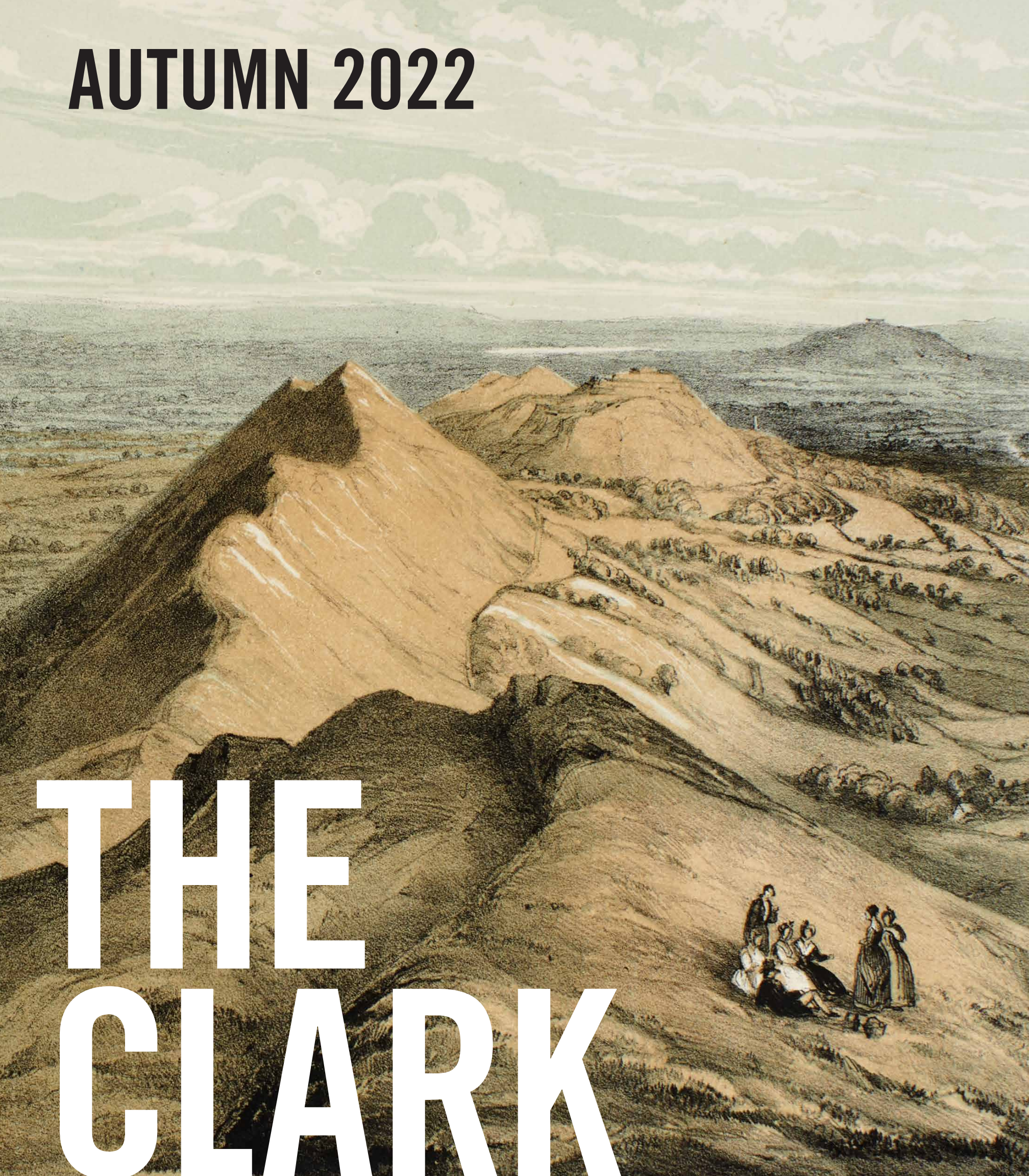


AUTUMN 2022

**THE
CLARK**



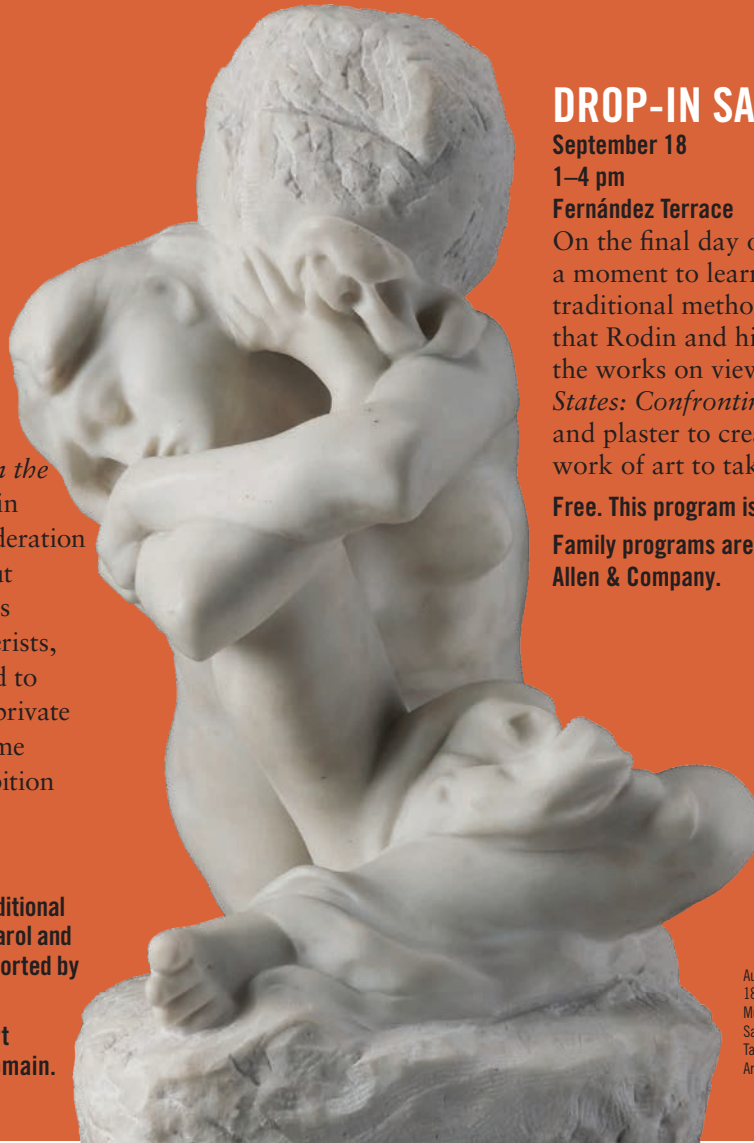
RODIN IN THE UNITED STATES: CONFRONTING THE MODERN

Through September 18, 2022
Clark Center Galleries

Don't miss the last few days of this monumental exhibition! *Rodin in the United States: Confronting the Modern* considers the artist's legacy in America from 1893 to the present. While there has been much consideration of Auguste Rodin's (1840–1917) reputation in France and throughout Europe, less attention has been paid to his reception in America. This exhibition tells the story of the collectors, art historians, critics, gallerists, and philanthropists—many of whom were women—who endeavored to make Rodin known in the United States. Drawn from museum and private collections across the nation, with more than fifty sculptures and some twenty-five drawings and watercolors, this is the largest Rodin exhibition presented in more than forty years.

