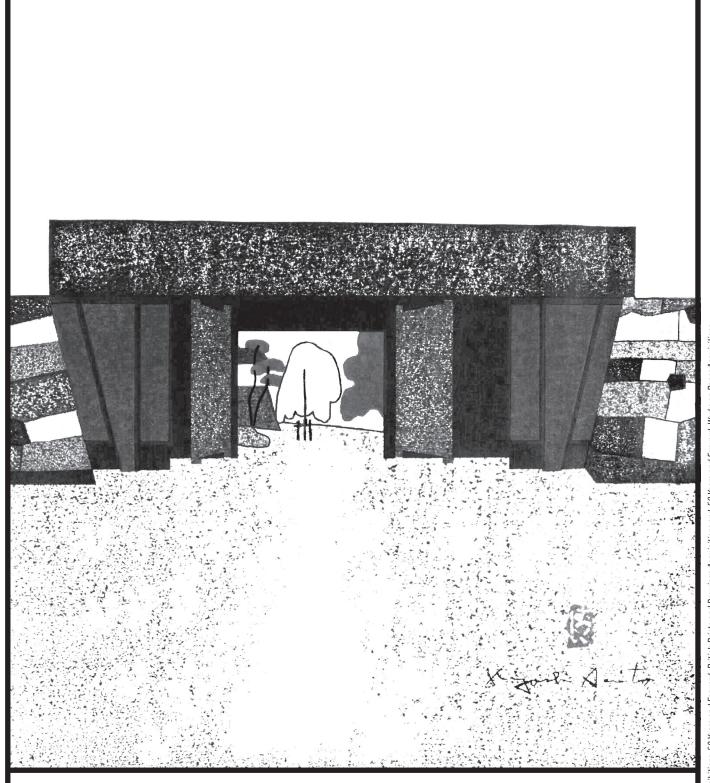


Giovanni Domenico Tiepolo (Italian, 1727–1804), Galloping Centaur (c. 1755–1765) Pen and brown ink with wash on paper

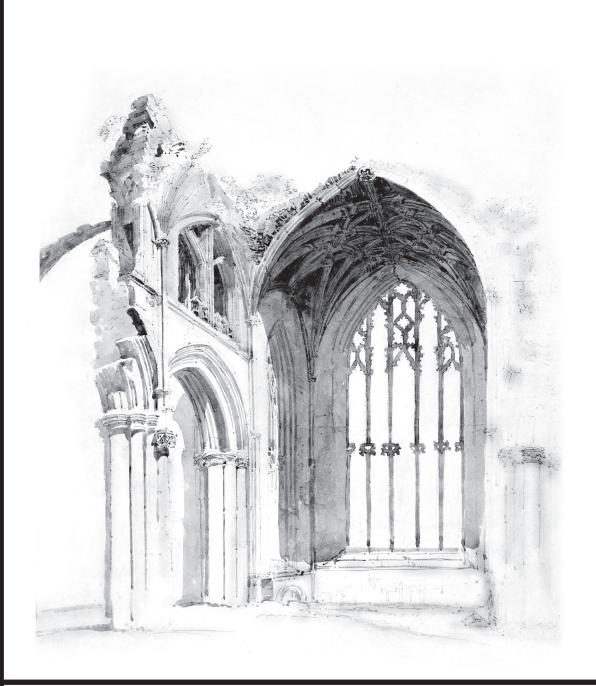
Giovanni Domenico Tiepolo loved to draw centaurs, fauns, satyrs, and other mythological creatures. What fantastic friends is this centaur running to meet? Add them to the scene!



Saitō Kiyoshi (Japanese, 1907–1997) Sakurada-Mon Tokyo (1964) Color woodblock print

This woodblock print uses geometric shapes to depict a gate surrounding the Tokyo Imperial Palace. What else might be inside the gate? Who is entering and exiting the palace? Add your own shapes and colors to the image!

Coloring page based on a detail from: Saitō Kiyoshi, Sakurada-Mon Tokyo, 1964, color woodblock print. The Clark, gift of Mary and Robert Carswell, 2018.9.7



