



# THE CLARK

SUMMER 2025



# A ROOM OF HER OWN: WOMEN ARTIST-ACTIVISTS IN BRITAIN, 1875–1945

June 14–September 14, 2025  
Clark Center lower level

In her 1929 essay “A Room of One’s Own,” Virginia Woolf argued that women needed their own physical space in which to think and create. This exhibition celebrates twenty-five professional women artists working in Great Britain who found their creative voices and shared their work through public exhibitions and publications, creating change in London’s male-dominated art world. Through convention-defying lifestyle choices, creating community in their own neighborhoods, or political advocacy, the artists of *A Room of Her Own* enacted opportunities that helped them thrive as artists but also began the process of forming much-needed space—both physical and psychic—for their contemporaries, and for future generations of women artists, to practice their craft and flourish.

This exhibition is organized by the Clark Art Institute and curated by Alexis Goodin, associate curator.

Generous support for *A Room of Her Own* is provided by Joanne Barker, Carol and Bob Braun, Richard and Carol Seltzer, Denise Littlefield Sobel, and the Tavolozza Foundation.

## ► PUBLIC LECTURES

### OPENING LECTURE

June 14, 11 am

Manton Research Center auditorium

Alexis Goodin, associate curator, introduces *A Room of Her Own: Women Artist-Activists in Britain, 1875–1945*, a survey of paintings, drawings, prints, stained glass, and other decorative arts made by women artists in Britain. The exhibition explores the spaces women claimed as their own, furthering their artistic ambitions.

**Free. Accessible seats available.**

## ◆ SPECIAL EVENT

### SUMMER OPENING RECEPTION

June 13, 6 pm

Clark Center lower lobby

Join us at the opening celebration for *A Room of Her Own: Women Artist-Activists in Britain, 1875–1945*. Enjoy light refreshments and be among the first to view the new exhibition.

**Free. Advance registration required.**

Register at [clarkart.edu/events](http://clarkart.edu/events) or call 413 458 0524.

ABOVE: Dame Laura Knight, *A Balloon Site, Coventry* (detail), 1943, oil on canvas. IWM (Imperial War Museums), Art.IWM ART LD 2750. © Imperial War Museums / © Estate of Dame Laura Knight. All rights reserved 2024 / Bridgeman Images



# GROUND/WORK 2025

June 28–October 12, 2026

The Clark’s second edition of *Ground/work* opens this summer, featuring monumental sculpture by six contemporary artists. *Ground/work 2025* centers around specially-commissioned works located throughout the Clark’s 140-acre campus. This time, the exhibition focuses on global conceptions of craft: the means by which artists transform the world around them. Each of the six participating artists exemplifies the way that artisanal traditions can be reinvented, generating contemporary form and meaning. Artists include Laura Ellen Bacon (United Kingdom), Aboubakar Fofana (Mali), Hugh Hayden (USA), Milena Naef (Switzerland), Javier Senosiain (Mexico), and Yō Akiyama (Japan).

*Ground/work 2025* is organized by the Clark Art Institute and curated by independent curator Glenn Adamson.

*Ground/work 2025* is made possible by Denise Littlefield Sobel. Major funding is provided by the Edward and Maureen Fennessy Bousa Fund for Contemporary Projects, Karen and Robert Scott, and VIA Art Fund, with additional support from Girlfriend Fund, Agnes Gund, and the National Endowment for the Arts.

## ► PUBLIC LECTURES

### MORNING OPENING LECTURE

July 19, 11 am

**Manton Research Center auditorium**

Exhibition curator Glenn Adamson explores the theme of craft and its different cultural expressions within the *Ground/work 2025* exhibition. The talk also features recent photography highlighting the unique round-the-clock experience of appreciating the works of art across the Clark’s grounds. A Q&A session follows. **Free. Accessible seats available.**

## ► TALKS & TOURS

### AFTERNOON WALKING TOUR

July 19, 2 pm

**Meet at Schow Pond, site of the Senosiain sculpture**

Join a walking tour of the outdoor exhibition, with each artist on hand to share a ten- to fifteen-minute talk with exhibition curator Glenn Adamson at the site of their installation. Ample time has been scheduled between each talk, providing time to walk between locations.

#### Schedule

- **2:00 pm:** Introduction at the Senosiain sculpture (tour begins at Schow Pond)
- **2:05–2:20 pm:** Artist conversation with **Javier Senosiain**
- **2:35–2:50 pm:** Artist conversation with **Aboubakar Fofana**
- **3:05–3:20 pm:** Artist conversation with **Laura Ellen Bacon**
- **3:35–3:50 pm:** Artist conversation with **Milena Naef**
- **4:00–4:15 pm:** Artist conversation with **Hugh Hayden**
- **4:20–4:35 pm:** Artist conversation with **Yō Akiyama**
- **4:35–4:45 pm:** Closing remarks

Please note: tour attendees must be able to walk our trails, which cover varied terrain. Due to limited cart availability, the Clark is not able to make special accessibility accommodations for this event. If you are unable to participate in the walking tour, we encourage you to watch the video tour of *Ground/work 2025*, which will be made available later this summer. **Free. In the event of inclement weather, the artists will offer a panel discussion with exhibition curator Glenn Adamson in the Manton Research Center auditorium.**







# BERENICE ABBOTT'S MODERN LENS

July 12–October 5, 2025

Eugene V. Thaw Gallery for Works on Paper

Berenice Abbott (American, 1898–1991) was a pioneer of documentary photography who treated an extraordinary variety of subject matter over her long life and career. Best known for her city views and penetrating portraits, Abbott also championed the legacy of French photographer Eugène Atget (1857–1927), whose work influenced her profoundly. Abbott spent the early part of her career in Europe, first assisting photographer Man Ray in Paris and going on to make many portraits of artistic and literary luminaries. Upon her return to New York in 1929, Abbott was captivated by the newly modernizing city, and produced indelible images of its architecture and inhabitants.

This exhibition is organized by the Clark Art Institute and curated by Grace Hanselman, curatorial assistant for works on paper.

## ► PUBLIC LECTURES

### OPENING LECTURE

July 12, 11 am

Manton Research Center auditorium

Grace Hanselman, curatorial assistant for works on paper, introduces the work of Berenice Abbott. In the 1920s, American-born Abbott worked as an assistant to Man Ray in Paris before her career as a portraitist solidified in its own right. In a major artistic pivot, she returned to the United States in 1929 to undertake her most celebrated project: documenting New York City's rapid urban transformation. Lesser-known but equally accomplished is her body of work photographing other cities and towns in the American Northeast. This exhibition showcases selections from a 2007 gift of over 400 Abbott photographs, some iconic and rarely if ever exhibited.

**Free. Accessible seats available.**

Berenice Abbott, *Portrait of Lucia Joyce* (detail), 1926–1927, printed 1982, gelatin silver print. The Clark, gift of A&M Penn Photography Foundation by Arthur Stephen Penn and Paul Katz, 2007.2.189

# ISAMU NOGUCHI: LANDSCAPES OF TIME

July 19–October 13, 2025

Michael Conforti Pavilion

The powerful notion of escaping time's constraints, of moving fluidly through past and present, ran as an undercurrent throughout the prolific and varied six-decade career of Japanese-American artist Isamu Noguchi (1904–1988). Noguchi created works with a broad range of materials—from stainless steel to stone—and designed gardens, playgrounds, plazas, furniture, lighting, and stage sets. All of this activity fell within his broad definition of “sculpture.” *Isamu Noguchi: Landscapes of Time* traces the artist's explorations into the life cycles of natural and industrial materials, his meditations on memory and the relationship between the enduring and ephemeral, and his fluid traversals between the Stone Age and Space Age.

This exhibition is co-organized by the Clark Art Institute and The Isamu Noguchi Foundation and Garden Museum, and is curated by the museum's Curator and Director of Research Matthew Kirsch and Curator Kate Wiener.

Generous support for *Isamu Noguchi: Landscapes of Time* is provided by Cynthia and Ron Beck.

## ► PUBLIC LECTURES

### OPENING LECTURE

August 9, 11 am

Manton Research Center auditorium

The Isamu Noguchi Museum Foundation and Garden Museum's Matthew Kirsch, curator and director of research, and Kate Wiener, curator, introduce *Isamu Noguchi: Landscapes of Time*. This exhibition explores Noguchi's fluid relationship with time—his ability to move between past, present, and future in his art. Kirsch and Wiener provide insight into how Noguchi's non-linear approach shaped his work, from ancient influences to futuristic visions, and offer a deeper understanding of his search for belonging beyond temporal constraints.

**Free. For accessibility questions, call 413 458 0524.**



Isamu Noguchi, *Model for Octetra*, 1968, plaster. The Isamu Noguchi Foundation and Garden Museum, New York, 649-m3, © The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society



# PASTORAL ON PAPER

Through June 15, 2025  
Eugene V. Thaw Gallery for Works on Paper

In the seventeenth and eighteenth centuries, the idyllic tranquility of the lives of shepherds became a prominent subject across literature, music, and the visual arts. *Pastoral on Paper* explores how artists depicted rural life by considering their representation of cows, cottages, mules, maidens, shepherds, ruins, and overgrown landscapes. Selected primarily from the Clark’s strong holdings of drawings by Claude Lorrain and Thomas Gainsborough, and supplemented with select loans of Dutch Italianate artworks, this exhibition analyzes pastoral imagery to examine how artists construct their own visions of an idealized landscape.

*Pastoral on Paper* is organized by the Clark Art Institute and curated by William Satloff, Class of 2025, Williams College/Clark Graduate Program in the History of Art.