This exhibition is made possible by Denise Littlefield Sobel and Diane and Andreas Halvorsen. Major funding is provided by the Acquavella Family Foundation, with additional support from Jeannene Booher, Robert D. Kraus, the Robert Lehman Foundation, Carol and Richard Seltzer, and the Malcolm Hewitt Wiener Foundation. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Rodin in the United States: Confronting the Modern is organized by the Clark Art Institute and guest curated by independent scholar Antoinette Le Normand-Romain.



Auguste Rodin, *Fallen Caryatid* (detail), original model 1882. Marble, probably carved by Bozzoni, 1882–83. Museum of Fine Arts, Boston. Gift of the Estate of Samuel Isham through Julia Isham (Mrs. Henry Osborn Taylor), 17.3134. Photograph © 2022 Museum of Fine Arts, Boston

DROP-IN SAND-CASTING

September 18

1–4 pm

Fernández Terrace

On the final day of the exhibition, take a moment to learn about sand-casting, a traditional method for making sculpture that Rodin and his team used for some of the works on view in *Rodin in the United States: Confronting the Modern*. Use sand and plaster to create your very own 3-D work of art to take home!

Free. This program is part of ArtWeek Berkshires.

Family programs are generously supported by Allen & Company.

TAUBA AUERBACH AND YUJI AGEMATSU: MEANDER

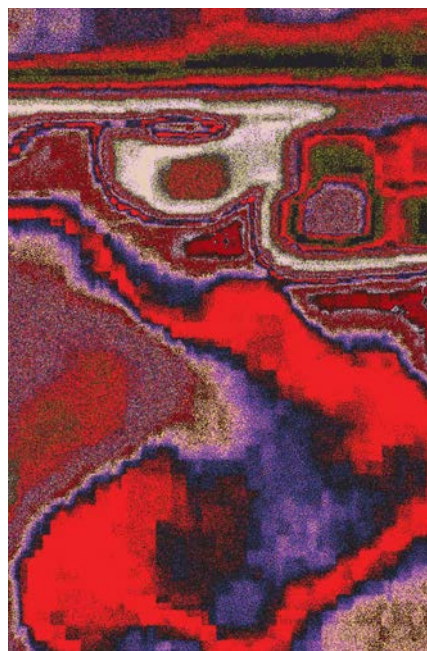
Through October 16, 2022
Lunder Center at Stone Hill

This exhibition pairs new work by Tauba Auerbach and Yuji Agematsu across parallel galleries under the heading of the meander, or self-avoiding line, as both noun and verb, motif and method. For Auerbach (b. 1981, San Francisco; lives and works in New York), this twisting, self-avoiding line traces global traditions of ornament as much as physical waveforms and space-filling curves in geometry. For Agematsu (b. 1956, Kanagawa, Japan; lives and works in New York) and his practice of walking, collecting, and archiving, meander implies drift—both his own paths through New York City and those of other people and things. In plainly different ways, both artists sharpen our perception of the flows of matter and energy around us—between intuition and analysis, randomness and order, the quotidian and the cosmic.

Major funding for this exhibition is provided by Agnes Gund and Katherine and Frank Martucci, with additional support from Thomas and Lily Beischer, and Margaret and Richard Kronenberg.

This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

LEFT: Tauba Auerbach, *Heat Current VII* (detail), 2022. Enhanced infrared photo printed on wallpaper. Courtesy of the artist and Paula Cooper Gallery, New York. © Tauba Auerbach [photo: Steven Probert]; RIGHT: Yuji Agematsu, *zip: 08.01.21 . . . 08.31.21*, 2021 (detail: 08.31.21). Mixed media in cigarette pack cellophane wrapper. Private collection, Zurich. © Yuji Agematsu [photo: Stephen Faught]



AN EVENING WITH YUJI AGEMATSU

October 16, 5 pm

Lunder Center at Stone Hill Terrace

Artist Yuji Agematsu, featured in *Meander*, holds a conversation with exhibition curator Robert Wiesenberger to discuss the artist's long-running practice of walking, collecting, and archiving. Enjoy refreshments, extended gallery hours, and a view of the sunset at this outdoor event, which marks the close of the exhibition.

Free.

JOSÉ GUADALUPE POSADA: SYMBOLS, SKELETONS, AND SATIRE

Through October 10, 2022

Eugene V. Thaw Gallery, Manton Research Center

A tireless producer of caricatures and satirical imagery for the penny press, José Guadalupe Posada (1852–1913) built his career in an era of political repression and lived to see the profound social changes brought by the Mexican Revolution of 1910. His pictorial contributions to broadsides (ephemeral news sheets) provided a daily diet of information and entertainment to a public for whom images needed to tell the story, since literacy was not widely prevalent at that time. His highly varied images of *noticias*—lurid crimes, current scandals, and other sensational stories—constitute only part of Posada’s extensive output. Posada is best known for his sheets of *calaveras* (skeletons), which figured in popular rituals around the Day of the Dead, but were also adapted into satires of political figures and other individuals.

This exhibition is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

José Guadalupe Posada, *Calavera Catrina* (detail), c. 1890–1913. Relief print. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.11



