

Library Guide for ARTH 585S

Igbo and Yoruba Arts

Professor Chika Okeke-Agulu, Fall 2007

Karen A. Bucky, Collections Access & Reference Librarian

This library guide is also available online, with hyperlinks to electronic resources. From the Clark Library web page, click **Library Services** (on the sidebar). Then click **Services for Students in the Clark/Williams Graduate Program in the History of Art**. Scroll to the bottom of the screen and select the guide you need under **Library Classes and Guides**.

Background Materials: Africa

These reference materials can be used to find background, preliminary, or supporting information on African history, people, and countries: statistics, historical facts and events, bibliography, biographical information, and geographical information.

Africa Bibliography. Manchester, England; Dover, NH: Manchester University Press, 1985– .

Annual bibliography of “the latest publications relating to Africa” in various scholarly disciplines. The first issue covers books, essays, and articles published 1983–1984, mainly in the social sciences and humanities. Topical arrangement; covers the entire continent and associated islands. Latest issue received is 2005.

Sawyer Stacks DT3 .A37

Bell-Gam, Ruby A., and David Uru Iyam. *Nigeria*. Oxford, England; Santa Barbara, CA: Clio Press, 1999.

World Bibliographical Series, volume 100. Bibliography of books, articles, government publications, and other materials on Nigeria. Chapters include (among others) the country and its people, travel guides, travellers’ accounts, archaeology and pre-history, history, biographies and memoirs, ethnicity and ethnic groups, religion, women and gender issues, literature, the arts, museums and art galleries, bibliographies, and periodicals and newspapers. Entries are annotated.

Sawyer Reference DT515.22 .B45 1999

Collins, Robert O. *Historical Dictionary of Pre-Colonial Africa*. Lanham, MD: Scarecrow Press, 2001.

Dictionary listings document Africa before European rule: culture; events; rulers; migrations; wars; and the Arab, Asian, and European travelers who contributed to African history. Especially useful is the extensive bibliography section, organized by region/country, which lists bibliographies and archival resources, general histories, accounts of travelers, and books on specific geographic areas or countries.

Sawyer Reference DT17 .C65 2001

Fage, J. D. *An Atlas of African History*. New York: Africana Publishing Company, 1978.

Atlas covers African history from the time of the Ancient World to the mid-1970s and “illuminates in particular the formative centuries when polities were shaped before the European scramble for Africa.” Maps show migrations and locations of populations, trade patterns, European exploration and settlement, African kingdoms and settlements, and much more.

Sawyer Reference G2446 .S1 F3

Hess, Robert L., and Dalvan M. Coger. *Semper ex Africa: A Bibliography of Primary Source [sic] for Nineteenth-Century Tropical Africa as Recorded by Explorers, Missionaries, Traders, Travelers, Administrators, Military Men, Adventurers, and Others*. Stanford, CA: Hoover Institution on War, Revolution, and Peace, 1972.

Bibliography of letters, diaries, articles, and other published primary-source material by 19th-century travelers in Africa. Organized by geographical area. Includes a list of periodicals consulted and a select bibliography.

Sawyer Reference DT11 .H47 1972

Kagan, Alfred, editor. *Reference Guide to Africa: A Bibliography of Sources*. Lanham, MD: Scarecrow Press, 2005.

“Organizes and explains the most important resources for the study of Africa,” covering reference works and surveys dealing with the entire African continent. Includes electronic resources. Part I covers general sources (bibliographies, indexes, guides, primary sources, government publications, etc.) and Part II covers subject sources, including among others agriculture and food, anthropology, development, the environment, folklore, geography and maps, and history. Author/title and subject indexes.

Sawyer Reference DT4 .R44 2005

Lipschutz, Mark R., and Kent Rasmussen. *Dictionary of African Historical Biography, 2nd edition*. Berkeley: University of California Press, 1986.

Intended as a handbook to general literature used in college-level courses on Africa, this source includes about 850 biographical sketches of historical figures, predominantly pre-colonial political leaders given that these are the names most often found in that literature. The chosen cut-off date is 1980. Non-Africans are discussed in terms of how their careers had a bearing on Africa. Sources are given for each entry. Entries for countries include lists of rulers, governors, or key figures in that country.

