

# THE CLARK

# DETAILED MEMORY

Try your hand at a modified memory game by matching close-up details with art from the Clark's collections. Prepare your game by printing and cutting out the image cards (pages 3-12). Print them single-sided in landscape orientation for the best results. Leave the backs of the cards blank or print out ten copies of our Clark logo design (page 2) and glue them to the reverse of your cards. When you're done, you should have 40 cards in total (20 full images and 20 details). Use all cards for older players or start with 3-4 pairs to introduce very young players to the game.

## PLAYING THE GAME

- 1 Set up the cards face-down in rows. Put cards with full images on one side of the table and cards with details on the other.
- 2 For each turn, flip over one card from each group. If the detail matches the full image, leave the cards face up. If not, turn them back over.
- 3 As you play, try to remember where each card is! Making matches gets easier with each turn. Want an extra challenge? Set yourself a time limit for your game!
- 4 To play with two or more people, take turns flipping over cards. Whoever makes the most matches by the end of the game wins!

**THE  
CLARK**

**THE  
CLARK**

**THE  
CLARK**

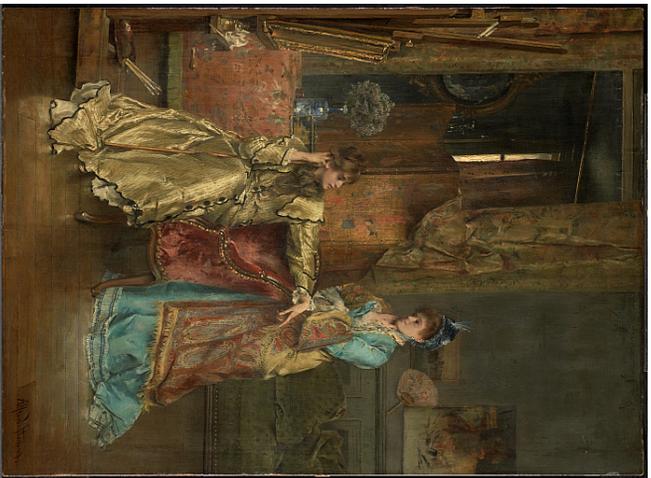
**THE  
CLARK**



Henri de Toulouse-Lautrec, *Jane Avril*, c. 1891–92.  
Oil on laminate cardboard, mounted on panel.  
Acquired by Sterling and Francine Clark, 1940, 1955,566.



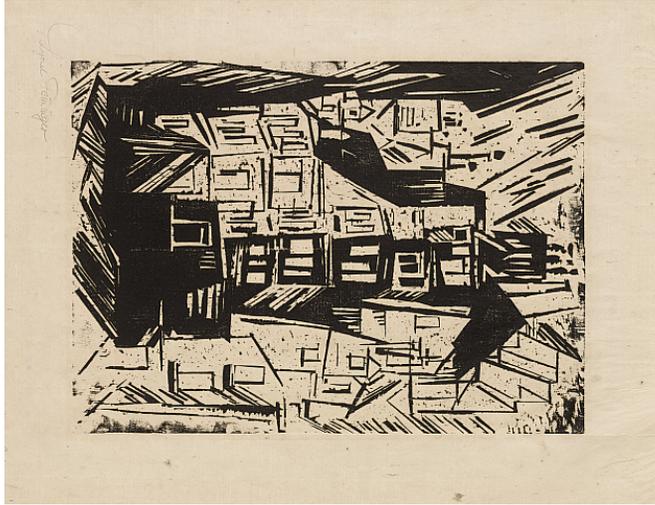
Claude Monet, *The Geese*, 1874, Oil on canvas.  
Acquired by Sterling and Francine Clark, 1949, 1955,529.



Alfred Stevens, *The Visit*, c. 1870. Oil on panel.  
Acquired by Sterling and Francine Clark, 1945, 1955, 861.



Edward Wehnert, *Untitled*, 1857. Watercolor.  
Gift of Paul and Anina Katz, 2018, 2018, 61.



Lyonel Feininger, *Old Houses in Paris*, 1920.  
Woodcut on paper. Acquired by the Clark, 2015.2015.10.



John Murray, *Nynee Tal, View of Lake Through Trees*, c. 1858-1862. Waxed paper negative.  
Lent by The Troob Family Foundation, TR20. TR2001.40.3.





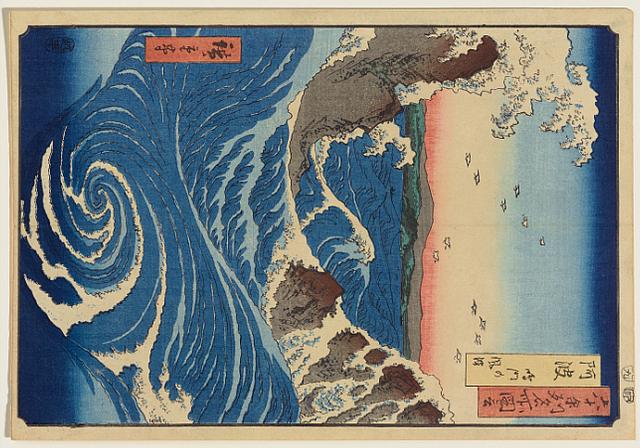
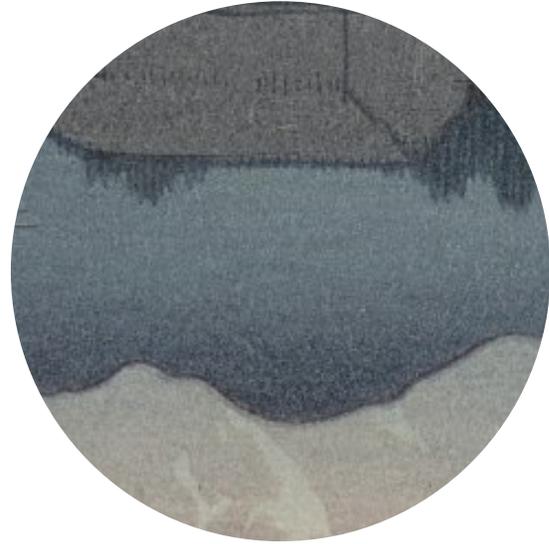
Robert Frederick Blum, *Edith Copeland*, 1889. Brush and black ink and gray wash over pencil on cardboard.  
Acquired by Sterling and Francine Clark before 1955. 1955.1553.



