

Library Guide for ARTH 555:

John Singer Sargent

Professor Marc Simpson, Fall 2006

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In this online version of the Library Guide, hyperlinks have been made to databases and websites where possible. If a connection to a database does not work, log onto the Clark library's [Electronic Resources page](#) and try to connect from there. For most databases, authorized connection is by IP range and therefore is only possible from within the Sterling and Francine Clark Art Institute and/or Williams College libraries.

Library Materials: Online Catalogs and Union Catalogs

Search our collections:

Use the Clark library online catalog to access our own collection on Sargent, whose call number is **ND237 S3**. Search Francis (the Williams College Library catalog) to find background material on the political, economic, and historical context of Sargent's life and work.

In addition to material in the Williams and Clark libraries, you also have access through Francis to **NExpress**, a consortium of New England partner colleges, and to the **BLC** (Boston Library Consortium) **Virtual Catalog**, a union catalog of the holdings of other New England libraries such as Brown University, Boston Public Library, Boston University, University of New Hampshire, and the University of Massachusetts. Materials found using NExpress and BLC can be requested electronically and picked up at Sawyer Library.

Search libraries worldwide:

Eureka and WorldCat are vast databases that together represent the holdings of thousands of libraries worldwide. Both are accessible through the Clark library's Electronic Resources page.

[WorldCat's](#) member libraries run the gamut of types of libraries: public, academic, research, special, and some larger school libraries. The database is larger and includes "popular" materials sometimes not available on Eureka.

[Eureka's](#) member libraries are major research libraries; the database is smaller but often includes specialized or scholarly material not available on WorldCat.

Search other art and research libraries:

From the Clark library's Electronic Resources page, select the "Additional Resources (by Subject)" tab and then click "Library Catalogs." Choose from among the listing of research libraries and art libraries to search larger collections.

Interlibrary Loan:

Materials not available through the Clark or Williams library online catalogs can be requested through Interlibrary Loan, either via Illiad on the Williams College Library website or by request at the Clark library. Ask at either library's reference desk if you are not sure which is the best library through which to request a particular item or type of material.

Primary Sources I: 19th- and Early 20th-Century Publications

Electronic indexes

Index to 19th-Century American Art Periodicals

Index to “nearly all” art journals published in the United States between 1840 and 1907. Each issue is indexed completely, including articles, art notes, illustrations, stories, poems, and advertisements. A keyword search for “john singer sargent” yields items that include exhibition announcements and reviews, columnist’s notes, and articles.

Clark Electronic Resources

JSTOR

Index to and full text of core journals in the arts and humanities, social sciences, and general sciences back to the first issue. Includes many journals that go back to the late 1800s/early 1900s (see the following cross-disciplinary list). If no end date is given below, holdings for the journal come up to 2 to 5 years before the present date, depending on the journal.

Williams Electronic Databases and Indexes

American Historical Review 1895–
American Journal of Archaeology 1897–
American Journal of Archaeology and of the History of the Fine Arts 1885–
American Journal of Psychology 1887–
American Journal of Sociology 1895–
Annals of the American Academy of Political and Social Science 1890–
Art Bulletin 1919–
Burlington Magazine for Connoisseurs 1903–1947
Classical Review 1887–
Economic Journal 1891–
English Historical Review 1886–
Geographical Journal 1893–
International Journal of Ethics 1890–1938
Jewish Quarterly Review 1888–
Journal of Political Economy 1892–

Journal of the American Oriental Society 1873–
Man 1901–1994
Metropolitan Museum of Art Bulletin 1905–
Mind 1876–
Parnassus 1929–1941
Philosophical Review 1892–
Political Science Quarterly 1886–
Proceedings of the American Philosophical Society 1838–
Proceedings of the Royal Society of London 1854–1905
Quarterly Journal of Economics 1886–
Science 1880–
Transactions of the American Philosophical Society 1769–
Yale Law Journal 1891–

London Times Digital Archive 1785–1985

Scanned version of the *London Times*. Contains full content of the newspaper including advertisements, editorials, reviews, stock exchange tables, and weather reports. Does not include the Sunday edition. Search for “john sargent” to find letters that JSS wrote to the Times editor, Sargent’s obituary, and other articles.