Sawyer Reference DT352.6 .L56 1986

McIlwaine, John. *Africa: A Guide to Reference Material, 2nd edition*. Lochcarron, Scotland: Hans Zell, 2007.

Guide to major reference sources relating to Africa south of the Sahara, including handbooks, yearbooks, statistical sources, directories of organizations, biographical sources, atlases, and other materials. Organized geographically by region (e.g. West Africa) and by country.

Sawyer Reference DT3 .M36 2007

Middleton, John, editor. *Encyclopedia of Africa South of the Sahara*. New York: C. Scribner's Sons, 1997.

Comprehensive encyclopedia, covering all areas and time periods of sub-Saharan Africa. Entries for individual countries, cities, areas of study (e.g. linguistics, history, the arts) and special topics. Topics of interest include art, architecture, Igbo, literature, Nigeria, Yoruba.

Sawyer Reference DT351 .E53 1997

Olson, James Stuart. *The Peoples of Africa: An Ethnohistorical Dictionary*. Westport, CT: Greenwood Press, 1996.

Intended as an introduction to Africa's 700 million people and thousands of "discrete ethnic entities whose group identities are focused and distinct;" provides descriptions and population estimates of 1,800+ ethnic communities. Substantive entries (such as that for the Igbo) include bibliographic references.

Sawyer Reference GN645 .O47 1996

Oyewole, A. *Historical Dictionary of Nigeria*. Metuchen, NJ: Scarecrow Press, 1987.

Intended "to help newcomers—especially specialists—get their bearing in an exceptionally variegated and often confusing nation," Africa's most populous country (at least in the 1980s) and one of the largest in size. Entries for people, places, events, organizations, cultures, and things or ideas that functioned as historical forces (e.g. petroleum). Includes a lengthy bibliography.

Sawyer Reference DT515.15 .O94 1987

Vogel, Joseph O., and Jean Vogel, editors. *Encyclopedia of Precolonial Africa: Archaeology, History, Languages, Cultures, and Environments*. Walnut Creek, CA: AltaMira Press, 1997.

A comprehensive survey of African culture through time, explored through essays grouped under such organizational topics as technology, people and culture, and the pre-history of Africa, and such chronological periods as rock art, ceramic, late Stone Age, Iron Age, social complexity, and trade and commerce.

Sawyer Reference DT2 .E53 1997

Zell, Hans M., and Cecile Lomer. *The African Studies Companion: A Resource Guide and Directory, 2nd edition*. London; New Providence, NJ: H. Zell Publishers, 1997.

Intended as "a desktop companion and working volume for African Studies scholars, teachers, and students, and as a first, time-saving source of relevant information for anyone involved in any aspect of African studies." Includes annotated listings of the major bibliographies, reference tools, journals, libraries with important African collections, publishers with African Studies lists, regional and international organizations, and agencies and foundations active in Africa or supporting research in Africa.

Sawyer Reference DT19.8 .Z45 1997

Background Materials: African/Nigerian Art

Abiodun, Rowland, Henry J. Drewel, and John Pemberton III, editors. *The Yoruba Artist: New Theoretical Perspectives on African Arts.* Washington, DC: Smithsonian Institution Press, 1994.

Essays by eighteen Yoruba cultural historians explore Yoruba artists and their work. Examines, for the first time, "the Yoruba use of such oral traditions as singing and chanting, as well as drumming, dance, and other artistic expressions, including an Ifa divination ritual that involves an interplay of arts," explaining the "intricate linkage of a variety of Yoruba art forms and the role of *oriki* (praise poetry) in the transmission of knowledge." Includes an extensive bibliography.

Sawyer Stacks NX589.6 .N5 Y67 1994

The Arts of Africa: An Annotated Bibliography. Atlanta, GA: African Studies Association, Emory University, 1989– .

Volume 1: 1986 and 1987. Volume 2: 1988. Volume 3: 1989. Volume 4: 1991. Bibliography of books and articles on African arts compiled by Janet Stanley, Branch Chief of the National Museum of African Art Branch Library of the Smithsonian Institution and an important bibliographer in the field.

