

Winslow Homer: Making Art, Making History
October 9, 2005 through January 16, 2006
Sterling and Francine Clark Art Institute, Williamstown, MA

Sample Images Available for Media Use

The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, contact Sarah Hoffman at 413-458-0471 or shoffman@clarkart.edu.



An October Day, 1889, by Winslow Homer. Watercolor on paper, 14.06 by 19.72 inches. The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



Two Guides, 1877, by Winslow Homer. Oil on canvas, 24.25 by 38.27 inches. The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



Undertow, 1886, by Winslow Homer. Oil on canvas, 29.80 by 47.64 inches. The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



West Point, Prout's Neck, 1900, by Winslow Homer. Oil on canvas, 30.08 by 48.11 inches. The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



Sleigh Ride, 1890-95, by Winslow Homer. Oil on canvas, 14.06 by 20.08 inches. The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



Snap the Whip, 1873, after Winslow Homer. Wood engraving on paper, sheet: 15.83 by 22.17 inches, image: 13.62 by 20.63 inches. The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



Perils of the Sea, published in 1888, by Winslow Homer. Etching on paper, 16.14 by 20.87 inches. The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



Fish and Butterflies, 1900, by Winslow Homer. Watercolor and pencil on paper, 14.45 by 20.67 inches. The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.