

PERFECT PODCAST WEATHER!

Staying indoors just got a lot more interesting with the new podcast from our Research and Academic Program! Now's the perfect time to catch up on the first season of *In the Foreground: Conversations on Art & Writing*, featuring fascinating talks between Caroline Fowler, Starr Director of the Research and Academic Program, and an international group of scholars, writers, and artists.

In the Foreground is available on iTunes, Spotify, and anywhere else you listen to podcasts. Tune in to listen to any of these episodes:

The Nature of All Our Forms: Maria Magdalena Campos-Pons on Performance Art

Surfaces of Projection: Dell M. Hamilton on Performance Art and Black Embodiment

An Archive of Exchange: C. Ondine Chavoya on Chicana and Latinx Art History

To Speak Across Time: Gabriele Finaldi on Museums

An Embodiment of Experience: Steven Nelson on African Art and Writing History

"A Set of Ways of Engaging": Lisa Lee on Thomas Hirschhorn & Materiality

An Art History Yet to Come: Kirsten Scheid on Palestinian Art

Looking as Knowing: Svetlana Alpers on Critical Thinking and Photography

Refusal of Personality: Brigid Doherty on Rosemarie Trockel and Rorschach

Can You Show Thinking?: Mieke Bal on Film and Writing

Philosophical Grounding: Michael Ann Holly on Creating Visual Studies

The second season of *In the Foreground* premieres February 9, 2021.

PROJECT SNOWSHOE

Our snowshoe hut is stocked with three different sizes, perfect for the whole family. Pick up a pair and head out to experience the outdoor exhibition *Ground/Work* in winter. With 140 acres to explore, there's plenty of space to immerse yourself in the landscape.

MEMBER EVENTS

MEMBER PERMANENT COLLECTION TALK: ENCODING ASIA: AN EIGHTEENTH-CENTURY ENGLISH "JAPANNED" CABINET

January 14
3 pm on Zoom

This spectacular bureau cabinet reflects the fascination with materials and motifs of Asian luxury goods in the early eighteenth century, seen through a distinctly European lens. Through close examination of the cabinet's construction, decoration, and intended use, this talk reflects upon various messages the cabinet imparted at the time of its manufacture and how we might interpret it today.

This members-only talk will be broadcast live and will be about forty minutes long. Registrants will be emailed a private link to the webcast the day before the event.

Reservations are required. Visit clarkart.edu/events to register by 9 am on January 14.

THROUGHOUT JANUARY, THE CLARK OFFERS AN ARRAY OF VIRTUAL PROGRAMS. JOIN US!

HOLY MANNA CONCERT SCREENING

January 8: Part 1

January 15: Part 2

January 22: Part 3 and Live Q&A

Experience the uniquely American sounds of shape note music with a three-part screening of *Holy Manna* performed by the early music ensemble Ruckus in collaboration with bass-baritone John Taylor Ward.

Each Friday, visit the Clark website (clarkart.edu/clarkconnects) for a new release of a concert film captured during a live performance at the Clark last autumn. The series culminates with a live Zoom conversation between Ward, Ruckus ensemble leader and bassoonist Clay Zeller-Townson, and the Clark's Head of Public Programs Teal Baskerville.

Visit clarkart.edu/events for more information and to register for the Q&A.

ART WORLDS OF BRAZIL

January 28

In this monthly lecture series from the Clark's Research and Academic Program, a researcher from Brazil discusses an aspect of the Brazilian art world in which they specialize. This month, Ana Magalhães (Contemporary Art Museum, University São Paulo) discusses contemporary art circuits in São Paulo.

Visit clarkart.edu/clark-brazil to view these lectures.

CLARK CONNECTS: ONLINE AND ALWAYS AVAILABLE

The Clark Connects page on our website is full of special content and activities covering an array of topics that's available at any time! Learn more about objects in our collection, hear from curators about our special exhibitions, explore our library offerings, try your hand at art-making activities, or revisit one of our Research and Academic Program lectures. New content is added regularly, so check back often.

Visit clarkart.edu/clarkconnects for all sorts of special encounters with the Clark from the comfort of your own home.