Clark Reference ZN7380 A78

Cole, Herbert, and Chike Aniakor. *Igbo Arts: Community and Cosmos.* Los Angeles: Fowler Museum of Cultural History, 1984.

Course text. The Igbo world and its art, with chapters on art and the individual, art and the family, art and the community, masquerades, and Igbo cosmos, world view, and aesthetics.

Sawyer Stacks NX589.6 .N52 I343 1984

Drewal, Henry, John Pemberton, and Roland Abiodun. *Yoruba: Nine Centuries of African Thought.* New York: Center for African Art in association with H. N. Abrams, 1989.

Course text. Survey of "one of the largest and most prolific art-producing groups of Africa," with chapters on the Yoruba world, Ife, stone images of Esie, the kingdom of Owo, the art and ethos of the Ijebu, the Oyo empire, the carvers of the Northeast, and the artists of the western kingdoms.

Sawyer Stacks N7399 .N52 Y68 1989

Eyo, Ekpo. *Two Thousand Years, Nigerian Art.* Lagos, Nigeria: Federal Department of Antiquities, Nigeria, 1977.

Intended to illustrate with examples the different types of Nigerian sculpture in terracotta, metal, stone, and wood, beginning with earliest-known works from two thousand years ago and ending with works "from the ethnographic present." Examines art from an archaeological and anthropological point of view, rather than an art-historical context. Please use with care; the book is very fragile.

Sawyer Stacks NB1099 .N5 E96 1977

Jones, G. I. *The Art of Eastern Nigeria.* New York: Cambridge University Press, 1984.

Illustrates and places in its ethnographic context the sculpture of Western Africa, particularly eastern Nigeria. Chapters on social and historical background; domestic arts and crafts; costume and dress; religion and magic; secret societies and their masquerades; mud sculpture and its derivatives; architecture; carving in stone, ivory, and wood; sculpture in wood; and the styles of specific areas.

Sawyer Stacks N7399 .N52 E375 1984

Stanley, Janet L. *African Art: A Bibliographic Guide*. New York; London: Africana Publishing Company, 1985.

Smithsonian Institution Libraries Research Guide No. 4. Annotated entries for titles in such areas as: periodicals; bibliographies and reference books; general surveys and regional studies of African art; crafts and utilitarian arts; architecture, rock art, stone sculptures, and ancient terracottas; and the African art market and collecting African art.

Clark Reference Z N7380 S73

Vansina, Jan. *Art History in Africa: An Introduction to Method*. London; New York: Longman, 1984.

Chapters include: an introduction to African art and arts, identification of works of art, African art society (e.g. patronage, social context, the function of art), media and techniques, style, the interpretation of icons, culture and art, the creative process, and art in context (e.g. art in economic and social history). Bibliography, pages 214–223.

Sawyer Stacks N7380 .V36 1984

Visonà, Monica Blackmun, et al. *A History of Art in Africa*. New York: Harry N. Abrams, 2001.

Survey work on African art that attempts to develop a “new lens” that draws on the methodology of Western art history but also recognizes the need to expand those methodologies to include “internally derived conceptual frameworks.” Organized by geographical area. Covers art from ancient times up to contemporary art.

Sawyer Stacks N7380 .H24 2001

Western, Dominique Coulet, compiler. *A Bibliography of the Arts of Africa*. Waltham, MA: African Studies Association, Brandeis University, 1975.

Compilation of books and articles on art, architecture, oral literature, music, and dance in sub-Saharan Africa.

Each subject section includes general surveys, regional surveys, and sections for individual groups (e.g. Ibo) or countries. Includes an index of authors, but no subject index or title index.

Clark Reference ZN7380 W47

Sawyer Reference NX588.75 .W47 1975

Willett, Frank. *African Art*. New York: Thames & Hudson, 2003.

Janet Stanley calls the first edition of this book “unquestionably one of the best general surveys of African art.”

Includes chapters on introducing Africa, the development of the study of African art, toward a history of African art, African architecture, African sculpture, and contemporary African art. Bibliography, pages 262–267.