Thomas Gainsborough, *Landscape with Figures, Herdsman and Cattle at a Pool, and Distant Church* (detail), mid- to late 1780s, watercolor and gouache with lead white fixed with gum, varnished with mastic. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.76



## PAGINATIONS BOLD BY DESIGN: MID-CENTURY MODERN GRAPHIC ART

Through September 21, 2025  
Manton Research Center reading room

*Paginations* is a series of year-round public installations featuring works drawn from the Clark library’s extensive holdings and presented in the Manton Research Center reading room. *Bold by Design: Mid-century Modern Graphic Art* brings together visually striking book covers, illustrations, and advertisements to showcase the clean lines and bright colors of the mid-century modern design aesthetic in print.

**This display, free and open to the public, is drawn from the Clark Art Institute library’s collections and curated by library staff.**



# PUBLIC SPACES

# MARIEL CAPANNA: GIORNATA

Through January 25, 2026

Clark Center and Manton Research Center

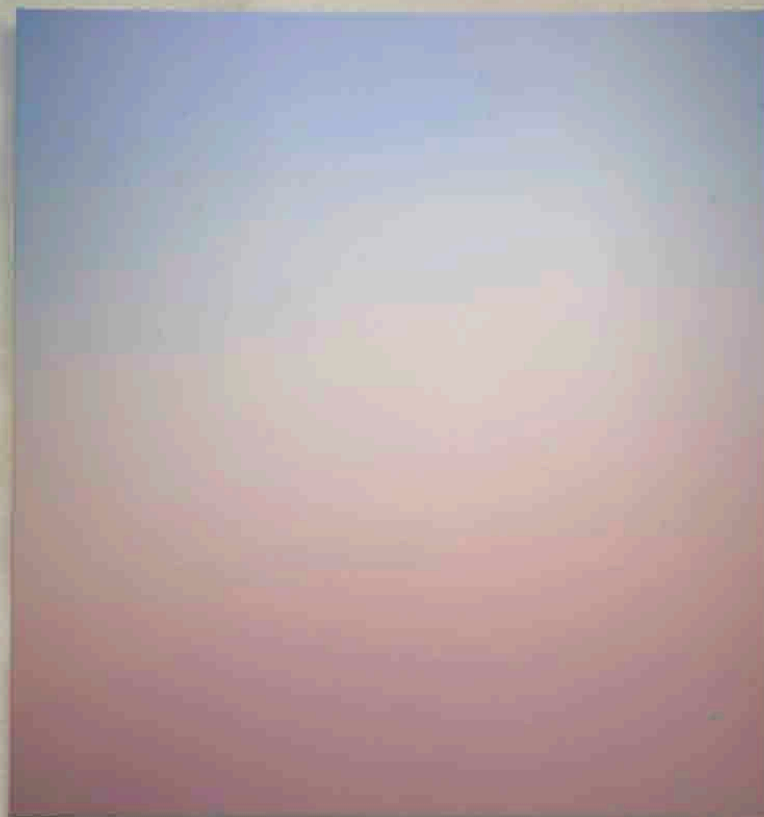
Mariel Capanna (b. 1988, Philadelphia) has developed a distinctive painting practice defined by its subtle chromatic effects, its mixture of stylized figuration with gestural abstraction, and its ambivalent mood—caught between childlike jubilation and a melancholic sense of belatedness and loss. Capanna paints quickly from films, home videos, and family slideshows, whose runtime is her constraint in making a single work. By mixing marble dust and wax into her oil paints and using a palette of desaturated colors in low-contrast compositions, Capanna makes works that appear to change over the course of the day and the seasons. For the Clark, the artist produces two site-specific oil paintings in addition to a monumental, two-sided fresco mural. The fresco technique also depends on a time constraint, as pigments must be applied while the plaster is still fresh.

This presentation marks the artist's first solo museum exhibition.

**This year-long installation, free and open to the public, is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.**

**Generous support for *Mariel Capanna: Giornata* is provided by Margaret and Richard Kronenberg.**

Mariel Capanna, *Goose, Fruit, Awning, Arm*, 2024, oil, marble dust, and wax on linen over panel. Courtesy of the artist and Adams and Ollman. Photo by Thomas Clark



## CATA: I AM A PART OF ART

July 4–September 14, 2025

Lunder Center at Stone Hill, Hunter Studio

This annual art show, featuring works by artists from Community Access to the Arts (CATA), celebrates the talents of artists with disabilities. In their vibrant works, CATA artists express their creative perspectives and draw us into their worlds, demonstrating the power of art to create inclusion and connection.

### ● SPECIAL EVENTS

## MEET THE CATA ARTISTS & DROP-IN ART-MAKING

August 6, 1–3 pm

Lunder Center at Stone Hill, Hunter Studio

Spend the afternoon with the artists represented in the special exhibition *I Am a Part of Art*, which features work by artists from Community Access to the Arts. Learn more about how CATA artists approach art-making, and create your own artwork inspired by the exhibition.

**Free. All materials provided.**

LEFT: Rory Adams, *Blue* (detail), 2025. Courtesy of CATA



# JUNE

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>1</div> <div>■ TALKS &amp; TOURS</div> <div>11:15 AM—QUEERING THE CLARK'S COLLECTION</div> <div>Free with gallery admission</div>	<div></div> <div>1</div>	<div>3</div> <div>■ TALKS &amp; TOURS</div> <div>5:30 PM—EXPLORING THE ASO O. TAVITIAN COLLECTION</div>	<div>4</div> <div>▲ FAMILY PROGRAMS</div> <div>3:30–4:30 PM—DROP-IN ART CLUB AT UNO COMMUNITY CENTER</div> <div>157 River Street, North Adams, Massachusetts</div>	<div></div> <div>Graduate students in the Manton Study Center for Works on Paper</div>	<div>6</div> <div>● SPECIAL EVENTS</div> <div>9 AM—GRADUATE PROGRAM SYMPOSIUM</div>	<div>7</div> <div>● SPECIAL EVENTS</div> <div>4:30 PM—GRADUATE PROGRAM CLASS OF 2025 HOODING CEREMONY</div>
<div></div> <div>Father's Day at the Clark</div>		<div>10</div>	<div>11</div> <div>▲ FAMILY PROGRAMS</div> <div>3:30–4:30 PM—DROP-IN ART CLUB AT UNO COMMUNITY CENTER</div> <div>157 River Street, North Adams, Massachusetts</div>	<div>12</div> <div>★ CLARK SOCIETY</div> <div>6 PM—EXHIBITION PREVIEW AND OPENING REMARKS FOR A ROOM OF HER OWN</div> <div>Registration required: <a href="mailto:rsvp@clarkart.edu">rsvp@clarkart.edu</a> or 413 458 0425</div>	<div>13</div> <div>● SPECIAL EVENT</div> <div>10:30 AM—DRAWING CLOSER: PICTURING THE PASTORAL</div> <div>Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></div> <div>● SPECIAL EVENT</div> <div>6 PM—SUMMER OPENING RECEPTION: A ROOM OF HER OWN</div> <div>Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></div>	<div>14</div> <div>EXHIBITION OPENING</div> <div>A ROOM OF HER OWN: WOMEN ARTIST-ACTIVISTS IN BRITAIN 1875–1945</div> <div>► PUBLIC LECTURES</div> <div>11 AM—OPENING LECTURE A ROOM OF HER OWN: WOMEN ARTIST-ACTIVISTS IN BRITAIN, 1875–1945</div>
<div>15</div> <div>EXHIBITION CLOSING</div> <div>PASTORAL ON PAPER</div> <div>▲ FAMILY PROGRAMS</div> <div>FATHER'S DAY AT THE CLARK</div> <div>11 am–1 pm—Print Room Pop-Up</div> <div>1–3 pm—Special Activities</div> <div>2 pm—Educator-led Tour</div> <div>Special activities are free.</div> <div>Tour is free with gallery admission</div>	<div>16</div>	<div>17</div> <div>● SPECIAL EVENTS</div> <div>9:30 AM–12 PM—A MORNING OF SELF-CARE</div> <div>11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK</div> <div>Free with gallery admission.</div> <div>Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></div>	<div>18</div> <div>▲ FAMILY PROGRAMS</div> <div>3:30–4:30 PM—DROP-IN ART CLUB AT UNO COMMUNITY CENTER</div> <div>157 River Street, North Adams, Massachusetts</div>	<div>19</div> <div>JUNETEENTH: THE CLARK IS OPEN!</div> <div>● SPECIAL EVENTS</div> <div>JUNETEENTH AT THE CLARK: EDUCATION AND CELEBRATION!</div> <div>10:15 am—Adult Tour</div> <div>11 am–1 pm—Print Room Pop-Up</div> <div>1 pm—All-Ages Tour</div> <div>1–3 pm—Drop-In Art-Making</div> <div>Tours are free with gallery admission</div>	<div></div> <div>Summer Solstice</div>	<div>21</div> <div>● SPECIAL EVENT</div> <div>5:30–8:30 PM—SUMMER SOLSTICE</div>
<div>22</div> <div>■ TALKS &amp; TOURS</div> <div>11:15 AM—IN FOCUS: FOOD AND FLOWERS</div> <div>Free with gallery admission</div>	<div></div> <div>Arianna Alexandra Collins</div>	<div>24</div> <div>► OUTDOOR EVENTS</div> <div>5:30 PM—FORAGING WALK</div> <div>Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></div>	<div>25</div> <div>▲ FAMILY PROGRAMS</div> <div>3:30–4:30 PM—DROP-IN ART CLUB AT UNO COMMUNITY CENTER</div> <div>★ MEMBERS ONLY</div> <div>9 AM—MEMBER TOUR: A ROOM OF HER OWN</div> <div>Registration required</div> <div>■ RESEARCH &amp; ACADEMIC PROGRAM</div> <div>5:30 PM—THE LEGACY OF RAP</div>	<div>RAP 25</div> <div>26</div> <div>■ RESEARCH &amp; ACADEMIC PROGRAM</div> <div>9 am–12 pm—Panel 1: The “Work” of Theory from the Global South</div> <div>1:30–4:30 pm—Panel 2: Anti-Melancholy and the Archive</div> <div>5:30 pm—Evening Conversation: Curating &amp; Writing American Art in the Museum</div>	<div>RAP 25</div> <div>27</div> <div>■ RESEARCH &amp; ACADEMIC PROGRAM</div> <div>9 am–12 pm—Panel 3: Case Histories</div> <div>1:30–4:30 pm—Panel 4: The Self in Art History</div>	<div>RAP 25</div> <div>28</div> <div>■ RESEARCH &amp; ACADEMIC PROGRAM</div> <div>9:30 am–12:30 pm—Panel 5: Poetics</div> <div>2:30–5:30 pm—Panel 6: Sonic Interventions</div> <div>EXHIBITION OPENING</div> <div>GROUND/WORK 2025</div>
Registration encouraged for RAP25 events: <a href="http://clarkart.edu/RAP25">clarkart.edu/RAP25</a>						
<div>29</div> <div>▲ PERFORMING ARTS</div> <div>5 PM—MUSIC ON THE MOLTZ: WILLIAM PARKER AND PATRICIA NICHOLSON</div>	<div>30</div>	<div></div> <div>2</div>		<div>PERMANENT COLLECTION GALLERY TOUR</div> <div>SATURDAYS, JUNE 7, 14, 21 &amp; 28, 11:15 AM</div> <div>MEET IN THE MUSEUM PAVILION</div> <div>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</div> <div>Free. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come first-served basis.</div>	<div></div> <div>3</div>	

