**Toulouse-Lautrec and Paris**  
February 1 through April 26, 2009  
Sterling and Francine Clark Art Institute, Williamstown, MA

**Sample Images Available for Media Use**

The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, email pr@clarkart.edu.

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*Jane Avril*, 1891-2, by Henri de Toulouse-Lautrec  
Oil on cardboard, mounted on panel, 24 7/8 x 16 5/8 in  
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

*Jane Avril*, 1899, by Henri de Toulouse-Lautrec  
Lithograph on paper, 21 1/2 x 14 in  
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

*The Englishman at the Moulin Rouge*, 1892, by Henri de Toulouse-Lautrec  
Lithograph on paper, 18 3/8 x 14 5/8 in  
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

*The Jockey*, 1899, by Henri de Toulouse-Lautrec  
Lithograph on paper, 20 1/4 x 14 3/16 in  
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Elles: Clown (Seated Clowness, Miss CHA-U-KAO), 1896, by Henri de Toulouse-Lautrec
Lithograph on paper, 20 3/4 x 15 13/16 in
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

In the Street, 1887, by Henri de Toulouse-Lautrec
Pen and black ink over blue pencil on paper, 18 13/16 x 12 1/2 in
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

At the Circus: The Dog Trainer, 1899, by Henri de Toulouse-Lautrec
Black and colored chalk on paper, 14 x 10 in
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

Eldorado, 1894, by Jules Chéret
Color lithograph on paper, 21 15/16 x 14 3/4 in
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts