

***Drawn to Drama: Italian Works on Paper, 1500–1800***

**October 12, 2008 through January 4, 2009**

**Sterling and Francine Clark Art Institute, Williamstown, MA**

**Sample Images Available for Media Use**

The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition.



*Head of a Satyr*, 1596, by Giuseppe Cesari, called Cavaliere d'Arpino  
Black and red chalk on paper, 7 1/2 x 6 inches  
Collection of Robert Loper



*The Flight into Egypt*, c. 1750–60, by Giovanni Battista Tiepolo  
Pen and brush with brown ink and brown wash over red chalk  
on paper, 9 5/8 x 8 inches  
Sterling and Francine Clark Art Institute,  
Williamstown, Massachusetts



*The Crucifixion*, c. 1651, by Giovanni Benedetto Castiglione  
Oil on paper, 16 x 11 inches  
Sterling and Francine Clark Art Institute,  
Williamstown, Massachusetts



*Standing Male Nude*, c. 1735–40, by Francesco Fontebasso  
Pen and brown ink on paper, 14 3/4 x 10 1/2 inches  
Collection of Robert Loper