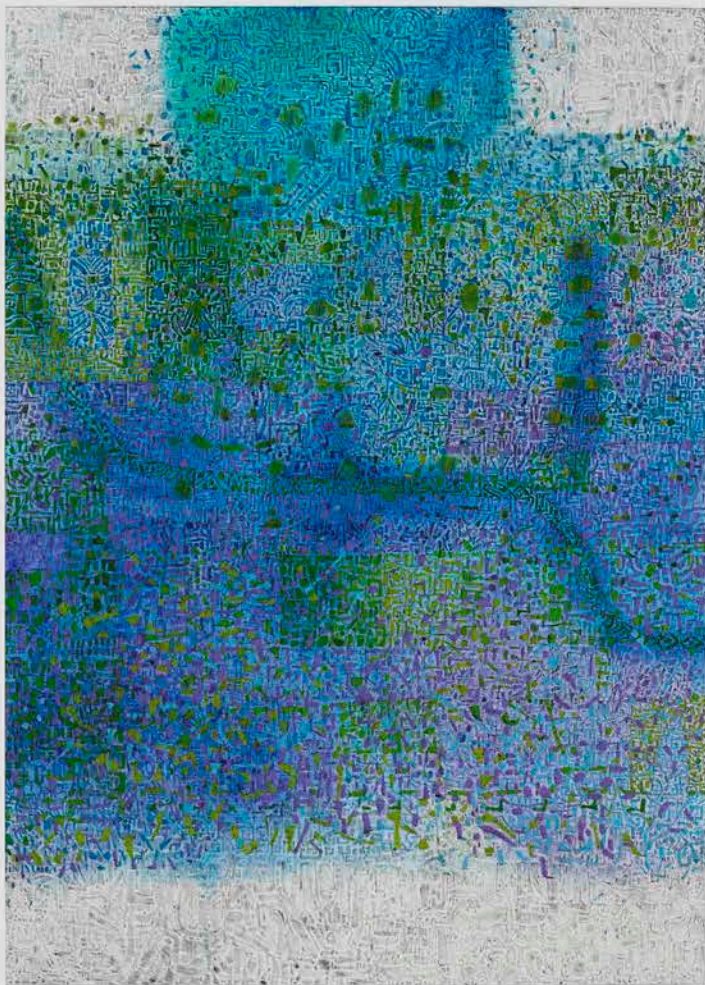
TOMM EL-SAIEH: IMAGINARY CITY

Through January 8, 2023

Clark Center and Manton Research Center

The large-format, abstract paintings of Tomm El-Saieh (b. 1984, Port-au-Prince; lives and works in Miami) teem with dense and dynamic marks that evoke ornament, language, and architecture. By variously layering and erasing his linework and using vibrant color to optically push or pull his pictures, El-Saieh creates rhythmic, all-over compositions from which larger forms appear to emerge—testing both the limits of perception and expectations about abstraction.

This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.



Tomm El-Saieh, *Canapé Vert* (detail), 2021. Acrylic on canvas. Private Collection © Tomm El-Saieh; Courtesy of the artist, Luhring Augustine, New York, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang

ON THE HORIZON:

ART AND ATMOSPHERE IN THE 19TH CENTURY

November 19, 2022–February 12, 2023
Eugene V. Thaw Gallery for Works on Paper

Whereas earlier artists utilized landscape views to convey a socio-political sense of place and seascapes to signal global connections, those considered in *On the Horizon: Art and Atmosphere in the 19th Century* examine another earthly domain—air—as a visual frontier during the nineteenth century. Building on then-recent scientific and technological advances, the artists featured confront the atmosphere as both a representational challenge and a realm for visual expression and experience. *On the Horizon* features artworks by Joseph Mallord William Turner, John Constable, Honoré Daumier, Charles Meryon, James McNeill Whistler, and Auguste Louis Lepère, among others.

On the Horizon: Art and Atmosphere in the 19th Century is organized by the Clark Art Institute and curated by Rebecca Szantyr, former curatorial assistant for works on paper.

OPENING LECTURE

November 19, 11 am
On Zoom

Rebecca Szantyr, former curatorial assistant in the Manton Study Center for Works on Paper, presents an overview of *On the Horizon: Art and Atmosphere in the 19th Century*. Szantyr looks at the exhibition's major themes and moments and discusses how artists integrated scientific developments with pictorial invention as they depicted atmospheric effects.

Free. Advance registration for the Zoom transmission is required.
Register at clarkart.edu/events.

John Martin, *Satan Viewing the Ascent to Heaven, Paradise Lost*, Book 3, Line 501 (detail), 1825, mezzotint on laid paper. The Clark, 1987.62 INSET: Auguste-Xavier Leprince, *Woman Sketching*, c.1816–26, watercolor on wove paper, The Clark, 1955.1540F



SEPTEMBER

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>PERMANENT COLLECTION GALLERY TALK</div> <div>SATURDAYS, SEPTEMBER 3, 10, 17, & 24</div> <div>11:15 AM–12:15 PM</div> <div>Join a Clark educator for an informative walk through the permanent collection galleries and learn more about the Institute's unique history.</div> <div>Free with gallery admission. Capacity is limited. Meet in the Museum Pavilion.</div> <div></div>				1	2	3
4	5	6	7	8	9	10
PERFORMING ARTS 4–5 PM—CLASSICAL CONCERT: THE KNIGHTS ORCHESTRA	LABOR DAY The Clark is open!		★ MEMBERS ONLY 9 AM—EXHIBITION HIGHLIGHTS TOUR: RODIN IN THE UNITED STATES—CONFRONTING THE MODERN		● SPECIAL EVENT 10:30 AM–12 PM—DRAWING CLOSER TALKS & TOURS 12 PM—MEANDER: BOOK LAUNCH WITH <i>THE SERVING LIBRARY ANNUAL</i>	TALKS & TOURS 11 AM—MAKING THE “LITTLE RODIN GALLERY:” THE RODIN COLLECTION AT THE MET
11	12	13	14	15	16	17
			★ MEMBERS ONLY 4 PM—GALLERY TALK: JOSÉ GUADALUPE POSADA	TALKS & TOURS 6 PM—BOOK TALK: ALAN GOVENAR— <i>BOCCACCIO IN THE BERKSHIRES</i>		TALKS & TOURS 2 PM—BANNED BOOKS WEEK TALK: ERASED HISTORIES
● SPECIAL EVENT. SEPTEMBER 15–25. ARTWEEK BERKSHIRES AT THE CLARK						
18	19	20	21	22	23	24
CLOSING DAY OF RODIN IN THE UNITED STATES: CONFRONTING THE MODERN COURSES & CLASSES 1–4 PM—DROP-IN SAND-CASTING TALKS & TOURS 2 PM—BOOK TALK: ENGLISH GARDEN ECCENTRICS WITH TODD LONGSTAFFE-GOWAN	● SPECIAL EVENT 1:30–4 PM—MEET ME AT THE CLARK	TALKS & TOURS 11 AM–12 PM—REFLECTIONS: INTROSPECTIVE GALLERY EXPERIENCE RESEARCH & ACADEMIC PROGRAM 5:30–7 PM—RAP LECTURE: OLIVIER BONFAIT—“FROM RUBENS TO RICHTER”		ARTWEEK BERKSHIRES AT THE CLARK September 15–25 Clark Campus Get outside and sketch the landscape or meander through the galleries drawing your favorite paintings! As part of ArtWeek Berkshires, the Clark is offering free colored pencils (pick up at the Clark Center Admissions desk while supplies last), in addition to our always-available Drawing Pads and Looking Carefully Cards. FREE.		PERFORMING ARTS 2–5 PM—MEANDER: CLASSICAL CONCERT
● SPECIAL EVENT. SEPTEMBER 15–25. ARTWEEK BERKSHIRES AT THE CLARK						
25	26	27	28	29		
	● SPECIAL EVENT 5:30–6:30 PM NATURALIST-LED FORAGING WALK Registration is required, and capacity is limited. Register at clarkart.edu/events.		★ MEMBERS ONLY 4 PM—EXHIBITION HIGHLIGHTS TOUR: TAUBA AUERBACH AND YUJI AGEMATSU—MEANDER	PERFORMING ARTS 7:30 PM—FILM AND ART: <i>O HORIZON</i>	<i>O Horizon</i> , September 29	

LAST CHANCE TO SEE *I AM A PART OF ART!*

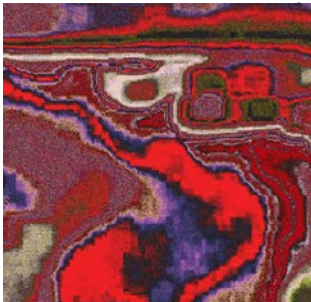

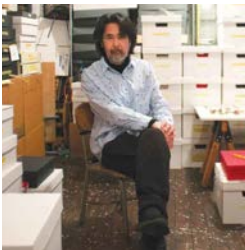


The Community Access to the Arts exhibition, *I Am a Part of Art*, concludes on September 5. Stop by the Hunter Studio in the Lunder Center to see works by artists with disabilities. Visit cataarts.org for more information.