Clark/Williams Electronic Resources

Making of America

Making of America (MOA) represents a major collaborative endeavor “to preserve and make accessible through digital technology a significant body of primary sources related to development of the U.S. infrastructure” from the antebellum period through Reconstruction. Cornell has focused on the major journal literature of the period, ranging from general interest publications to those with more targeted audiences (such as agriculture). The Michigan project focused on monographs in the areas of education, psychology, American history, sociology, science and technology, and religion.

<http://cdl.library.cornell.edu/moa/about.html>

<http://www.hti.umich.edu/m/moagrpr/>

New York Times Historical

Full-text of and index to *New York Times* articles published between 1851 and 1999. Restrict a search to citation and abstract (rather than searching article text) to reduce search results to the more relevant articles. A simple search for “john singer sargent” pulls up more than 100 articles, exhibition announcements and reviews, and other items.

Clark/Williams Electronic Resources

Nineteenth Century Masterfile

Citation index to English and American journal and newspaper articles published in the 19th and early 20th century, e.g. *New York Times*, *Atlantic Monthly*, *London Times*, *Harper's Monthly Magazine*, and *Harper's New Monthly Magazine*. Also indexes 19th-century monographs, legal periodicals, patents, and some U.S. government publications and presidential papers. A search for "john singer sargent" across all indexes finds items in the book index and in the index to periodical articles with full-text links.

Clark/Williams Electronic Resources

Pro-Quest Index to Historical Newspapers

Full-text. Indexes the *Chicago Tribune*, *Los Angeles Times*, *New York Times*, *Wall Street Journal*, and *Washington Post*. Coverage varies from publication to publication; start dates range from 1851 to 1890. Find advertisements, announcements, reviews, and articles pertaining to Sargent.

Clark/Williams Electronic Resources

Readers' Guide Retrospective

Citation index to general-interest periodicals published 1890 to 1982. A search for "sargent john" finds articles and reviews from such publications as *Critic*, *Century*, *Harper's*, *The Nation*, and *International Studio*. Search results are arranged in reverse-chronological order; go to the end for the earliest articles.

Clark/Williams Electronic Resources

Print indexes

Répertoire d'Art et d'Archéologie. Paris: Bibliothèque d'Art et d'Archéologie, 1910–1989.

"By far the most comprehensive international bibliography of current art literature" for its time period. A classified listing of books and periodical articles, including Festschriften, with short descriptive entries. Volumes from 1910 to 1972 include alphabetical author and artist indexes at the end of each volume. Volumes from 1910 to 1925 have separate sections for book and periodical articles and for auction sales catalogs. Book/periodical sections are organized by country and then by publication title (necessitating much browsing); auction sales sections are organized by country and then by city. Beginning with 1926 the organization becomes more logical and easy to use; at the beginning of each volume there is a detailed classification plan that doubles as a table of contents and organization is by broad subject (mostly time period and medium) and then by country.

Clark Reference Z N5300 R46

Poole's Index to Periodical Literature, 1802–1907. Boston: James R. Osgood, 1882–1908.

Index to 479 American and English periodicals, mostly general interest but with a few on special subjects. A subject index only. Points to bear in mind: 1) authors are not indexed; 2) articles having a distinct subject are entered under that subject; 3) articles having no subject (fiction, poems, plays) are entered by title under the first word not an article. 4) To ascertain the date of a periodical (only volume numbers are given in the entries), check either the "Chronological Conspectus" in each volume, or use *Date and Volume Key* (see below). *Poole's Index* can also be searched electronically using **Nineteenth-Century Masterfile** (see above).

Supplements to Poole's:

Cumulative Author Index to Poole's Index to Periodical Literature (**Sawyer Reference A13 W3**)

Poole's Index, Date and Volume Key (**Sawyer Reference Z674 A75 no.19**)

Sawyer Reference Area

Readers' Guide to Periodical Literature, 1901–. H.W. Wilson, 1905–.

Began in 1901 as an index for small libraries, covering at first only a few titles; it expanded year by year and absorbed other indexes so titles vary slightly over time. As of 1953, *Readers' Guide* indexes "U.S. periodicals of a broad, general, and popular character" and a selection of U.S. popular, non-technical magazines in the sciences and humanities. *RGPL* can be searched electronically using **Readers' Guide Retrospective** (see above).

