

Turner and Constable: The Inhabited Landscape
December 15, 2018–March 10, 2019
Clark Art Institute, Williamstown, Massachusetts

THE
CLARK
ART
INSTITUTE

Images available for press use



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.

Turner and Constable: The Inhabited Landscape

December 15, 2018–March 10, 2019

Clark Art Institute, Williamstown, MA

Additional images available upon request

1. Joseph Mallord William Turner (English, 1775–1851), *Saumur from the Île d'Offart, with the Pont Cessart and the Château in the Distance*, c. 1830. Watercolor and gouache with pen and black and brown ink over traces of graphite on blue wove paper, 5 x 7 9/16 in. Clark Art Institute. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.112
2. Joseph Mallord William Turner (English, 1775–1851), *The Tower of London*, c. 1794. Watercolor over graphite on cream wove paper, 4 7/8 x 6 3/4 in. Clark Art Institute. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.102
3. John Constable (English, 1776–1837), *Osmington Village*, 1816–17. Oil on canvas, 10 1/8 x 12 in. Yale Center for British Art, Paul Mellon Collection, B2001.2.156
4. John Constable (English, 1776–1837), *Yarmouth Jetty*, c. 1822–23. Oil on canvas, 12 3/4 x 20 1/8 in. Clark Art Institute. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.36
5. John Constable (English, 1776–1837), *The Wheat Field*, 1816. Oil on canvas, 21 1/2 x 30 3/4 in. Clark Art Institute. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.27
6. John Constable (English, 1776–1837), *The Houses of Parliament on Fire*, 1834. Pen and ink with watercolor on cream wove paper, 3 1/4 x 4 3/16 in. Clark Art Institute. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.52
7. Joseph Mallord William Turner (English, 1775–1851), *Rockets and Blue Lights (Close at Hand) to Warn Steamboats of Shoal Water*, 1840. Oil on canvas, 36 1/4 x 48 1/8 in. Clark Art Institute, 1955.37
8. Joseph Mallord William Turner (English, 1775–1851), *Brunnen, from the Lake of Lucerne*, 1845. Watercolor and gouache on paper, 11 7/16 x 18 3/4 in. Clark Art Institute, 1955.1865
9. Joseph Mallord William Turner (English, 1775–1851), *Wolf's Hope, Eyemouth*, c. 1835. Watercolor and gouache over graphite, with scraping, on cream wove paper, 4 1/8 x 6 1/2 in. Clark Art Institute. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.115
10. John Constable (English, 1776–1837), *Salisbury Cathedral from the River Avon*, July 23, 1829. Graphite on cream wove paper, 9 1/8 x 13 1/4 in. Clark Art Institute. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.47
11. John Constable (English, 1776–1837), *Willy Lott's House*, c.1812–13. Oil on canvas, 13 3/4 x 17 1/8 in. Clark Art Institute. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.24

Press Contact:
pr@clarkart.edu