Top image: Auguste Rodin, *Cupid and Psyche* (detail), before 1886. Marble, with original wooden base. Iris Cantor Collection. Photo: Bruce White



OCTOBER

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<div>PERMANENT COLLECTION GALLERY TALK SATURDAYS, OCTOBER 1, 8, 15, 22, & 29 11:15 AM–12:15 PM</div> <div>Join a Clark educator for an informative walk through the permanent collection galleries and learn more about the Institute's unique history.</div> <div>Free with gallery admission. Capacity is limited. Meet in the Museum Pavilion.</div> <div></div>			<div></div> <div></div>	
2 <div>●SPECIAL EVENT SPECIAL ACTIVITIES 1–4 PM FIRST SUNDAY FREE: MEANDERING</div>	3			6	7 <div>●SPECIAL EVENT 10:30 AM–12 PM DRAWING CLOSER</div> <div>NEW! ★ MEMBERS ONLY 6–9 PM—MEMBER FRIDAYS</div>	8 <div>🔊 PERFORMING ARTS 6 PM—MEANDER ON FILM: TIMELESS</div>
9 <div>📖 TALKS & TOURS 11 AM—INDIGENOUS PEOPLES' DAY WORKSHOP AT THE MISSION HOUSE MUSEUM</div>	10 <div>INDIGENOUS PEOPLES' DAY The Clark is open!</div> <div>CLOSING DAY OF JOSÉ GUADALUPE POSADA: SYMBOLS, SKELETONS, AND SATIRE</div> <div>📖 TALKS & TOURS 11 AM—INDIGENOUS PEOPLES' DAY WORKSHOP AT THE MISSION HOUSE MUSEUM</div>	11	12	13 <div>🔊 PERFORMING ARTS 7:30 PM—FILM AND ART: FORAGERS</div>	14	15 <div>🔊 PERFORMING ARTS 7 PM—CONCERT: JONATHAN DELY—JAZZ FROM THE AMERICAN SONGBOOK AND MORE Tickets \$28, \$25 members, \$20 students with valid ID, \$8 children 10 and under.</div>
16 <div>CLOSING DAY OF TAUBA AUERBACH AND YUJI AGEMATSU: MEANDER</div> <div>📖 TALKS & TOURS 5 PM—AN EVENING WITH YUJI AGEMATSU</div>	17 <div> Yuji Agematsu. Photo: Katherine McMahon</div>	18 <div>📖 TALKS & TOURS 11 AM–12 PM—REFLECTIONS: INTROSPECTIVE GALLERY EXPERIENCE</div>	19	20 <div> Zurbarán and His Twelve Sons, October 27</div>	21	22 <div>🔊 PERFORMING ARTS 12:55 PM—THE MET: LIVE IN HD—MEDEA Tickets \$25, \$22 members, \$18 students with valid ID. Reserve at clarkart.edu/events or call 413 458 0524.</div>
23	24 <div>●SPECIAL EVENT 1:30–4 PM—MEET ME AT THE CLARK</div>	25 <div>★ MEMBERS ONLY 2 PM—RARE BOOKS TALK: MYTHS AND MONSTERS, CONSIDERING THE UNNATURAL</div>	26 <div> Photo: Tucker Bair</div>	27 <div>📖 RESEARCH & ACADEMIC PROGRAM 5–6:15 PM—NIKKI A. GREENE IN CONVERSATION WITH TSEDAYE MAKONNEN</div> <div>🔊 PERFORMING ARTS 6 PM—FILM AND ART: ZURBARÁN AND HIS TWELVE SONS</div>	28	29 <div>🔊 PERFORMING ARTS 2–3:15 PM—CLASSICAL CONCERT: GABRIEL QUENNEVILLE-BÉLAIR</div>
30 <div>👤 FAMILY PROGRAMS 1–4 PM—PUMPKIN PAINTING</div>	31					

TIME FOR LEAF PEEPING!

The Clark's network of walking trails provides the perfect vantage point to watch autumn color our hillsides. Grab a trail guide and enjoy the seasonal show!

Top image: José Guadalupe Posada, *Pointing hand* (detail), c. 1890–1913. Relief print. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.65

NOVEMBER

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 ■ RESEARCH & ACADEMIC PROGRAM 5:30–7 PM—RAP LECTURE: ZEYNEP ÇELİK ALEXANDER—“IMPERIAL DATA: AN ARCHITECTURAL HISTORY”	 7	3	4 ▲ FAMILY PROGRAMS 10:15–11:15 AM—NEW PARENTS GALLERY TALK ● SPECIAL EVENT 10:30 AM–12 PM—DRAWING CLOSER	5 ● SPECIAL EVENT 11 AM–1 PM—PRINT ROOM POP-UP ✈ PERFORMING ARTS 12:55 PM—THE MET: LIVE IN HD—LA TRAVIATA Tickets \$25, \$22 members, \$18 students with valid ID. Reserve at clarkart.edu/events or call 413 458 0524.
6 ● SPECIAL EVENT SPECIAL ACTIVITIES 1–4 PM FIRST SUNDAY FREE: HARVEST	7  <i>Mur Murs</i> , November 10	8	9 Zeynep Çelik Alexander: “Imperial Data: An Architectural History,” November 1	10 ✈ PERFORMING ARTS 7:30 PM—FILM AND ART: <i>MUR MURS</i>	11 VETERANS DAY The Clark is open! TALKS & TOURS NOVEMBER 11, 12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION Enjoy a new look at old favorites in the Clark’s permanent collection. A Williams College graduate student shares their take on an object in the collection with the perspective of new scholarship. Discussion—and maybe even lively debate—encouraged. Offered on second Fridays from November through April. Meet in the Museum Pavilion.	12
13 ✈ PERFORMING ARTS 2 PM—PERFORMING ARTISTS IN RESIDENCE CONCERT Tickets \$25, \$20 for members. Tickets for students (with a valid student ID) are available at no cost. All ticket sales are nonrefundable.	14	15 ■ RESEARCH & ACADEMIC PROGRAM 5:30–7 PM—RAP LECTURE: JORDAN REZNICK—“INDIGENOUS ECOLOGICAL SCIENCE AND PHOTOGRAPHIC TECHNOLOGIES IN THE WEST”	16	17 ✈ PERFORMING ARTS 7:30 PM—FILM AND ART: <i>F FOR FAKE</i>	18	19 □ EXHIBITION OPENING ON THE HORIZON: ART AND ATMOSPHERE IN THE 19TH CENTURY ► PUBLIC LECTURES 11 AM—OPENING LECTURE: ON THE HORIZON
20	21 ▲ FAMILY PROGRAMS 1:30–4 PM—MEET ME AT THE CLARK	22 ■ TALKS & TOURS 11 AM–12 PM—REFLECTIONS: INTROSPECTIVE GALLERY EXPERIENCE	23	24 THANKSGIVING DAY The Clark is closed	PERMANENT COLLECTION GALLERY TALK SATURDAYS, NOVEMBER 5, 12, 19 & 26 11:15 AM–12:15 PM Join a Clark educator for an informative walk through the permanent collection galleries and learn more about the Institute’s unique history. Free with gallery admission. Capacity is limited. Meet in the Museum Pavilion.	
27	28	29	30 ■ RESEARCH & ACADEMIC PROGRAM 5:30–7 PM—RAP LECTURE: SERGEI TCHEREPNIN—“THE INTERSECTIONS OF SOUND, SCULPTURE, AND THEATER”	 8		

