

Library Guide for ARTH 551

Winslow Homer

Professor Marc Simpson, Fall 2010

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This library guide is also available online, with hyperlinks to electronic resources. From the Clark Library web page, click **Library Services** (on the sidebar). Then click **Services for Students in the Clark/Williams Graduate Program in the History of Art**. Scroll to the bottom of the screen and select this guide under **Library Classes and Guides**.

Library materials: Online catalogs and union catalogs

Search our collection:

Use the Clark library online catalog to access our own collection on Homer, whose call number is **ND237 H6**. Library holdings include bibliographies, monographs, exhibition catalogs, and catalogues raisonnés of Homer's paintings, drawings, and watercolors. Search Francis (the Williams College catalog) to find material on the political, economic, cultural, and historical context of Homer's life and work.

In addition to books in the Williams and Clark libraries, Clark/Williams students have access through Francis to **NExpress**, a consortium of eight New England partner colleges, and to the **BLC (Boston Library Consortium) Virtual Catalog**, a union catalog of the holdings of many New England libraries including Brown University, Boston Public Library, Boston University, University of New Hampshire, and the University of Massachusetts. Materials found using NExpress and BLC can be requested electronically and picked up at Sawyer Library.

Search libraries worldwide:

[WorldCat](#) is a union catalog that represents the holdings of thousands of libraries worldwide, including every major academic and research library in the United States and many in Europe, as well as the holdings of 39 national libraries from countries around the world. WorldCat is accessible through the Clark library's Electronic Resources page and the Williams College Library website. From the Clark's connection to WorldCat, Clark graduate students, faculty, staff, and scholars can place interlibrary loan requests directly by clicking the "Request this item on ILL!" link and logging into their ILLiad accounts.

Interlibrary Loan:

Materials not available through the Clark or Williams libraries can be requested through Interlibrary Loan. Both Williams and the Clark use ILLiad, but the two ILL systems are separate and the two libraries are members of different library consortia. Ask at either reference desk to see which might be the best library to use for a particular item or type of material.

Primary sources I: 19th- and early 20th-century publications

Electronic indexes and full-text databases

Harper's Weekly (Online)

Full-text database of a leading American 19th-century illustrated journal, aimed at the middle and upper socio-economic classes, from 1857 to 1912. In addition to the importance of illustrations and cartoons by artists like Winslow Homer and Thomas Nast, the paper's editorials played a significant role in shaping and reflecting public opinion from the start of the Civil War to the end of the century.

Williams College Library Online Catalog

Index to 19th-century American Art Periodicals

Index to "nearly all" art journals published in the United States between 1840 and 1907. Each issue is indexed completely, including articles, art notes, illustrations, stories, poems, and advertisements. A keyword search for "homer" yields exhibition reviews, illustrations, and articles.

Clark Electronic Resources

JSTOR

Indexes and provides the full text of core humanities and social science journals from their first issue up to the last one to five years, depending on the contract with the publisher. Includes several journals that go back to the late 1800s/early 1900s (see the following select list).

Williams Electronic Databases and Indexes

American Historical Review, 1895–1999

Brush and Pencil, 1897–1906

Bulletin of the Pennsylvania Museum, 1903–1938

Burlington Magazine for Connoisseurs, 1903–1947

Collector and Collector and Art Critic, 1891–1892 and 1899–1907, respectively

Fine Arts Journal, 1903–1919

Metropolitan Museum of Art Bulletin, 1905–2002

Mind, 1876–1996

Museum of Fine Arts Bulletin (MFA Boston), 1903–1983

Philosophical Review, 1892–2000

Proceedings of the American Philosophical Society, 1838–1998

The Workshop, 1868–1881

New York Times Historical

Index to *New York Times* articles published between 1851 and 1999. Restrict a search to citation and abstract (rather than searching article text) to reduce search results to the more relevant articles. A simple citation-and-abstract search for "winslow homer" pulls up more than 200 articles, exhibition announcements and reviews, and other items.

