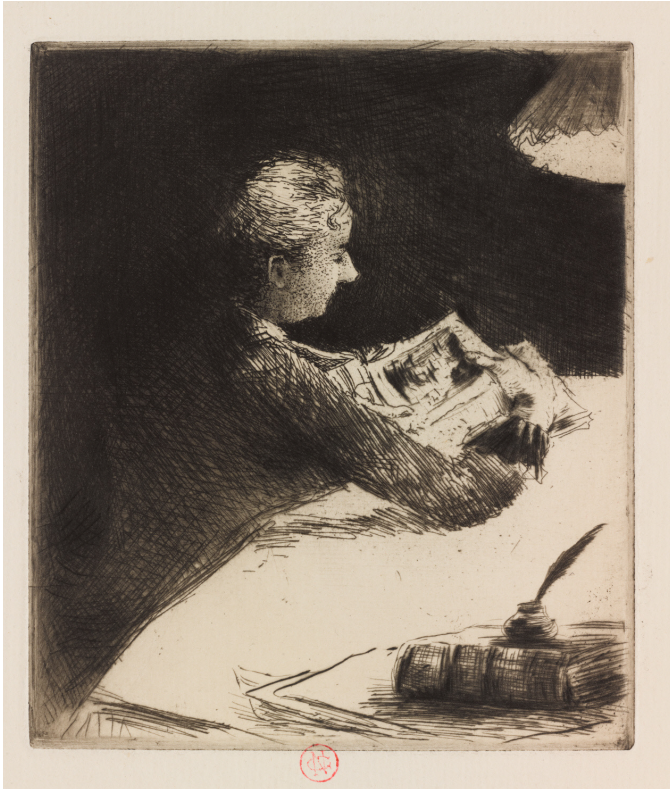


# A YEAR OF JOURNALING



## SOLITUDE AND NIGHT

This image shows a solitary man reading by lamplight in a dark, empty room. French Impressionist painter Norbert Goeneutte's small etchings and illustrations create an air of intimacy that draws the viewer in.

Goeneutte lived and worked in Paris during the second half of the 1800s.

Norbert Goeneutte, *Reading at Night*, c. 1864-1894. Etching on laid paper. Acquired by The Sterling and Francine Clark Art Institute, 1988, 1988.257.

## IN YOUR OWN WORDS

How might the mood of this image change if the background of the room were illuminated? How would it change if there were another person in the room with the reading man?

Think of how you perceive the world at night. In what ways does this image reflect how nighttime looks or feels for you?

The winter months bring long, dark nights. How does darkness impact you differently during the winter versus during the summer?

The ideas of darkness and solitude are often intertwined. Is this true in your experience? In what ways does darkness affect your feelings, thoughts or behaviors?