Sawyer Stacks N7380 .W5 2003

Books, Here and Elsewhere

Search our collections

Use the [Clark library online catalog](#) to access our own collection of material on [mostly contemporary] African art. Search [Francis](#) (the Williams College catalog) to find more wide-ranging material on African art, history, anthropology, literature and folklore, religion, philosophy, etc.

In addition to material in the Williams and Clark libraries, you have access through Francis to **NExpress**, a consortium of New England partner colleges, and to the **BLC (Boston Library Consortium) Virtual Catalog**, a union catalog of the holdings of other New England libraries such as Brown University, the Boston Public Library, Boston University, University of New Hampshire, and the University of Massachusetts. Materials found using NExpress and BLC can be requested electronically and picked up at Sawyer Library.

Search libraries worldwide

[WorldCat](#) is a vast database that represents the holdings of thousands of libraries worldwide. It is accessible through the Clark library's Electronic Resources page, and at the Williams College libraries. WorldCat's member libraries include every type of library: public, academic, research, special, and K-12 school libraries.

Libraries with important Africana collections

[British Library](#)

[Columbia University Libraries](#)

[Indiana University Library Collections](#)

[Library of Congress - African Section](#)

[Northwestern University Library](#)

[Schomburg Center for Research in Black Culture](#) (New York Public Library)

[Stanford University Library African Collection](#)

[UC Berkeley Library Collections](#)

[UCLA Library Collections](#)

[University of Illinois-Urbana, Champaign Library](#)

[University of Pennsylvania Library](#)

Useful subject headings

Art and religion – Nigeria

Art, Igbo – Influence

Art, Nigerian

Art, Yoruba – Ancient – Exhibitions

Art – Yoruba

Arts and society – Nigerian – History

Arts, Nigerian

Beadwork, Yoruba (African people) Folk art – Nigeria

Masks, Yoruba

Sculpture, Yoruba (African people)

Textile fabrics – Yoruba

Wood-carving, Yoruba (African people)

Yoruba (African people) – Exhibitions

Yoruba (African people) – Pictorial works

Yoruba (African people) – Religion

Yoruba (African people) – Rites and ceremonies

Yoruba (African people) – Social life and customs

Interlibrary Loan

Materials not available through the Clark or Williams library online catalogs can be requested through Interlibrary Loan. Both Williams and the Clark use ILLiad, but the two ILL systems are separate and the two libraries are members of different library consortia. Ask at either reference desk if you are not sure which is the best library to use for a particular item or type of material.

Articles and Dissertations

The following databases will help to find articles, dissertations, book chapters, essays, and other materials in art history, history, anthropology, literature and folklore, religion, philosophy, and other disciplines related to the study of African art.

[AfricaBib](#)

Website provides access to two bibliographic databases, one covering Africana periodical literature in English (Bibliography of Africana Periodical Literature Database) and the other covering African women's literature (African Women's Database). Also includes a comprehensive bibliography on women travelers and explorers to Africa (Women Travelers, Explorers, and Missionaries to Africa: 1763--2004: A Comprehensive English Language Bibliography).

Electronic resource: <http://www.africabib.org/>

[African Studies Abstracts Online](#)

Free service provided by the African Studies Centre at the University of Leiden. *ASA Online* succeeds the printed abstracts journal of the African Studies Centre Leiden, published since 1968, first as *Documentatieblad*, then as *African Studies Abstracts* (1994--2002). Provides a quarterly overview of journal articles and edited works on Africa in the field of the social sciences and the humanities available in the ASC library. It is not searchable.

Electronic resource: <http://www.ascleiden.nl/Library/Abstracts/ASA-Online/>

[Anthropological Index Online](#)

Index to periodicals in the Anthropology Library at the British Museum (incorporating the former Royal Anthropological Institute library). A scary-looking but surprisingly serviceable index to anthropological literature. Coverage: 1957--present.

Electronic resource: http://aio.anthropology.org.uk/cgi-bin/uncgi/search_bib_ai/anthind

[Anthropological Literature](#)

Comprehensive international resource indexing articles and essays in physical and cultural anthropology and archaeology, and related disciplines including art history, demography, economics, psychology, and religious studies. Coverage is from the late 19th century to the present.

