



José Guadalupe Posada (Mexican, 1852–1913)
Calavera Catrina skull (ca. 1890–1913)

Posada is famous for popularizing *calaveras* (illustrations of human skulls and skeletons) that celebrate and honor friends and family who have passed. In this image, Catrina is wearing a fancy European style hat, and her name comes from the slang word “catrin,” which means well-dressed man or woman. The original print depicts Catrina’s head without a body. Can you add her body and an outfit that matches her hat? What might her clothes tell you about her personality or social status?

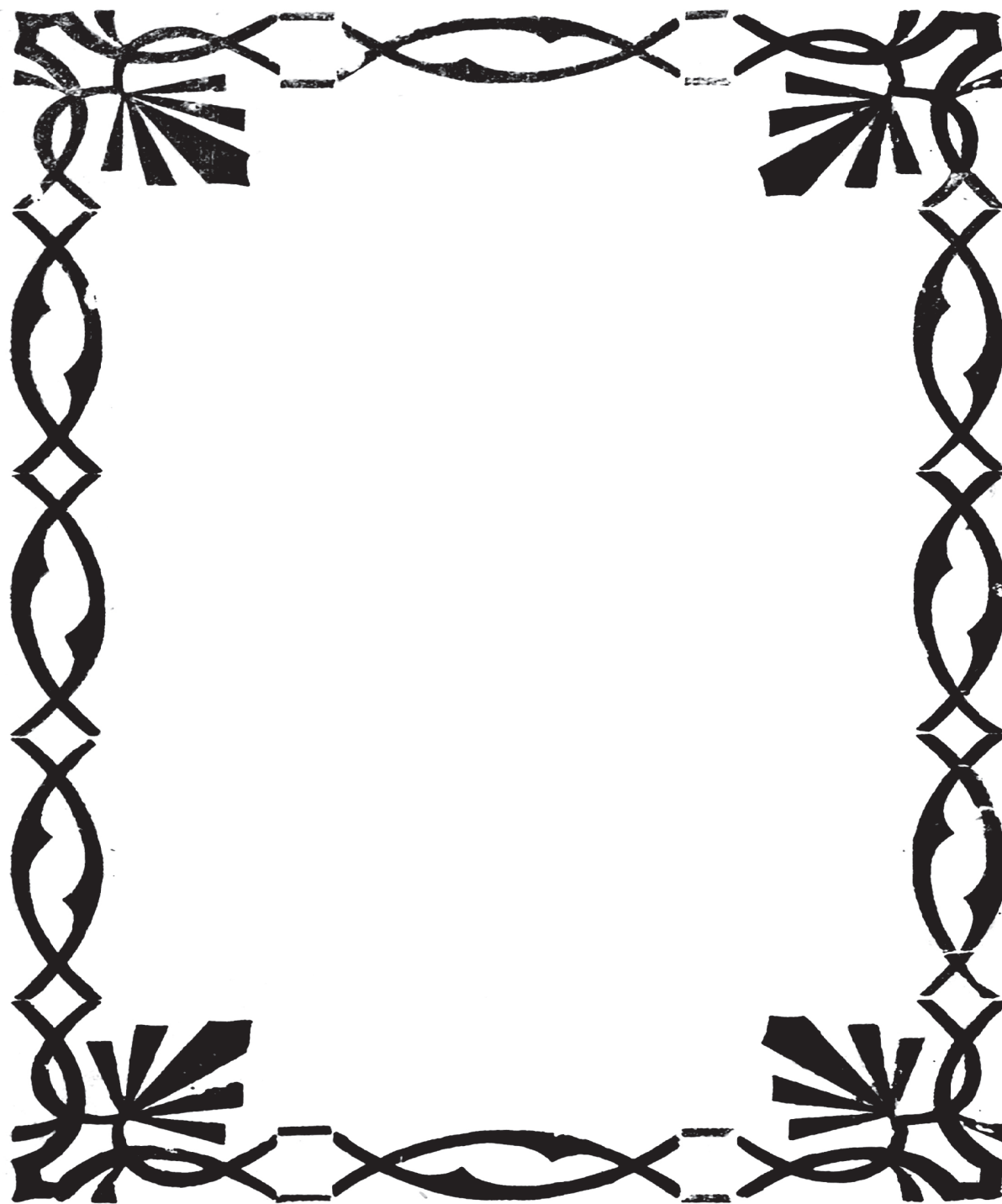
**THE
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José Guadalupe Posada (Mexican, 1852–1913),
Gran fandango y francachela de todas las Calaveras
(*Happy Dance and Wild Party of All the Calaveras*)
(ca. 1890–1913)

The original black-and-white image shows eight skeletons wearing hats and bows, drinking, eating, and playing instruments together in a room. It was printed on a news pamphlet—what do you think Posada was trying to communicate through this picture? How does the scene change when you color it in with bright colors? Add more instruments and different kinds of food, or anything else you can think of to make their party even more fun!

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José Guadalupe Posada (Mexican, 1852–1913),
Frame inspired by *Horroroso ejemplar*, c. 1890–1913

Ornate decorative frames on newspaper pages often bordered Posada's illustrations, and he liked to depict famous politicians and other well-known people in his work. Use the frame above to draw a celebratory portrait or cartoon-like image of a famous person from the past.