

Thomas Gainsborough: Drawings at The Clark
December 1, 2018–March 3, 2019



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All Images: Thomas Gainsborough (English, 1727–1788)

1. *Study of Mallows*, mid- to late-1750s. Graphite with stumping on paper, with gum fixative, 7 5/8 x 6 1/8 in. Clark Art Institute, Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.65

2. *Landscape with a Clump of Trees on a Hillock*, early 1760s. Watercolor and graphite, with coating, on paper, 10 1/4 x 14 3/16 in. Clark Art Institute, Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.66

3. *Wooded Landscape with a Cottage and Cows*, mid-1770s. Black chalk, watercolor and gouache on paper, 8 7/16 x 11 9/16 in. Clark Art Institute, Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.68

4. *Rocky Wooded Landscape with Herdsman Driving Cattle along a Valley and Distant Mountains*, c. 1783. Brush and gray wash on paper, 8 5/16 x 12 1/8 in. Clark Art Institute, Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.72

5. *Wooded Landscape with Figures and Winding Track Leading to a Cottage*, mid- to late 1780s. Watercolor and gouache with lead white on paper, fixed with gum and skim milk, varnished with mastic, 8 11/16 x 14 9/16 in. Clark Art Institute, Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.78

6. *Wooded Landscape with Herdsman and Cow*, early 1780s. Brush and black and gray wash with black and white chalks on paper, fixed with skim milk and/or gum, 10 1/2 x 14 in. Clark Art Institute, Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.80

7. *Landscape with Figures, Herdsman and Cattle at a Pool, and Distant Church*, mid- to late-1780s. Watercolor and gouache with lead white on paper, fixed with gum, varnished with mastic, 8 11/16 x 12 1/16 in. Clark Art Institute, Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.76

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