMING ARTS**
1 PM—THE MET: LIVE IN HD—GROUNDED
Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). For tickets, visit clarkart.edu/events

20

▶ **TALKS & TOURS**
2 PM—EXPLORING THE CREATION OF GLASS ART WITH JOSH SIMPSON

21

▶ **TALKS & TOURS**
1—4 PM—MEET ME AT THE CLARK
Registration required: 413 458 0563

22

▶ **RESEARCH & ACADEMIC PROGRAM**
5:30 PM—HERE, LOW, IN THIS RIVER BEND: VISUALIZING BVLBANCHA'S COLONIAL ECOTONES WITH ADRIAN ANAGOST

23

▶ **TALKS & TOURS**
6 PM—WRITERS AT THE CLARK: SEBASTIAN SMEE—PARIS IN RUINS

24

★ **CLARK SOCIETY**
11 AM—GALLERY TOUR: NEW ACQUISITIONS AT THE CLARK
Registration required: rsvp@clarkart.edu or 413 458 0425

▶ **PERFORMING ARTS**
6 PM—CAR CHASES: A DAVID-JEREMIAH FILM SERIES—THE FRENCH CONNECTION



Easy Rider

26

27

CLOSING DAY OF FRAGILE BEAUTY



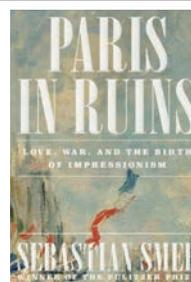
28

29

★ **MEMBERS ONLY**
2 PM—OKTOBERFEST AND ALL THE REST: BEER, WINE, AND BOOKS
Registration required: membership@clarkart.edu or 413 458 0425

▶ **RESEARCH & ACADEMIC PROGRAM**
5:30 PM—RADICAL ART AND MASS PRINT MEDIA IN COLD WAR BRAZIL WITH MARI RODRÍGUEZ BINNIE

30



Paris in Ruins by Sebastian Smeé

PERMANENT COLLECTION GALLERY TOUR

SATURDAYS, OCTOBER 5, 12, 19 & 26, 11:15 AM
MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

YOUR TICKET TO FREE ADMISSION!

All members have year-round free admission to the Clark but if you join at the Sustainer level (\$150), your membership gives you access to more than a thousand museums in North America and Canada. Details at clarkart.edu/join.

Top image: Guillaume Lethière, *Lafayette Introducing Louis-Philippe to the People of Paris* (detail), 1830–31, oil on canvas. Tokyo Fuji Art Museum, 1132-AB053. Photo: Tokyo Fuji Art Museum/Bridgeman Images

NOVEMBER

All events are free unless otherwise noted.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

PERMANENT COLLECTION GALLERY TOUR

SATURDAYS, NOVEMBER 2, 9, 16, 23 & 30, 11:15 AM
MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.



6



New Parents Gallery Tour

2

▲ FAMILY PROGRAMS
10:15 AM—NEW PARENTS
GALLERY TOUR

▲ PERFORMING ARTS
7 PM—CLASSICAL CONCERT:
SŌ PERCUSSION
Tickets \$10 (\$8 members,
\$7 students, \$5 children 15
and under). For tickets, visit
clarkart.edu/events

3

▲ FAMILY PROGRAMS
FIRST SUNDAY FREE:
FRAME AND REFRAME
1-4 PM—SPECIAL ACTIVITIES



Frame and Reframe

5



Circuit Des Yeux

7

▲ PERFORMING ARTS
6 PM—MUSIC IN THE MANTON:
CIRCUIT DES YEUX, BILL NACE,
AND KITE/WING
Tickets \$10 (\$8 members,
\$7 students, \$5 children 15
and under). For tickets, visit
clarkart.edu/events

8

● SPECIAL EVENTS
10:30 AM—DRAWING CLOSER:
CLOUDS, HAZE, AND FOG
Registration required:
clarkart.edu/events

■ TALKS & TOURS
6 PM—WRITERS AT THE CLARK:
SRIKANTH REDDY

9

10

11

12

■ RESEARCH & ACADEMIC
PROGRAM
5:30 PM—BEING GORGEOUS
IS A DUTY! HEGEMONY,
FEMALE BODIES, AND MODERN
VISUAL CULTURE WITH MARÍA
ISABEL BALDASARRE

13

★ CLARK SOCIETY
9 AM—WOMEN ARTIST-ACTIVIST
LECTURE SERIES: WOMEN
ARTISTS AND THE GREAT WAR
Registration required: rsvp@
clarkart.edu or 413 458 0425

14

▲ PERFORMING ARTS
6 PM—CAR CHASES:
A DAVID-JEREMIAH FILM SERIES—
EASY RIDER

15

■ TALKS & TOURS
12 PM—FRESH TAKES: EMERGING
ART HISTORIANS EXPLORE THE
CLARK COLLECTION
Free with gallery admission

16

■ TALKS & TOURS
3 PM—WRITERS AT THE CLARK:
SARAH ELIZABETH LEWIS



Meet Me at the Clark

18

■ TALKS & TOURS
1-4 PM—MEET ME AT THE CLARK
Registration required:
413 458 0563

19

■ TALKS & TOURS
11 AM—REFLECTIONS:
INTROSPECTIVE GALLERY TALK
Registration required:
clarkart.edu/events

20

21

★ MEMBERS ONLY
6 PM—MEMBER APPRECIATION
RECEPTION AT ROOM: A XTINA
PARKS GALLERY
Register: membership@clarkart.
edu or 413 458 0425

22

23

★ CLARK SOCIETY
9 AM—EXHIBITION PREVIEW:
ABELARDO MORELL
Registration required: rsvp@
clarkart.edu or 413 458 0425

■ PUBLIC LECTURES
11 AM—OPENING LECTURE:
ABELARDO MORELL—IN THE
COMPANY OF MONET AND
CONSTABLE

24

▲ PERFORMING ARTS
11 AM-1 PM—PRINT ROOM
POP-UP: TOSCA

▲ PERFORMING ARTS
1 PM—THE MET: LIVE IN HD—
TOSCA (PRERECORDED)
Tickets \$25 (\$22 members,
\$18 students, \$5 children 15
and under). For tickets, visit
clarkart.edu/events



Print Room Pop-Up

27

28



7



DOWNLOAD THE CLARK APP!

