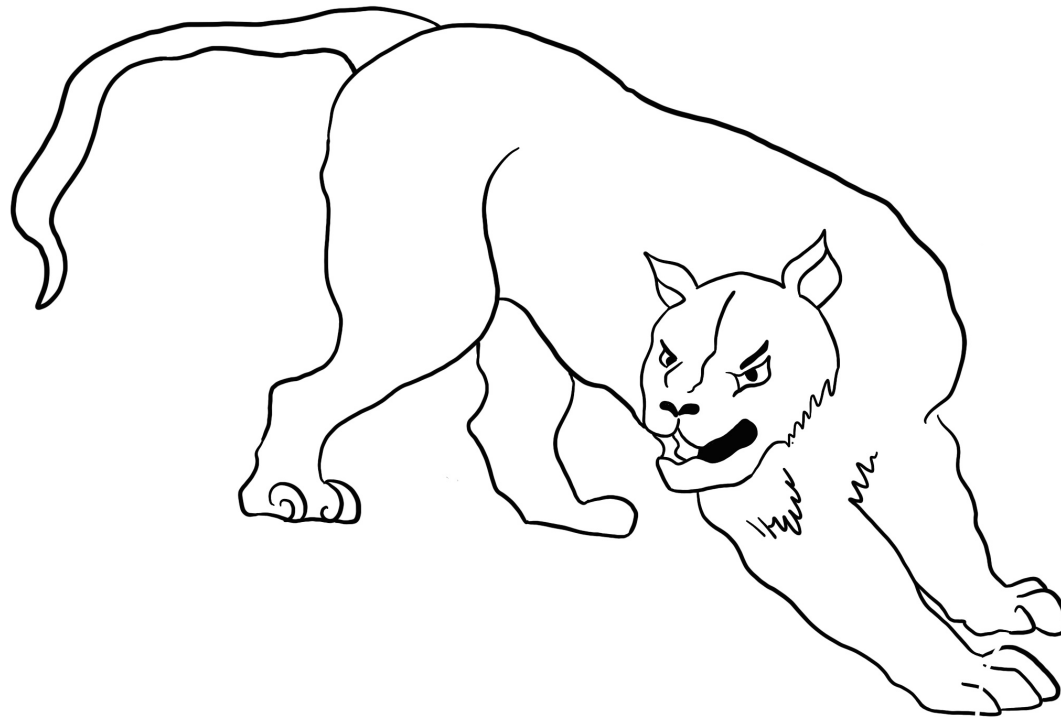


THE CLARK

Jean-François Millet, *Woman Emptying a Bucket*

Thin lines drawn close together, known as hatching, add detail and dimension to many parts of this print. Click the title above to see how Jean Francois-Millet used this technique. Then experiment with hatching on the bucket, figure, buildings, and trees to give your own image depth and shadow.



THE CLARK

Eugène Delacroix, *Tiger at Bay*

When making this print, the artist quickly sketched a background for this ferocious tiger. Add your own background now. Do you prefer to color in the tiger's surroundings very quickly, or to go slowly?



THE CLARK

Charles-François Daubigny, *The Bridge*

Layers of hatched lines placed at angles form the crosshatched shadows that fall on the bridge and trees in this print. The spaces where the artist drew no lines indicate where there may have been more light shining. On your coloring page, try leaving some areas blank or less shaded in to show where you think the light hits.