## VISIT THE MUSEUM STORE!

Stop by the Clark's Museum Store to browse the new summer selections, or visit [store.clarkart.edu](http://store.clarkart.edu) and let your fingers do the shopping. Members receive a ten percent discount on all merchandise.

**Top image:** May Morris, designer, Dame Alice Mary Godman, embroiderer, *Tudor Rose* (detail), panel, c. 1890, silk threads on linen. RISD Museum, Rhode Island School of Design, Providence, Farago Art Fund, 85.200



JULY

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>EXHIBITION TOUR: A ROOM OF HER OWN</b> TWICE DAILY: JULY 1–12 &amp; 14–31, 10:15 AM &amp; 3:45 PM MEET IN THE CLARK CENTER LOWER LOBBY</p> <p>Learn more about women artists working in Britain and the works of art they created during the late nineteenth and early twentieth centuries. With the help of a Clark educator, understand how these professional women artists' activism extended beyond the art world and included other social issues of their time.</p> <p>Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.</p>		<p>1</p> <p>★ <b>MEMBERS ONLY</b> 2 PM—<b>RARE BOOKS TOUR: DESIGNED TO PLEASE</b> Registration required: <a href="mailto:membership@clarkart.edu">membership@clarkart.edu</a> or 413 458 0425</p>	<p>2</p> <p>▲ <b>FAMILY PROGRAMS</b> 3:30–4:30 PM—<b>DROP-IN ART CLUB AT UNO COMMUNITY CENTER</b> 157 River Street, North Adams, Massachusetts</p> <p>✦ <b>PERFORMING ARTS</b> 6 PM—<b>OUTDOOR CONCERT: BALLA KOUYATÉ</b></p>	 <p>Balla Kouyaté</p>	<p>4</p> <p>INDEPENDENCE DAY THE CLARK IS OPEN!</p> <p>OPENING DAY: CATA: I AM A PART OF ART</p>	<p>5</p>
<p>6</p> <p>► <b>OUTDOOR EVENTS</b> 2–3:30 PM—<b>SENSING NATURE: FROM THE OUTSIDE IN</b> Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></p> 			<p>9</p> <p>▲ <b>FAMILY PROGRAMS</b> 3:30–4:30 PM—<b>DROP-IN ART CLUB AT UNO COMMUNITY CENTER</b> 157 River Street, North Adams, Massachusetts</p> <p>✦ <b>PERFORMING ARTS</b> 6 PM—<b>OUTDOOR CONCERT: GABY MORENO</b></p>	<p>10</p>	<p>11</p> <p>● <b>SPECIAL EVENTS</b> 10:30 AM—<b>DRAWING CLOSER: MARVELS IN THE MARGINS</b> Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></p>	<p>12</p> <p>EXHIBITION OPENING BERENICE ABBOTT'S MODERN LENS</p> <p>► <b>PUBLIC LECTURES</b> 11 AM—<b>OPENING LECTURE: BERENICE ABBOTT'S MODERN LENS</b></p>
<p>13</p> <p>▲ <b>FAMILY PROGRAMS</b> 11 AM–4 PM—<b>COMMUNITY DAY: ART IN ACTION</b></p> 		 <p>Chinobay</p>	<p>16</p> <p>▲ <b>FAMILY PROGRAMS</b> 3:30–4:30 PM—<b>DROP-IN ART CLUB AT UNO COMMUNITY CENTER</b> 157 River Street, North Adams, Massachusetts</p> <p>✦ <b>PERFORMING ARTS</b> 6 PM—<b>OUTDOOR CONCERT: CHINOBAY</b></p>	<p>17</p>	<p>18</p> <p>★ <b>CLARK SOCIETY</b> 6 PM—<b>OPENING CELEBRATION FOR GROUND/WORK 2025</b> Registration required: <a href="mailto:rsvp@clarkart.edu">rsvp@clarkart.edu</a> or 413 458 0425</p>	<p>19</p> <p>EXHIBITION OPENING ISAMU NOGUCHI: LANDSCAPES OF TIME</p> <p>► <b>PUBLIC LECTURES</b> 11 AM—<b>MORNING OPENING LECTURE: GROUND/WORK 2025</b></p> <p>■ <b>TALKS &amp; TOURS</b> 2 PM—<b>AFTERNOON WALKING TOUR: GROUND/WORK 2025</b></p>
<p>20</p> <p>✦ <b>PERFORMING ARTS</b> 3 PM—<b>THE WRITING ON THE WALL: A LITERARY CELEBRATION CONTINUES</b> Tickets \$10 (\$8 members, \$7 students, and \$5 children 15 and under). For tickets, visit <a href="http://clarkart.edu/events">clarkart.edu/events</a></p>	<p><b>MEMBER APPRECIATION WEEK: SEE MEMBERS' PAGE FOR FULL DETAILS!</b></p>					
	<p>21</p>	<p>22</p> <p>● <b>SPECIAL EVENTS</b> 9:30 AM—<b>A MORNING OF SELF-CARE</b> 11 AM—<b>REFLECTIONS</b> Free with gallery admission Registration required</p> <p>► <b>OUTDOOR EVENTS</b> 5:30 PM—<b>FORAGING WALK</b> Registration required</p> <p>✦ <b>PERFORMING ARTS</b> 7 PM—<b>WTF READING SERIES</b> Tickets \$20. For tickets, visit <a href="http://wtfestival.org">wtfestival.org</a></p>	<p>23</p> <p>▲ <b>FAMILY PROGRAMS</b> 3:30–4:30 PM—<b>DROP-IN ART CLUB AT UNO COMMUNITY CENTER</b> 157 River Street, North Adams, Massachusetts</p> <p>✦ <b>PERFORMING ARTS</b> 6 PM—<b>OUTDOOR FAMILY CONCERT: SONIA DE LOS SANTOS</b></p>	<p>24</p> <p>▲ <b>FAMILY PROGRAMS</b> 1–4 PM—<b>NOGUCHI ART-MAKING: LIGHT SCULPTURES</b></p>	<p>25</p> <p>■ <b>TALKS &amp; TOURS</b> 1 PM—<b>ART IN CONVERSATION</b> Free with gallery admission</p>	
		<p>29</p> <p>✦ <b>PERFORMING ARTS</b> 7 PM—<b>WTF READING SERIES</b> Tickets \$20. For tickets, visit <a href="http://wtfestival.org">wtfestival.org</a></p>	<p>30</p> <p>■ <b>TALKS &amp; TOURS</b> 1 PM—<b>WORKS ON PAPER HIGHLIGHTS TALK: REVOLUTIONARY FASHION</b></p> <p>▲ <b>FAMILY PROGRAMS</b> 3:30–4:30 PM—<b>DROP-IN ART CLUB AT UNO</b></p> <p>✦ <b>PERFORMING ARTS</b> 6 PM—<b>OUTDOOR CONCERT: CEDRIC WATSON</b></p>	<p>31</p> <p>▲ <b>FAMILY PROGRAMS</b> 1–4 PM—<b>NOGUCHI ART-MAKING: LIGHT SCULPTURES</b></p>	<p><b>PERMANENT COLLECTION GALLERY TOUR</b> TWICE DAILY, JULY 1–12 &amp; 14–31, 11:30 AM &amp; 2:30 PM MEET IN THE MUSEUM PAVILION</p> <p>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</p> <p>Free. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come first-served basis.</p>	

WALK OUR TRAILS





Take in the grandeur of the Clark’s 140-acre campus by walking the trails or traversing our meadows to enjoy the beauty of art in nature. Pick up a trail guide and look for the new *Ground/work 2025* sculptures across the grounds!