Explore the Clark's collections and exhibitions using the Bloomberg Connects app on your phone. Download for free directly from the App Store or Google Play, or use this QR code.



Top image: Ludovic Lepic, *Lake Nemi* (detail), 1870, etching on cream laid paper. The Clark, 1978.50

TALKS & TOURS



Emma Kohlmann: *Watercolors*

BOOK LAUNCH: EMMA KOHLMANN—WATERCOLORS

September 3, 6 pm

Lunder Center at Stone Hill, Lower Lawn

Emma Kohlmann: Watercolors is a survey of artist Emma Kohlmann working intuitively to generate representative possibilities that are playfully otherworldly, thrillingly free, and celebratory of sensuality. Kohlmann and her sister, Charlotte, present a conversation about the monograph, which features hundreds of works from 2011 to 2021 created using sumi-e ink washes and other techniques.

Free. For accessibility questions, call 413 458 0524. Copies of *Emma Kohlmann: Watercolors* will be available for purchase at the event and in the Museum Store. A book signing follows.

INSIDE LETHIÈRE'S MONOGRAPH

September 12, 12 pm

On Zoom

What went into creating the first major monograph on Caribbean-born artist Guillaume Lethière? Join this exclusive virtual event with Roy Brooks, publication designer; Anne Roecklein, managing editor; and Sophie Kerwin, curatorial assistant, as they recount their ambitious journey from concept to 432-page catalogue.

Free. To join the conversation, click the Zoom link on the event webpage.



Edwidge Danticat

WRITERS IN CONVERSATION: EDWIDGE DANTICAT

September 14, 3 pm

Manton Research Center, Auditorium

Haitian-American author Edwidge Danticat has written over sixteen award-winning books. She has received numerous honors, including a MacArthur Fellowship, the National Book Critics Circle Award, and the American Book Award. She will be in conversation with Kaiama L. Glover, Yale Professor of African American Studies and French, whose work focuses on the literature of the Francophone Caribbean. They will

discuss what it means to create art while in exile from Haiti as well as the challenges of telling the history of the Caribbean. As a preeminent voice for the Haitian-American experience, Danticat is the perfect speaker to contextualize the contemporary significance of Lethière's work.

Free. Accessible seats available.

CURATORS IN CONVERSATION: IMPRESSIONISM

September 15, 2 pm

Manton Research Center, Auditorium

Mary Morton, Head of the Department of French Paintings at the National Gallery of Art and co-curator of the Gallery's *Paris 1874: The Impressionist Moment* exhibition, and Michelle Foa, Associate Professor of Art History at Tulane University and co-curator of the Clark's *Edgar Degas: Multi-Media Artist in the Age of Impressionism*, join in conversation. Morton and Foa explore how their respective exhibitions (both of which mark the 150th anniversary of the first Impressionist exhibition in 1874) encourage visitors to see aspects of Impressionism in a new light.

Free. Accessible seats available.



Mary Morton

REFLECTIONS: INTROSPECTIVE GALLERY TALK

September 17, October 15 & November 19, 11 am

Meet in the Museum Pavilion

In this monthly gallery experience, visitors are invited to engage contemplatively with works of art in the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores a singular artwork with the help of a Clark educator, working together to explore its meaning, find understanding, and raise questions.

Free with gallery admission. Advance registration required. Capacity is limited.

Register at clarkart.edu/events.

THE CONCEPTUAL AUTONOMY OF KATHIA ST. HILAIRE

September 17, 6 pm

Manton Research Center, Auditorium

Haitian-American poet, writer, and social critic Patrick Sylvain, Assistant Professor at Simmons University, explores contemporary artist Kathia St. Hilaire. Sylvain examines St. Hilaire's deeply rooted connections to her Haitian heritage, engaging with history, identity, and the power of art to inspire change.

Free. Accessible seats available.

FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION

September 20, October 18 & November 15, 12 pm

Meet in the Museum Pavilion

Enjoy a new look at old favorites in the Clark's permanent collection. A Williams College graduate student shares their take on an object (or two) in the collection with the perspective of new scholarship. Discussion—and lively debate—encouraged!

Free with gallery admission.

MEET ME AT THE CLARK

September 23, October 21 & November 18, 1–4 pm

Permanent Collection Galleries

Meet Me at the Clark is a unique program designed for people with dementia and their care partners. Join us on select Mondays, when the museum is closed to the public, for open-ended conversations guided by specially trained educators.

Free. Advance registration required. To register, call the Education Department Coordinator at 413 458 0563.



Christy Pichichero

RACE AND CELEBRITY IN HISTORICAL FRANCE: EXAMINING THE CHEVALIER DE SAINT-GEORGE

September 21, 11 am

Manton Research Center, Auditorium

Christy Pichichero, Associate Professor of History, French, and African and African American Studies at George Mason University, explores race and celebrity in eighteenth- and early nineteenth-century France, connecting Guillaume Lethière to his contemporary, Joseph Bologne, the Chevalier de Saint-George.

Free. Accessible seats available.

1874: A SIGNIFICANT YEAR

September 28, 1 pm

Meet in the Museum Pavilion

As part of the celebration of the 150th anniversary of Williamstown's Public Library, local art historian Jock Brooks presents a gallery tour focusing on works of art made in 1874, the year of the first Impressionist exhibition in Paris and the same year the Williamstown Public Library was founded.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk on a first-come, first-served basis.

