

***MEDIEVAL MYSTERY:
WHO IS THE MASTER OF THE EMBROIDERED FOLIAGE?
and
ALBRECHT DÜRER'S "LIFE OF THE VIRGIN"***
**Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
October 9, 2004-January 2, 2005
Sample Images**

The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, contact Sherrill Ingalls at 413-458-0588 or singalls@clarkart.edu.



Virgin and Child Enthroned, c. 1500, by the Master of the Embroidered Foliage. Sterling and Francine Clark Art Institute. Gift of the Executors of Governor Lehman's Estate and the Edith and Herbert Lehman Foundation.



Center panel of *Triptych of the Virgin and Child Surrounded by Angel Musicians*, c. 1500, by the Master of the Embroidered Foliage. Musée des Beaux Arts, Lille.



Virgin and Child in a Landscape, c. 1500, by the Master of the Embroidered Foliage. The Minneapolis Institute of Arts. Gift of the Groves Foundation, by exchange, and Museum Funds.



Virgin and Child Crowned by Two Angels, c. 1500, by the Master of the Embroidered Foliage. Stedelijke Musea Bruges, Groeningemuseum.



Life of the Virgin: The Madonna on the Crescent, 1511, by Albrecht Dürer. Sterling and Francine Clark Art Institute.



Life of the Virgin: The Adoration of the Magi, 1511, by Albrecht Dürer. Sterling and Francine Clark Art Institute.