Sawyer Reference Area

International Index to Periodicals. New York: H.W. Wilson, 1907–1955.

International Index. New York: H.W. Wilson, 1956–1965.

Social Sciences and Humanities Index. New York: H.W. Wilson, 1966–1974.

Humanities Index. New York: H.W. Wilson, 1974– .

Social Sciences Index. New York: H.W. Wilson, 1974– .

An author and subject index to scholarly periodicals in the humanities and social sciences. Coverage varies. Social sciences and humanities journals were indexed together until 1974, when each split off into its own index.

Sawyer Reference Area

Nineteenth Century Readers' Guide to Periodical Literature, 1890–1899, with supplementary indexing 1900–1922. New York: H.W. Wilson, 1944.

Author, subject, and title index to 51 periodicals published between 1890 and 1899; of these a small number of titles were indexed as far as 1922. Periodicals are mainly general interest and literary, with some included from specialized fields. Full entry is under author's name. In many cases the authors of anonymously published articles (a common occurrence in publishing at this time) were ascertained from publishers' records.

Sawyer Reference AI3 .R496

Primary Sources II: Newspaper Articles and Exhibition Reviews

Most of the resources below will be duplicates of those given elsewhere, but newspaper articles and exhibition reviews are important enough to the work of this course to merit a section of their own. This section cannot claim to be inclusive or authoritative; view it as a good starting place.

American publications

[Index to 19th-Century American Art Periodicals](#)

Citation index. Try keyword searches for “sargent and exhibitions,” or “sargent and criticism.” This database has a cranky, often mystifying search engine – try the Advanced Search option for best results. Also try browsing subject headings for Sargent.

Clark/Williams Electronic Resources

[Making of America](#)

Full-text. Using the Cornell site, choose Advanced Search and then click Browse at the bottom of the screen for a list of periodical titles to search. This will allow you to browse or search within (among other things) *The Century*, *Harper's New Monthly Magazine*, and *The New England Magazine*.

<http://cdl.library.cornell.edu/moa/about.html>

[The Nation \(Archive\)](#)

Full-text archive of *The Nation* from July 6, 1865 to about one month before the current date.

Williams Electronic Resources

[Pro-Quest Index to Historical Newspapers](#)

Full-text index to the *Chicago Tribune*, *Los Angeles Times*, *New York Times*, *Wall Street Journal*, and *Washington Post*, with coverage as far back as 1851.

Clark/Williams Electronic Resources

British publications

[London Times Digital Archive 1785–1985](#)

Search for “john sargent” to find letters that JSS wrote to the *Times* editor, Sargent's obituary, and other articles.

Clark/Williams Electronic Resources

The National Art Library: The Art Periodicals Collection at the V & A Museum, 1750–1920. London: World Microfilms Publications, 1989– .

This collection of periodicals on microfilm includes *L'Art pour Tous* (1861–1906), *Portfolio* (1860–1893), and *L'Art* (1875–1907). There is no index to the collection.

Clark Microfilm Collection, Drawer #10 and #11

A source that might be useful in identifying British publications is:

Wolff, Michael, John S. North, and Dorothy Dearing. *The Waterloo Directory of Victorian Periodicals, 1824–1900: Phase I*. Waterloo, Ontario: Wilfrid Laurier University Press, [1976?]
Sawyer Reference PN5117 .W37 1976

French publications

With one exception, there are no databases or print indexes that we have access to that cover nineteenth- and early twentieth-century French newspapers or magazines. The one exception is *Répertoire d'Art et d'Archéologie* (see Print Indexes section under Primary Sources I, above); this starts only in 1910 and includes only art-related publications.

Otherwise, the best strategy is to mine bibliographies to find citations used by other researchers, or to go through reels of microfilm. Reviews of exhibitions in Paris can be found in:

Courrier de L'Art, 1881–1890.

Clark Microfilm Collection, Drawer #11

Gazette des Beaux-Arts, (see also the supplement, *La Chronique des Arts et de la Curiosité*)

Clark Stacks N2 G3

Le Musée Artistique et Littéraire, 1879–1881.

"Revue hebdomadaire illustrée."

Clark Microfilm Collection, Drawer #11

L'Artiste, 1832–1901.