CLARK PRIZE LECTURE: THINKING ABOUT ABSENCE IN MUSEUMS

September 30, 5:30 pm

Manton Research Center, Auditorium

Dr. Bénédictte Savoy, the 2024 recipient of the Clark Prize for Excellence in Arts Writing, examines the emptiness that art and cult objects leave in their place of origin when, through armed conflict, colonial occupation, or economic asymmetries, they are moved to (mostly Western) museums. Savoy is a professor of art history at Technische Universität in Berlin and a noted expert on the provenance and repatriation of works of art.

Free. Accessible seats available. A 5 pm reception in the Manton Research Center reading room precedes the talk.



Dr. Bénédictte Savoy

POETRY READING

October 6, 4 pm

Manton Research Center, Auditorium

Poets Iain Haley Pollock and Nathan McClain present a poetry reading and conversation about poetry, language, race, and W.E.B. Du Bois's concept of double consciousness.

Free. Accessible seats available. A Q&A and book signing follow the talk. Copies of recent books by Pollock and McClain are available for purchase at the talk and in the Museum Store. This event is co-organized with the Du Bois Center for Freedom, Great Barrington, Massachusetts.

EXPLORING THE CREATION OF GLASS ART WITH JOSH SIMPSON

October 20, 2 pm

Manton Research Center, Auditorium

Renowned glass artist Josh Simpson offers a glimpse into historical and contemporary glassmaking techniques. Presented in conjunction with *Fragile Beauty: Treasures from the Corning Museum*, the exhibition will be on view for one more week following his lecture. Simpson explores the intricate process behind his creation of one of the exhibition's objects, *Megaworld*.

Free. Accessible seats available.



Sebastian Smee



Srikanth Reddy



Sarah Elizabeth Lewis

WRITERS AT THE CLARK

Manton Research Center, Auditorium

SEBASTIAN SMEE: PARIS IN RUINS

October 30, 6 pm

Pulitzer Prize-winner Sebastian Smee, art critic for *The Washington Post*, makes a special appearance to introduce his new book, *Paris in Ruins: Love, War, and the Birth of Impressionism*.

From the summer of 1870 to the spring of 1871 Paris and its people were besieged, enduring bloody street battles, the burning of central Paris, and widespread starvation. It was against the backdrop of these tumultuous times that the Impressionist movement was born—in response to violence, civil war, and political intrigue. Smee tells the story of those dramatic days through the eyes of the leading figures of Impressionism. At the heart of it all is a love story between artists Édouard Manet and Berthe Morisot, as Smee poignantly depicts their complex relationship, their tangled effect on each other, and their great legacy, while bringing overdue attention to the woman at the heart of Impressionism. In the aftermath of the conflict, these artists all developed a newfound sense of the fragility of life. That feeling for transience—reflected in Impressionism's emphasis on fugitive light, shifting seasons, glimpsed street scenes, and the impermanence of all things—became the movement's great contribution to the history of art.

SRIKANTH REDDY: THE UNSIGNIFICANT

November 8, 6 pm

Poet, scholar, and Paris Review poetry editor Srikanth Reddy joins novelist and RAP Special Projects Coordinator Sara Houghteling to discuss his latest book, *The Unsignificant: Three Talks on Poetry and Pictures* (Wave Books, 2024).

SARAH ELIZABETH LEWIS: THE UNSEEN TRUTH

November 16, 3 pm

Author and art historian Sarah Elizabeth Lewis, an associate professor at Harvard University, reads from her new book, *The Unseen Truth: When Race Changed Sight in America*. The book examines how the Caucasus' fight for independence and the end of the U.S. Civil War exposed the instability of racial hierarchies.

Free. Accessible seats available. A book signing follows each talk. Copies of these books are available for purchase at the talks and in the Museum Store.

OUTDOOR EVENTS



FORAGING WALK

September 24, 4 pm

Meet on the Fernández Terrace

Naturalist and wild edibles enthusiast Arianna Alexandra Collins from the Hoosic River Watershed Association and Offerings for Community Building guides visitors across the Clark's 140-acre campus, identifying wild edibles and medicinal plants found on the grounds. Trailside nibbling is encouraged! **Free. For accessibility questions, call 413 458 0524. Advance registration required. Capacity is limited. Register at clarkart.edu/events.**

FROM GROUND TO CUP

September 28, 10 am

Clark Center Lawn

Herbalist and healing practitioner Rebecca Guanzon shows plants foraged nearby and from the Clark grounds, explaining their medicinal uses past and present. This month, Guanzon shows participants how to prepare for seasonal illnesses with mullein, elderberry, and cherry bark. Participants are guided to create a take-home tea blend.

Free. For accessibility questions, call 413 458 0524.

SENSING NATURE: FROM THE OUTSIDE IN

October 13, 2–2:30 pm

Meet in the Clark Center admissions lobby

Join in a slow engagement with nature and art focused on enhancing wellbeing. The event begins with a short, mindful walk in the woods to engage your senses with the natural environment, followed by a contemplative art-looking experience in the galleries.

Free. Advance registration required; recommended for adult audiences. To register, email education@clarkart.edu. Held rain or shine; extreme weather cancels the event.

GRANITE OF THE GROUNDS

October 15, 5:30 pm

Meet in the Manton Research Center Reading Room

Bud Wobus, professor emeritus of geology at Williams College, leads a geology presentation and walk around the Clark's campus. Wobus guides visitors through the history of the granite slabs that comprise the Manton Research Center and Tadao Ando-designed Clark Center. Discover how these minerals and patterns—art forms in themselves—trace the granite of the grounds beyond the history of the Clark.

