

Claude Lorrain – The Painter as Draftsman: Drawings from the British Museum
February 4 through April 29, 2007
Sterling and Francine Clark Art Institute, Williamstown, MA

Sample Images Available for Media Use

The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, contact pr@clarkart.edu or phone 413-458-0471.



A Study of an Oak Tree, c. 1638, by Claude Lorrain. Black chalk, pen and brown ink with gray-brown wash on white paper, 13 by 8 7/8 inches. The British Museum, London



Landscape with a Goatherd and Goats, 1636-37, by Claude Lorrain. Oil on canvas, 20 1/2 by 16 1/8 inches. National Gallery, London



Landscape with a Rider and an Idealized View of Tivoli, 1642, by Claude Lorrain. Pen and brown ink with dark brown wash on white paper, 7 3/4 by 10 3/8 inches. The British Museum, London



An Artist Sketching with a Second Figure Looking On, 1635-40, by Claude Lorrain. Black chalk with dark brown wash on white paper, 8 1/2 by 12 5/8 inches. The British Museum, London



Coast View with Aeneas and the Cumaean Sibyl, 1673, by Claude Lorrain. Pen and brown ink with gray and gray-brown wash and white heightening on blue paper, 7 1/2 by 10 inches. The British Museum, London



Harbor Scene, 1636, by Claude Lorrain. Pen and brown ink with brown wash and white heightening on white paper, 7 5/8 by 8 7/8 inches. The British Museum, London