Top image: Berenice Abbott, *Penn Station* (detail), 1935–38, printed 1982, gelatin silver print. The Clark, gift of A&M Penn Photography Foundation by Arthur Stephen Penn and Paul Katz, 2007.2.33



# AUGUST

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>PERMANENT COLLECTION GALLERY TOUR</b> TWICE DAILY, AUGUST 1–31, 11:30 AM &amp; 2:30 PM MEET IN THE MUSEUM PAVILION</p> <p>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</p> <p>Free. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come first-served basis.</p>			<p><b>EXHIBITION TOUR: A ROOM OF HER OWN</b> TWICE DAILY: AUGUST 1–31, 10:15 AM &amp; 3:45 PM MEET IN THE CLARK CENTER LOWER LOBBY</p> <p>Learn more about women artists working in Britain and the works of art they created during the late nineteenth and early twentieth centuries. With the help of a Clark educator, understand how these professional women artists' activism extended beyond the art world and included other social issues of their time.</p> <p>Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.</p>		<p><b>1</b></p> <p>■ TALKS &amp; TOURS 1 PM—ART IN CONVERSATION Free with gallery admission</p>	<p><b>2</b></p> <p>■ TALKS &amp; TOURS 1 PM—GROUND/WORK 2025: A CLOSE LOOK AT THE <i>BANA YIRIW NI SHI FOLOW</i> SCULPTURE</p> <p>■ TALKS &amp; TOURS 2 PM—"CORRUPTIVE... DESTRUCTIVE:" WOMEN ARTISTS PAINT THE NUDE, 1875–1945</p>
<p><b>3</b></p> <p>■ TALKS &amp; TOURS 2 PM—BERENICE ABBOTT: THE WOMAN BEHIND THE LENS</p>		<p><b>5</b></p> <p>► OUTDOOR EVENTS 5:30 PM—GRANITE OF THE GROUNDS Registration required: clarkart.edu/events</p>	<p><b>6</b></p> <p>■ TALKS &amp; TOURS 1 PM—WORKS ON PAPER TALK: WOMEN IMPRESSIONISTS</p> <p>● SPECIAL EVENTS 1–3 PM—MEET THE CATA ARTISTS &amp; DROP-IN ART-MAKING</p> <p>▲ FAMILY PROGRAMS 3:30–4:30 PM—DROP-IN ART CLUB AT UNO</p> <p>✈ PERFORMING ARTS 8:20 PM—OUTDOOR MOVIE: LADY BIRD</p>	<p><b>7</b></p> <p>▲ FAMILY PROGRAMS 1–4 PM—NOGUCHI ART-MAKING: LIGHT SCULPTURES</p> <p>★ CLARK SOCIETY 6 PM—OPENING CELEBRATION FOR ISAMU NOGUCHI: LANDSCAPES OF TIME Registration required: rsvp@clarkart.edu or 413 458 0425</p>	<p><b>8</b></p> <p>● SPECIAL EVENTS 10:30 AM—DRAWING CLOSER: GORGEOUS GEOMETRIES Registration required: clarkart.edu/events</p> <p>■ TALKS &amp; TOURS 1 PM—ART IN CONVERSATION Free with gallery admission</p>	<p><b>9</b></p> <p>► PUBLIC LECTURES 11 AM—OPENING LECTURE: ISAMU NOGUCHI</p> <p>■ TALKS &amp; TOURS 1 PM—GROUND/WORK 2025: A CLOSE LOOK AT THE <i>THREE TIMES SPANNING</i> SCULPTURE</p>
		<p><b>12</b></p> <p>✈ PERFORMING ARTS 7 PM—FRENCH ART AND MUSIC: AN EVENING WITH TANGLEWOOD AND SEBASTIAN SMEE Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). For tickets, visit clarkart.edu/events</p>	<p><b>13</b></p> <p>■ TALKS &amp; TOURS 1 PM—WORKS ON PAPER HIGHLIGHTS TALK: BERENICE ABBOTT BONUS SELECTION</p> <p>▲ FAMILY PROGRAMS 3:30–4:30 PM—DROP-IN ART CLUB AT UNO</p> <p>✈ PERFORMING ARTS 8:10 PM—OUTDOOR MOVIE: SHREK</p>	<p><b>14</b></p> <p>▲ FAMILY PROGRAMS 1–4 PM—NOGUCHI ART-MAKING: LIGHT SCULPTURES</p>	<p><b>15</b></p> <p>■ TALKS &amp; TOURS 1 PM—ART IN CONVERSATION Free with gallery admission</p>	<p><b>16</b></p> <p>■ TALKS &amp; TOURS 1 PM—GROUND/WORK 2025: A CLOSE LOOK AT THE <i>OSCILLATION: VERTICAL GARDEN</i> SCULPTURE</p>
<p>image credit: Hilary Scott, courtesy of Tanglewood Learning Institute</p>						
<p><b>17</b></p>		<p><b>19</b></p> <p>● SPECIAL EVENTS 9:30 AM–12 PM—A MORNING OF SELF-CARE 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK Free with gallery admission. Registration required: clarkart.edu/events</p>	<p><b>20</b></p> <p>★ MEMBERS ONLY 9 AM—MEMBER TOUR: BERENICE ABBOTT'S MODERN LENS Registration required: membership@clarkart.edu or 413 458 0425</p> <p>■ TALKS &amp; TOURS 1 PM—HIGHLIGHTS TALK: AMERICA'S GRAND TOUR</p> <p>▲ FAMILY PROGRAMS 3:30–4:30 PM—DROP-IN ART CLUB AT UNO</p>	<p><b>21</b></p> <p>▲ FAMILY PROGRAMS 1–4 PM—NOGUCHI ART-MAKING: LIGHT SCULPTURES</p>	<p><b>22</b></p> <p>★ CLARK SOCIETY 10 AM—CLARK SOCIETY PROGRAM AND RECEPTION AT HIGH LAWN FARM Registration required: rsvp@clarkart.edu or 413 458 0425</p> <p>■ TALKS &amp; TOURS 1 PM—ART IN CONVERSATION Free with gallery admission</p>	<p><b>23</b></p> <p>■ TALKS &amp; TOURS 1 PM—GROUND/WORK 2025: A CLOSE LOOK AT THE <i>THE END</i> SCULPTURE</p>
<p>Milena Naef working on the sculpture that will be featured in <i>Ground/work 2025</i></p>						
<p><b>24</b></p>	<p><b>25</b></p> <p>★ MEMBERS ONLY 10 AM—MEMBER TOUR: GROUND/WORK 2025 Registration required: membership@clarkart.edu or 413 458 0425</p>	<p><b>26</b></p> <p>► OUTDOOR EVENTS 5:30 PM—FORAGING WALK Registration required: clarkart.edu/events</p>	<p><b>27</b></p> <p>■ TALKS &amp; TOURS 1 PM—WORKS ON PAPER HIGHLIGHTS TALK: TURNER AT 250</p> <p>✈ PERFORMING ARTS 7:45 PM—OUTDOOR MOVIE: TURNING RED</p>	<p><b>28</b></p> <p>▲ FAMILY PROGRAMS 1–4 PM—NOGUCHI ART-MAKING: LIGHT SCULPTURES</p>	<p><b>29</b></p> <p>■ TALKS &amp; TOURS 1 PM—ART IN CONVERSATION Free with gallery admission</p>	<p><b>30</b></p> <p>■ TALKS &amp; TOURS 1 PM—GROUND/WORK 2025: A CLOSE LOOK AT THE <i>COATA III</i> SCULPTURE</p> <p>✈ PERFORMING ARTS 4 PM—OUTDOOR CONCERT: THE KNIGHTS</p>
<p><b>31</b></p> <p>✈ PERFORMING ARTS 12 PM—FAMILY CONCERT: THE KNIGHTS</p>						



## DOWNLOAD THE CLARK APP!

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**Top image:** Isamu Noguchi, *Sculpture to Be Seen from Mars* (detail), 1947, photomural: unrealized model in sand. The Noguchi Museum Archives, O1646, © The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society. Photo: Soichi Sunami



# TALKS & TOURS

## QUEERING THE CLARK'S COLLECTION

June 1, 11:15 am

Meet in the Museum Pavilion

In celebration of Pride Month, a Clark educator leads a guided tour of the permanent collection exploring art through a queer lens. Together, participants contemplate questions like “What makes an artwork queer?” and “How does our understanding of queerness today shape how we understand the identities and lives of artists in the past?”

Free with gallery admission. Capacity is limited.



## EXPLORING THE ASO O. TAVITIAN COLLECTION

June 3, 5:30 pm

Manton Research Center auditorium

The Clark Art Institute recently received a transformative gift from the foundation of the late philanthropist Aso O. Tavitian. The gift includes 331 works of art from Mr. Tavitian's collection as well as significant support for the long-term care of these holdings, including the construction of a new Aso O. Tavitian Wing at the Clark, which is being designed by Selldorf Architects. Join Olivier Meslay, Hardymon Director; Esther Bell, Deputy Director and Robert and Martha Berman Lipp Chief Curator, and Kathleen Morris, Marx Director of Collection and Exhibitions as they introduce the treasures of the Tavitian Collection.

Free. A 5 pm reception in the Manton Research Center reading room precedes the event.

## IN FOCUS: FOOD AND FLOWERS

June 22, 11:15 am

Meet in the Museum Pavilion

A Clark educator leads a thematic tour of the Clark's permanent collection exploring how artists celebrate the beauty of food and flowers in their art. Examine vibrant still life artworks of succulent fruits, blooming flowers, and exquisite decorative arts adorned with natural motifs. Together, reflect on how the natural world has been a rich source of inspiration for artists throughout history.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

## ART IN CONVERSATION

Fridays: July 25 and August 1, 8, 15, 22 & 29, 1 pm

Meet in the Museum Pavilion

What makes a sculpture a sculpture? A Clark educator leads an interactive discussion exploring this question. Examine the artwork of sculptor Isamu Noguchi in dialogue with more traditional sculpture from the Clark's permanent collection.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.



Yō Akiyama

## GROUND/WORK 2025: A CLOSE LOOK

July 26 and August 2, 9, 16, 23 & 30, 1 pm

A Clark educator leads a close examination and in-depth discussion around the monumental sculptures in the outdoor exhibition *Ground/work 2025*. These weekly tours focus on one artwork per tour. Through guided conversation and reflection, participants consider how each artist's work is in active dialogue with the Clark's natural environment.