Clark/Williams Electronic Resources

Nineteenth Century Masterfile

Collection of indexes to English and American journal and newspaper articles published in the 19th and early 20th century, e.g. *New York Times*, *Atlantic Monthly*, *London Times*, *Scribner's*, and *Harper's*. Also indexes 19th-century monographs, legal periodicals, patents, and some U.S. government publications and presidential papers. Includes *Poole's Index to Periodical Literature* (1802-1906, see below), and *Index to Periodicals* (1890-

1906). A search for “homer winslow” across all indexes finds items in the periodical index, in the book index, in newspapers, and in the index to periodical articles with full-text links (including *Harper’s* and *The Century*).

Clark/Williams Electronic Resources

[Pro-Quest Index to Historical Newspapers](#)

Indexes (among other titles) *Chicago Tribune*, *Los Angeles Times*, *New York Times*, and *Wall Street Journal*. Full-text. Covers each title from its beginning; start dates vary from 1851 to 1890.

Clark/Williams Electronic Resources

[Readers’ Guide Retrospective](#)

Index to U.S. periodicals “of a broad, general, and popular character” and a selection of U.S. popular, non-technical magazines in the sciences and humanities. An important index to a wide range of publications that give a broad picture of American history, culture, news, and daily life. Also available as a print index, *Readers’ Guide to Periodical Literature* (below).

Coverage: 1890–1984.

Clark/Williams Electronic Resources

Print indexes

Poole’s Index to Periodical Literature, 1802–1907. Boston: James R. Osgood, 1882–1908.

Index to 479 American and English periodicals, mostly general interest but with a few on special subjects. Also available in electronic form (see *Nineteenth Century Masterfile*, above). A subject index only. Points to bear in mind: 1) authors are not indexed; 2) articles having a distinct subject are entered under that subject; 3) articles having no subject (e.g. fiction, poems, plays) are entered by title under the first word not an article; 4) to ascertain the date of a periodical (only volume numbers are given in the entries), check either the “Chronological Conspectus” in each volume, or use *Date and Volume Key* (see below).

Supplements to Poole’s:

Cumulative Author Index to Poole’s Index to Periodical Literature (**Sawyer Reference A13 W3**)

Poole’s Index, Date and Volume Key (**Sawyer Reference Z674 A75 no.19**)

Sawyer Reference Area

Readers’ Guide to Periodical Literature, 1901– . H.W. Wilson, 1905– .

Began in 1901 as an index for small libraries, covering at first only a few titles; it expanded year by year and absorbed other indexes, so titles covered vary over time. As of 1953, *Readers’ Guide* indexed “U.S. periodicals of a broad, general, and popular character” and a selection of U.S. popular, non-technical magazines in the sciences and humanities. An important index to a wide range of publications that give a broad picture of American history, culture, news, and daily life. Also available as an online database: *Readers’ Guide Retrospective* (above).

Sawyer Reference Area

International Index to Periodicals. New York: H.W. Wilson, 1907–1955.

International Index. New York: H.W. Wilson, 1956–1965.

Social Sciences and Humanities Index. New York: H.W. Wilson, 1966–1974.

Humanities Index. New York: H.W. Wilson, 1974– .

Social Sciences Index. New York: H.W. Wilson, 1974– .

Author and subject index to scholarly periodicals in the humanities and social sciences. Coverage varies. Social sciences and humanities journals were indexed together until 1974, when each split off into its own index.

Sawyer Reference Area

Internet resources

Making of America

Making of America (MOA) represents a major collaborative endeavor to preserve and make accessible through digital technology a significant body of primary sources related to development of the U.S. infrastructure from the antebellum period through Reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. The collection currently contains approximately 10,000 books and 50,000 journal articles with 19th century imprints. A new indexing capability allows subject browsing, a hugely useful feature in a full-text database.

<http://cdl.library.cornell.edu/moa/about.html>

<http://www.hti.umich.edu/m/moagrp/>

American Memory Project

Library of Congress project that provides free and open access to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience, a digital record of American history and creativity. Collections can be browsed by topic, time period, material (e.g. sheet music, photos, maps), and place. Searches can be across collections or within a chosen collection.