Free. Advance registration required. Capacity is limited. Register at clarkart.edu/events.



Manton Research Center

PERFORMING ARTS

DJs AT SUNSET

September 4, 11, 13 & 18

In this series of DJ sets, Haitian electronic musicians blend traditional Haitian music forms with contemporary rhythms as the sun sets in celebration of the *Kathia St. Hilaire: Invisible Empires* exhibition.

LDER

September 4, 6 pm

Fernández Terrace

Ludj Derisier, also known as LDER, is a Haitian-American music producer from Boston. LDER blends upbeat percussion and melodic sounds with samples of beeps and blips.

GARDY GIRAULT

September 11, 6 pm

Fernández Terrace

Innovative Haitian DJ, music producer, and singer Gardy Girault built his reputation in the mid-2010s with a distinctive merging of Afro-Haitian forms like rara, konpa, and rasin with progressive and deep house beats. His singular style has taken him from Port-au-Prince to Art Basel and New York Fashion Week, and now it brings him to the Clark for this must-see performance.

KATHIA ST. HILAIRE CLOSING FESTIVAL

September 13, 7 pm

Lunder Center at Stone Hill, Moltz Terrace

Join an evening celebration of *Kathia St. Hilaire: Invisible Empires* before the exhibition closes.

Ashley Solage, also known as Ashley Venom, is a Haitian-American artist, DJ, writer, and cultural producer. Solage has performed for Boiler Room Miami, Puffy Radio on NPS 012, naafi*, Beatport, and BLITZ Music Club, among other international venues.

Rayven Heath, also known as DJ RAYVINO, is a Haitian-American DJ and event producer. They organize the Boston-based event Blair B*tch Project and have performed for the ICA Boston, Lynn Museum, and the Rose Kennedy Greenway.

Free. The celebratory evening also includes late-night access to the exhibition. Custom beer by Hot Plate Brewing and food from Bezzle's BBQ will be available for purchase.

VAL-INC

September 18, 6 pm

Fernández Terrace

Val Jeanty, also known as Val-Inc, is a Haitian electronic music composer, percussionist, and turntablist. Descendent of composer and pianist Occide Jeanty and Vodou priestess GranMe Shoun, Val-Inc incorporates African Haitian musical traditions and acoustics with post-modern electronics to evoke her dreamlike realm of Afro-Electronica, also called Vodou-Electro.

Free. Bring a picnic and a blanket. For accessibility questions, call 413 458 0524. Rain moves the September 13 performance to September 14 and all other performances to the Clark Center lower level.

PERFORMING ARTS



The Knights Orchestra

FAMILY CONCERT: THE KNIGHTS ORCHESTRA

September 1, 12 pm

Manton Research Center, Auditorium

The Knights present a family-friendly concert for younger audiences complementing the *Guillaume Lethière* exhibition. This program provides a fun and engaging introduction to classical music. Audience participation activities highlight musical details and showcase the way instruments can tell a story. This presentation complements the August 31 outdoor concert.

Free. Accessible seats available. This performance is presented through the generous support of the Sea Island Foundation. Advance registration required at clarkart.edu/events.

FILM SHOWING: LETHIÈRE—OATH OF THE ANCESTORS

September 12, 6 pm

Manton Research Center, Auditorium

Oath of the Ancestors is a new film by French activist, writer, and filmmaker Claude Ribbe that examines Guillaume Lethière's *Oath of the Ancestors*, one of Haiti's most important paintings. (Run time: 50 minutes)

Free. Accessible seats available.

MUSIC ON THE MOLTZ TERRACE: MALIK ABDUL-RAHMAN AND DJ REC

September 29, 5 pm

Lunder Center at Stone Hill, Moltz Terrace

Music producer Malik Abdul-Rahmaan has collaborated with artists such as Ghostface Killah, Pink Siifu, and Oddisee. A veteran of the New York City beat scene and a key figure in Japan's hip-hop movement, he created the ethnomusicological series *Field Research*, available via Paxico Records.

Northampton resident DJ REC (Carlos REC McBride) opens.

Free. Rain moves the performance to the Manton Research Center auditorium.

For accessibility questions, call 413 458 0524.



Malik Abdul-Rahmaan



DJ REC

DUMAS FILM SERIES

September 26, October 3 & October 10, 6 pm

Manton Research Center, Auditorium

This series highlights one of Guillaume Lethière's compatriots of Caribbean descent, famed author and playwright Alexandre Dumas. Dumas's many books (including *The Three Musketeers*) have been captured on film dozens of times. His father, Thomas-Alexandre Dumas, a revered French general and close friend of Lethière, inspired many of his swashbuckling characters.



La Reine Margot

September 26

La Reine Margot (1994)

Directed by Patrice Chéreau and based on the Dumas novel of the same name, this film won five Césars and the Jury Prize at the Cannes Film Festival. There's no more vivid introduction to the sixteenth-century French wars of religion. (Run time: 2 hours, 42 minutes)

October 3

The Three Musketeers – Part I: D'Artagnan (2023)

An unbelievable hit when it was first published, *The Three Musketeers* has been filmed over thirty times. Celebrate the idealism and political intrigue that marked nineteenth-century French and French Caribbean history with the first part of the latest adaptation, directed by Martin Bourboulon. (Run time: 2 hours, 1 minute)



The Three Musketeers: Part I

October 10

The Three Musketeers – Part II: Milady (2023)

This film was shot back-to-back with its prequel. Part two of Martin Bourboulon's adaptation of *The Three Musketeers* promises more epic adventure. (Run time: 1 hour, 55 minutes)

All films are free. Accessible seats available; for information, call 413 458 0524.



