

Ida O'Keeffe: Escaping Georgia's Shadow

July 4 –October 6, 2019

Images available for press use

All works, unless otherwise noted, by Ida Ten Eyck O'Keeffe (American, 1889–1961)



Variation on a Lighthouse Theme II, c. 1931-32.
Oil on canvas, 20 x 14 in. Private collection,
Dallas, Texas



Variation on a Lighthouse Theme III,
c. 1931-32. Oil on canvas, 22 x 17 in. Museum
of Fine Arts, Boston. Museum purchase with
funds donated by Patricia and Robert Lawrence
NOTE: IMAGE MAY NOT BE CROPPED



Variation on a Lighthouse Theme IV,
c. 1931-32. Oil on canvas, 20 x 17 in.
Jeri L. Wolfson Collection



Variation on a Lighthouse Theme V,
c. 1931-32. Oil on canvas, 20 x 16 in.
Jeri L. Wolfson Collection



Peach-Blown Vase, 1927. Oil on canvas,
20 x 16 in. Peters Family Art Foundation



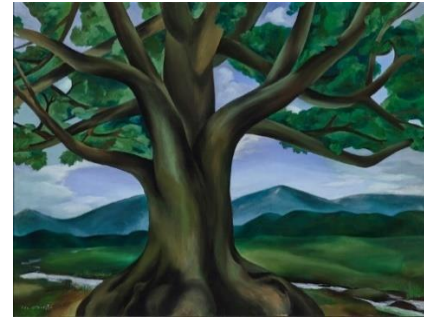
Toad Stool, c. 1932. Oil on canvas, 8 x 7 in.
Anonymous Loan



Creation, c. 1936. Oil on canvas, 23 x 28 in.
Gerald Peters Gallery



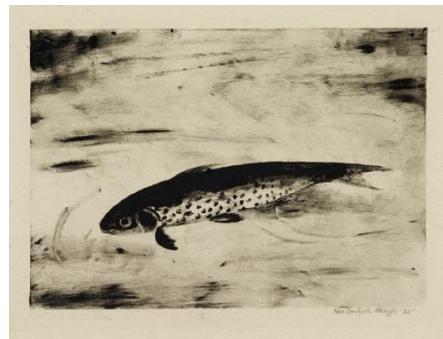
Star Gazing in Texas, 1938. Oil on canvas,
27 ¾ x 33 ¾ x 1 in. Dallas Museum of Art, General
Acquisitions Fund and Janet Kendall Forsythe Fund in
honor of Janet Kendall Forsythe on behalf of the
Earl A. Forsythe family, 2017.36
NOTE: FRAME MAY NOT BE CROPPED FROM
IMAGE



The Royal Oak of Tennessee, 1932. Oil
on canvas, 20 ¼ x 26 ¼ in.
Private Collection, New York



The Oregon Coast, c. 1937. Drypoint,
8 x 8 ½ in. Collection of Kelly Kissell



The Fish, c. 1935. Monotype, 10 x 7 ¾ in.
Collection of Allison Kramer



Alfred Stieglitz (American, 1864-1946),
Ida O'Keeffe, 1924. Gelatin silver print,
4 3/8 x 3 5/8 in. National Gallery of Art,
Washington, Alfred Stieglitz Collection,
1949.3.598*



Alfred Stieglitz (American, 1864-1946),
Ida and Georgia O'Keeffe, 1924.
Gelatin silver print, 4 3/8 x 3 5/8 in. National
Gallery of Art, Washington, Alfred Stieglitz
Collection, 1980.70.197*

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Press Contact:
pr@clarkart.edu