<http://memory.loc.gov/ammem/index.html>

Primary sources II: Archives and special collections

ArchiveGrid

A database of the archival holdings of thousands of libraries, museums, and archives worldwide (including the Archives of American Art at the Smithsonian). A simple search for "winslow homer" finds collections of personal papers, letters, gallery papers, prints and broadsides, videos, photographs, artist files, autograph files, and other materials.

Clark Electronic Resources

Archives USA

Current directory of repositories and collections of primary source material across the United States, together with information needed to contact a repository directly. Includes the entire contents of the venerable *National Union Catalog of Manuscript Collections* (NUCMC) from 1959 to present, and more than 5,000 links to online finding aids.

Clark/Williams Electronic Resources

Archives of American Art, Smithsonian Institution Research and Information System (SIRIS).

Online catalog that contains descriptions of personal papers, manuscripts, photographs, works of art, oral histories, sound recordings, films, and organizational records from nine repositories. The Archives of American Art collections include papers of artists, art dealers, art historians, collectors, and others; records of art galleries, museums, and art organizations; videos; and interviews from AAA's oral history project. A search for "homer" will bring up entries that include the Winslow Homer letter collection, the Winslow Homer and Homer family papers, the Philip C. Beam papers, and other collections. Many entries include links to finding aids and helpful bibliographies. AAA materials on microfilm can usually be obtained through Interlibrary Loan.

<http://siris-archives.si.edu/ipac20/ipac.jsp?profile=all%20-%20focus-#focus>

Primary sources III: Exhibition catalogs

Archives of American Art Collection of Exhibition Catalogs. Boston: G.K. Hall, 1979.

Photographed catalog cards for exhibition catalogs selected from the holdings of major public, museum, and historical society libraries throughout the U.S. and microfilmed during the 1960s. The AAA created the card index to the catalogs arranged according to gallery, museum, and personal names. This volume is a listing, in a single alphabet, of art exhibition catalogs published in the U.S. from the early 19th century to the 1960s. Entries refer to the name of the exhibiting institution, the names of artists exhibited if there are three or fewer, the exhibition date, and the roll and frame numbers needed to locate the catalog on the microfilm held at the AAA. Microfilm reels are available from the AAA through interlibrary loan.

Clark Reference Z881 W3 A7e

Index of American Print Exhibitions, 1882–1940. Raymond L. Wilson. Metuchen, NJ: Scarecrow Press, 1988.

Index to prints and printmakers represented at the annual salons of leading art societies, at national and international exhibitions, and in the annual publications *Fine Prints of the Year* (1923–1938) and *Fifty Prints of the Year* (1925–1944). Included are the catalogs of the New York Etching Club, the Chicago Society of Etchers, the California Society of Etchers, the Printmakers Society of California, the Brooklyn Society of Etchers, the Panama-Pacific International Exposition, the Victoria and Albert Museum, and the New York World's Fair. There is an index of artists, with a listing of works for each name, but unfortunately no title index.

Clark Reference Z NE507 W54

Index of American Watercolor Exhibitions 1900–1945. Raymond L. Wilson. Metuchen, NJ: Scarecrow Press, 1994.

“These exhibition lists reflect a time when very large juried (or invitational) exhibitions of paintings and prints, often of hundreds of works, enjoyed a popularity across America.... These exhibitions reveal a vanished day and age when exclusive professional societies and their annual salons often determined the course of an artist's career,” particularly given the lack of public places to see and show art and the lack of media such as art books, magazines, and newspaper art reviewers. This work provides an index to the catalogs of watercolor exhibitions held by the American Watercolor Society, the Brooklyn Museum, the Art Institute of Chicago, the San Francisco Art Association, the Oakland Art Gallery, and the California Water Color Society. There is an index of artists, with a listing of works for each name. Unfortunately there is no title index.

Clark Reference Z ND212 W55

National Museum of American Art's Index to American Art Exhibition Catalogues: From the Beginning through the 1876 Centennial Year. Compiled by James L. Yarnell and William H. Gerdts. Boston: G.K. Hall, 1986.

“Highly important reference work” that supplies a detailed survey of art exhibited in the U.S. and Canada from 1773 to 1876. Index to 952 catalogs of early American exhibitions not published previously in any other major art exhibition catalog index (though it does include the catalogs of the American Society of Painters in Water Colours held at the National Academy of Design). Includes artists from any nationality or school working in the fine arts. Entries include title, medium, price, owner, catalog number in original publication, and any original annotations. Material may be accessed using several indexes: exhibition title index (by location), artist index, owner index, and subject index. Updated and expanded database of this work is available online (see **Pre-1877 Art Exhibition Catalog Index**, below) but the print version may still be useful.

Clark Reference Z N5198 S55

[Pre-1877 Art Exhibition Catalogue Index \(Smithsonian Institution\)](#)

Online version of *National Museum of American Art's Index to American Art Exhibition Catalogues: From the Beginning through the 1876 Centennial Year*, above. Index to "136,494 records describing fine art works exhibited in this country and in Canada up through 1876. The *Catalogue* is comprised of information from 1,057 exhibition catalogs, broadsides, newspaper articles, and gallery notices. It does not duplicate information from already published exhibition summaries" (e.g. catalogs from the American Academy of Fine Arts & American Art Union, Boston Athenaeum, Brooklyn Art Association, National Academy of Design, Pennsylvania Academy of Fine Arts, and the Combined Art Organizations of San Francisco). Each record includes, when given: artist name, life dates, address, and nationality, object title, creation date, media, support, dimensions, owner name and address at time of exhibition, exhibition catalog title, and narrative notes. Broad subject terms have also been assigned.

<http://siris-artexhibition.si.edu/ipac20/ipac.jsp?profile=aeciall#focus>

[Library Catalogue, Smithsonian Institution Libraries](#)

The Smithsonian's library collections contain over 1.2 million volumes, including 15,000 journal titles, rare books and manuscripts. Among other areas, SIL collections are strong in American and African American history and culture; African, American Asian, contemporary, and design and decorative art; conservation science, and museum studies.

To search for exhibition catalogs, click the Browse tab and do an All Subject Browse for artist's name, last name first. The list of subject headings will include exhibitions, as well as catalogues raisonnés, criticism and interpretation, bibliography, and other useful categories of material.

<http://siris-libraries.si.edu/ipac20/ipac.jsp?profile=liball#focus>

Secondary sources: Indexes to scholarly materials

[America: History and Life Historical Abstracts](#)

These two databases index scholarly articles, dissertations, and book reviews in the field of history and culture. *AHL* covers North America (United States and Canada), from prehistory to the present; *HA* covers world history excluding the United States and Canada, from 1450 to the present. Databases can be searched together or separately. SFX buttons will link to articles in e-journals owned by Williams. *AHL* includes a considerable amount of material on Homer, in addition to background and context information.

Clark/Williams Electronic Resources

[Art Abstracts Art Index Retrospective](#)

Good starting points for locating articles in fine arts journals, book reviews, and articles in museum bulletins for any period or genre of art, from classical antiquity to the present. Subjects such as archaeology, architectural history, museum studies, and the decorative arts are also included.

AA coverage is from 1984 to the present, with abstracts from 1994. *AIR* coverage is from 1929 to 1984.

Clark/Williams Electronic Resources

Related print title: *Art Index*. New York: H.W. Wilson, 1929–. (Library has 1929–1984.)

Clark Reference Z3957 A7

[Bibliography of the History of Art \(BHA\)](#)

Provides citations and abstracts for materials on [mostly] European and American art from late antiquity to the present. Materials indexed include art-related books, conference proceedings and dissertations, exhibition and dealers' catalogs, and articles from more than 2,500 periodicals.