Major 19th-century journal of French and other European art; includes exhibition notices and reviews. Reels 37 to 47 cover 1885–1901.

Clark Microfilm Collection, Drawer #3 and #4

A source that might be useful in identifying French publications is:

Lebel, Gustave. *Bibliographie des Revues et Périodiques d'Art Parus en France de 1746 à 1914*. Nendeln, Liechtenstein: Kraus Reprint, 1968.

Alphabetical listing of art periodicals, as well as literary and general journals, published in France from 1746 to 1914. Each entry gives dates, frequency, changes of title, names of editors, locations in several Paris libraries, and (in some cases) critical notes. "Table de la bibliographie" at the end is a list of the periodicals arranged by year.

Clark Reference Z N2 L4

Websites to keep an eye on:

Gallica

A website to bear in mind for the future, created by the Bibliothèque Nationale de France, which has the ambition to digitize (among other things) a wide variety of 19th-century periodicals. Click "Découverte" and "Périodiques" to see a list of titles arranged by subject categories. Currently it is possible to select issues and browse tables of contents; eventually (in theory), full-text will be available.

<http://gallica.bnf.fr/>

Newspapers Digitization Project: British Newspapers 1800–1900

The goal of this project is to provide free access to a virtual library of nationally, regionally and locally important digitised British newspapers from 1800 to 1900. That access will be available to higher-education institutions, and at present plans are to include U.S. institutions. No timetable is available yet.

<http://www.bl.uk/collections/britishnewspapers1800to1900.html>

Primary Sources III: Archives and Special Collections

ArchiveGrid

A database of the archives of hundreds of research libraries worldwide. A simple search for “john singer sargent” finds artists’ files, letters, and papers from such collections as Richard Orman material relating to Sargent, letters from Sargent to Charles Jackson Paine, letters of Sargent and Thomas A. Fox, and Isabella Stewart Gardner Museum records. From here you can also restrict a search to specific archives or specific locations, using links on the sidebar.

Clark Electronic Resources

Archives Nationale (France)

Website for the five centers of the French national archives: Centre Historique des Archives Nationale (pre-1958), the Centre des Archives Contemporaines (post-1958), the Centre des Archives d’Outre-Mer (documents of French overseas colonial possessions), Centre des Archives du Monde du Travail (documents of corporations, syndicates, associations), and the Centre National du Microfilm. Click “Faire une Recherche” to search.

One of the available online resources worth exploring is the database called Arcade

(<http://www.archivesnationales.culture.gouv.fr/chan/index.html>): “A la lumière des documents d’archives, la base *Arcade* retrace la genèse et l’histoire des œuvres d’art, acquises, commandées ou gérées par l’Etat et les collectivités territoriales de 1800 à 1939.” This page also provides links to other online resources related to French art and museums.

<http://www.archivesnationales.culture.gouv.fr/>

Archives of American Art, Smithsonian Institution Research and Information System (SIRIS)

Online catalog of personal papers, manuscripts, photographs, oral histories, sound recordings, films, and organizational records from nine repositories. A Name Browse search for “sargent” will bring up entries that include the papers of F.W. Sargent (John Singer Sargent’s father), the John Singer Sargent Collection (mostly letters to patrons and friends), Anton Kamp’s Recollections of John Singer Sargent, collections of letters and papers of people with whom Sargent corresponded or interacted, and other material. Some entries include links to finding aids and bibliographies. AAA materials on microfilm can usually be obtained through Interlibrary Loan.

<http://siris-archives.si.edu/ipac20/ipac.jsp?profile=all - focus->

V&A Archive of Art and Design

Archive of papers of people and companies involved in art and design. Collection of 200+ archival groups containing many different types of material, e.g. designs, sketches, order books, accounts, correspondence, photographs and promotional material. Includes papers of the British Arts Council. Some finding aids are available online. Materials are not available for loan.

<http://www.vam.ac.uk/resources/archives/aad/index.html>

WorldCat

Shared online catalog of the collections of thousands of libraries worldwide: academic and research libraries, public libraries, national and regional libraries, special (law, art, music, corporate, medical, etc.) libraries, and K–12 libraries.

Includes records for archival collections. Check the “Archival Materials” box to limit a search to archival materials only.