Les Contes D'Hoffman

THE MET: LIVE IN HD

October 5, October 19 & November 24, 1 pm
Manton Research Center, Auditorium

The Met: Live in HD, the Metropolitan Opera's award-winning series of live high-definition simulcasts, returns to the Clark for another stellar season. Broadcasts feature the full performance along with backstage interviews and commentary

Full program details are at clarkart.edu/events.

October 5: *Les Contes D'Hoffman* (Run time: 3 hours, 35 minutes)

October 19: *Grounded* (Run time: 2 hours, 45 minutes)

November 24: *Tosca* [Pre-recorded] (Run time: 3 hours)

Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Accessible seats available. No refunds. For tickets, visit clarkart.edu/events.

PRINT ROOM POP-UP: TOSCA

November 24, 11 am–1 pm

Manton Study Center for Works on Paper

Before the broadcast of *Tosca* by *The Met: Live in HD*, enjoy a sampling of prints, drawings, and photographs inspired by Rome, the setting of Puccini's melodrama.

Free. For accessibility questions, call 413 458 0524.

CONCERT: JAZZ IN THE BERKSHIRES—A LETTER TO BILL EVANS

October 5, 7 pm

Manton Research Center, Auditorium

This double bill features the band Artemis followed by a trio of musicians—Leon Lee Dorsey, Mike Clark, and Michael Wolff.

Artemis is a powerful ensemble of modern jazz masters founded in 2017 by pianist and musical director Renee Rosnes. *In Real Time*—the band's second release on Blue Note Records—has garnered universal acclaim.

In his latest album, *A Letter to Bill Evans*, acclaimed bassist Leon Lee Dorsey teams up with renowned drummer Mike Clark and master pianist Michael Wolff for a creative and heartfelt tribute to the legendary Bill Evans. Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. For tickets, visit clarkart.edu/events.

NEW CHAMBER BALLET PERFORMANCE: QUADRILLE

October 13, 4 pm

Manton Research Center, Auditorium

In *Quadrille*, New Chamber Ballet's six dancers and one cellist perform tightly woven contemporary dances in Miro Magloire's in-the-round choreography, subtly channeling the abstract symmetries of folk dances from the choreographer's Haitian heritage. The music is by Pulitzer Prize winner Tania León, whose *Four Pieces for Cello* references traditional Cuban Santeria music; and Guadeloupean-born Alyssa Regent, whose *Fortis Meam* for cello will be paired with the world premiere of a composition commissioned by the Clark. A brief conversation with composer Alyssa Regent and choreographer Miro Magloire follows the performance.

Free. Accessible seats available.

CARS CHASES: A DAVID-JEREMIAH FILM SERIES

October 17, October 24 & November 14, 6 pm
Manton Research Center, Auditorium

The Clark screens three films inspired by the public spaces installation *David-Jeremiah: I Drive Thee*. Like David-Jeremiah's work, the films are meditations on performance, drive, and specific ideas of masculinity.

October 17

Bullitt (1968)

Featuring the greatest car chase sequence ever filmed, director Peter Yates's deceptively simple and direct style augments Steve McQueen's straight-ahead performance in this action-thriller. It is among few film examples of efficient storytelling and rigorous attention to detail.

(Run time: 1 hour, 53 minutes)



Bullitt

October 24

The French Connection (1971)

Director William Friedkin's documentary-style account of a 1961 break-up of an international heroin-trafficking ring by two New York cops is a real-time thriller about staking out criminals, the bureaucracy of crime-fighting, class differences, and the ugliness of bigotry.

(Run time: 1 hour 44 minutes)



The French Connection

November 14

Easy Rider (1969)

Dennis Hopper's directorial debut heralded the arrival of a new era of independent filmmaking pitched angrily against the mainstream. After the film's cross-country journey—with its radical, New Wave-style editing, outsider-rock soundtrack, a revelatory performance by a young Jack Nicholson, and explosive ending—the American road trip was never the same. (Run time: 1 hour, 36 minutes)

Free. Accessible seats available.

CLASSICAL CONCERT: SŌ PERCUSSION

November 2, 7 pm

Manton Research Center, Auditorium

Sō Percussion has redefined twenty-first-century chamber music for over twenty years. Their recording *Narrow Sea* (Nonesuch Records) with Caroline Shaw, Dawn Upshaw, and Gilbert Kalish won the 2022 Grammy for Best Contemporary Classical Composition. They will collaborate with the Williams College Department of Music for part of this special performance. Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. For tickets, visit clarkart.edu/events.

MUSIC IN THE MANTON: CIRCUIT DES YEUX, BILL NACE, AND KITE/WING

November 7, 6 pm

Manton Research Center, Auditorium

Circuit des Yeux is the stage name of Haley Fohr, a composer and singer-songwriter known for her four-octave voice and distinctive twelve-string guitar. Her acclaimed 2021 album *-io* was named one of NPR Music's Best Albums of 2021.

Bill Nace is an experimental guitarist and visual artist who has collaborated with Joe McPhee, Steve Gunn, Thurston Moore, Yoko Ono, and Kim Gordon.

The Hudson Valley duo kite/wing opens, featuring Suzanne Kite and Robbie Wing blending electronics, machine learning, banjo, violin, and field recordings in a distinct performance.

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. For tickets, visit clarkart.edu/events.



ABOVE: Sō Percussion; BELOW: Circuit des Yeux; BOTTOM: kite/wing



SPECIAL EVENTS

DRAWING CLOSER

September 13, October 11 & November 8, 10:30 am

Manton Study Center for Works on Paper

The Manton Study Center for Works on Paper welcomes artists of all experience and skill levels to find inspiration in thematic selections from the Clark's collection of works on paper. September's theme is "Over the Hills and Through the Woods," featuring prints, drawings, and photographs of natural landscapes and their defining aesthetic elements. October's theme, "Drawing the Line," includes prints and drawings highlighting the importance of different types of linework in building a composition. November's program is themed to "Clouds, Haze, and Fog," featuring works on paper that showcase experiments in conveying atmosphere and its effects. Enjoy an open session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas.