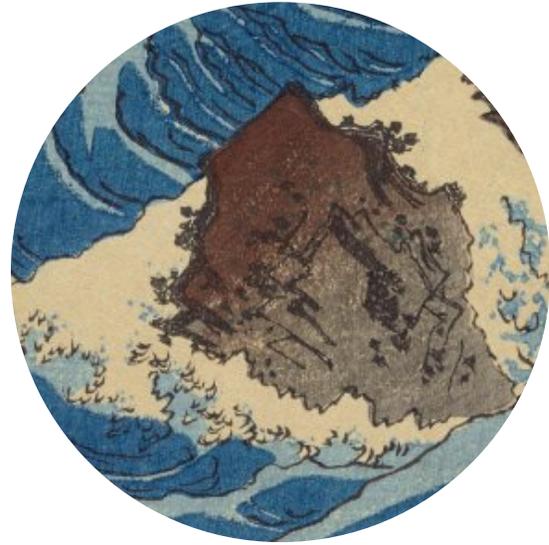
Henry Justice Ford, *Helen Pointing out the Greek Chieftains to Priam*, c. 1910? Pen and black ink and pencil on paper.  
Acquired by Sterling and Francine Clark before 1955. 1955.1649.

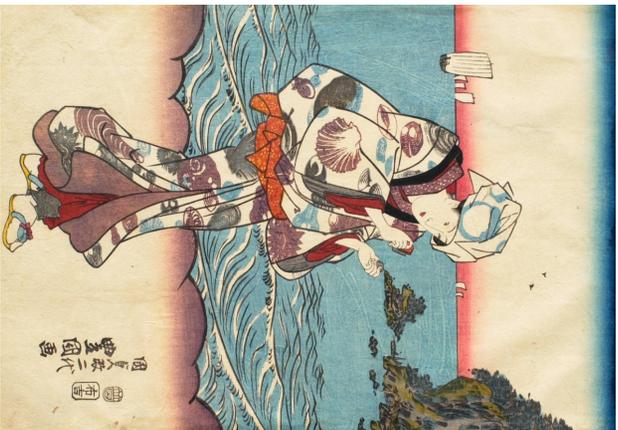


Yoshida Hiroshi, *Itoigawa Morning*, 1929. Color woodblock print.  
Gift of the Rodbell Family Collection, 2014. 2014.16.35.



Utagawa Hiroshige, *Awa Province Naruto Whirlpools*, 1855.  
Color woodblock print. Gift of the Rodbell Family Collection, 2014.  
2014.16.6.





Utagawa Kunisada, Actor on a Beach, 1800–1864.  
Color woodcut. Gift of Dr. David Bierbaum, 1997. 1997.14.11.



Utagawa Kunisada II, *The Maiden, from Lady Murasaki's Tale of Genji*  
*Card Game*, 1857. Color woodblock print.  
Gift of Henry Morris and Elizabeth H. Burrows, 1980. 1980.50.



Lucius Rossi, *Young Woman Reading*, 1875. Oil on panel.  
Acquired by Sterling and Francine Clark, 1937, 1955.8.46.



Pierre Bonnard, *Some Aspects of Life in Paris, 10: At the Theater (Quelques aspects de la vie parisienne: Au théâtre)*, c. 1898. Lithograph in pink, yellow, blue, red on wove paper.  
Acquired by the Clark, 1962, 1962.20.





Th. D., *Woman in the Luxembourg Gardens*, nineteenth century.  
Pen and black ink, watercolor, and gouache heightened with white on paper. Acquired by Sterling and Francine Clark before 1955. 1955.1544.



Agenore Fabbri, *Rissa de Gatti*, 1953. Red and black wash on paper.  
Gift of Mrs. Hereward Lester Cooke, 1988. 1988.172.



Vincennes Porcelain Manufactory, *Sugar Bowl and Cover*, c. 1753. Soft-paste porcelain.  
Gift of Dolores R. Pratt in memory of Herbert Heidelberg, 1986. 1986.56a-b.



Nast Porcelain Manufactory, *Two-Handled Cup and Saucer*, c. 1820–30. Hard-paste porcelain.  
Acquired by Sterling and Francine Clark before 1955. 1955.1176a-b.





Sèvres Porcelain  
Manufactory, *Small Cup  
and Saucer*, 1770.  
Soft-paste porcelain.  
Acquired by Sterling and  
Francine Clark before 1955.  
1955.1109a-b.



Sèvres Porcelain Manufactory, *Cup and Saucer*, 1785.  
Soft-paste porcelain. Acquired by Sterling and Francine Clark before 1955. 1955.1061a-b.