July 26: **Laura Ellen Bacon's** *Gathering My Thoughts*  
August 2: **Aboubakar Fofana's** *Bana Yiriw ni Shi Folow* (*Trees and Seeds of Life*)  
August 9: **Milena Naef's** *Three Times Spanning*  
August 16: **Yō Akiyama's** *Oscillation: Vertical Garden*  
August 23: **Hugh Hayden's** *the End*  
August 30: **Javier Senosiain's** *Coata III*

Free. Requires a moderate hike on uneven and occasionally steep terrain. Held rain or shine; extreme weather cancels the event.

## WORKS ON PAPER HIGHLIGHTS TALKS

July 30, August 6, August 13, August 20 & August 27, 1 pm

Manton Study Center for Works on Paper

The Manton Study Center for Works on Paper houses the Clark's collection of more than 6,500 prints, drawings, and photographs. In these talks, discover a unique selection of rarely exhibited works on paper with a member of the curatorial team.

Topics and presenters include:

July 30: **Revolutionary Fashion** with Sojeong Lim, curatorial assistant  
August 6: **Women Impressionists** with Esther Bell, Deputy Director and Robert and Martha Berman Lipp Chief Curator  
August 13: **Berenice Abbott Bonus Selection** with Grace Hanselman, curatorial assistant for works on paper  
August 20: **America's Grand Tour** with Hannah Chew, graduate intern for works on paper  
August 27: **Turner at 250** with Anne Leonard, Manton Curator of Prints, Drawings, and Photographs

Free. Capacity and seating are limited. Visit [clarkart.edu/events](http://clarkart.edu/events) for more details.







## “CORRUPTIVE...DESTRUCTIVE:” WOMEN ARTISTS PAINT THE NUDE, 1875–1945

August 2, 2 pm

Manton Research Center auditorium

In 1930, writing about her sister Vanessa Bell, Virginia Woolf describes how “it was held, until sixty years ago [...] for a woman to look upon nakedness with the eye of an artist, and not simply with the eye of mother, wife or mistress, was corruptive of her innocence and destructive of her domesticity.” In this lecture, author and art historian Rebecca Birrell explores how Bell, among others (including artists Evelyn de Morgan, Gwen John, and Winifred Knights), overcame moral and pedagogical constraints to produce nudes that reflected new ideas about women’s ambitions, desires, and social roles.

In this lecture, author and art historian Rebecca Birrell explores how Bell, among others (including artists Evelyn de Morgan, Gwen John, and Winifred Knights), overcame moral and pedagogical constraints to produce nudes that reflected new ideas about women’s ambitions, desires, and social roles. If the nude was taboo, how did women artists, including Gluck and Ethel Sands, innovate in other genres such as flower paintings and interiors to reflect on sexuality, gender, and the body?

**Free. Accessible seats available. A 3 pm tea party hosted by the Clark and Wild Soul River, featuring British teas and light bites, follows.**

8



Hank O’Neal, *Foreband Smash Monson Maine Winter 1977* (detail), 1977. Courtesy of Hank O’Neal

## BERENICE ABBOTT: THE WOMAN BEHIND THE LENS

August 3, 2 pm

Manton Research Center auditorium

Few people knew Berenice Abbott better than fellow photographer Hank O’Neal, who worked with her for the last nineteen years of her life. In this lecture, learn more about the fascinating woman behind the images from a man who knew her not only as a towering figure in the history of photography, but also as a friend and mentor. O’Neal has authored several books about Abbott’s life and photography, and will soon release a memoir titled *You’ve Got to Do a Damn Sight Better than That, Buster: Working with Berenice Abbott 1972–1991*. **Free. Accessible seats available.**

# OUTDOOR EVENTS

## FORAGING WALK

June 24, July 22 & August 26, 5:30 pm

Meet on the Fernández Terrace

Naturalist and wild edibles enthusiast Arianna Alexsandra Collins from the Hoosic River Watershed Association and Offerings for Community Building leads a foraging walk. Collins guides visitors across the Clark’s 140-acre campus in a one-hour talk, identifying wild edibles and medicinal plants found on the grounds. She discusses flora and fungi characteristics for proper identification as well as meal and medicinal preparation. Trailside nibbling is encouraged! **Free. Advance registration required. Capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events).** The program is offered on the fourth Tuesday of the month from April through October.

## SENSING NATURE: FROM THE OUTSIDE IN

July 6, 2–3:30 pm

Meet in the Clark Center admissions lobby

A Clark educator leads a slow engagement with nature and art focused on enhancing wellbeing. This program, offered seasonally, encourages visitors to connect with the landscapes on the Clark’s campus and in the galleries. The event begins outdoors with a short, mindful walk in the woods designed to engage the senses with the natural environment; a contemplative art-looking experience in the galleries follows.

**Free. Advance registration required. Capacity is limited. Held rain or shine; extreme weather cancels the event. Register at [clarkart.edu/events](http://clarkart.edu/events).**



## GRANITE OF THE GROUNDS

August 5, 5:30 pm

Meet in the Manton Research Center reading room

Bud Wobus, professor emeritus of geology at Williams College, leads a geology presentation and walk around the Clark’s campus. Wobus guides visitors through the history of the granite slabs that comprise the Manton Research Center and Tadao Ando-designed Clark Center. Discover how the minerals and patterns—art forms in themselves—can be interpreted to trace the granites of the grounds beyond the history of the Clark.

**Free. Advance registration required. Capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events).**



# PERFORMING ARTS

## MUSIC ON THE MOLTZ: WILLIAM PARKER AND PATRICIA NICHOLSON

June 29, 5 pm

Lunder Center, Moltz Terrace

Experience an evening of visionary improvisation with composer and multi-instrumentalist William Parker and dancer-poet Patricia Nicholson as they present a duo adaptation of *Hope Cries for Justice*, an urgent call for justice and to create a world rooted in hope and equity.

William Parker, a prolific bassist, composer, and educator, has dedicated his life to the concept of Universal Tonality, blending improvisation, composition, and social consciousness. Patricia Nicholson integrates movement, music, and activism into performances that illuminate and inspire, fostering community and collective expression.

**Free.** This program is presented in collaboration with Belltower Records, North Adams, Massachusetts. Inclement weather moves event to the Manton Research Center auditorium.



William Parker

## THE WRITING ON THE WALL: A LITERARY CELEBRATION CONTINUES

July 20, 3 pm

Manton Research Center auditorium

Actors Maria Tucci and James Naughton present a sequel to last year's sellout program combining theater, art, and the written word. Tucci offers Marguerite Yourcenar's "How Wang Fo Was Saved," while Naughton delivers Michael Cunningham's "White Angel." Expect the unexpected!

**Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available.** For tickets, visit [clarkart.edu/events](http://clarkart.edu/events).

## WILLIAMSTOWN THEATRE FESTIVAL READING SERIES

July 22 & 29, 7 pm

Manton Research Center auditorium

This Reading Series (formerly called Fridays@3) brings playwrights, directors, and professional actors together for one week of rehearsal and a public presentation. This year, as part of the Williamstown Theatre Festival's 2025 season (W71), the series includes one Williamstown commission.

**Tickets \$20. Seating is general admission; accessible seats available.** For tickets, visit the Festival Box Office at [wtfestival.org](http://wtfestival.org).

## OUTDOOR SUMMER CONCERT SERIES

July 2, 9, 16, 23 & 30, 6 pm

This summer, the Clark presents a series of free outdoor concerts with thematic connections to the *Ground/work 2025* exhibition!

### BALLA KOUYATÉ

July 2, Reflecting Pool Lawn

Balla Kouyaté's lineage goes back more than 800 years to Balla Faséké, the first of an unbroken line of *djelis* in the Kouyaté clan. The word "djeli" derives from the Mandinka language, meaning the oral historians, musicians, and performers who celebrate the history of the Mandé people of Mali, Guinea, and other West African countries. Kouyaté's musical virtuosity on the balafon (the West African antecedent of the xylophone) brings the sounds of West Africa to Williamstown, honoring the roots of *Ground/work 2025* artist Aboubakar Fofana.



Gaby Moreno

### GABY MORENO

July 9, Reflecting Pool Lawn

Singer-songwriter-producer Gaby Moreno has released eight albums and earned four Grammy nominations for her albums. Over her career, Moreno has shared the international stage with music luminaries such as Tracy Chapman, Nickel Creek, Buena Vista Social Club, Calexico, Los Lobos, Sharon Jones and the Dap Kings, Taj Mahal, and Jackson Browne. Her talent and breadth matches well with the *Ground/work 2025* architect and artist Javier Senosiain.

### CHINOBAY

July 16, Reflecting Pool Lawn

Hailing from the rich musical traditions of Uganda, Chinobay is a musician, cultural ambassador, and educator, spreading the vibrant rhythms and melodies of Africa everywhere. As a child, he embraced the folk tunes he gleaned from his elders. As time unfolded, he undertook the task of revitalizing these classic songs, all while mastering an array of traditional instruments. Just as *Ground/work 2025* artist Aboubakar Fofana's artistic practice is rooted in the traditions of West African dyeing and weaving, Chinobay's musical practice connects to the past and to the inherited teachings of his ancestors.

### SONIA DE LOS SANTOS

July 23, Fernández Terrace

Sonia De Los Santos shares her Mexican heritage with *Ground/work 2025* artist Javier Senosiain and has been singing in Spanish and English for audiences of all ages since 2007. She brings her joyful music to the Clark for a family-friendly concert geared towards the young and the young at heart. **Generously supported by Allen & Company.**

### CEDRIC WATSON

July 30, Reflecting Pool Lawn

One of the brightest young talents to emerge in Cajun, Creole, and zydeco music over the last decade, Cedric Watson is a four-time Grammy-nominated fiddler, singer, accordionist, and songwriter. Although he comes from a very different part of Texas than *Ground/work 2025* artist Hugh Hayden, he underscores how traditional, folk, and popular music in the United States is interwoven with the history of Black America.