Basic materials are provided. Artists bringing their own supplies should note that only graphite pencils are allowed in the Study Center.

Free. Advance registration required. Capacity is limited. Register at clarkart.edu/events.



WRITING AND REVOLUTION

September 4, 11, 18 & 25, 4–6 pm

Fernández Terrace

As part of the free Wednesday evening hours, and in connection with the *Guillaume Lethière* exhibition, join us for a drop-in writing program exploring how creative writing can be used for political and social change. Just as artist Guillaume Lethière depicted themes of revolt and revolution in his paintings and drawings, participants are welcome to write and share words of change in a casual workshop setting.

Free. Open to all ages; recommended for ages 12+. Pick up writing prompts at the Clark Center admissions desk. From 4–5 pm, workshop participants have free access to the *Guillaume Lethière* exhibition. From 5–6 pm, reserved Fernández Terrace seating is available for participants to share their writing. Rain moves the workshop to the Family Room, located in the Clark Center's lower level.

THE ART OF ORIENTATION: GETTING TO KNOW THE NORTHERN BERKSHIRES

October 9, 5:30–7:30 pm

Clark Center lower level

Recent transplants are welcome to a fun and informal session focusing on the history, geography, resources, and culture of the region. The evening includes conversations with local organizations and individuals, opportunities to connect with cultural and social networks in the region, and free admission to special exhibitions *Guillaume Lethière* and *Fragile Beauty: Treasures from the Corning Museum of Glass*.

Free. Light refreshments provided by Bondhu (New Ashford, Massachusetts). Drinks available for purchase from Berkshire Cider Project (North Adams, Massachusetts).

FAMILY PROGRAMS



FIRST SUNDAY FREE: DANCING WITH DEGAS

October 6, Special Activities 1–4 pm
Clark Center lower level

Celebrate dance and movement in connection with *Edgar Degas: Multi-Media Artist in the Age of Impressionism*. Sculpt your own mixed-media dancer inspired by Degas's sculpture *Little Dancer*. Then, contribute to a collaborative, large-scale drawing activity. Throughout the day, community-based artist Tom Truss invites us to engage with select artworks at the Clark through improvised movement and dance workshops.

Free. Family programs are generously supported by Allen & Company.

PRINT ROOM POP-UP: DANCING WITH DEGAS

October 6, 11 am–1 pm
Manton Study Center for Works on Paper

Inspired by First Sunday Free's activities and the exhibition *Edgar Degas: Multi-Media Artist in the Age of Impressionism*, a selection of prints, drawings, and photographs showcase visual artists' longstanding fascination with the art of dance.

Free. For accessibility questions, call 413 458 0524.

NEW PARENTS GALLERY TOUR

November 2, 10:15 am
Permanent Collection Galleries

Meet other new parents and enjoy a baby-friendly visit to the Clark. Join a Clark educator for an informal, thematic tour of the permanent collection.

Free. This program is best suited for caregivers with infants/pre-toddlers. Strollers and front-style baby carriers are welcome.

FIRST SUNDAY FREE: FRAME AND REFRAME

November 3, Special Activities 1–4 pm
Clark Center lower level

As much as we love talking about paintings, prints, and drawings, we are excited to discuss something often overlooked—the frame! In addition to their ornate decoration, frames serve an important function: defining what we can and cannot see. Decorate a frame to take home for your own photo or artwork. Join us in the galleries for a conversation with Hugh Glover, former conservator of furniture and frames at the Williamstown + Atlanta Art Conservation Center, for a conversation that is sure to “reframe” the way you see art!

Free. Family programs are generously supported by Allen & Company.

CLARK SOCIETY EVENTS

WOMEN ARTIST-ACTIVISTS LECTURE SERIES

September 11, October 2 & November 13, 9 am

Manton Research Center, Penthouse Boardroom and Scholars' Seminar Room

In this three-part series, curator Alexis Goodin highlights the important work of women artist-activists over time. Lecture topics include:

September 11: *The Art of Teaching*

October 2: *Art and Women's Suffrage*

November 13: *Women Artists and the Great War*

GALLERY TOUR: NEW ACQUISITIONS AT THE CLARK

October 24, 11 am

Permanent Collection Galleries

Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts discusses the Clark's recently acquired ceramics, including a group of Abolitionist objects made in England in the early years of the nineteenth century and a large bear-shaped jug made as a satiric commentary on Napoleon Bonaparte. A buffet lunch will be served in the penthouse following the program.

Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events.

All Clark Society events are free. Advance registration required; capacity is limited. To register, email rsvp@clarkart.edu or call 413 458 0425.

EXHIBITION PREVIEW

ABELARDO MORELL: IN THE COMPANY OF MONET AND CONSTABLE

November 23, 9 am

Clark Center, Conforti Pavilion

Clark Society members are welcome to a breakfast buffet before the opening lecture for *Abelardo Morell: In the Company of Monet and Constable* at 11 am. Visit the exhibition before the lecture begins and spend some time with these evocative landscape photographs.

Advance registration required by November 15.



