

# Clark Fellowship Application 2010–2011

Please download, print, and send in.  
This form cannot currently be filled in online.

I wish to be considered for the:

Clark/Oakley Fellowship

Clark/Centre Allemand  
Fellowship

Kress Fellowship in the  
Literature of Art

Kress Fellowship in  
Museum Education

(See website for details of these  
special fellowships)

## Choice of Term

Please rank first and second choices.

Summer  
(July and August; no stipend)

Academic Year  
(September through late June)

Fall  
(September through December)

Spring  
(February through late June)

Less than four months  
(please indicate time period)

*The competition for Clark Fellowships is extremely spirited. Successful applicants cannot be guaranteed their first choice of term.*

## Financial Requirement

(in U.S. dollars)

\$ \_\_\_\_\_

per month

per semester

(please check one)

Please indicate below other fellowships and awards, including sabbatical leave, which you will hold at the time of your Clark Fellowship. We reserve the right to contact deans, heads of institutions, and award-granting bodies during our stipend calculation process.

Please indicate below other fellowships and awards.

\$ \_\_\_\_\_

*We do our best to meet stipend requirements but cannot guarantee to meet them in full.*

# THE CLARK

Michael Ann Holly, Starr Director  
Research and Academic Program  
Sterling and Francine Clark Art Institute  
225 South Street  
Williamstown, MA 01267-2891

Tel: 413 458 0460 Fax: 413 458 1873  
E-mail: [research@clarkart.edu](mailto:research@clarkart.edu)  
[www.clarkart.edu](http://www.clarkart.edu)

## Personal Information *(Please print or type)*

Name \_\_\_\_\_  
Dr./Prof./Mr./Mrs./Ms. First Last

Address \_\_\_\_\_  
Title Department

Institution

Number Street

City State Zip/Postcode

Country Telephone \_\_\_\_\_

E-mail Address \_\_\_\_\_

## Abstract

Please provide a description in fifty words or fewer of the project being proposed:

## Next Steps

1. Please attach to this sheet:

- a curriculum vitae
- a statement (3 double-spaced pages or fewer) in English that outlines the assumptions and critical commitments that animate your project. It is important to situate the project within the context of existing research; to indicate what is new or unusual in both subject and/or method; and to explain why there is a disciplinary need for this particular project.

2. Send **seven** collated sets of the application, excluding references, to the Clark by November 2, 2009.

3. Please provide two letters of reference **sent directly to the Clark** (address at left) by November 2, 2009. List references below:

|           |           |
|-----------|-----------|
| Name      | Name      |
| Address   | Address   |
| E-mail    | E-mail    |
| Telephone | Telephone |

*Faxed or e-mailed applications cannot be accepted.*

## Terms of Appointment

**Eligibility:** Applicants should hold a Ph.D. or demonstrate equivalent professional experience. They may come from the academic or museum worlds, or from other professional backgrounds, and may be residents of any country. They may be employed, full- or part-time, or be independent historians, curators, and/or critics.

**Time:** Fellows may come to the Clark for any period between one and ten months. Summer Fellows are in residence for six weeks.

**Funding:** Fellowships will be awarded on a scale related to need and earnings, up to a maximum rate of \$75,000 per year. Summer Fellows will be given an apartment and transportation reimbursement, but no stipend. Travel to and from the Clark will also be reimbursed for the scholar and an accompanying family member. Clark Fellows' tax liability to the United States government will be considered in accordance with the tax regulations of the Internal Revenue Service on a case-by-case basis.

**Visas:** It is expected that all Fellows be in good standing with the United States Immigration and Naturalization Service and have authorization [a J-1 or O-1 Visa] from the INS that permits a Fellow to engage in the activities for which he or she has been designated a Clark Fellow. In applicable circumstances, the Clark Art Institute can facilitate this standing by providing Fellows with the documents required to initiate the authorization process.

**Housing:** Fellows will normally be provided with an apartment in a recently refurbished and expanded late-nineteenth-century house across the street from the Clark. Six apartments are available, ranging in size from one to two bedrooms, with additional common spaces. Each apartment is fully furnished and linked to the Clark's computer network. Accommodation and services, except telephone, will be provided by the Institute. Pets are not permitted in the Scholars' Residence. No smoking is permitted inside any Clark building.

**Offices:** Fellows will be provided with an office in the Institute, accessible from 8:00 a.m. until 11:00 p.m. (early closing times on the weekend). In addition to having telephone, fax, and photocopy equipment, all offices are connected to the Clark's computer network. Information technology support for the Clark network is available in-house. Each Fellow's workspace includes a Pentium PC running Windows XP and the Microsoft Office Suite (Word, Excel, PowerPoint). All of the Clark's personal computers are on a local area network that provides e-mail, Internet Web access, and laser printing. Alternate platforms, such as Mac, are not normally supported by the Clark, but a network Mac is available for scholars' use and some limited one-time support may be available to help Mac users connect to the Clark's computer facilities.

**Libraries:** Fellows will have access to the open shelves of the Clark Library, which has strong holdings in post-medieval European art, with 200,000 books and 700 periodicals, as well as extensive slide and photograph collections. They will also have full access to other libraries through Interlibrary Loan and Electronic Document Delivery. The libraries of Williams College, including the main library, for which each scholar will have a borrower's card, and the Chapin Rare Book collection, are a half-mile away.

**Art Collections:** Fellows will have access to the Clark's collections of paintings, sculpture, prints, drawings, photographs, silver, ceramics, and furniture from 10:00 a.m. to 5:00 p.m., Tuesday through Sunday. Objects not on public display can often be viewed by appointment. The Williams College Museum of Art is nearby, and the Massachusetts Museum of Contemporary Art (MASS MoCA) is located in North Adams, a short distance away.

**Research Assistant:** Fellows may ask, with advance planning, for the assistance of a student from the Graduate Program in the History of Art, co-sponsored with Williams College.

**Obligations:** Fellows will be expected to reside in Williamstown, to have lunch or dinner with other Fellows twice a month, and to participate in the intellectual life of the Clark, typically presenting one public lecture and/or a small individual seminar during their stay (those Fellows who stay a month or less may be exempted).

**Opportunities:** Proposed projects may include contributions to a seminar in the Graduate Program. Fellows will be able to take advantage of the opportunity for exchange with a number of associated institutions, which include the Williamstown Art Conservation Center (housed at the Clark); Williams College, with its museum and many academic departments; and MASS MoCA.

**THE  
STERLING  
AND  
FRANCINE  
CLARK  
ART  
INSTITUTE**

Williamstown  
Massachusetts 01267