Sample Images Available for Media Use
The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, contact Sarah Hoffman at 413-458-0471 or shoffman@clarkart.edu.


*The Frugal Repast*, 1904, by Pablo Picasso. Etching on paper, plate height: 18.15 in. by 14.88 in. (46.10 cm. by 37.80 cm.). Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

*The Bathers: Large Plate (Les Baigneurs: Grande Planche)*, 1898, by Paul Cézanne. Lithograph in black and colors on laid paper, image size: 16.73 in. by 20.75 in. (42.50 cm. by 52.70 cm.). Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.


*The Angel at the Sepulchre*, 1869, by Julia Margaret Cameron. Albumen print from wet-collodion-on-glass negative, 14.02 in. by 10.00 in. (35.60 cm. by 25.40 cm.). Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

*The Little Laundress (La petite blanchisseuse)*, 1896, by Pierre Bonnard. Lithograph in deep red, orange yellow, bistre, gray-black, grayish beige, on China paper, image size 11.38 in. by 7.72 in. (28.90 cm. by 19.60 cm.). Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

*Madonna*, 1895, by Edvard Munch. Lithograph with touches of gouache on paper, image size: 23.54 in. by 17.32 in. (59.80 cm. by 44.00 cm.) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

*Portrait of Thomas Howard, Earl of Arundel*, c. 1629-30, by Peter Paul Rubens. Brush and brown ink, dark brown oil color(?), brown and gray wash, heightened with white and touches of red wash, 18.27 in. by 14.02 in. (46.40 cm. by 35.60 cm.) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.