Clark/Williams Electronic Resources

[Art Abstracts](#)

A good starting point for locating articles in fine arts journals, book reviews, and articles in museum bulletins for any period or genre of art, from classical antiquity to the present. Subjects such as archaeology, architectural history, museum studies, and the decorative arts are also included. Picks up a few journals specifically on African art, as well as articles on African art in other art journals. Indexing coverage from 1984 to the present; abstracts from 1994. Continues *Art Index Retrospective* (below).

Clark/Williams Electronic Resources

Related print title: *Art Index*. New York: H.W. Wilson, 1929-- . (Library has 1929--1984.)

Clark Reference Z3957 A7

[Art Index Retrospective](#)

Indexes articles in fine arts journals and museum bulletins published between 1929 and 1984. Continued by *Art Abstracts* (above).

Clark/Williams Electronic Resources

[Avery Index to Architectural Periodicals](#)

Index to journals in archaeology, architecture, furniture, urban design, historic preservation, landscape architecture, and urban planning history. Includes articles on Yoruba and Nigerian architecture. Covers the 1930s to the present; selective coverage back to the 1860s.

Clark/Williams Electronic Resources

[Bibliography of the History of Art](#)

Provides citations and abstracts for materials on European and American art from late antiquity to the present – includes articles on African art though coverage is not extensive. Indexes journal articles, books, essays, conference proceedings, and exhibition catalogs in the field of art history. Covers mostly visual arts.

Clark/Williams Electronic Resources

[Dissertation Abstracts](#)

Indexes U.S., Canadian, British, and some European theses and dissertations from academic institutions in North America and Europe from 1861 to the present. Abstracts for dissertations were added to the database in 1980; abstracts for theses in 1988. Most dissertations can be obtained through Interlibrary Loan, often in microformat.

Clark/Williams Electronic Resources

[Historical Abstracts](#)

Index to scholarly articles, dissertations, and book reviews on history and culture, including much material in the field of art history. Covers world history excluding the United States and Canada, from 1450 to the present. Wide-ranging database with powerful, flexible search capabilities. An important source for material on African history.

Clark/Williams Electronic Resources

[Humanities Abstracts](#)

Indexes articles on topics in the humanities, including archaeology, classical studies, folklore, history, journalism, literature, music, performing arts, philosophy and religion. A one-stop database for articles in several disciplines related to the study of African art. Coverage is from 1980 to the present. For earlier coverage, consult the print indexes at Sawyer: *Humanities Index* (1974–), *Social Sciences and Humanities Index* (1966–1974), and *International Index* (1907–1965).

Clark/Williams Electronic Resources

[MLA Bibliography](#)

Index to journals, monographs, working papers, proceedings, and other formats in the fields of languages, literature, linguistics, and folklore. An important source of material on African literature, folklore, and theater. Coverage is from 1963 to the present.

Clark/Williams Electronic Resources

[Philosopher's Index](#)

Indexing and abstracts from books and journals of philosophy and related fields, covering the areas of ethics, aesthetics, social philosophy, political philosophy, epistemology, and metaphysic logic as well as material on the philosophy of law, religion, science, history, education, and language. Keyword search for “Yoruba” brings up articles on Yoruba concepts of work and art, divinity, beauty, ethics and morality, divination, and many other topics. Coverage is from 1940 to the present.

Clark/Williams Electronic Resources

[Quarterly Index of African Periodical Literature](#)

Created by the Library of Congress Overseas Offices, Nairobi, Kenya. Index to about 750 journal titles acquired regularly from 29 African countries. Includes mostly scholarly journals; however, journals have also been selected "in order to cover subject areas not found in widely available literature (e.g. prisons), to include organizations which do not frequently circulate their publications (e.g. non-governmental organizations), and in order to represent each of our countries." Nigeria is not among the countries represented, but publications from other countries may be useful.

Electronic resource: <http://memory.loc.gov/misc/qshtml/>

[Religion Index \(ATLA\)](#)

Index to scholarly materials in religion and theology. Indexes journals, multi-author works, and book reviews. Covers such topics as Biblical studies, world religions, church history, and religious perspectives on social issues. Includes articles on many topics relating to the study of African religious traditions and customs. Coverage is from 1949 to the present.

