

Toulouse-Lautrec and Paris

February 1 through April 26, 2009

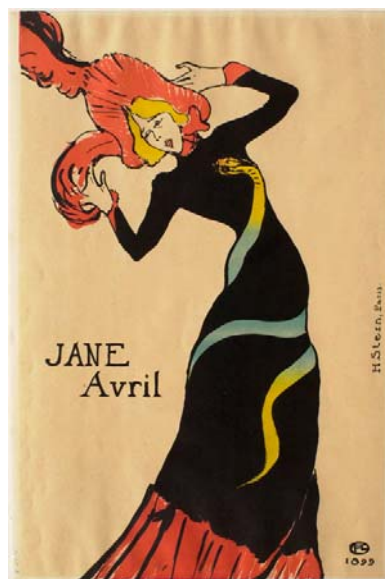
Sterling and Francine Clark Art Institute, Williamstown, MA

Sample Images Available for Media Use

The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, email pr@clarkart.edu.



Jane Avril, 1891-2, by Henri de Toulouse-Lautrec
Oil on cardboard, mounted on panel, 24 7/8 x 16 5/8 in
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts



Jane Avril, 1899, by Henri de Toulouse-Lautrec
Lithograph on paper, 21 1/2 x 14 in
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts



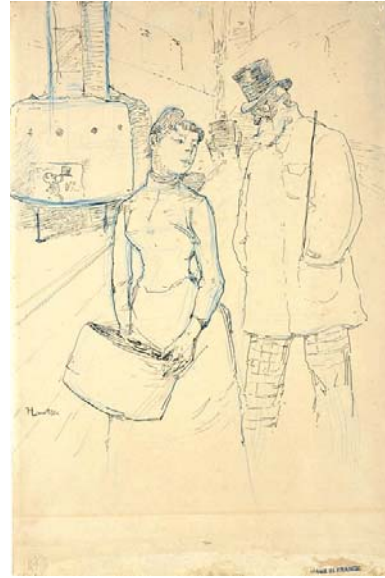
The Englishman at the Moulin Rouge, 1892,
by Henri de Toulouse-Lautrec
Lithograph on paper, 18 3/8 x 14 5/8 in
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts



The Jockey, 1899, by Henri de Toulouse-Lautrec
Lithograph on paper, 20 1/4 x 14 3/16 in
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts



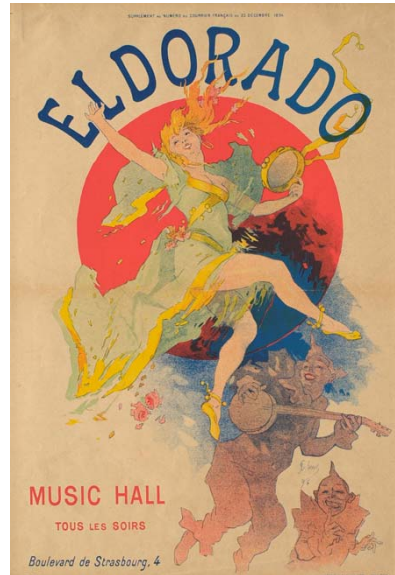
Elles: Clown (Seated Clowness, Miss CHA-U-KAO),
1896, by Henri de Toulouse-Lautrec
Lithograph on paper, 20 3/4 x 15 13/16 in
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts



In the Street, 1887, by Henri de Toulouse-Lautrec
Pen and black ink over blue pencil on paper,
18 13/16 x 12 1/2 in
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts



At the Circus: The Dog Trainer, 1899,
by Henri de Toulouse-Lautrec
Black and colored chalk on paper, 14 x 10 in
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts



Eldorado, 1894, by Jules Chéret
Color lithograph on paper, 21 15/16 x 14 3/4 in
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts