

The Clark Brothers Collect: Impressionist and Early Modern Paintings

June 4, 2006 to September 4, 2006

Sterling and Francine Clark Art Institute, Williamstown, MA

Sample Images Available for Media Use

The following images are available as 300 dpi color jpeg files for press use in connection with the exhibition. To request images, contact Sarah Hoffman at 413-458-0471 or shoffman@clarkart.edu.

Stephen Clark's Collection



The Night Café (Le Café de Nuit), 1888, by Vincent Van Gogh.
Oil on canvas, 28 ½ by 36 ¼ inches.
Yale University Art Gallery, Bequest of Stephen Carlton Clark, B.A. 1903.



House by the Railroad, 1925, by Edward Hopper.
Oil on canvas, 24 by 29 inches.
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The Card Players, 1890-92, by Paul Cézanne.
Oil on canvas, 25 ¾ by 32 ¼ inches.
The Metropolitan Museum of Art, New York, Bequest of Stephen C. Clark, 1960. (61.101.1) Photograph by Malcolm Varon. Photograph © 1984
The Metropolitan Museum of Art.



Young Woman Reclining in Spanish Costume (Jeune femme allongée en costume espagnol), 1862-63, by Edouard Manet.
Oil on canvas, 37 ¼ by 44 ¾ inches.
Yale University Art Gallery, Bequest of Stephen C. Clark, B.A. 1903.

Sterling Clark's Collection



A Street in Venice, 1880-1882, by John Singer Sargent.
Oil on canvas, 29 9/16 by 20 7/8 inches.
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Tulip Fields at Sassenheim, 1886, by Claude Monet.
Oil on canvas, 23 ½ by 28 13/16 inches.
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Girl Crocheting, c. 1875, by Pierre-Auguste Renoir.
Oil on canvas, 28 7/8 by 23 13/16 inches.
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



West Point, Prout's Neck, 1900, by Winslow Homer.
Oil on canvas, 30 1/16 by 48 1/8 inches.
The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.