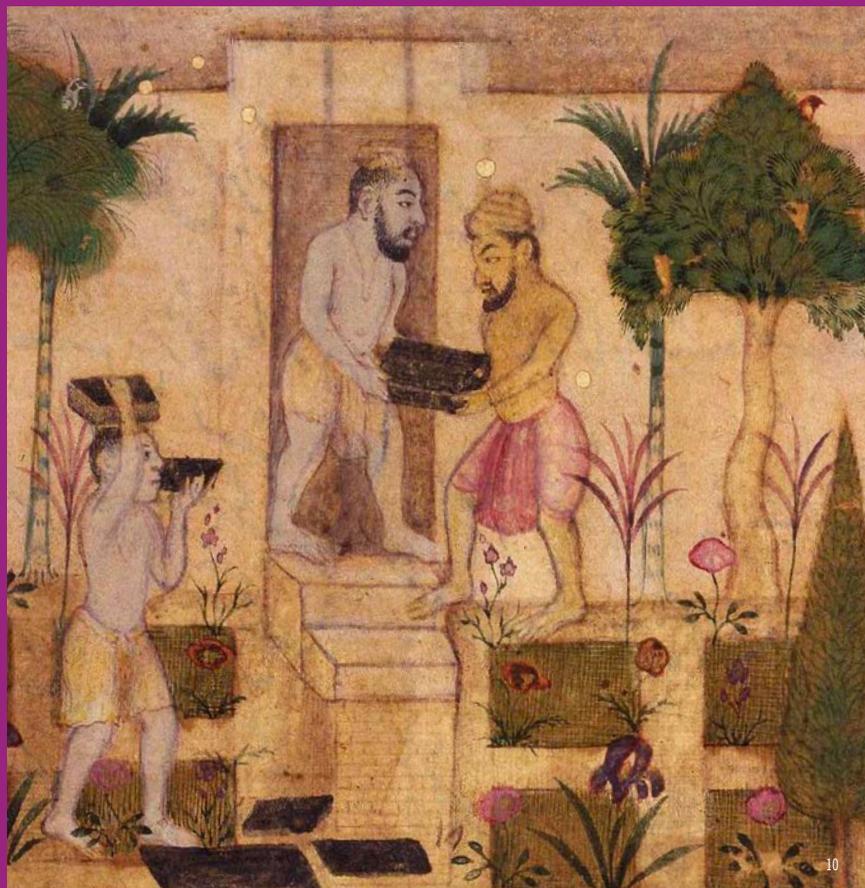
SCHOLARLY PROGRAMS

THE PRINT FETISH

September 19, 5:30 pm

Manton Research Center, Auditorium

Kristina Richardson (University of Virginia) addresses historians' and art historians' responsibility to demystify their sources. Looking beyond the elevated status of print as a "fetish," scholars may recognize the social conditions of print's production and the role it plays in social reproduction.



TO REPRESENT, OR NOT: AN IDEOLOGY OF THE IMAGE IN THE KINGDOM OF ETHIOPIA

September 24, 5:30 pm

Manton Research Center, Auditorium

Claire Bosc-Tiessé (National Center for Scientific Research and School for Advanced Studies in Social Sciences in France/Clark Fellow) delves into what Ethiopians, depending on their position in society—rulers, high-ranking lay or religious dignitaries, parish priests or ordinary believers, women or men—did with their images and in their images.

IXORA COCCINEA: PROPOSITIONS FOR A PUBLIC MONUMENT

October 8, 5:30 pm

Manton Research Center, Auditorium

Artist and scholar Andil Gosine (York University/Beinecke Fellow) previews his bronze sculpture *Ixora Coccinea* from his forthcoming exhibition *Nature's Wild* at the Art Museum of the Americas (June 2025). Invested in the contestation of anthropocentrism, observation, and documentation of the historical significance of the labor system of indentureship, and the formation of Caribbean space and culture, the sculpture reckons with traditions of public monument-making.

HERE, LOW, IN THIS RIVER BEND: VISUALIZING BVLBANCHA'S COLONIAL ECOTONES

October 22, 5:30 pm

Manton Research Center, Auditorium

Adrian Anagnost (Tulane University/Clark Fellow) charts a cross-cultural history of visualizing territoriality in the lower Mississippi River Valley and the Gulf of Mexico. Anagnost brings together Indigenous Plaquemine material culture with environmental history, European cartography and artistic practices, and embodied approaches to land management in their discussion of the area that would become New Orleans, which Indigenous inhabitants called Bvlbancha—the land of many tongues, or many waters.

RADICAL ART AND MASS PRINT MEDIA IN COLD WAR BRAZIL

October 29, 5:30 pm

Manton Research Center, Auditorium

Mari Rodríguez Binnie (Williams College) and Brynn Hatton (Colgate University) discuss Binnie's new book, *The São Paulo Neo-Avant-Garde* (University of Texas Press, 2024), the first English-language study focused exclusively on conceptual art practices in Brazil during the 1970s and 1980s, a period which challenged a military dictatorship through mass print technologies.

BEING GORGEOUS IS A DUTY! HEGEMONY, FEMALE BODIES, AND MODERN VISUAL CULTURE

November 12, 5:30 pm

Manton Research Center, Auditorium

María Isabel Baldasarre (National University of San Martín, Argentina and National Council for Scientific and Technical Research/Every Page Foundation Fellow) analyzes how throughout the twentieth century in Argentina, the female body was an arena to be disciplined into the parameters of "ideal beauty."

All RAP lectures are free, with a reception in the Manton Research Center Reading Room starting at 5 pm for each event. Accessible seats available.



MEMBER EVENTS



THREE NEW INTERPRETATIONS: GUILLAUME LETHIÈRE

September 4 & October 9, 9 am

Clark Center Galleries

In the conclusion to this three-part exhibition tour series, different speakers offer perspectives on the *Guillaume Lethière* exhibition that fall outside the traditional art historian's point of view.

On September 4, Brian Martin, Williams College Professor of French and Comparative Literature, provides his unique perspective. The series rounds out on October 9 with thoughts from author, photographer, and documentarian Daniel Goudrouffe from Williams College.

