

HOT LIST

THE 25 THINGS YOU NEED TO KNOW THIS SUMMER!



Beyoncé Knowles, 2008

THE ARTIST'S WAY Madonna penned the introduction for photographer Tom Munro's new self-titled collection of iconic celebrity portraits.



Amorever, by Marcelo Gomes, 2009

Hot Books



BRIGHT SIDE Lensman Marcelo Gomes's distinctive imagery is collected in *Tactum Heart*. **STYLE 101** Bonnie English salutes couture pioneers in *Fashion: The 50 Most Influential Fashion Designers of All Time*. **GOSSIP GIRLS** A privileged college freshman stirs jealousy among classmates in Cecily von Ziegesar's *Cum Laude*, and Carrie Bradshaw meets Mr. Big Man on Campus in the Candace Bushnell prequel *The Carrie Diaries*. **SOME LIKE IT HAUTE** Museum curator Charlotte Smith shares her godmother's vintage collection in *Dreaming of Dior*. **THINK**



INK Classic Penguin titles are getting cover redesigns by famous tattoo artists in July.

MASTERPIECE THEATER China Chow hosts Bravo's latest reality TV competition, *Work of Art: The Next Great Artist*, premiering in June.



Hot Exhibitions



An original Sendak illustration for *Where the Wild Things Are*, 1963

THE RUMPUS BEGINS "Wild New Ways" showcases drawings by Maurice Sendak at the National Museum of Wildlife Art in Jackson Hole, Wyoming (May 15–Sept. 9).

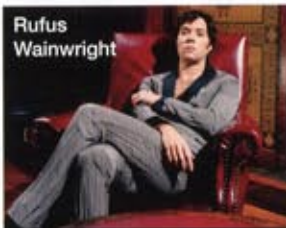
ART MASTERS "Andy Warhol: The Last Decade" (June 18–Sept. 12) is at the Brooklyn Museum, and "Picasso Looks at Degas" (June 13–Sept. 12) debuts at the Clark Art Institute in Williamstown, Massachusetts. **MADE IN THE U.S.A.** New York's Metropolitan Museum of Art presents "American Woman: Fashioning a National Identity" (May 5–Aug. 15).



Warhol's *Camouflage*, 1966



Picasso's *Portrait of Sebastia Junyer Vidal*, 1903



Rufus Wainwright

Hot Music

Don't miss the Bonnaroo Festival in Tennessee and the U.K.'s Glastonbury in June, followed by Chicago's Lollapalooza in August. On a more mellow note, Rufus Wainwright's latest album, *All Days Are Nights: Songs for Lulu*, is out now.



Kate Moss at Glastonbury, 2005

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Travis Banton dress, 1934

By Maura Kutner

CLOCKWISE FROM TOP LEFT (COURTESY): TOM MUNRO/DAMIANI; MARCELO GOMES/HASSLA BOOKS; BARRON'S EDUCATIONAL SERIES; HYPERION; HARPERCOLLINS; SIMON & SCHUSTER; PENGUIN; ANDREW ECCLES/BRAVO; KEVIN WESTENBERG; N.J. KING/ETTY IMAGES; © MAURICE SENDAK, 1963. ALL RIGHTS RESERVED; ANDY WARHOL, CALMOULAGE, 1966. © 2010 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS; ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; PABLO PICASSO/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; SEBASTIA JUNYER VIDAL, 1903. © 2010 ESTATE OF PABLO PICASSO/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; METROPOLITAN MUSEUM OF ART, NEW YORK.