BHA merges three databases: *Bibliography of the History of Art* (1990 to the present), *RILA: International Repertory of the Literature of Art* (1975–1989), and *Repertoire d'Art et d'Archéologie* (1973–1989). To search further back in time, see related print title, below.

Coverage: BHA's funding was cut in early 2009, so database coverage begins in 1973 and essentially ends with 2007 publications. It is currently being made available through the Getty's website, but access is spotty. See *International Bibliography of Art*, below, the database that will take over and expand BHA to provide international coverage of art history from 2008 forward.

Clark/Williams Electronic Resources

Related print title: *Repertoire d'Art et d'Archéologie*. Paris: Bibliothèque d'Art et d'Archéologie, 1910–1989.

Clark Reference ZN5300 R46 (Library has 1910–1989)

[Dissertation Abstracts](#)

Indexes U.S., Canadian, British, and some European theses and dissertations from academic institutions in North America and Europe. Dissertations can be a particularly rich source for materials on a subject, and they include exhaustive bibliographies. Most dissertations can be obtained through Interlibrary Loan.

Coverage: 1861 to the present. Abstracts for dissertations after 1980; abstracts for theses after 1988.

Clark/Williams Electronic Resources

[Expanded Academic Index ASAP](#)

Indexes mainstream scholarly journals in all academic disciplines as well as a selection of general-interest periodicals and major newspapers. Here you can find scholarly articles from art and history journals, exhibition reviews and news on Homer sales from the *New York Times* and news magazines such as *USA Today*, as well as articles from *Smithsonian*, the *Economist*, and other magazines and journals that may provide alternative points of view.

Clark/Williams Electronic Resources

[Humanities Abstracts](#)

Indexes core scholarly journals in the humanities, including archaeology, classical studies, folklore, history, journalism, literature, music, performing arts, philosophy, and religion.

Coverage is from 1980 to the present. For earlier coverage, consult the print indexes in the Sawyer Reference area: *Humanities Index* (1974–), *Social Sciences and Humanities Index* (1966–1974), and *International Index* (1907–1965).

Clark/Williams Electronic Resources

[International Bibliography of Art](#)

International Bibliography of Art, successor to Bibliography of the History of Art (BHA, above), provides authoritative coverage of international art historical scholarship including European art from late antiquity to the present, American art from the colonial era to the present, and global art since 1945. Indexes 500+ core journals; includes detailed coverage of monographs, essay collections, conference proceedings and exhibition catalogues.

Coverage: 2008 to the present.

Clark/Williams Electronic Resources

Auction sales catalogs

Union catalogs: print sources

Lancour, Harold, compiler. *American Art Auction Catalogs, 1785–1942: A Union List.* New York: New York Public Library, 1943–44.

Union checklist of 6,000+ catalogs of auction sales of art objects held in the United States from 1785 to 1942. Organized in chronological order, with an index of owners and artists whose names appear in the catalog title. Entries include sale date, owner, catalog title, number of pages and whether illustrated, auction house, number of lots, and abbreviations of libraries holding the catalog.

Clark Reference N8650 L35

Lugt, Frits. *Répertoire des Catalogues de Ventés Publiques, Intéressant d'Art ou la Curiosité: Tableaux, Dessins, Estampes, Miniatures, Sculptures, Bronzes, Émaux, Vitraux, Tapisseries, Céramiques, Objets d'Art, Meubles, Antiquités, Monnaies, Médailles, Camées, Intailles, Armes, Instruments, Curiosités Naturelles, etc.* The Hague: Nijhoff, 1938–64.

Indispensable for ascertaining provenance of works of art and for locating copies of auction sales catalogs. May be used with the microfiche *Art Sales Catalogues 1600–1881* and *1826–1860* (see below) and with *Art Sales Catalogues Online* (below), searchable by Lugt number, for the full text of digitized catalogs published 1600–1900. Information reported for each entry: catalog number; date; location of sale; name of collector, artist, merchant, or proprietor; contents; number of lots; auctioneers; number of pages in catalog; libraries in which catalog may be found and whether it contains price information. See also *Lugt's Répertoire Online* and *Scipio*, below.

