

***Like Breath on Glass: Whistler, Inness, and the Art of Painting Softly***  
**June 22 through October 19, 2008**  
**Sterling and Francine Clark Art Institute, Williamstown, MA**

**Sample Images Available for Media Use**

The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, contact 413-458-0471 or pr@clarkart.edu.



*Nocturne in Blue and Silver: The Lagoon, Venice*, 1879-80  
by James McNeill Whistler  
Oil on canvas, 19 3/4 x 25 3/4 in.  
Museum of Fine Arts, Boston. Emily L. Ainsley Fund.  
Courtesy, Museum of Fine Arts, Boston



*Summer, Montclair (New Jersey Landscape)*, 1891,  
by George Inness  
Oil on canvas, 30 1/4 x 45 in.  
Collection of Mr. and Mrs. Frank Martucci



*The Young Orphan (At Her Ease)*, 1884  
by William Merritt Chase  
Oil on canvas, 44 x 42 in.  
National Academy Museum, New York.



*Arques-la-Bataille*, 1885  
by John Henry Twachtman  
Oil on canvas, 60 x 78 7/8 in.  
The Metropolitan Museum of Art, New York.  
Morris K. Jesup Fund, 1968



*Pines Beyond the Fence*, 1886, by Dennis Miller Bunker  
Oil on canvas, 28 3/4 x 21 1/4 in.  
Private collection



*The Home of the Heron*, 1893, by George Inness  
Oil on canvas, 30 x 45 in. (76.2 x 114.3 cm)  
The Art Institute of Chicago. Edward B. Butler Collection



*Across the Salt Marshes, Huntington*, c. 1905  
by Eduard Steichen  
Oil on canvas, 15 1/6 x 17 7/8 in. (38.5 x 45.4 cm)  
Toledo Museum of Art. Gift of Florence Scott Libbey



*Arrangement in Black: Portrait of Señor Pablo de Sarasate*, 1884  
by James McNeill Whistler  
Oil on canvas, 90 x 48 in. (228.6 x 121.9 cm)  
Carnegie Museum of Art, Pittsburgh. Purchase