

# THE CLARK

# COLOR SORTING

Explore a rainbow of art in this color-sorting game inspired by the Clark's collections! Prepare your game by printing pages 2-7 of this PDF (print single sided in portrait orientation for the best results). Print on cardstock or glue the images onto cardboard to create a more durable set of cards for little hands. When you finish, you should have 24 image cards.

## PLAYING THE GAME

- 1 Shuffle the cards together and lay them out face-up. (If you have construction paper on hand, put out one sheet of each color to use as sorting mats.)
- 2 Invite your preschooler to sort the images into piles by color. Talk about why they chose to put each image where they did.
- 3 Name all of the colors that you see in each image, and talk about any differences your preschooler sees between different versions of the same colors. Are the colors light or dark? Do they look shiny or dull? How do the different colors make each of you feel?

## MORE TO EXPLORE

Playing this game is a great way to spark a conversation about how colors relate to each other. Print out the Color Wheel on page 8 of this PDF. Invite your preschooler to color in the wedges and then sort the images in stacks around the color wheel. If you have paint or food coloring handy, create a color mixing demonstration by watering the pigments down and mixing them together to see what colors you can make!

- 1 The Primary Colors: **Red**, **Blue**, and **Yellow** can't be mixed from other colors.
- 2 The Secondary Colors: **Orange**, **Green**, and **Purple** are mixed from the primary colors. **Red + Yellow = Orange**, **Yellow + Blue = Green**, and **Blue + Red = Purple**.



Jules Chéret, *Columbine and Harlequin*, 1846–1932. Lithograph in sanguine on paper. Acquired by Sterling and Francine Clark before 1955. 1955.2392.



Saito Kiyoshi, *Clay Image*, 1959. Color woodblock print. Gift of the Rodbell Family Collection, 2014. 2014.16.60.



Unknown, "Japanned" Bureau Cabinet, c. 1720. Oak wood veneer (probably pear), pine, red and black pigments and varnish, areas of raised gesso, silvered, gilt, and painted decoration, brass. Acquired by the Clark, 2018. 2018.7.



Maker unknown, *Decanter and Stopper*, c. 1850–75. Colorless and red-stained glass. The Albert and June Lauzon Collection of Early American Blown Glass, 1996. . 1996.14.7a-b.





Francesco Bartolozzi, *The Libyan Sibyl*, c. 1780. Etching in red ink on laid paper. Acquired with funds donated by participants in the Friends of the Clark Print Seminar, 1984, 1984. 1984.75A.



Harry Willson Watrous, *The Chatterers*, 1913. Oil on canvas. Acquired by Sterling and Francine Clark, 1942, 1955.894.



Maker unknown, *Pair of Lamps*, c. 1850-70. Canary yellow glass and pewter. Gift of Milton W. Alexander, 1973, 1973.10.1-2a-b.



Pierre Bonnard, *Some aspects of life in Paris. 6. Boulevard (Quelques aspects de la vie parisienne Boulevard)*, c. 1898. Lithograph in gray/green, grayish black, yellow, orange on wove paper. Acquired by the Clark, 1962, 1962.12.





Maker unknown, *Sugar Bowl and Cover*, c. 1810–1830.  
Cobalt blue lead glass. Gift of Milton W. Alexander, 1974, 1974.14a-b.



Cristoforo Roncalli, *Studies of an Angel Playing a Viola da Gamba*, c. 1610. Red chalk on paper. Acquired by the Clark, 2003, 2003.9.8.



Pierre-Auguste Renoir, *Portrait of Madame Monet (Madame Claude Monet Reading)*, c. 1874.  
Oil on canvas. Acquired by Sterling and Francine Clark, 1933, 1955.6.12.



Paul Gauguin, *Young Christian Girl*, 1894. Oil on canvas. Acquired in honor of Harding F. Bancroft, Institute Trustee 1970–1987; President 1977–1987, 1986, 1986.22.





Claude Monet, *The Cliffs at Étretat*, 1885. Oil on canvas. Acquired by Sterling and Francine Clark, 1933. 1955.528.



John Constable, *Cloud Study*, c. 1821–22. Oil on cream laid paper, mounted on canvas. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007, 2007.8.34.



Anna Atkins, *South America*, 1851–1854. Cyanotype. Acquired by the Clark, 2004, 2004.2.



Kasamatsu Shiro, *Shadow on the Waves*, 1971. Color woodblock print. Gift of the Rodbell Family Collection, 2014, 2014.16.51.





Purportedly Joseph Mallord William Turner, *Clifton, Gloucestershire*, mid-19th century. Watercolor and body color on wove paper. Acquired by Sterling and Francine Clark before 1955. 1955.1963.



Childe Hassam, *The Lion Gardiner House, Easthampton, Long Island*, published 1920. Etching on paper. Acquired by Sterling and Francine Clark before 1955. 1955.984.



Abel Darroureite, *Two Ladies and a Gentleman*, 1852-1878. Watercolor over black chalk on paper. Acquired by Sterling and Francine Clark, 1938. 1955.1615.



Heinrich Kuhn, *Still Life with Carnations*, 1896. Red gum bichromate print on paper. Acquired by the Clark, 2013. 2013.8.





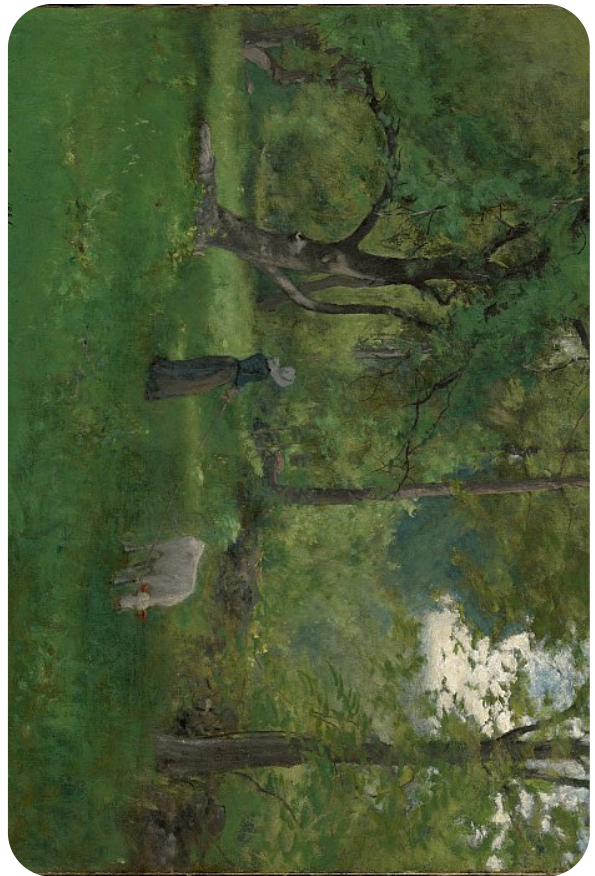
Maker unknown, *Cream Pitcher*, c. 1920–1930. Amethyst glass.  
Gift of Milton W. Alexander, 1975.1975.3.



Pierre Bonnard, *The Orchard (Le verger)*, 1899. Lithograph in green, light blue, yellow, beige, black on China paper. Acquired by the Clark, 1962, 1962.10.



Glasfabrik Johann Loetz Witwe, "Diospora" Vase, c. 1899-1903. Green glass with iridized case.  
Gift of Angela Orsene in memory of Rocco Orsene, 1983, 1983.40.



George Inness, *Green Landscape*, 1886. Oil on canvas.  
Gift of Frank and Katherine Martucci, 2013, 2013.1.5.



# COLOR WHEEL

