

# THE STARBUCK

## ANNUAL REPORT

Report for the fiscal year  
July 1, 2015 – June 30, 2016



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# THE CLARK

# DIRECTOR'S FOREWORD

Fiscal year 2016 was an exceptional year at the Clark with record setting attendance, thanks to the success of the summer 2015 special exhibition *Van Gogh and Nature*. At the same time, it was a period of transition with the retirement of director Michael Conforti on August 31, 2015—after leading the Clark for twenty years—and my appointment as Interim Director while the Board of Trustees conducted a year-long search for the new permanent director. During the year we also began to see the building's expansion coming to completion. Staff, visitors, trustees, and members of the community have witnessed and experienced the new spaces whether sitting outside in Adirondack chairs admiring the reflecting pools or enjoying the exhibition spaces at the Clark Center and the Lunder Center at Stone Hill.

In summer of 2015 the Clark reached its highest attendance numbers ever. More than 30,000 visitors came in the first month of *Van Gogh and Nature*, not to mention the regular thousand-plus audiences drawn on weekend days at the Lunder Center at Stone Hill for *Whistler's Mother: Grey, Black, and White* and the many visitors who walked up through the pasture to experience *Thomas Schütte: Crystal*. Our *Van Gogh and Nature* exhibition received great critical acclaim, even before it opened, and that acclaim was echoed from coast to coast with excellent reviews in major publications. These two shows, in combination with the *Thomas Schütte: Crystal* installation and the permanent collection, drew an unprecedented 170,000 visitors to the Clark.

Most significant among a number of fall events was the launching of our new exhibition, *An Eye for Excellence: Twenty Years of Collecting*, which opened to the public on October 25, 2015. Following the physical transformation of the Clark campus and the truly extraordinary special exhibitions accompanying it, this exhibition was a timely celebration of the building up of the Clark's collection over the previous twenty years. Summer 2016's special exhibition, *Splendor, Myth, and Vision: Nudes from the Prado*, opened on June 11, 2016, marking the culmination of several years of collaboration between the Clark and the Museo Nacional del Prado. *Art Newspaper* has since called it "the best summer show in New England."

Over the past two decades under Michael Conforti's vigorous leadership, almost every aspect of the Clark's operations has been transformed. With the completion of the truly ambitious physical expansion that he set in motion and the appointment in July of a new director after a search that lasted for the better part of a year, the Institute is now poised to enter a new and exciting phase in its distinguished history. It will do so under the imaginative leadership of our newly appointed director Olivier Meslay. As he assumes his new responsibilities in August, I wish to extend to him the most enthusiastic of welcomes.

Francis Oakley  
Interim Director

# MILESTONES

- The exhibitions *Van Gogh and Nature* and *Whistler's Mother: Grey, Black, and White*, in combination with the *Thomas Schütte: Crystal* installation and the permanent collection, draw an unprecedented, record-setting 170,000 visitors to the Clark.
- The Clark's Research and Academic Program receives a \$600,000 grant from the Andrew W. Mellon Foundation.
- The Manton Research Center is officially scheduled to reopen to the public on November 12, 2016. The renovated building will include the Sekula Collection in the reading room and the Eugene V. Thaw gallery, which is specifically designed for works on paper.
- The Clark appoints its next director, Olivier Meslay.

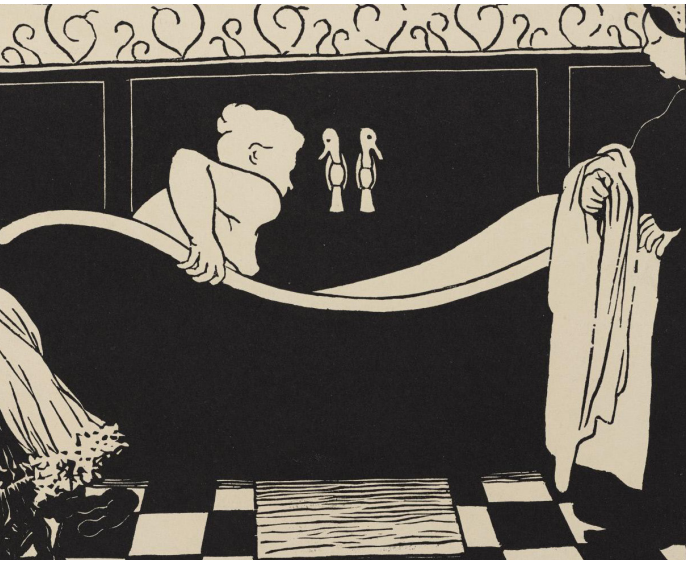


Manton Research Center



Olivier Meslay

# ACQUISITIONS



Felix Vallotton, *The Bath* (detail), 1894.  
Woodcut on cream wove paper, 7 1/8 × 8 3/16 in. Acquired by the Clark Art Institute, 2015.16