Clark/Williams Electronic Resources

Secondary Sources: Indexes to Scholarly Materials

[America: History and Life Historical Abstracts](#)

These two databases index scholarly articles, dissertations, and book reviews in the field of history and culture. *AHL* covers North America (United States and Canada), from prehistory to the present; *HA* covers world history excluding the United States and Canada, from 1450 to the present. They are produced by the same company, and once logged into one database you can search both, either separately or together. Hotlinks will take you to articles in e-journals owned by Williams; otherwise the database gives citations only. *AHL/HA* includes a fair amount of material on Sargent.

Clark/Williams Electronic Resources

[Art Abstracts Art Index Retrospective](#)

A good starting point for locating articles in fine arts journals, book reviews, and articles in museum bulletins for any period or genre of art, from classical antiquity to the present. Subjects such as archaeology, architectural history, museum studies, and the decorative arts are also included.

AA coverage is from 1984 to the present, with abstracts from 1994. *AIR* covers 1929 to 1984.

Clark/Williams Electronic Resources

Related print title: *Art Index*. New York: H.W. Wilson, 1929–. (Library has 1929–1984.)

Clark Reference Z3957 A7

[Bibliography of the History of Art \(BHA\)](#)

Provides citations and abstracts for materials on European and American art from late antiquity to the present. Materials indexed include art-related books, conference proceedings and dissertations, exhibition and dealers' catalogs, and articles from more than 2,500 periodicals.

BHA merges three databases: *Bibliography of the History of Art* (1990 to the present), *RILA: International Repertory of the Literature of Art* (1975–1989), and *Repertoire d'Art et d'Archéologie* (1973–1989). To search further back in time, see the print title below.

Clark/Williams Electronic Resources

Related print title (see Print Indexes, above, under Primary Sources I, for annotation): *Repertoire d'Art et d'Archéologie*. Paris: Bibliothèque d'Art et d'Archéologie, 1910–1989.

Clark Reference ZN5300 R46 (Library has 1910–1989)

[Dissertation Abstracts](#)

Indexes U.S., Canadian, British, and some European theses and dissertations from academic institutions in North America and Europe. Many dissertations have been written on Sargent's life and work, and their bibliographies can be rich sources of further information and material. Most dissertations can be obtained through Interlibrary Loan.

Coverage: 1861 to the present. Abstracts for dissertations after 1980; abstracts for theses after 1988.

Clark/Williams Electronic Resources

[Expanded Academic Index ASAP](#)

Indexes mainstream scholarly journals in all academic disciplines as well as a selection of general-interest periodicals and major newspapers. Here you can find scholarly articles from art and history journals, exhibition reviews and news on Sargent's works, and articles from *Smithsonian*, *Spectator*, *Church History*, and other journals that may provide alternative points of view.

Coverage is from 1980 to the present.

Clark/Williams Electronic Resources

[Humanities Abstracts](#)

Indexes articles on topics in the humanities, including archaeology, classical studies, folklore, history, journalism, literature, music, performing arts, philosophy and religion.

Coverage is from 1980 to the present. For earlier coverage, consult the print indexes in the Sawyer Reference area: *Humanities Index* (1974–), *Social Sciences and Humanities Index* (1966–1974), and *International Index* (1907–1965).

Clark/Williams Electronic Resources

Auction Sales Catalogs: Indexes and Union Lists

Union Catalogs: Print Sources

Lancour, Harold, compiler. *American Art Auction Catalogs, 1785–1942: A Union List.* New York: New York Public Library, 1943–44.

Union checklist of 6,000+ catalogs of auction sales of art objects held in the United States from 1785 to 1942. Organized in chronological order, with an index of owners and artists whose names appear in the catalog title. Entries include sale date, owner, catalog title, number of pages and whether illustrated, auction house, number of lots, and abbreviations of libraries holding the catalog.

Clark Reference N8650 L35

Lugt, Frits. *Répertoire des Catalogues de Ventes Publiques, Intéressant d'Art ou la Curiosité: Tableaux, Dessins, Estampes, Miniatures, Sculptures, Bronzes, Émaux, Vitraux, Tapisseries, Céramiques, Objets d'Art, Meubles, Antiquités, Monnaies, Médailles, Camées, Intailles, Armes, Instruments, Curiosités Naturelles, etc.* The Hague: Nijhoff, 1938–64.