GET A HEAD START ON HOLIDAY SHOPPING!

Visit the Museum Store in person or online at clarkart.edu/shop for a wide selection of wonderful gifts. Or, purchase a Clark membership to provide your friends and loved ones with a year-long opportunity to visit the Clark and enjoy our exhibitions and activities.

Top image: Thomas Girtin and J.M.W. Turner, *View in Westmorland, near Ireton* (detail), c. 1796, watercolor over graphite on cream wove paper. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007. The Clark, 2007.8.122

TALKS AND TOURS

MEANDER: BOOK LAUNCH WITH THE SERVING LIBRARY ANNUAL

September 9, 12 pm

On Zoom

The Serving Library Annual is an eclectic cultural journal whose 2022–23 issue is themed on the meander, or the self-avoiding line—whether in terms of gaming, literature, math, or painting. This issue is co-produced by the Clark and appears in conjunction with the exhibition *Tauba Auerbach and Yuji Agematsu: Meander*. Join an international group of essay contributors, the editors of the journal, and exhibition curator Robert Wiesenberger to discuss what's in the issue and to engage in some lively, participatory puzzling.

Free. Advance registration for Zoom transmission is required. Register at clarkart.edu/events.

MAKING THE “LITTLE RODIN GALLERY:” THE RODIN COLLECTION AT THE MET

September 10, 11 am

Auditorium

Metropolitan Museum of Art Assistant Curator Elyse Nelson chronicles the making of the “Little Rodin Gallery” (1912) at The Met. Her talk features rarely seen images and new research illuminating how key collectors, donors, curators, and Auguste Rodin himself collaborated to build a collection that would compose the Museum's first-ever gallery dedicated to the work of a living artist.

Free.



Alan Govenar

BOOK TALK: ALAN GOVENAR

September 15, 6 pm

Auditorium

Author and filmmaker Alan Govenar and Olivier Meslay, Hardyman Director of the Clark, join in a conversation about his debut novel, *Boccaccio in the Berkshires*. In this deeply satirical homage to *The Decameron*, ten asymptomatic pandemic survivors shelter together in an Italianate mansion in the Berkshires and form unexpected bonds as they tell each other stories to cope with the bizarre conditions of the modern world.

Free.

ERASED HISTORIES

September 17, 2 pm

Auditorium

As a part of Banned Books Week, listen to stories of underrepresented groups and civil rights leaders that are rarely taught in schools. The conversation complements related talks held at the Berkshire Athenaeum and the Stockbridge Library Museum and Archives. Presented in connection with WAM Theatre's upcoming production of *Cadillac Crew*.

Free, but capacity is limited.

BOOK TALK: ENGLISH GARDEN ECCENTRICS WITH TODD LONGSTAFFE-GOWAN

September 18, 2 pm

Auditorium and on Zoom

Todd Longstaffe-Gowan, a landscape architect and historian, reveals some obscure and eccentric English garden-makers who created intensely personal and idiosyncratic gardens between the early seventeenth and early twentieth centuries. Working from his newly published book *English Garden Eccentrics* (Mellon/Yale, 2022), Longstaffe-Gowan shares tales of miniature mountains, excavated caves, assembled architectural fragments and fossils, and displayed exotic animals.

Free. Advance registration for Zoom transmission is required; register at clarkart.edu/events.

REFLECTIONS: INTROSPECTIVE GALLERY EXPERIENCE

September 20, October 18, and November 22

11 am

Permanent Collection Galleries

In this monthly gallery experience, visitors look contemplatively as a way of engaging with works of art from the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a museum educator, working together to explore its meaning, find understanding, and raise questions. Distinct from a conventional gallery talk, *Reflections* provides an opportunity for close looking and introspection.

Registration is required and space is limited. Register at clarkart.edu/events.

Meet in the Museum Pavilion.

INDIGENOUS PEOPLES' DAY WORKSHOP AT MOHICAN MILES

October 9 and 10, 11 am

Mission House Museum, 19 Main St, Stockbridge, Massachusetts

To honor Indigenous Peoples' Day, the Clark sponsors “A Tribute to Survival, Remembering, and Celebrating,” a workshop offered by JoAnn Schedler, a tribal council member of the Stockbridge-Munsee Community.

Free.



The Mission House Museum. Photo: The Trustees of Reservations

PERFORMING ARTS

CLASSICAL CONCERT: THE KNIGHTS ORCHESTRA

September 4, 4 pm

Fernández Terrace

The Knights return to the Clark to celebrate the *Rodin in the United States* exhibition with a selection of music from French composers Maurice Ravel and Claude Debussy. Add a special arrangement of Ludwig van Beethoven's Kreutzer Concerto, and you have a recipe for music at the transition from the Classical to the Romantic and the Romantic to the Modern. The performance speaks to the layered influence of art and artists, whether in music or in sculpture.

Free. Bring a picnic and your own seating. Inclement weather postpones this event to September 5, 4 pm.

This performance is presented through the generous support of Mela and Paul Haklisch.

MEANDER: CLASSICAL CONCERT

September 24, 2 pm

Fernández Terrace

Musicians from the Manhattan School of Music, Princeton University, and Williams College, and dancers from the New Chamber Ballet from New York City present an outdoor performance of music and movement. At the center of this structured chaos is the piece "Sound: Moves: Us," a compilation of over a dozen short works brought together by Reiko Fueting and choreographed by Miro Magloire. Williams College musicians of the I/O Ensemble, directed by Matthew Gold, will physically meander around this central performance. Saxophonist Travis Laplante will meander sonically, playing off the walls of the Clark.