Alexander Fraser  
Scottish, 1829–1899  
**British Soldiers Clearing and Burning, Cadzow Forest, Scotland**, c.1860  
Oil on board, 17 × 24 in. (43.2 × 61 cm)  
Gift of David Jenness,  
in honor of Arthur F. Jenness  
(Professor, Williams College, 1946–1963)  
2015.8

Circle of Annibale Carracci  
Italian, 1560–1609  
**The Holy Family**  
Pen and brown ink, 4 3/8 × 4 3/4 in.  
(11.1 × 12.1 cm)  
Gift of David Jenness,  
in honor of Arthur F. Jenness  
(Professor, Williams College, 1946–1963)  
2015.9

François Boucher  
French, 1703–1770  
**Seated Woman Facing Right**  
Aquatint, 9 3/16 × 6 11/16 in. (23.3 × 17 cm)  
Gift of Richard Rand and Kelly Pask  
2015.11

Louis Emile Durandelle  
French, 1839–1917  
**The New Paris Opera, Ornamental Sculpture**  
Albumen print from wet plate negative,  
11 × 8 1/2 in. (27.9 × 21.6 cm)  
Acquired by the Clark Art Institute  
2015.12

Hippolyte Arnoux  
French, active c. 1860–c. 1880  
**Fellahine**, 1870  
Albumen print from wet collodion negative,  
photo: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)  
Acquired by the Clark Art Institute  
2015.13

Charles François Daubigny  
French, 1817–1878  
**View of a Village**  
Black chalk, partially stumped, image:  
12 7/8 × 19 7/16 in. (32.7 × 49.4 cm);  
Mat: 16 3/8 × 22 1/2 in. (41.6 × 57.2 cm)  
Acquired by the Clark Art Institute  
2015.14

Käthe Kollwitz  
German, 1867–1945  
**Woman with Dead Child**, 1903  
Etching, drypoint, sandpaper and soft ground  
on paper, image: 16 1/16 × 18 5/8 in.  
(40.8 × 47.3 cm); plate: 16 1/2 × 19 3/16 in. (41.9  
× 48.7 cm); sheet: 22 × 28 11/16 in.  
(55.9 × 72.9 cm)  
Acquired by the Clark Art Institute  
2015.15

Felix Vallotton  
Swiss, 1865–1925  
**The Bath**, 1894  
Woodcut on cream wove paper, image:  
7 1/8 × 8 3/16 in. (18.1 × 20.8 cm);  
sheet: 8 1/2 × 10 in. (21.6 × 25.4 cm);  
mat: 15 3/4 × 18 7/8 in. (40 × 47.9 cm)  
Acquired by the Clark Art Institute  
2015.16

Pierre Jean David d'Angers  
French, 1788–1856

**Pierre René Choudieu, 1832**  
Bronze, diameter: 5 <sup>7</sup>/<sub>8</sub> in. (15 cm)  
Gift of Herbert and Carol Diamond  
2015.17

Thomas Schütte  
German, b. 1954

**Model for Crystal, 2013**  
Plywood and screws, 10 <sup>1</sup>/<sub>2</sub> × 9 <sup>1</sup>/<sub>4</sub> × 12 <sup>3</sup>/<sub>4</sub> in.  
(26.7 × 23.5 × 32.4 cm)  
Gift of the artist  
2015.18

Alexandre Calame  
Swiss, 1810–1864

**The Mythen, c. 1861**  
Oil on canvas, 10 <sup>11</sup>/<sub>16</sub> × 14 <sup>15</sup>/<sub>16</sub> in.  
(27.2 × 38 cm)  
Gift of Asbjørn R. Lunde  
2016.1

Pierre Jean David d'Angers  
French, 1788–1856

**Hippolyte (Paul) Delaroche (1797–1856), 1832**  
Bronze, diameter: 5 <sup>7</sup>/<sub>8</sub> in. (14.9 cm)  
Gift of David and Constance Yates in honor  
of Michael Conforti  
2016.2

Émile Bernard  
French, 1868–1941

**Portrait de Madame Lemasson, 1891**  
Oil on canvas, image: 18 <sup>1</sup>/<sub>8</sub> × 21 <sup>5</sup>/<sub>8</sub> in.  
(46 × 55 cm)  
Acquired by the Clark Art Institute  
2016.3

William Crovello  
American, born 1929

**Katana, 2000–2001**  
Red granite, 82 × 61 × 19 <sup>3</sup>/<sub>4</sub> in.  
(208.3 × 154.9 × 50.2 cm)  
Gift of the Martucci Family  
SC2015.1