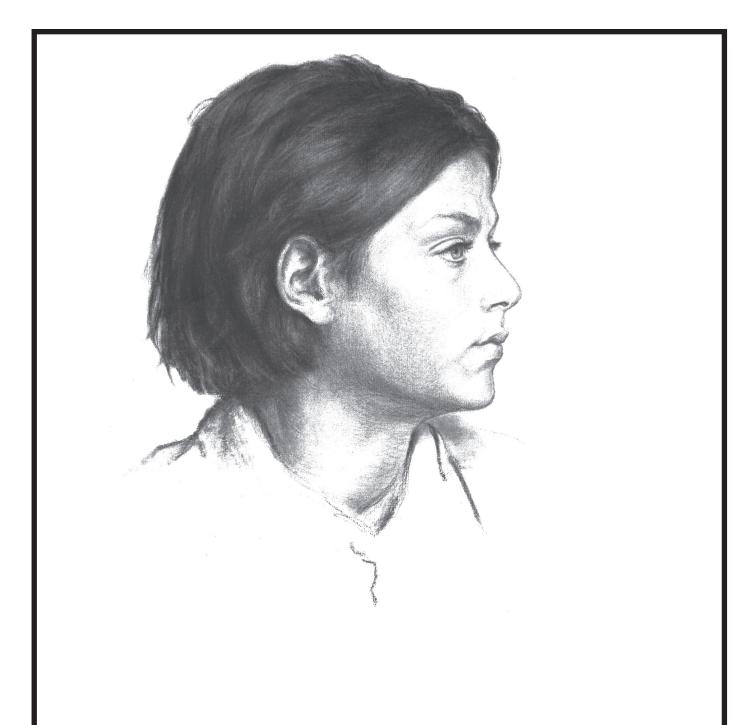
Thomas Girtin (English, 1775—1802)

Melrose Abbey: The East Window (1800)

Watercolor and graphite on cream wove paper

This sketch was made in preparation for a more expressive, finished work. Can you imagine the rest of this building? What colors, decorations, or details could you add to give the space a different feeling?

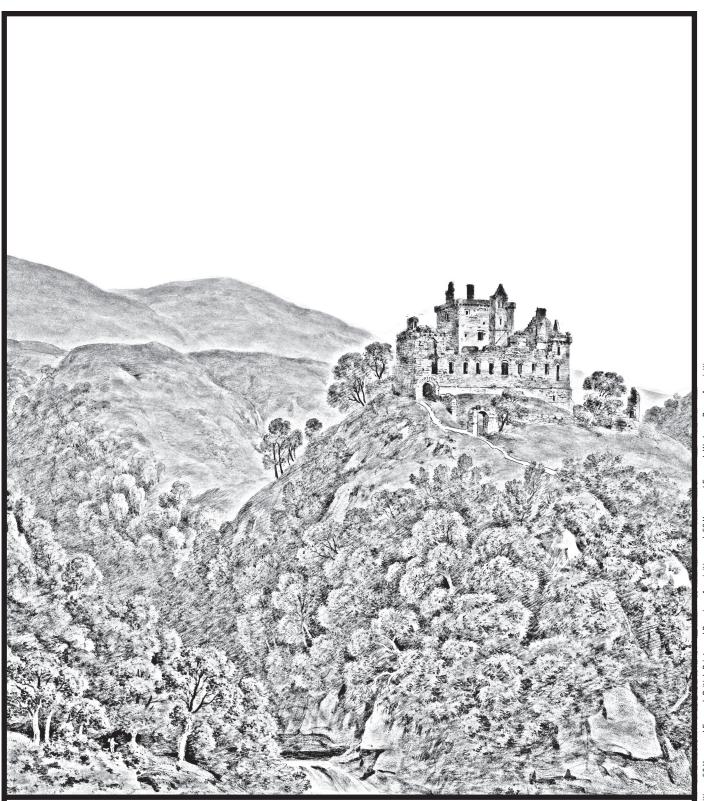
Coloring page based on a detail from: Thomas Girtin, Metrose Abbey: The East Window, 1800, watercolor and graphite on cream wove paper. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.85 These images are inspired by works in the exhibitions 50 Years and Forward: British Prints and Drawings Acquisitions and 50 Years and Forward: Works on Paper Acquisitions



Evelyn De Morgan (British, 1855–1919) *Head of a Woman* (c. 1875) Charcoal on paper

Evelyn De Morgan was one of the first women to go to London's Slade School of Art! She made this drawing at school by studying a live model. What can you tell about this woman from the way De Morgan drew her? Does she seem confident, shy, silly? Draw her an outfit that complements or contrasts with the person you imagine her to be.

These images are inspired by works in the exhibitions 50 Years and Forward: British Prints and Drawings Acquisitions and 50 Years and Forward: Works on Paper Acquisitions Coloring page based on a detail from: Evelyn De Morgan, Head of a Woman, c. 1875, charcoal on paper. The Clark, 2022.9



Hugh William Williams (Scottish, 1773—1829)

Castle Campbell, Clackmannanshire (1813)

Watercolor over graphite on cream wove paperboard

This watercolor depicts a real castle in Scotland! If you look closely, you can see two tiny figures towards the bottom of the image. Who else will you add to the scene? Is there anyone walking up the path or flying above the castle?

Coloring page based on a detail from: Hugh William Williams, Castle Campbell, Clackmannanshire, 1813, watercolor over graphite on cream wove paperboard. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007 8.125 These images are inspired by works in the exhibitions 50 Years and Forward: British Prints and Drawings Acquisitions and 50 Years and Forward: Works on Paper Acquisitions