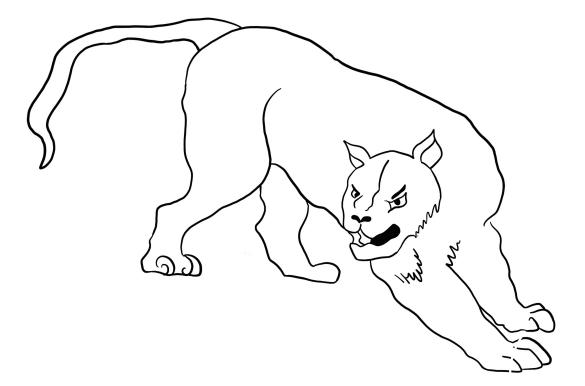


# THE CLARK

#### Jean-François Millet, Woman Emptying a Bucket

Thin lines drawn close together, known as hatching, add detail and dimension to many parts of this print. Click the title above to see how Jean Francois-Millet used this technique. Then experiment with hatching on the bucket, figure, buildings, and trees to give your own image depth and shadow.

These images are inspired by works in the exhibition, A Change in the Light: The Cliché-verre in Nineteenth-Century France. Support for this exhibition is provided by the Troob Family Foundation. Coloring page based on on a detail from: Jean-François Millet, Woman Emptying a Bucket, 1862, printed 1921. Cliché-verre, gelatin printing-out print. Clark Art Institute, 2020.2.68



THE CLARK

### Eugène Delacroix, *Tiger at Bay*

When making this print, the artist quickly sketched a background for this ferocious tiger. Add your own background now. Do you prefer to color in the tiger's surroundings very quickly, or to go slowly?

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## THE CLARK

### Charles-François Daubigny, *The Bridge*

Layers of hatched lines placed at angles form the crosshatched shadows that fall on the bridge and trees in this print. The spaces where the artist drew no lines indicate where there may have been more light shining. On your coloring page, try leaving some areas blank or less shaded in to show where you think the light hits.

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