Indispensable for ascertaining provenance of works of art and for locating copies of auction sales catalogs. Information reported for each entry: catalog number; date; location of sale; name of collector, artist, merchant, or proprietor; contents; number of lots; auctioneers; number of pages in catalog; libraries in which catalog may be found and whether it is priced. Indexes by collector. See also **Lugt's Répertoire Online** and **Scipio**, below.

Clark Reference N8650 L8 (4 vols.)

Union Catalogs: Online Sources

Lugt's Répertoire Online

Electronic version of Fritz Lugt's inventory of art auction catalogs, published 1600 to 1900, that are held by European and American libraries. Can be searched by date or place of sale, provenance (in French), auction house, content of sale, and library holdings. (See print version, *Répertoire des Catalogues de Ventes Publiques, Intéressant d'Art ou la Curiosité*, above.)

Clark Electronic Resources

[Scipio](#)

Online union catalog of auction sales catalogs from American and European auction houses. Search Scipio to find the location of a specific catalog, or to see whether a library owns a catalog that is annotated or includes a price list. Coverage is 1600 to the present. Note that the Clark library's collection of auction sales catalogs can be searched in the library online catalog, which is often more up to date than Scipio.

Clark Electronic Resources

Indexes: Print Sources

Art Prices Current: A Record of Sale Prices at the Principal London, Continental, and American Auction Rooms....with Indexes to the Artists, Engravers, and Collectors. London: Dawson, 1907/08–1915/16; new series 1921/22–1972/73.

Catalog of auction sales; arrangement is by date of sale. Index to artists' and engravers' names is divided into pictures, drawings, miniatures, engravings. Later volumes also include an index to collections. In two parts; A includes paintings, drawings, miniatures; B includes engravings and prints.

Clark Ground Floor Annex N8640 A76 (Library has 1907–1915, n.s. 1921–1972. Some volumes missing.)

Graves, Algernon. *Art Sales from Early in the Eighteenth Century to Early in the Twentieth Century (Mostly Old Master and Early English Pictures).* London: Graves, 1918–1921.

Alphabetical by artist. For each work, the entry gives date of sale, auctioneer, owner, lot number, title, and purchaser.

Ground Floor Annex N8640 G73 (3 vols.)

Images and Other Online Resources

[ArtCyclopedia](#)

AC's mission is "to become the definitive and most effective guide to museum-quality fine art on the Internet" and it includes links for "most well-known artists." The page for Sargent lists links to museums and galleries with online Sargent collections. Also includes links to other websites and to selected articles.

http://www.artcyclopedia.com/artists/sargent_john_singer.html

[Art Inventories Catalog](#), Smithsonian Institution Research Information System (SIRIS)

Catalog of two comprehensive listings, the *Inventory of American Paintings Executed before 1914* and the *Inventory of American Sculpture*, which together provide information on more than 360,000 artworks in public and private collections worldwide. *IAP* includes works by artists born or active in this country by 1914. Information about each work includes title, date, medium, dimensions, subject, owner, and reference (e.g. an exhibition catalog). Lists more than 2,000 paintings and watercolors by Sargent. The database includes some images.

<http://siris-artinventories.si.edu>

[Art Renewal Center \(ARC\)](#)

"The largest art museum on the internet...with thousands of high-quality images of the greatest paintings and sculpture in history;" also includes essays, biographies, and articles by "the top scholars in the field." Has a strong up-front and highly political bias against modernist and postmodernist art. Search by last name to find images and information on Sargent.

<http://www.artrenewal.com/asp/database/contents.asp>

[ARTstor](#)

A repository for hundreds of thousands of high-quality digital images and related data. ARTstor may be used with the ARTstor Offline Image Viewer (OIV), presentation software that allows you to manipulate and project images. Instructions for downloading and using the OIV is available on the ARTstor website. ARTstor must be used on your own PC to use it in conjunction with the OIV.

Clark Electronic Resources

[AskArt](#)

Includes images, some from pre-1998 magazines; book and magazine references; museums and libraries that might have Sargent exhibits with links to museum and library home pages; and auction sales information.

