Exhibition Fact Sheet

Sugaring Off: The Maple Sugar Paintings of Eastman Johnson

Overview
Organized by the Sterling and Francine Clark Art Institute, this exhibition explores celebrations of rural New England life in the 19th century through a series of paintings by important American artist Eastman Johnson (1824-1906). Fifteen oil sketches by Johnson depict maple sugar making traditions in Maine at the time of the American Civil War, culminating in paintings of the “sugaring off,” a party at which townspeople and farmers would gather around bubbling sap kettles for a feast.

Dates
January 18-April 18, 2003

Curator
Brian Allen, Curator of American Paintings, Sterling and Francine Clark Art Institute

Catalogue
A 56-page catalogue will be published by the Clark and distributed by Yale University Press. The book will include 28 color plates. Retail price will be $16.95 (softcover).

Tour
Following its opening at the Clark, Sugaring Off will travel to the Huntington Library, Art Collections, and Botanical Garden in San Marino, California.

Location
225 South Street
Williamstown, Massachusetts

Hours
Tuesday - Sunday, 10 a.m. to 5 p.m.
(also January 19, February 16 10 a.m. to 5 p.m.)

Admission
Free

Public Programs
Pancake Brunch (11:30 a.m. –1:30 p.m.) and Opening Lecture (2 p.m.) January 18
“Maple Madness” Family Day February 1, 1-4 p.m.
“Sugar Smack!” Valentine’s Day Party February 14, 8-11 p.m.
“Sugaring Off” Family Day March 28, 1-4 p.m.
“Classic Yankee” Film Series, selected Sundays at 2 p.m.
Maple sugar and American history lectures, selected Sundays at 2 p.m.

For more information
413-458-2303
www.clarkart.edu

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Press contact for further information or photographs:
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