**All outdoor summer concerts are free. Bring a picnic and your own seating.** Inclement weather moves events to the Manton Research Center auditorium. For accessibility questions, call 413 458 0524.





## FRENCH ART AND MUSIC: AN EVENING WITH TANGLEWOOD AND SEBASTIAN SMEE

**August 12 | 5:30–7 pm: Permanent  
collection galleries open**

**7 pm: Presentation, Manton Research  
Center auditorium**

The Clark, the Tanglewood Learning Institute, Tanglewood Music Center, and Pulitzer Prize winning art critic Sebastian Smee have teamed up to create a very special evening celebrating French music and art of the late nineteenth century, ranging from the Romantic period into early Modernism. Fellows from the Tanglewood Music Center will present a performance of chamber music

featuring Gabriel Fauré's Piano Quartet No. 1 in C Minor, op. 15 along with Ed Gazouleas, director of the Tanglewood Music Center, who will introduce selected excerpts highlighting key musical ideas and themes. Afterwards, Sebastian Smee (*The Washington Post*) explores the art and artists who were so central to this period. The permanent collection galleries will be open from 5:30 pm to 7 pm, so that audience members can see the works that Smee will discuss—works that Fauré may have seen too.

**Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. Advance registration encouraged. For tickets, visit [clarkart.edu/events](http://clarkart.edu/events).**

## OUTDOOR CONCERT: THE KNIGHTS

**August 30, 4 pm  
Fernández Terrace**

Based in New York City, The Knights are a collective of musicians dedicated to transforming the orchestral experience and eliminating barriers between audience and music.

To celebrate the *A Room of Her Own* exhibition, the orchestra's program includes:

**Dame Ethel Smyth**

*Scherzo: Allegro vivace from her Suite in E Major for String Orchestra, op. 1a*

**Ralph Vaughan Williams**

*The Lark Ascending* (string arrangement; written for and premiered by the acclaimed English violinist Marie Hall)

**Felix Mendelssohn**

*Octet for Strings*

**Free. For accessibility concerns, call 413 458 0524. Bring a picnic and your own seating. Inclement weather moves the performance to August 31 at 4 pm.**

## FAMILY CONCERT: THE KNIGHTS

**August 31, 12 pm  
Manton Research Center auditorium**

The Knights present a family-friendly concert for younger audiences complementing the *A Room of Her Own* exhibition. This program is intended to provide a fun and engaging introduction to classical music. Audience participation activities highlight musical details and showcase the way instruments can tell a story.

**Free. Accessible seats available.**

**The Knights appear through the generous support of the Sea Island Foundation.**

## OUTDOOR MOVIE SERIES

**August 6, 13 & 27, Dusk  
Reflecting Pool Lawn**

In celebration of *A Room of Her Own: Women Artists in Britain, 1875–1945*, the Clark presents a selection of films with female directors and leads.

### LADY BIRD

**August 6, Dusk (8:20 pm)**

*Lady Bird* (2017), directed by Greta Gerwig and starring Saoirse Ronan, introduces us to a headstrong teenager navigating her senior year of high school. A semi-autobiographical coming-of-age story, the film captures the push and pull between ambition and home, independence and family. Gerwig's directorial debut was praised for its writing, emotional honesty, and personal yet universal themes. (*Run time: 1 hour, 34 minutes*)



*Shrek*

### SHREK

**August 13, Dusk (8:10 pm)**

*Shrek* (2001), directed by Andrew Adamson and Vicky Jenson, provides a subversive take on a classic fairy tale, following the adventures of an ogre, a talkative donkey, and a spirited princess who all challenge storybook conventions. Jenson, one of the first women to co-direct a major animated feature, shaped the film's sharp humor and heartfelt core. A critical and commercial success, *Shrek* won the first Academy Award for Best Animated Feature. (*Run time: 1 hour, 30 minutes*)



*Turning Red*

### TURNING RED

**August 27, Dusk (7:45 pm)**

*Turning Red* (2022), directed by Academy Award-winning filmmaker Domee Shi, is a coming-of-age story following Mei, a confident yet conflicted teenager who transforms into a giant red panda when she experiences strong emotions. Incorporating relatable family dynamics with a playful take on adolescence, *Turning Red* is the first Pixar feature solely directed by a woman. (*Run time: 1 hour, 40 minutes*)

**All movies are free. Bring a picnic and your own seating. Inclement weather moves events to the Manton Research Center auditorium. For accessibility questions, call 413 458 0524.**



# FAMILY PROGRAMS

## DROP-IN ART CLUB WITH THE CLARK, MASS MOCA, AND NBCC AT UNO COMMUNITY CENTER

Wednesdays through August 20, 3:30–4:30 pm

UNO Community Center, 157 River Street, North Adams, Massachusetts

Join the Clark, MASS MoCA, and Northern Berkshire Community Coalition educators at the UNO Drop-In Art Club, a free weekly art program for youth ages eight to nineteen! Every Wednesday, the Drop-In Art Club offers a supportive environment where young artists can experiment with various media, techniques, and styles. From painting and drawing to sculpture and mixed media, there's something for everyone to explore. Snacks and all materials are included—all you need is your imagination!

**Free.** Young children must be accompanied by a caregiver.

## FATHER'S DAY AT THE CLARK

June 15

11 am–1 pm: Print Room Pop-Up

1–3 pm: Special Activities in the Museum Pavilion

2 pm: Educator-led Tour (Meet in the Museum Pavilion)

This Father's Day, bring your loved ones to the Clark for a day of gallery engagement, art-making, and outdoor activities. From 11 am–1 pm, view a pop-up display celebrating dads in art in the Manton Study Center for Works on Paper. From 1–3 pm, stop by the Museum Pavilion to design a bookmark with a message of appreciation for a special father figure in your life. At 2 pm, join an interactive, all-ages tour in the permanent collection highlighting representations of nurturing, support, protection, and more. Throughout the day, enjoy a stroll or hike on our 140-acre campus as summer sweeps into the Berkshires.

All special activities are free. The educator-led tour is free with gallery admission. Capacity is limited.

Family programs are generously supported by Allen & Company.

## PRINT ROOM POP-UP: FEATURING FATHERHOOD—DADS IN ART

Visit the Manton Study Center for Works on Paper to view a specially curated pop-up exhibition of prints, drawings, and photographs that showcase both the strength and tenderness of the world's fathers. Whether you are a father, have a father, want to be a father, or just appreciate a good mustache, a bad joke, or a well-built deck, join us for a hearty artistic celebration of all things “Dad.”

**Free.** For accessibility questions, call 413 458 0524.

## JUNETEENTH AT THE CLARK: EDUCATION AND CELEBRATION!

June 19

10:15 am: Adult Tour (Meet in the Museum Pavilion)

11 am–1 pm: Print Room Pop-Up

1 pm: All-Ages Tour (Meet in the Museum Pavilion)

1–3 pm: Drop-In Art-Making in the Museum Pavilion

Learn more about the Clark's recent acquisitions and reinterpretation project as we celebrate art, change, and expanding narratives this Juneteenth. From 11 am–1 pm, view photographs showing Black perseverance and dignity in the United States during the mid-nineteenth and early twentieth centuries in the Manton Study Center for Works on Paper. Head into the galleries at 10:15 am or 1 pm for an educator-led tour showcasing how museums change the stories they tell and how works of art can inspire a more inclusive understanding of the past. Stop by the Museum Pavilion between 1–3 pm to create a self-portrait and experiment with all the different ways you would like to be portrayed.

**Free.** The educator-led tours are free with gallery admission. Capacity is limited.

Family programs are generously supported by Allen & Company.

## PRINT ROOM POP-UP: JUNETEENTH—A PHOTOGRAPHIC CELEBRATION

Enjoy a remarkable collection of early photography by and of African Americans, ranging from extravagant Harlem wedding photographs to stoic portraits of Civil War veterans in uniform. Photographs by James Van Der Zee, Prentice Herman Polk, and Doris Ulmann are among the many highlights of this pop-up exhibition.

**Free.** For accessibility questions, call 413 458 0524.

## NOGUCHI ART-MAKING: LIGHT SCULPTURES

Thursdays: July 24 & 31 and August 7, 14, 21 & 28, 1–4 pm

Fernández Terrace

Artist Isamu Noguchi used creative combinations of materials to make sculptures that were beautiful and functional, and now you can, too! Check out the exhibition *Isamu Noguchi: Landscapes of Time*, and get inspired by Noguchi's floating lanterns, mini models, and sculptures of stone and steel. Drop in anytime between 1–4 pm to make your own light sculpture. Mix and match materials such as wire, reed, and rock to create a sculpture that can hold a little light. Bring home your “landscape of time” and see how your sculpture changes in different lighting.

**Free.** Rain cancels this event.

Family programs are generously supported by Allen & Company.

## COMMUNITY DAY: ART IN ACTION

July 13, 11 am–4 pm

It's time for our biggest bash, Community Day at the Clark! Celebrate vibrant artwork, the lush summer campus, and the remarkable women artists highlighted in the exhibitions open this season—*A Room of Her Own: Women Artist-Activists in Britain, 1875–1945*; *Berenice Abbott's Modern Lens*; and *Mariel Capanna: Giornata*. Enjoy free admission to the permanent collection and special exhibitions all day, as well as special activities, art-making, artist demonstrations, and entertainment inspired by these special exhibitions.

From 11 am–4 pm, pose for a photo-portrait like Berenice Abbott's subjects, explore fiber arts as May Morris did, and paint in the style of Mariel Capanna's artworks. Throughout the day, experience live music performances, delicious food from a variety of local vendors, and even more fun surprises. This all-ages event is sure to lift your artistic spirits!