Free.

FILM AND ART: O HORIZON

September 29, 7:30 pm

Auditorium

Rabindranath Tagore might be best known as a Bengali poet who was the first non-European to win the Nobel prize for literature. He was also a social reformer who cared deeply for the land. *O Horizon* (2018, 90 minutes) is an experimental documentary exploring Tagore's environmental teachings through cinematic vignettes and portraits. Commissioned by bauhaus imaginista, the film is both part of The Otolith Group's larger engagement with the environment in this era of human-wrought climate change and a powerful meditation on Indian modernism.

Free. The event will be introduced by Williams College Professor Alena Williams.



Timeless

from the scholar-recluses of China's Mount Lu to the bootleg markets of New York's Canal Street, the filmmakers join *Meander* exhibition curator Robert Wiesenberger in conversation following the screening.

Free.

MEANDER ON FILM: TIMELESS

October 8, 6 pm

Auditorium

Timeless is a new film by poetic research unit Shanzhai Lyric, filmmaker Solveig Qu Suess, and artist Yi Xin Tong. It explores "shanzhai," the Chinese term for counterfeit, which also means "mountain hamlet." Appearing in conjunction with the exhibition *Meander*, the film has its debut in the United States at the Clark. Considering places

FILM AND ART: FORAGERS

October 13, 7:30 pm

Auditorium

In *Foragers* (2022, 65 minutes), Jumana Manna blends documentary and fiction, profiling the age-old Palestinian practice of gathering wild edibles such as za'atar and the delicacy 'akkoub, which is outlawed by Israeli nature conservation laws. The film presents a meditative portrait of the resistance, joy, and deep ecological knowledge held by today's foragers. Manna's approach mirrors the gentleness of her subjects and the work of other documentarians like Agnès Varda (see related November 10 event). A post-film discussion with Williams College Arabic Studies and Comparative Literature Professor Amal Equeiq and master's students Max Gruber ('22) and Meghan Clare Considine ('22) follows.

Free. Commissioned in part by the Pacific Film Archive.

CONCERT: JONATHAN DELY—JAZZ FROM THE AMERICAN SONGBOOK AND MORE

October 15, 7 pm

Auditorium



Jonathan Dely

Jazz trumpeter Jonathan Dely (Williams, '15) returns to the Clark to perform in concert with his band featuring an exciting program of jazz, pop, and selections from the American Songbook. Dely's live show is as dynamic and energetic as it is cool and romantic, as he delivers a cross-genre performance sure to delight audiences of all ages and musical tastes.

Tickets \$28, \$25 members, \$20 students with valid ID, \$8 children 10 and under. Reserve at clarkart.edu/events.

THE MET: LIVE IN HD

October 22 and November 5, 12:55 pm

Auditorium

The Met: Live in HD, the Metropolitan Opera's award-winning series of live high-definition simulcasts, returns to the Clark for another stellar season. Broadcasts feature the full performance along with backstage interviews and commentary. Program details and full season schedule are available at clarkart.edu/events.

October 22: *Medea* (3 hours, 6 minutes)

November 5: *La Traviata* (3 hours, 11 minutes)

Tickets \$25, \$22 members, \$18 students with valid ID. Reserve at clarkart.edu/events or call 413 458 0524.



La Traviata, November 5. Photo: Jonathan Tichler / Met Opera



Zurbarán and His Twelve Sons

FILM AND ART: ZURBARÁN AND HIS TWELVE SONS

October 27, 6 pm
Auditorium

This documentary (2020, 72 minutes) explores the meaning of *Jacob and His Twelve Sons*, a series of thirteen canvases painted by Francisco de Zurbarán in Seville around 1640. Learn how the canvases disappeared for a century until they were acquired

at auction in the 1720s by the London merchant James Mendez. In 1756, a significant gesture in support of English Jews was made by Bishop Richard Trevor of Durham, who obtained the paintings and hung them in his dining room at Auckland Castle in England, where they have returned and remain. **Free.** Screenwriter John Healey introduces the documentary.

CLASSICAL CONCERT: GABRIEL QUENNEVILLE-BÉLAIR

October 29, 2 pm
Auditorium

The brilliant Montreal-based pianist Gabriel Quenneville-Bélair performs a solo concert. This program of nineteenth- and twentieth-century music selected from canonical composers like Maurice Ravel, Frédéric Chopin, Franz Schubert, and Ludwig van Beethoven also features the premiere of three concert études by local composer Stephen Dankner.

Free.

FILM AND ART: MUR MURS

November 10, 7:30 pm
Auditorium

After returning to Los Angeles from France in 1979, Agnès Varda created this kaleidoscopic documentary about the striking murals that decorate the city. Bursting with color and vitality, *Mur Murs* (1981, 82 minutes) is as much an invigorating study of community and diversity as it is an essential catalog of unusual public art.

Free.

PERFORMING ARTISTS IN RESIDENCE CONCERT

November 13, 2 pm
Conforti Pavilion

The Clark's Performing Artists in Residence, Jeewon Park (piano) and Edward Arron (cello), are joined by an exceptional trio of musical collaborators in presenting an inspirational afternoon of great music. Violinists Colin Jacobsen (The Knights Orchestra, Brooklyn Rider), Jennifer Frautschi (Boston Chamber Music Society), and Nicholas Cords (Silkroad Ensemble, Brooklyn Rider) team with Park and Arron for what is sure to be a memorable concert performance.

The afternoon's program includes:

Schubert German Dances for String Quartet, D. 90
Bridge Piano Quintet in D minor, H. 49
Dvorak Piano Quintet in A major, Op. 81

Tickets \$25, \$20 for members. Tickets for students (with a valid student ID) are available at no cost. All ticket sales are nonrefundable. Advance registration is required; capacity is limited.

This performance is presented through the generous support of Mela and Paul Haklisch. Jeewon Park performs on a Steinway & Sons piano, provided through a special arrangement with the firm.



F for Fake

FILM AND ART: F FOR FAKE

November 17, 7:30 pm
Auditorium

Trickery. Deceit. Magic. In *F for Fake* (1975, 88 minutes), a free-form sort-of documentary by Orson Welles, the legendary filmmaker gleefully re-engages with the tenuous lines between illusion and truth, art and lies. Beginning with portraits of the world-renowned art forger Elmyr de Hory and his equally devious biographer, Clifford Irving, Welles exposes and revels in fakery and fakers of all stripes—not the least of whom is Welles himself.

Free.

BEYOND BOUNDARIES: SEEING ART HISTORY FROM THE CARIBBEAN

October 20 and 21, 9 am–7 pm
Auditorium

The Research and Academic Program at the Clark Art Institute presents *Beyond Boundaries: Seeing Art History from the Caribbean*, a Clark Conference.

