The Clark Brothers Collect: Impressionist and Early Modern Paintings
June 4, 2006 to September 4, 2006
Sterling and Francine Clark Art Institute, Williamstown, MA

Sample Images Available for Media Use
The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, contact Sarah Hoffman at 413-458-0471 or shoffman@clarkart.edu.

Stephen Clark’s Collection

The Night Café (Le Café de Nuit), 1888, by Vincent Van Gogh.
Oil on canvas, 28 ½ by 36 ½ inches.
Yale University Art Gallery, Bequest of Stephen Carlton Clark, B.A. 1903.

Oil on canvas, 29 ¾ by 20 ½ inches.
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

House by the Railroad, 1925, by Edward Hopper.
Oil on canvas, 24 by 29 inches.
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Tulip Fields at Sassenheim, 1886, by Claude Monet.
Oil on canvas, 23 ½ by 28 13/16 inches.
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

The Card Players, 1890-92, by Paul Cézanne.
Oil on canvas, 25 ¾ by 32 ¾ inches.

Girl Crocheting, c. 1875, by Pierre-Auguste Renoir.
Oil on canvas, 28 7/8 by 23 1/16 inches.
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

Young Woman Reclining in Spanish Costume (Jeune femme allongée en costume espagnol), 1862-63, by Edouard Manet.
Oil on canvas, 37 ¾ by 44 ¾ inches.
Yale University Art Gallery, Bequest of Stephen C. Clark, B.A. 1903.

West Point, Prout’s Neck, 1900, by Winslow Homer.
Oil on canvas, 30 7/16 by 48 7/8 inches.
The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

Sterling Clark’s Collection

Yale University Art Gallery, Bequest of Stephen C. Clark, B.A. 1903.