**Free and open to all.** Refreshments available for purchase. Held rain or shine.

Family programs are generously supported by Allen & Company.





# SPECIAL EVENTS

## A MORNING OF SELF-CARE

June 17, July 22 & August 19

9:30 am–12 pm: Outdoor Yoga

11 am: Reflections—Introspective Gallery Talk

Enjoy a morning of self-care, connection, and engagement with art. At 9:30 am, start the morning with an outdoor yoga session led by local yoga instructor Mary Edgerton. This all-levels program is inspired by the sights and sounds of the Clark's natural landscape. When the museum opens at 10 am, pick up a Pause and Reflect Guide at the Clark Center admissions desk and embark on a contemplative engagement with art in the galleries, alone or with a loved one. At 11 am, join the Reflections: Introspective Gallery Talk, and engage in a mindful conversation focused on a single work of art with a Clark educator and other like-minded people.

**Yoga is free (remember to bring your own mat!). Reflections talks are free with gallery admission and advance registration is required. Capacity is limited.**

**Register at [clarkart.edu/events](http://clarkart.edu/events).**



## DRAWING CLOSER

June 13, July 11 & August 8, 10:30 am

Manton Study Center for Works on Paper

Artists of all experience and skill levels are welcome to find inspiration in thematic selections from the Clark's collection of works on paper. June's theme is "Picturing the Pastoral," complementing the *Pastoral on Paper* exhibition. July's theme is "Marvels in the Margins." From charming remarques in the margins of prints to fabulously elaborate decorative borders, July's selection highlights artistic decisions to work "outside the box." August's theme is "Gorgeous Geometries," celebrating the beauty in the geometric, where sharp angles, gentle curves, and shapes—both regular and irregular—interlock on the page. Enjoy this open session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas.

**Basic materials are provided. Artists bringing their own supplies should note that only graphite pencils are allowed in the Study Center.**

**Free. Advance registration required. Capacity is limited. Registration opens one month prior to event dates. Register at [clarkart.edu/events](http://clarkart.edu/events).**

## GRADUATE PROGRAM SYMPOSIUM

June 6, 9 am

Manton Research Center auditorium

Graduating Masters students in the Williams College/Clark Graduate Program in the History of Art culminate their studies by making public presentations on a wide variety of topics based on their research. Each graduating student speaks on their topic for approximately twenty minutes, with a discussion following each set of two or three presentations.

**Free and open to the public. For more information, visit [gradart.williams.edu](http://gradart.williams.edu).**

## SUMMER SOLSTICE

June 21, 5:30–8:30 pm

Stone Hill

Celebrate the summer solstice at the Clark! This year's festivities feature a flower crown workshop led by Full Well Farm, a guided foraging walk with Misa Chappell through the *Ground/work 2025* sculptures, tarot readings with Rebecca Guanzon, spirit drawings by Alison Pebworth (MASS MoCA Artist-in-Residence), earth-based rituals led by Wild Soul River, and plenty of merriment.

**Free. Cheeses and cider available for purchase from Cricket Creek Farm and Berkshire Cider Project. Inclement weather moves the celebration to Sunday, June 22.**

**For accessibility questions, call 413 458 0524.**



Leah Guadagnoli

## BLOOMSBURY DINING EXPERIENCE

July 26, 6–8 pm

Schow Pond

In her essay "A Room of One's Own," Virginia Woolf wrote, "...one cannot think well, love well, sleep well, if one has not dined well." The Clark and chef Leah Guadagnoli, founder of Hudson, New York's Fancy Feast Supper Club, recreate the spirit of Woolf's Bloomsbury Group with a special evening of food and art celebrating the *A Room of Her Own* exhibition. A collective of writers, artists, and intellectuals—including Woolf, her sister Vanessa Bell, and author E.M. Forster—the Bloomsbury Group was known for radical ideas, bohemian lifestyles, and lively socializing at Bell's country retreat, Charleston. This special evening begins with a welcome drink from Berkshire Cider Project followed

by a walk through the exhibition *A Room of Her Own* and culminates in a vegetarian buffet supper prepared by Guadagnoli and inspired by the Bloomsbury Group's final summer party. Don't miss this memorable dining experience! **Tickets are \$45 (\$40 members) and include a welcome drink, exhibition walk-through, dinner, and dessert. Additional drinks available for purchase. Advance registration required. Capacity is limited. Inclement weather moves the celebration to the Clark Center lower lobby. For more information and to register, visit [clarkart.edu/events](http://clarkart.edu/events).**

## JULY 4 CELEBRATIONS

**Join us on Spring Street at 11 am for the Williamstown parade and band concert. Details at [destinationwilliamstown.org](http://destinationwilliamstown.org)**



## GRADUATE PROGRAM CLASS OF 2025 HOODING CEREMONY

June 7, 4:30 pm

Manton Research Center auditorium

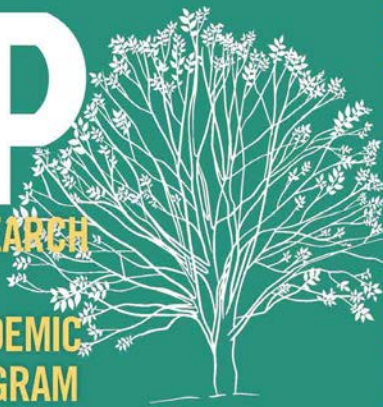
Graduating Masters students participate in the traditional hooding ceremony, honoring their accomplishments and reflecting upon their academic experiences over the last two years. The Graduate Program in the History of Art, operated jointly by Williams College and the Clark, is one of the most respected in its field.

**Free and open to the public.**



# SCHOLARLY PROGRAMS

# RAP 25 RESEARCH AND ACADEMIC PROGRAM



# THE CLARK

## CELEBRATING 25 YEARS OF THE RESEARCH AND ACADEMIC PROGRAM

June 25–28

Manton Research Center auditorium

The Clark's Research and Academic Program (RAP) celebrates its twenty-fifth anniversary with four days of programs focused on the theme "Writing Art History." In lectures, roundtable conversations, seminars, special tours, and object sessions, past Clark Fellows, conference conveners, and participants join Clark staff members and a host of other invited scholars, curators, and artists to think together about the ways in which writing art history is changing rapidly.

To view the full program, visit [clarkart.edu/RAP25](http://clarkart.edu/RAP25).

### JUNE 25

5:30 pm

#### Evening Conversation: On RAP and its Legacy in Art History

Michael Ann Holly (Starr Director Emerita of the Research and Academic Program) in conversation with David Breslin (Metropolitan Museum of Art), Darby English (University of Chicago), Christopher Heuer (University of Rochester, New York), Mark Ledbury (University of Sydney), and Mariët Westermann (Solomon R. Guggenheim Museum and Foundation).



### JUNE 26

9 am–12 pm

#### Panel 1: The "Work" of Theory from the Global South

Parul Dave Mukherji (Jawaharlal Nehru University, New Delhi), convener; Iftikhar Dadi (Cornell University), James Elkins (School of the Art Institute of Chicago), Prita Meier, Institute of Fine Arts, New York University; Keith Moxey (Barnard College) Sugata Ray (University of California Berkeley).

1:30–4:30 pm

#### Panel 2: Anti-Melancholy and the Archive

Jennifer Nelson (University of Delaware), convener; Mia Bagneris (Tulane University), Allison Caplan (Yale University), Ximena A. Gómez (University of Massachusetts, Amherst), David Young Kim (University of Pennsylvania), Shawon Kinew (Harvard University).

5:30 pm

#### Evening Conversation: Curating & Writing American Art in the Museum

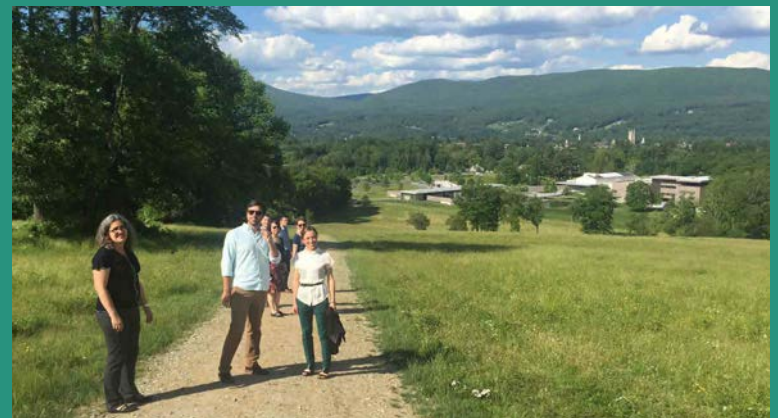
Horace Ballard (Harvard University Art Museum) and Layla Bermeo (Museum of Fine Arts Boston).

### JUNE 27

9 am–12 pm

#### Panel 3: Case Histories

Suzanne Hudson (University of Southern California) and Victoria Papa (MCLA), co-conveners; Amanda Cachia (University of Houston, Texas), Fiona Johnstone (Durham University, United Kingdom), Raphael Koenig (University of Connecticut), Hannah Zeavin (University of California, Berkeley).



Past Fellows on Stone Hill

1:30–4:30 pm

#### Panel 4: Writing the I—The Self in Art History

Sarah Hamill (Sarah Lawrence College), convener; J. Vanessa Lyon (Bennington College), Iris Moon (Metropolitan Museum of Art), Ren Ellis Neyra (Wesleyan University), Jordan Reznick (Grinnell College), Jennifer Stager (Johns Hopkins University).

### JUNE 28

9:30–12:30 pm

#### Panel 5: Poetics

Caroline Fowler (Clark Art Institute), convener; Sora Han (University of California, Irvine), Jeremy Melius (University of York, United Kingdom), Roberto Tejada (University of Houston, Texas).