Émile Bernard, *Portrait de Madame Lemasson* (detail), 1891. Oil on canvas, 18 <sup>1</sup>/<sub>8</sub> × 21 <sup>5</sup>/<sub>8</sub> in. Acquired by the Clark Art Institute, 2016.3

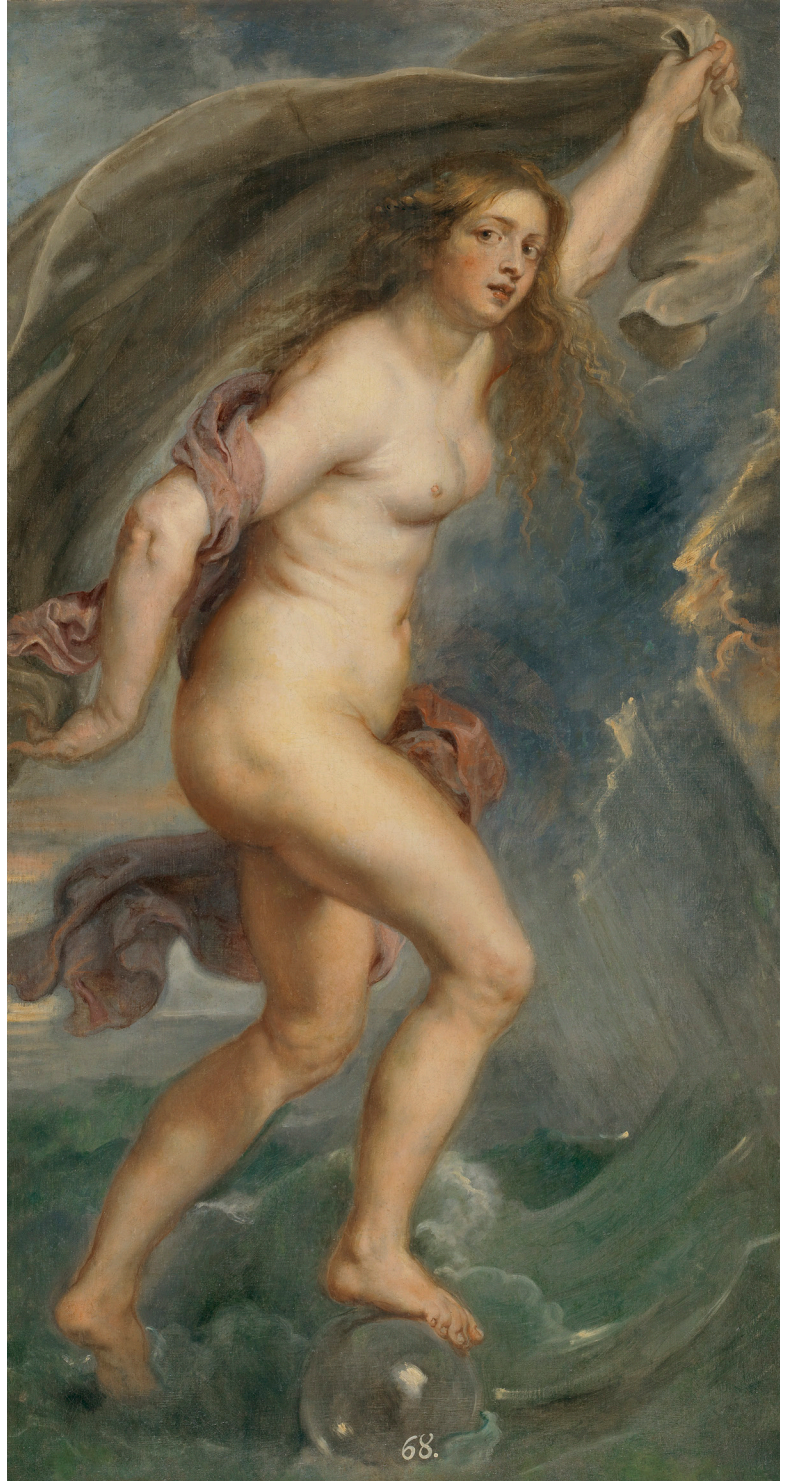
# EXHIBITIONS

June 11–October 10, 2016

## **Splendor, Myth, and Vision: Nudes from the Prado**

The Clark Art Institute was the exclusive venue for *Splendor, Myth, and Vision: Nudes from the Prado*, featuring twenty-eight Old Master paintings from the Museo Nacional del Prado in Madrid. The exhibition explored the role of the nude in European painting in the sixteenth and seventeenth centuries and the collecting and display practices of the Spanish royalty. Twenty-four of the paintings had never before been shown in America. Included in this sensuous exhibition were major paintings by Titian, Peter Paul Rubens, Jacopo Tintoretto, Diego Velázquez, Jan Brueghel the Elder, Guercino, Nicolas Poussin, Luca Giordano, Guido Reni, Jusepe de Ribera, and others.