Why has art history—a discipline often defined by its relationship with shifting terrains of theoretical critique and analysis—been slow to engage with Caribbean writers and thinkers, to take seriously their multidisciplinary, multi-theoretical, and multi-lingual voices? This conference asks what a deep engagement with the nuances of Caribbean intellectual thought could mean for art history.

Free and open to the public. Public receptions will be held in the Manton Reading Room at 5 pm.
For more information, visit clarkart.edu/research-academic.

SPEAKERS

Anna Arabindan-Kesson (co-convenor), assistant professor of African American and Black Diasporic art
Princeton University, Princeton, New Jersey

Tony Bogues, Asa Messer Professor of Humanities and Critical Theory; professor of Africana studies and history of art and architecture; director of the Center for the Study of Slavery and Justice
Brown University, Providence, Rhode Island

Petrina Dacres, curator and head of art history, Edna Manley College of the Visual and Performing Arts
Kingston, Jamaica

Aldeide Delgado, founder and director, Women Photographers International Archive (WOPHA)
Miami

Paul Goodwin, chair of contemporary art and urbanism
University of the Arts London

Andil Gosine, professor, environmental arts & justice coordinator
York University, Toronto

Yanique Hume, lecturer in cultural studies
University of the West Indies at Cave Hill, Barbados

Deborah Jack, artist, associate professor of art
New Jersey City University, Jersey City

Erica Moiah James, assistant professor of African, Black & Caribbean art
University of Miami

Patricia Kaersenhout, artist
Amsterdam, the Netherlands

Daniella Rose King, adjunct curator of Caribbean diasporic art
Hyundai Tate Research Centre: Transnational, London

Charl Landvreugd, artist
Stedelijk Museum, Amsterdam, the Netherlands

Tessa Mars, artist and resident fellow (2020–2022) *Rijksakademie Van Beeldende Kunsten, Amsterdam, the Netherlands*

Wayne Modest (co-convenor), head of research, *National Museum of Worldcultures*, and director of content, *Wereldmuseum, Rotterdam, the Netherlands*

María Elena Ortiz, curator
Modern Art Museum of Fort Worth

Jerry Philogene, associate professor of American studies
Dickinson College, Carlisle, Pennsylvania

Marcel Pinas, artist
Suriname

Veerle Poupeye, independent curator
Kingston, Jamaica

Marina Reyes Franco, curator
Puerto Rico Museum of Contemporary Art

Adrienne Rooney, Ph.D. candidate in art history
Rice University, Houston

Kelly Sinnapah Mary, artist
Guadeloupe, French West Indies

Nicole Smythe-Johnson, independent curator, Ph.D. candidate in art history
The University of Texas at Austin

David Scott, Ruth and William Lubic Professor of Anthropology
Columbia University, New York City

SCHOLARLY PROGRAMS

NIKKI A. GREENE IN CONVERSATION WITH ARTIST-CURATOR TSEDAYE MAKONNEN

October 27, 5–6:15 pm

Conforti Pavilion

Futures Fellow Tsedaye Makonnen shares the ways in which her multi-disciplinary studio, curatorial, and research-based practice threads together her identities as a daughter of Ethiopian immigrants, a Black American woman, a doula, and a mother to explore the feminist and the transhistorical forced migration of Black communities across the globe.

Free, with a reception in the Conforti Pavilion starting at 4:30 pm. A recorded video of the talk releases on the Clark's YouTube channel on November 3.



SPECIAL EVENTS

DRAWING CLOSER

September 9, October 7, and November 4, 10:30 am–12 pm

Manton Study Center for Works on Paper

Artists of all experience and skill levels are invited to participate in the tradition of copying earlier artworks or practicing fundamentals and exploring ideas.

Unique themes guide each monthly session, with September focusing on “Child’s Play,” October on “Supernatural,” and November on “Sky’s the Limit.”

Basic materials provided. Only graphite pencils are allowed in the Study Center and museum galleries. Free. Advance registration is required, and capacity is limited.

Register at clarkart.edu/events.

NATURALIST-LED FORAGING WALK

September 26, 5:30–6:30 pm

Meet on the Fernández Terrace

Join Arianna Collins from the Hoosic River Watershed Association to explore the Clark’s grounds and learn basic plant identification of edible and medicinal plants.

Registration is required, and capacity is limited.

Register at clarkart.edu/events.

FIRST SUNDAY FREE: MEANDERING

October 2

Special Activities 1–4 pm, Clark Center lower lobby

Lunder Center at Stone Hill

Celebrate *Tauba Auerbach* and *Yuji Agematsu: Meander* before the exhibition closes. Make a found-object sculpture based on Agematsu’s Zips, practice calligraphic drawing (a tool used by Auerbach), and take a guided meditative walk—offered at 1:15 pm and 3:15 pm (meet at the Lunder Center Admissions desk). Be sure to pick up a copy of the Pause and Reflect Self-Guide at the Clark Center Admissions desk for a unique look at the permanent collection.

Free admission all day.

Family programs are generously supported by Allen & Company.

PRINT ROOM POP-UP

November 5, 11 am–1 pm

Manton Study Center Works on Paper

Before the broadcast of The Met: Live in HD’s *La Traviata*, enjoy a sampling of prints, drawings, and photographs of nineteenth-century Paris, the setting of the play by Alexandre Dumas fils that inspired Giuseppe Verdi’s opera.

Free with gallery admission or The Met: Live in HD ticket purchase.

FIRST SUNDAY FREE: HARVEST

November 6

Special Activities 1–4 pm, Clark Center lower lobby

Clark Campus

What a wonderful time of year! Put on your coat and celebrate the fall harvest with us. Enjoy still-life drawing, music and dancing, and a special gallery guide related to harvest images in the collection. There are sure to be other surprises to delight as well!

Free admission all day.

Family programs are generously supported by Allen & Company.

RAP LECTURES

OLIVIER BONFAIT: “FROM RUBENS TO RICHTER”

September 20, 5:30 pm

Auditorium

Olivier Bonfait (Université de Bourgogne/Short-Term Clark Fellow) traces a history from Rubens to Richter of the large-format painting as a visual organism, considering its important role in the formation of modern state nations and the artistic challenges it presents for both painters and viewers.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

ZEYNEP ÇELİK ALEXANDER: “IMPERIAL DATA: AN ARCHITECTURAL HISTORY”

November 1, 5:30 pm

Auditorium

Zeynep Çelik Alexander (Columbia University) presents material from her forthcoming book, which examines the architecture of nineteenth-century storehouses of information in the British Empire to argue that what we call a “database” today was, first and foremost, a political technology that can best be understood as a legacy of imperialism.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

JORDAN REZNICK: “INDIGENOUS ECOLOGICAL SCIENCE AND PHOTOGRAPHIC TECHNOLOGIES IN THE WEST”

November 15, 5:30–7 pm

Auditorium

Research and Academic Program Fellow Jordan Reznick (Getty Research Institute, Bennington College) examines how the intergenerational manipulation of plant communities practiced by Indigenous peoples shaped the technological and aesthetic makeup of the photographic medium during the decades following the American colonization of California.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

SERGEI TCHEREPNIN: THE INTERSECTIONS OF SOUND, SCULPTURE, AND THEATER

November 30, 5:30 pm

Auditorium

Artist Sergei Tcherepnin (Bennington College) discusses his creative practice and recent work which blurs the lines between sound, sculpture, and theater. These scenarios actively engage spectator participation, suggesting new possibilities for intimacy with sound, where “listening” involves more expansive states of activity.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

FAMILY PROGRAMS

MEET ME AT THE CLARK

September 19, October 24, and November 21
1:30–4 pm

Permanent Collection Galleries

Meet Me at the Clark is a unique program designed specifically for people living with dementia and their care-partners. Join us on select Mondays (when the museum is closed to the public) for open-ended conversations about art and how it celebrates our shared humanity, guided by specially trained educators.