EXHIBITION TOUR: EDGAR DEGAS— MULTI-MEDIA ARTIST IN THE AGE OF IMPRESSIONISM

September 18, 9 am

Eugene V. Thaw Gallery for Works on Paper

Manton Curator of Prints, Drawings, and Photographs Anne Leonard discusses select works from the *Edgar Degas* exhibition. Timed to coincide with the 150th anniversary of the first Impressionist exhibition held in Paris in 1874, this exhibition highlights the innovative and experimental practices of Edgar Degas in the realm of works on paper.



EXHIBITION TOUR: GUILLAUME LETHIÈRE

September 25, 9 am

Clark Center Galleries

Exhibition co-curator Esther Bell, deputy director and Robert and Martha Berman Lipp Chief Curator, provides insight into Lethière's fascinating career. Bell shares some of the extensive scholarly research that illuminated the artist's work, much of which depicted the social unrest of his time.

EXHIBITION TOUR: FRAGILE BEAUTY— TREASURES FROM THE CORNING MUSEUM OF GLASS

October 16, 9 am

Clark Center, Michael Conforti Pavilion

Exhibition curator Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts, leads a close look at the spectacular objects from the Corning Museum of Glass. Learn how and why this glass selection was chosen for display at the Clark.



OKTOBERFEST AND ALL THE REST: BEER, WINE, AND BOOKS

October 29, 2 pm

Manton Study Center for Works on Paper

Collections Development Librarian Terri Boccia takes a spirited look at what's brewing in October. Using examples from the library's special collections, this talk toasts the merriment associated with Oktoberfest and bringing in the grape harvest.

MEMBER APPRECIATION RECEPTION AT ROAM: A XTINA PARKS GALLERY

November 21, 6 pm

ROAM: A Xtina Parks Gallery, Williamstown

Join us at ROAM: A Xtina Parks Gallery for a reception and private viewing of the African fair-trade store and gallery. Clark members will receive a fifteen percent store discount!

VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information.

GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm. Closed on Mondays.
July and August: open daily, 10 am–5 pm
Special free hours on Wednesdays from 5–9 pm through September 25 for *Guillaume Lethière* and *Fragile Beauty: Treasures from the Corning Museum of Glass*
Open: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day

Closed: New Year's Day, Patriots' Day, Thanksgiving, and Christmas Day

ADMISSION

Regular admission: \$20

Admission is free for all from January 2–March 31

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Military: The Clark offers year-round free admission to active-duty military members and their families.

Massachusetts Teachers: All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.

Call 413 458 0532 for more information.

ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

COVER: Abelardo Morell, *Tent-Camera Image: Poppy Field #2, Near Vètheuil, France* (detail), 2023, archival pigment print. Courtesy of the artist and Edwynn Houk Gallery; BACK COVER: Jean-Auguste-Dominique Ingres, *Guillaume Lethière* (detail), 1815, graphite. Morgan Library & Museum, New York, bequest of Therese Kuhn Straus in memory of her husband, Herbert N. Straus, 1977.56; 1. Manufacture des Gobelins, after Guillaume Lethière, *Preliminaries of Peace Signed at Leoben, April 17, 1797* (detail), 1810–14, wool and silk. Mobilier national, Paris GMTT-251-000. Photo: Isabelle Bideau, Mobilier national; 2. Kathia St. Hilaire, *Boula Quatre*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, silkscreen, price tags, paper, foam, nails, and tires collaged onto foam. Courtesy of the artist and Perrotin. Photo by Guillaume Zicarelli; 3. Hans Memling, *The Canon Gilles Joye* (detail), 1472, tempera with oil on panel in original painted frame. The Clark, 1955.943; 4. Guillaume Lethière, *Torso or Half-Length Figure*, 1785, oil on canvas. Beaux-Arts de Paris, MU 4527. Photo: Beaux-Arts de Paris, Dist. RMN-Grand Palais/Art Resource, NY; 5. Artisti Baroveri, manufacturer, *Compote*, c. 1910–20, colorless and blue glass; optic-molded, blown, tooled, applied, gilded. Corning Museum of Glass, gift of Sharon Handler Loeb, 2017.3.27; 6. Winslow Homer, *An October Day* (detail), 1889, watercolor over graphite, with scraping, on cream wove paper. The Clark, 1955.770; 7. Abelardo Morell, *Tent-Camera Image: Water Lilies in Monet's Water Garden, Giverny, France* (detail), 2023, archival pigment print. Courtesy of the artist and Edwynn Houk Gallery; 8. Edgar Degas, *Entrance of the Masked Dancers* (detail), c. 1879, pastel on gray wove paper. The Clark, 1955.559; 9. *Jug in the form of a bear holding a caricature of Napoleon Bonaparte*, c. 1813, lead-glazed earthenware. The Clark, 2021.13.1a-b; 10. *Making Books in a Garden*, India, Deccan, Auragabad, 17th century. David Collection, Copenhagen. Inv. No. 45/1980; 11. Paulina Singerman in the film *Caprichosa y millonaria* (1940), directed by Enrique Santos Discépolo; 12. Guillaume Lethière, *Woman Leaning on a Portfolio* (detail), c. 1799, oil on canvas. Worcester Art Museum, Massachusetts, museum purchase, 1954.21. Photo: Worcester Art Museum/Bridgeman Images; 13. Kyohei Fujita, *Taketori Tale* (Box), 2000, green and colorless glass; mold-blown; gold and silver leaf, metal rim. Corning Museum of Glass, Corning, New York, gift of Barbara and Dennis DuBois, 2019.6.9; 14. Edgar Degas, *Two Dancers Resting* (detail), c. 1879, pastel and gouache on paper. Shelburne Museum, 1972.6. Photo: Bridgeman Images

All member events are free. Advance registration required; capacity is limited. To register, email membership@clarkart.edu or call 413 458 0425.



The Clark is supported by the National Endowment for the Humanities: Democracy Demands Wisdom, and by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.