Clark Reference N8650 L8 (4 vols.)

Union catalogs: online sources

[Scipio](#)

Online union catalog of auction sales catalogs, mostly from American and European auction houses. Search Scipio to find the location of a specific catalog, or to see whether a library owns a catalog that is annotated or includes a price list. Coverage is 1600 to the present.

Clark Electronic Resources

Indexes and full-text: print and online sources

The Clark library has a comprehensive collection of auction sales catalogs that includes 19th- and 20th-century catalogs from major American and European auction houses. Use the Auction Catalogs scope in the library online catalog to find them, searching by date of sale, auction house, catalog title, and collector. Catalogs not in the Clark library can often be found in the *Art Sales Catalogues* microfilm collection or in the *Art Sales Catalogues Online* database. Use *Art Prices Current* to search for specific works or artists to see where/when works were up for auction.

Art Prices Current: A Record of Sale Prices at the Principal London, Continental, and American Auction Rooms...with Indexes to the Artists, Engravers, and Collectors. London: Dawson, 1907/08–1915/16; new series 1921/22–1972/73.

In two parts: Part A includes paintings, drawings, miniatures; Part B includes engravings and prints. Arranged chronologically by sale dates. Indexes of pictures, drawings, miniatures, engravings, and collections, as well as to artists, engravers, and collectors.

Clark Ground Floor Annex N8640 A76 (Library has 1907–1915; n.s. 1921–1972. Some volumes missing.)

Art Sales Catalogues, 1600–1825 [microform]. Leiden: IDC, 1994.

Art Sales Catalogues, 1826–1860 [microform]. Leiden: IDC, 1997.

May be used with *Lugt's Repertoire Online* (above) or its print counterpart, Frits Lugt's *Répertoire des Catalogues de Ventes Publiques, Intéressant d'Art ou la Curiosité* (above). Includes most of the art sales catalogs from 1600 to 1800 listed in Lugt, as well as other catalogs not listed in Lugt but found in various libraries. Each catalog is filmed in its entirety. Multiple examples of catalogs are included where unique annotations occur. Printed guides accompany each section. See also *Art Sales Catalogues Online* (below), which is both electronic index and digitized full-text of this same material.

Clark Microfiche Collection, Ground Floor Compact Shelving

Art Sales Catalogues Online

Online index and full-text, digitized from microfilm, of art sales catalogs listed in *Lugt Online* and its print counterpart (described above), which include catalogs from major U.S. and European auction houses from 1600 to 1900. The database can be searched by Lugt number, date, place, provenance, content, auction house, and existing copies. ASC can't be used to find individual works up for auction, or the works of a given artist up for auction – to find this information, use *Art Prices Current*, above.

Clark/Williams Electronic Resource

Images and other online resources

[ArtCyclopedia](#)

ArtCyclopedia's mission is "to become the definitive and most effective guide to museum-quality fine art on the Internet" and it includes links for "most well-known artists." The page for Homer lists links to museums and galleries with online Homer collections. Also includes links to other websites, to image databases, and to selected articles.

http://www.artcyclopedia.com/artists/homer_winslow.html

[Art Inventories Catalog](#), Smithsonian Institution Research Information System (SIRIS)

Two comprehensive listings, the *Inventory of American Paintings Executed before 1914* and the *Inventory of American Sculpture*, provide information on more than 360,000 artworks in public and private collections worldwide. *IAP* includes works by artists born or active in this country by 1914. Information about each work includes title, date, medium, dimensions, subject, owner, and reference (e.g. an exhibition catalog). Lists more than a thousand works by Homer. The database includes many images, though most are black and white.

<http://siris-artinventories.si.edu/ipac20/ipac.jsp?profile=ariall#focus>

[Art Renewal Center \(ARC\)](#)

"The largest art museum on the internet...with thousands of high-quality images of the greatest paintings and sculpture in history" (if it does say so itself); also includes essays, biographies, and articles by "the top scholars in the field". Has a strong up-front and highly political bias against modernist and postmodernist art. Click on "Visit the ARC Museum" and search by last name to find images and information on Homer.