<http://www.askart.com/AskART/index.aspx>

[Google Images](#)

It may go without saying, but don't forget to try image searches on Google. You can find thousands of images of work by Sargent, and along the way you may find other useful sites.

<http://www.google.com/imghp?hl=en&tab=wi&q=>

[Joconde](#)

"Catalog of the collections of the museums of France, available via the internet." Includes the holdings of about 140 museums with collections in archaeology, the fine arts, ethnology, history, and the sciences and technology. A search for material by Sargent finds 16 works, with images and description/provenance information, but its many resources make this a site worth exploring for other material as well.

<http://www.culture.gouv.fr/documentation/joconde/fr/pres.htm>

[JSS Virtual Gallery](#)

Created by Natasha Wallace, with the help of other contributors. Includes a biography that is best ignored, a listing of major paintings, and a "chronology thumbnails" section that gives a chronological accounting of Sargent's life (again, best ignored except to enjoy occasional illiterate bloopers) accompanied by a fairly exhaustive collection of links to Sargent's work. A good, inclusive source for images.

<http://jssgallery.org/>

[Metropolitan Museum of Art](#)

Search the Met's collection to find works by Sargent. Click on any title to bring up a record with a downloadable image and information on artist, title, medium, date, dimensions, and signature.

http://www.metmuseum.org/Works_of_Art/woa_search.asp

[Museum of Fine Arts, Boston](#)

Search the MFA's collection to find works by Sargent. Click on any title for a large image and information on the work, including artist, title, date, medium, dimensions, provenance, and in some cases a curator's note/description.

http://www.mfa.org/collections/search_art.asp

[National Gallery of Art](#)

Search the National Gallery of Art's collection for works by Sargent. For most works you may find extensive information, including a full screen image, bibliography, exhibition history, provenance, inscription information, gallery location if the work is on exhibit, and a virtual gallery tour.

<http://www.nga.gov/search/index.shtm#artist>

[RMN \(Réunion des Musées Nationaux\), Agence Photographique](#)

Searchable website created by the photo agency of the RMN. Online catalog of 200,000+ photographs of works of art collected in the national and regional museums of France. Search by artist, title, museum or collection, or by keyword for iconographic searches.

<http://www.photo.rmn.fr/c/htm/home.aspx?FR=T>

[Sargent at Harvard](#)

Searchable database of textual information and images in the Harvard University Art Museums and the Harvard University Portrait Collection of Sargent drawings, paintings, sculpture, and related materials. Includes expanded records for sketchbooks and albums, provenance information, and links to other museum collections that house works by Sargent. The database is interactive, and the hope is that information and images will be strengthened by the critical commentary and exchange provided by Sargent scholars and students of art history. Click the link to "Other Collections" to find a list, comprehensive though not exhaustive, of other collections of Sargent's work.

<http://www.artmuseums.harvard.edu/sargent/servlet/webpublisher.WebCommunication?ia=tr&ic=pt&t=xhtml&x=home>

[Sargent Murals at the Boston Public Library](#)

Web site focuses on the history, interpretation, and restoration of John Singer Sargent's monumental mural cycle, *Triumph of Religion*, in the McKim building of the Boston Public Library. The murals, which Sargent executed over the course of nearly thirty years (1890-1919), have deteriorated considerably, and their restoration is part of a larger renovation of the McKim building. Partially funded by the Institute for Museum and Library Services (IMLS), the restoration is being carried out by conservators from the Straus Center for Conservation, Harvard University Art Museums. Site includes extensive information, images, and quicktime interactive image panoramas.

<http://www.sargentmurals.bpl.org/index.html>

[Sterling and Francine Clark Art Institute Museum's Collections](#)

To find records for works by Sargent in the Clark's museum collections, on the Electronic Resources page click "The Clark's Museum Collections." Click the "Modify Search" button at the top of the screen. In the second search box, choose "Words in Name" and enter "sargent" in the box; click "Submit."

http://www.clarkart.edu/library/alphabetical_list.cfm

[Sterling and Francine Clark Art Institute Library Online Catalog](#)

Our own online catalog contains many images of work by Sargent from other locations, in addition to records for works in the Clark's collections. Choose the Visual Resources scope and do a Name search for "sargent john" to see records for slides, digital images, and remote resources (images on other museum websites).

<http://www.clarkart.edu/library>