

# A YEAR OF JOURNALING



## NATURE'S RENEWAL

Near the end of his life, Claude Monet moved to Giverny, thirty miles northwest of the noise-filled bustle of Parisian streets. There, he planted magnificent gardens that inspired many of his later works.

*Spring in Giverny's* sun-saturated color evokes the atmosphere and light of a clear spring day.

Claude Monet, *Spring in Giverny*, 1890. Oil on canvas. Acquired by Sterling and Francine Clark, 1933, 1955.616.

## IN YOUR OWN WORDS

What mood or emotions do you experience when looking at Monet's springtime scene? How does the arrival of springtime *this year* affect you after our historic winter of worldly discontent?

What kinds of patterns in nature are you more aware of during this time of year?

How do the colors of nature change in your part of the world during the month of May?

How is the green of spring different than that of late summer?