2:30–5:30 pm

#### Panel 6: Sonic Interventions

Caitlin Woolsey (Clark Art Institute), convener; Maria Hupfield (artist, New York), Erica Moiah James (University of Miami), Cash Ragona (Carnegie Mellon University), Dylan Robinson (University of British Columbia, Canada).

Free. Advance registration strongly encouraged. Register at [clarkart.edu/RAP25](http://clarkart.edu/RAP25). Accessible seats available.



# MEMBER EVENTS

## MEMBER TOUR A ROOM OF HER OWN: WOMEN ARTIST-ACTIVISTS IN BRITAIN, 1875–1945

June 25, 9 am  
Clark Center galleries

Exhibition curator Alexis Goodin presents a highlights talk of *A Room of Her Own*, exploring the spaces artists used—their homes, studios, art schools, and exhibition sites—to further their artistic development and realize their professional ambitions. Goodin pays particular attention to the design work of May Morris and Vanessa Bell, discussing examples of Morris’ embroidery and Bell’s designs for domestic objects, including the *Famous Women Dinner Service*, a commission that comprised forty-eight portraits of famous historical and contemporary women, completed with fellow artist Duncan Grant.

## RARE BOOKS TOUR: DESIGNED TO PLEASE

July 1, 2 pm  
Manton Study Center for Works on Paper

Whether trade publications or advertising material, books can be both practical and beautiful. Terri Boccia, collections development librarian, looks at items from the Clark library’s collection that were originally geared to specific professions, but now recognized for their design.

This talk is held in conjunction with the library installation *Bold by Design*.



## MEMBER APPRECIATION WEEK

July 21–25, 10 am–5 pm  
Your support and involvement mean so much to us, so to show our appreciation, we crafted a week of giving back to you, our members. Enjoy exclusive experiences and fun perks all week long!

## MINDFUL MONDAY

9–9:30 am & 9:45–10:15 am: Yoga  
Join in Impressionist-themed gentle yoga.

## TUESDAY TOURS

9 am: Isamu Noguchi—Landscapes of Time  
In his prolific career spanning six decades, Isamu Noguchi created sculptural works with a broad range of materials, from granite to stainless steel. Sojeong Lim, curatorial assistant, offers a guided tour of Noguchi’s meditations on time, space, and belonging.

### 2 pm: A Passion for Porcelain

The history of porcelain is filled with political intrigue, scientific discoveries, and stories of lives of the rich and famous. Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts, presents a close look at some of the porcelain on view at the Clark.



## WANDER AND WONDER WEDNESDAY

9 am: A Room of Her Own  
Join Alexis Goodin, associate curator, for a highlights tour of this exciting new exhibition. In this talk, she focuses on London exhibition venues—the Royal Academy of Arts, the Grosvenor Gallery, and the Fine Art Society, among others, that played a critical role in shaping the careers of the artists considered in the exhibition.

### 2 pm: Relaxation Activity

The celebration continues with a nature-inspired art relaxation activity in the afternoon, led by Clark docent Ellen Joffe.

## THANKFUL THURSDAY

As a special thank you, stop by the membership table to claim a free gift!

## FUNKY FRIDAY

Grab a free cookie from Café 7 and enjoy lunch, taking advantage of your fifteen percent member discount. At 4:30 pm, MCLA alumni dance group dysFUNKcrew performs a piece inspired by nature and *Ground/work 2025*.



Image: American Fabrics, no. 33 (1955), p. 18



MEMBER TOUR: BERENICE ABBOTT'S MODERN LENS

August 20, 9 am  
Eugene V. Thaw Gallery for Works on Paper  
Grace Hanselman, curatorial assistant for works on paper, offers a guided exploration of the exhibition *Berenice Abbott's Modern Lens*. Born in Ohio in 1898, trained as a photographer in Paris, and then drawn back to the United States in the 1930s, Abbott is one of the most important photographers of the twentieth century.

MEMBER TOUR: GROUND/WORK 2025

August 25, 10 am  
Meet on the Fernández Terrace  
Join Robert Wiesenberger, curator of contemporary projects, for a walking highlights tour of *Ground/work 2025*.  
**The walk will last approximately one hour, but could take longer; please plan accordingly. Wear shoes appropriate for hiking on our trails, which cover varied terrain.**

All member events are free. Advance registration required; capacity is limited. To register, email [membership@clarkart.edu](mailto:membership@clarkart.edu) or call 413 458 0425.

CLARK SOCIETY EVENTS

EXHIBITION PREVIEW AND OPENING REMARKS FOR A ROOM OF HER OWN: WOMEN ARTIST-ACTIVISTS IN BRITAIN, 1875–1945

June 12, 6 pm  
Clark Center lower level  
Clark Society members are invited to a preview and opening remarks for *A Room of Her Own*.  
Light refreshments served.

OPENING CELEBRATION FOR GROUND/WORK 2025

July 18, 6 pm  
Lunder Center at Stone Hill  
Clark Society members are invited to an opening celebration for *Ground/work 2025*, featuring specially-commissioned works that will remain on view for over one year, allowing visitors to encounter the works day or night and throughout the seasons.  
Refreshments served.



Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events.

All Clark Society events are free. Advance registration required; capacity is limited. To register, email [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or call 413 458 0425.



OPENING CELEBRATION FOR ISAMU NOGUCHI: LANDSCAPES OF TIME

August 7, 6 pm  
Michael Conforti Pavilion  
Clark Society members are invited to an opening celebration and remarks for *Isamu Noguchi: Landscapes of Time*.  
Light refreshments served.

PROGRAM AND RECEPTION AT HIGH LAWN FARM

August 22, 10 am  
High Lawn Farm, 535 Summer Street, Lee, Massachusetts  
Clark Society members are invited to visit High Lawn Farm, established by Berkshire native Marjorie Field in 1923 and more than 100 years later, still owned and loved by the Wilde family. Enjoy a behind-the-scenes program with dairy farm staff and a trip up the hill to the farm museum. The morning concludes with a cheese tasting in the Carriage House.



High Lawn Farm

**VISITOR INFORMATION**  
The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit [clarkart.edu](http://clarkart.edu) or call 413 458 2303 for more information.  
**GALLERY HOURS**  
September–June: open Tuesday–Sunday, 10 am–5 pm. Closed on Mondays.  
July and August: open daily, 10 am–5 pm  
**Open:** Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day  
**Closed:** New Year's Day, Patriots' Day, Thanksgiving, and Christmas Day

**ADMISSION**  
Regular admission: \$20  
**Admission is free to all from January 2–March 30**  
Free year-round for members, visitors age 21 and under, and for students with a valid student ID.  
Grounds and public spaces are always open daily with no admission fee.  
**Library Pass:** Members of participating libraries receive free admission. Call your local library for more information.  
**EBT Card to Culture:** Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.  
**Military:** The Clark offers year-round free admission to active-duty military members and their families.  
**Massachusetts Teachers:** All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

**LIBRARY HOURS**  
Open Monday–Friday, 9 am–5 pm.  
Call 413 458 0532 for more information.  
**ACCESS**  
All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

COVER: Detail of Javier Senosiain's *Ground/work 2025* sculpture *Coata III* during the fabrication process; BACK COVER: Isamu Noguchi, *Time Thinking*, 1968, basalt. The Isamu Noguchi Foundation and Garden Museum, New York, 699.01. © The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society; 1. Winslow Homer, *Two Guides* (detail), 1877, oil on canvas. The Clark, 1955.3; 2. Winifred Knights, *The Deluge* (detail), 1920, oil on canvas. Tate, purchased with assistance from the Friends of the Tate Gallery, 1989, T05532; 3. Master of the Embroidered Foliage, *The Virgin and Child Enthroned* (detail), c. 1500, oil on panel. The Clark, gift of the Executors of Governor Lehmans Estate and the Edith and Herbert Lehman Foundation, 1968.299; 4. Pierre-Auguste Renoir, *The Letter* (detail), c. 1895–1900, oil on canvas. The Clark, 1955.583; 5. John Constable, *The Wheat Field* (detail), 1816, oil on canvas. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.27; 6. Ambrosius Bosschaert the Elder (Dutch, 1573–1621), *Little Bouquet in a Roemer* (detail), c. 1619, oil on copper. Clark Art Institute, gift of Aso O. Tavitian Foundation, 2025.1.43; 7. Marie Bracquemond, *The Backgammon Players (Les joueuses de jacquet)* (detail), 1870–75, oil on canvas. The Clark, 2024.2.1; 8. Vanessa Bell and Duncan Grant, *Virginia Woolf* (detail), from *The Famous Women Dinner Service*, 1932–1934, hand-painted Wedgwood ceramic plates. The Charleston Trust, Firle, United Kingdom. © 2024 Artists Rights Society (ARS), New York / DACS, London. © Estate of Duncan Grant. All rights reserved. DACS, London / ARS, New York; 9. Pierre-Auguste Renoir, *A Box at the Theater (At the Concert)* (detail), 1880, oil on canvas. The Clark, 1955.594; 10. Thomas Gainsborough, *Wooded Landscape with Figures and Winding Track Leading to a Cottage* (detail), mid-to late 1780s, watercolor and gouache with lead white on beige laid paper, fixed with gum and skim milk (?), varnished with mastic. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.78; 11. Sévres Porcelain Manufactory, *Milk jug (pot à lait forme Grecque) with portrait of Joan of Arc (c. 1412–1431)*, 1812, hard-paste porcelain. The Clark, 2021.3.2; 12. Isamu Noguchi, *Ghost*, 1952, seto stoneware. The Isamu Noguchi Foundation and Garden Museum, New York, 348. © The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society; 13. Winifred Nicholson, *Cyclamen and Primula* (detail), c. 1923, oil on board. Kettle's Yard, University of Cambridge, WN4