Clark/Williams Electronic Resources

Archival Resources

[Africa Research Central](#)

The searchable database allows you to locate primary source repositories in Africa. The information available for each repository varies, but may include, in addition to contact information, access and holdings information, full-text articles, brochures, or photographs.

Electronic resource: <http://africa-research.org/mainframe.html>

Cook, Chris. *The Making of Modern Africa: A Guide to Archives.* New York: Facts on File, 1995.

Brings together archival information available in more than a thousand collections (mostly in European and African institutions) of personal papers of interest to historians of modern Africa, covering the period from the Congress of Berlin in 1878 to the end of colonial rule in the 1980s. Does not cover governmental and official archives of colonial powers of newly independent African governments, but concentrates on "the myriad private papers of those persons involved in the unfolding history of modern Africa," including government figures, civil servants, military personnel, public figures, white settlers, black nationalists, and others.

Sawyer Reference DT20 .C66 1995

Howell, John Bruce, and Yvette Scheven. [Electronic Journal of Africana Bibliography, Volume 1: Guides, Collections, and Ancillary Materials to African Archival Resources in the United States.](#) Iowa City, IA: University of Iowa Libraries, 1996.

Lists of published guides to the archives of Africa, especially those in microform and including inventories, records, catalogs, lists both finding- and special-, indexes, annual reports (and for South Africa, also archivalia and trials), arranged by regions, primary international language, and countries, excluding only Egypt, with titles in English, French, and Portuguese, but not those solely in Arabic. Ancillary materials (histories or historically related materials such as pamphlets) appear as a small selection of materials in book format at the end of each geographic area, where they exist. Citations derive from the RLIN (RLG) database; the OCLC (WorldCat) database was not used (and would therefore be another important source to check). This resource does not function as a union list.

Electronic Resource: <http://sdr.lib.uiowa.edu/ejab/1/index.html>

Newspapers and Journals

Indexes, Lists, and Databases

[Africa Journals Online \(AJOL\)](#)

The AJOL Database includes direct access to approximately 210 African published research journal titles from 21 African countries covering the fields of agriculture, health, science, technology, and the social sciences.

Tables of contents, abstracts, e-mail alerts, and document delivery services for selected journals are available.

There is no subscription fee but registration is required to access the database.

Electronic resource: <http://www.ajol.info/>

[African Newspapers Online](#)

Yale University annotated list of links to African newspapers. Links allow lists by country. Yale's page also includes a list of newspapers held by the Yale library (check Yale's online library catalog for holdings).

Electronic resource: <http://www.library.yale.edu/african/newspapers.html>

[Electronic Journals and Newspapers on Africa](#)

Collection of links, collected by Columbia University, to journals and newspapers on Africa. Provides title-by-title access to journal or newspaper websites. Most allow access to current or recent issues only, but some have an archive.

Electronic resource: <http://www.columbia.edu/cu/lweb/indiv/africa/ejournals.html>

[JSTOR](#)

Index to and full text of core journals in the arts and humanities, social sciences, and general sciences back to the first issue. Includes a selection of journals on African Studies, in addition to journals in other relevant disciplines such as Anthropology, History, Literature, and Religion.

Williams Electronic Resources

E-Journals at Williams (Select list)

Africa (London), 1928–present
Africa News (Durham, NC), 1991–present
Africa News Service, 1998–present
Africa Review, 1995–present
Africa Today, 1991–present
African Affairs (London), 1944–present
African Archaeological Review, 1997–2006
African Arts, 1967–present
African Historical Studies, 1968–1971
African Issues, 2000–2004
African Languages and Cultures, 1988–1997
African Studies Bulletin, 1958–1969
African Studies Quarterly, 1997–present
African Studies Review, 1970–present
ASA Review of Books, 1975–1980
Bulletin of the School of Oriental and African Studies, 1940–present

Bulletin of the School of Oriental Studies, 1917–1940
Canadian Journal of African Studies, 1967–present
Electronic J. of Africana Bibliography, 1997–present
Goodwin Series, 1971–2000
History in Africa, 1974–present
International J. of Africana Studies, 1992–present
Int. J. of African Historical Studies, 1972–present
Journal of African Cultural Studies, 1998–2003
Journal of African History, 1960–present
Journal of African Law, 1957–present
Journal of Modern African Studies, 1963–present
Journal of Religion in Africa, 1967–2001
Journal of the Royal African Society, 1901–1944
Research in African Literatures, 1970–present
Transition, 1961–2001