Free, but advance registration is required. Register by calling the Education Department Coordinator at 413 458 0563; accompanying care-partners must also register, and capacity is limited. Plan to arrive between 1:30–2:30 pm in the Manton Research Center lobby.

PUMPKIN PAINTING

October 30

1–4 pm

Fernández Terrace

Happy Halloween! Pick up a pumpkin and help it come to life with a variety of fun art materials, while supplies last. All you need to bring is your own creativity!

Free.

Family programs are generously supported by Allen & Company.

NEW PARENTS GALLERY TALK

November 4

10:15–11:15 am

Permanent Collection Galleries

Join other new parents and guardians and their infants for a guided visit in the permanent collection galleries. This program is best suited for adults with pre-toddlers. Strollers and front-carrying baby carriers are welcome. **Free with gallery admission.**



Photo: Tucker Bair

VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information.

PLEASE NOTE: Health protocols are reviewed regularly. Check clarkart.edu/health for the most current COVID-19 protocols.

GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm

July and August: open daily, 10 am–5 pm

Open: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day

Closed: New Year's Day, Patriots' Day, Thanksgiving, and Christmas

LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.

Call 413 458 0532 for more information.

ADMISSION: \$20

Skip the line! Reserve your tickets in advance at clarkart.edu and save time upon arrival.

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Military: The Clark offers year-round free admission to active-duty military members and their families.

Massachusetts Teachers: All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis.

COVER: George Rowe, *The Malvern Hills from the Summit of the Worcestershire Beacon* (detail), c. 1832–1852. color lithograph on wove paper. The Clark, 1976.40. 1. Joseph Mallord William Turner, *Rockets and Blue Lights (Close at Hand) to Warm Steamboats of Shoal Water*, 1840, oil on canvas. The Clark, 1955.37. 2. Stefano Della Bella, *Child Teaching a Dog to Sit on his Hind Legs* (detail), c. 1660–1664, etching on paper. The Clark, 1979.17. 3. Auguste Rodin, *Figure of a Woman, "The Sphinx"* (detail), original model before 1888. Marble, carved 1909. National Gallery of Art, Washington, DC. Gift of Eugene and Agnes E. Meyer, 1967, 1967.13.6. 4. The Otolith Group, *O Horizon*, 2018. Film still. Courtesy and copyright the artists. 5. Henri-Joseph Harpignies, *View of The Louvre, with the Grande Galerie and the Pavillon de Flore* (detail), c. 1870, oil on canvas. The Clark, 2018.10.1. 6. LEFT: Tauba Auerbach, *Heat Current VII* (detail), 2022. Enhanced infrared photo printed on wallpaper. Courtesy of the artist and Paula Cooper Gallery, New York. © Tauba Auerbach [photo: Steven Probert]; RIGHT: Yuji Agematsu, *zip: 08.01.21... 08.31.21, 2021* (detail: 08.31.21). Mixed media in cigarette pack cellophane wrapper. Private collection, Zurich. © Yuji Agematsu [photo: Stephen Faught]. 7. H. T. De la Beche, *Sections and Views, Illustrative of Geological Phenomena* (London: Treuttel & Würtz, 1830). 8. Hilaire-Germain-Edgar Degas, *Little Dancer Aged Fourteen* (detail), modeled 1879–81, cast 1919–21. Bronze with gauze tutu and silk ribbon, on wooden base. The Clark, 1955.45. 9. John Constable, *The Wheat Field* (detail), 1816, oil on canvas. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007. The Clark, 2007.8.27.

MEMBER EVENTS



Auguste Rodin, *Figure in Pose of Michelangelo's "Apollo"*, c. 1876. Charcoal, watercolor, and gouache on wove paper. Maryhill Museum of Art, Goldendale, Washington. Bequest of Samuel Hill, 1938.01.0094

EXHIBITION HIGHLIGHTS TOUR: RODIN IN THE UNITED STATES—CONFRONTING THE MODERN

September 7, 9 am

Clark Center Galleries

Esther Bell, Deputy Director and Robert and Martha Berman Lipp Chief Curator, leads members through an insider's look at Auguste Rodin's artistic practice.

Reservations are required and capacity is limited. Reserve at membership@clarkart.edu or call 413 458 0425.

GALLERY TALK: JOSÉ GUADALUPE POSADA

September 14, 4 pm

Eugene V. Thaw Gallery for Works on Paper

Exhibition curator Anne Leonard offers an in-gallery member talk focusing on José Guadalupe Posada's role in interpreting news events and other sensational stories.

Reservations are required and capacity is limited. Reserve at membership@clarkart.edu or call 413 458 0425.

EXHIBITION HIGHLIGHTS TOUR: TAUBA AUERBACH AND YUJI AGEMATSU—MEANDER

September 28, 4 pm

Lunder Center at Stone Hill

Exhibition curator Robert Wiesenberger discusses the distinct but complementary practices of Tauba Auerbach and Yuji Agematsu and the theme of the meander.

Reservations are required and capacity is limited. Reserve at membership@clarkart.edu or call 413 458 0425.

NEW! MEMBER FRIDAYS

October 7, 6–9 pm

Clark Campus

The Clark launches a special after-hours event for members, providing private Friday night access to the galleries. Visit the permanent collection and special exhibitions; stop by Café 7 for a bite, and pop by the Museum Store for shopping. Cash bar available; one free drink per member. **Reservations are required. Reserve at membership@clarkart.edu or call 413 458 0425.**

RARE BOOKS TALK: MYTHS AND MONSTERS, CONSIDERING THE UNNATURAL

October 25, 2 pm

Manton Study Center for Works on Paper

Manifestations of demons, vampires, monsters, and the supernatural from literature and world mythologies from the Clark library's special collections are studied.

Reservations are required and capacity is limited. Reserve at membership@clarkart.edu or call 413 458 0425.



NATIONAL ENDOWMENT FOR THE HUMANITIES

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Connect with the Clark