<http://www.artrenewal.org/>

[ARTstor](#)

A repository for hundreds of thousands of digital images and related data, including many images of works by Homer. ARTstor may be used with the ARTstor Offline Image Viewer, presentation software that allows you to manipulate and project images. Instructions for downloading and using the OIV is available on the ARTstor website. ARTstor must be used on your own computer to use it in conjunction with the OIV.

Clark Electronic Resources

[The Athenaeum](#)

Has the goal of being "the web's biggest art resource." The site will eventually include images and information in all areas of the humanities (e.g. history, philosophy, literature, mythology, art history, religion, archaeology) that intersect with the study of art; however, "at the moment, The Athenaeum stores art, information about historical people, some geographic information, poetry, and a glossary." It also includes several hundred images of works by Winslow Homer, who is one of the "top ten" artists represented in the site.

<http://www.the-athenaeum.org/>

[Cooper-Hewitt, National Museum of Design](#)

Search the collection for a cross-section of works by Homer. Information available for each image includes title, date, dimensions, medium, how acquired, a description, and exhibition history.

<http://cooperhewitt.org/COLLECTIONS/>

[Fine Arts Museums of San Francisco](#)

Search the FAMSF collection for images of works by Homer. Images can be enlarged by selecting monitor size. Information accompanying image includes title, date, medium, dimensions, how the item was acquired, and a brief artist biography.

<http://deyoung.famsf.org/search-collections>

[Google Images](#)

It may go without saying, but don't forget to try image searches on Google. You can find thousands of images of work by Homer, and along the way you may find other important sites.

<http://www.google.com/imghp?hl=en&tab=wi&q=>

[Metropolitan Museum of Art](#)

Search the Met's collection for works by Homer. Click on any title to bring up a record with a downloadable image and information on artist, title, medium, date, dimensions, and signature.

http://www.metmuseum.org/Works_of_Art/woa_search.asp

[Museum of Fine Arts, Boston](#)

Search the MFA's collection for works by Homer. Click on any title for a large image and information on the work: artist, title, date, medium, dimensions, provenance, and in some cases a curator's note/description.

<http://www.mfa.org/collections/index.asp>

[National Gallery of Art](#)

Search the National Gallery of Art's collection for works by Homer. For most works you may find extensive information, including a full screen image, bibliography, exhibition history, provenance, inscription information, gallery location if the work is on exhibit, and a virtual gallery tour with images and a list of which works are in which rooms.

<http://www.nga.gov/search/index.shtm#artist>

[Sterling and Francine Clark Art Institute Library Online Catalog](#)

Search the library's ContentDM database of Clark museum holdings, which includes the works by Homer owned by the Clark. Click the Advanced Search link and then click "Search specific fields." Search by Creator, and combine title or subject searches (combine with a Subject search for "prints" or "paintings" to search for specific media). Additionally, in the library online catalog, choose the Visual Resources scope and do a Name search for "homer winslow" to see records for remote resources (images on other museum websites), many of which include digital images.

<http://maca.cdmhost.com/cdm4/browse.php?CISOROOT=%2Fp132501coll22>

[Winslow Homer Civil War Prints](#)

Odd little Sons of the South website that makes available Winslow Homer's Civil War illustrations done for *Harper's Weekly* from 1861 to 1864. Links at the top of the page provide access to a Homer biography and timeline, and a selection of other works and documents.

http://www.sonofthesouth.net/Winslow_Homer_Civil_War.htm

[Winslow Homer the Illustrator: His Wood Engravings, 1857–1888](#)

Website created for an exhibition at Fresno Museum. Includes explanatory text, a brief biography of Homer, and links to the Resource Library, a collection of websites for Homer exhibitions. Includes a link to the table of contents of the Resource Library Magazine, which contains "thousands of articles and essays on American art, calendars, and much more."

<http://www.tfaoi.com/aa/5aa/5aa186.htm>