Internet Sites

[An A–Z of African Studies on the Internet](#)

Grab-bag of links to a great number and variety of websites selected as useful for African Studies: online bibliographies, guides, e-journals, government publications, African universities, organizations, online projects, and more. Edited and annotated by Peter Limb. Check “Nigeria – News and Newspapers” for a listing of links to newspapers from and/or about Nigeria.

Electronic resource: <http://www.lib.msu.edu/limb/a-z/az.html>

[Africa South of the Sahara](#)

Compiled by Karen Fung of Stanford University's Hoover Institution, for the Electronic Technology Group of the African Studies Association (USA). Contains information on a variety of sites with African content, including news, scholarly publications, travel and regional information, and a directory of institutions. Browse Africa pages by country or topic, or search Africa pages.

Electronic Resource: <http://www-sul.stanford.edu/depts/ssrg/africa/guide.html>

[African History on the Internet](#)

Stanford University collection of links to sites on various topics such as archaeology, colonial period, exploration during the 15th–19th centuries, primary sources (full-text), religion, and others.

Electronic resource: <http://www-sul.stanford.edu/depts/ssrg/africa/history.html>

[African Studies Center](#)

University of Pennsylvania site includes Country Pages, Africa Web Links: Annotated Resource List (under “Links”), and Black/African Internet Resources, among other useful listings. Maintained by Ali B. Ali-Dinar.

Electronic Resource: <http://www.africa.upenn.edu/AS.html>

[African Timelines](#)

Chronological lists of events with annotations and links. Part I: Ancient Africa, Part II: African Empires, Part III: African Slave Trade & European Imperialism, Part IV: Post-Independence Africa and Contemporary Trends. Includes a link to a lengthy bibliography and list of sources cited.

Electronic resource: <http://web.cocc.edu/cagatucci/classes/hum211/timelines/htimelinetoc.htm>

[Art & Archaeology of Africa](#)

Extensive annotated list of web resources on African art and archaeology: commercial sites, e-journals, museum and gallery exhibitions, showcase portals for African artists, university projects, and many other kinds of materials. Alphabetical by title.

Electronic resource: <http://www.columbia.edu/cu/lweb/indiv/africa/cuvl/AfArt.html>

[Art History Resources on the Web](#)

Gateway site to art resources on the internet. Scroll down to find the section on African arts, which includes a long list of links to images, course-related web pages, museum sites, online publications, bibliographies and reading lists, and many other kinds of materials on African art.

Electronic resource: <http://witcombe.sbc.edu/ARTHLinks.html>

G.I. Jones Photographic Archive of Southeastern Nigerian Art and Culture

Website includes an extensive collection of archival photographs by the ethnographer G. I. Jones who worked in the Eastern Nigerian (mainly Igbo) region during the early to mid-20th century. The archive includes photos of architecture, monumental shrines, ritual objects and sculptures, ritual specialists and artists at work, masks and masquerades of the Igbo and related groups.

Electronic resource: <http://mccoy.lib.siu.edu/jmccall/jones/>

Index on Africa

Norwegian Council for Africa portal site that contains annotated links to over 4000 websites on subjects such as development and aid, economy and finance, environment and agriculture, facts and statistics, health and social welfare, human rights, news and media, politics and government, schools and universities, security and conflict, sport and culture, and women and gender.

Electronic resource: <http://www.afrika.no/index/index.html>

Maps of Africa

This site features digital copies of 113 antique maps of Africa and accompanying text dating from the mid-16th century to the early 20th century. All scanned maps are authentic, originally collected by the Melville J. Herskovits Library of African Studies (or the Africana Library) at Northwestern University.

Electronic resource: <http://www.library.northwestern.edu/govinfo/collections/mapsof africa/>

National Museum of African Art

Explore the collections of the Smithsonian National Museum of African Art.

Electronic resource: <http://africa.si.edu/index2.html>