*Splendor, Myth, and Vision* was co-organized by the Clark Art Institute and the Museo Nacional del Prado, Madrid. Major underwriting was provided by Denise Littlefield Sobel and Diane and Andreas Halvorsen. Generous contributors included the National Endowment for the Arts and the Malcolm Hewitt Wiener Foundation, with additional support from Jeannene Booher, the Robert Lehman Foundation, Katherine and Frank Martucci, and Richard and Carol Seltzer. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.



Peter Paul Rubens, *Fortuna* (detail), 1636–38. Oil on canvas, 71 3/4 x 39 5/8 in.  
© Photographic Archive, Museo Nacional del Prado, Madrid



Vincent van Gogh, *Butterflies and Poppies* (detail), 1890. Oil on canvas, 35 x 25.5 cm. Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

June 14, 2015–October 9, 2017

### **Thomas Schütte: Crystal**

Contemporary artist Thomas Schütte (German, b. 1954) is best known for his public large-scale sculptures of figures that reimagine the role of statuary and monuments. *Thomas Schütte: Crystal*, Schütte's site-specific installation at the Clark, is the artist's first full-scale architectural artwork in the United States. Schütte arrived at the unusual asymmetrical shape of *Crystal* by imagining a small piece of crystal scaled up to architectural proportions. The interior is clad in wood and references the traditional materials of rural vernacular architecture; the outside is zinc-coated copper, a modern material that speaks to contemporary means and methods.

*Major funding for Thomas Schütte: Crystal comes from the Ellsworth Kelly Foundation and from Elise Jaffe + Jeffrey Brown, whose gift made possible Crystal's project design and architectural work.*

June 14–September 13, 2015

### **Van Gogh and Nature**

For Vincent van Gogh, nature was the defining subject of his art. Shown exclusively at the Clark, *Van Gogh and Nature* was the first exhibition devoted to the artist's abiding exploration of nature in all its forms. Noted Van Gogh scholars Chris Stolwijk and Sjraar van Heugten joined Clark curator at large Richard Kendall as co-curators of the exhibition. The curators draw extensively from Van Gogh's letters and from research into the artist's deep interest in literature and science to explore the influences and themes that dominate much of his work. *Van Gogh and Nature* also considered the artist's fascination with nature in a broader perspective by presenting pictures and objects from the Clark's permanent collection that evoked Van Gogh's wider engagement with nature.

*Van Gogh and Nature was made possible by the generous contributions of Denise Littlefield Sobel and Diane and Andreas Halvorsen. Major support was provided by Acquavella Galleries and the National Endowment for the Arts, with additional support from Howard Bellin; the Consulate General of the Kingdom of The Netherlands; the Robert Lehman Foundation; and the Netherland-America Foundation. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.*







James McNeill Whistler, *Arrangement in Grey and Black, No. 1 (Portrait of the Artist's Mother)* (detail), 1871. Oil on canvas. Musée d'Orsay, Paris © RMN-Grand Palais / Art Resource, NY. Photo: Jean-Gilles Berizzi

July 4–September 27, 2015

### **Whistler's Mother: Grey, Black, and White**

James McNeill Whistler's most famous work, *Arrangement in Grey and Black, No. 1 (Portrait of the Artist's Mother)*, is known to many as *Whistler's Mother*. The painting served as the centerpiece of the exhibition *Whistler's Mother: Grey, Black, and White*, which also featured a selection of Whistler's prints and drawings, Japanese woodblock prints that inspired the artist, and ephemera that explored the image's role in popular culture. *Whistler's Mother* presented works from the Lunder Collection of James McNeill Whistler at the Colby College Museum of Art as well as from the Clark's permanent collection.

*Whistler's Mother: Grey, Black, and White was presented in collaboration with the Colby College Museum of Art and the Lunder Consortium for Whistler Studies. The exhibition was generously supported by a grant from The Lunder Foundation, by Katherine and Frank Martucci, and by an indemnity from the Federal Council on the Arts and the Humanities.*



Jacques-Louis David, *Comte Henri-Amédée-Mercure de Turenne d'Aynac* (detail), 1816. Oil on canvas, 28 1/4 x 22 1/8 in. The Clark, 1999.2

October 25, 2015–April 10, 2016

### **An Eye for Excellence: Twenty Years of Collecting**

The Clark's permanent collection has grown and developed in remarkable ways over the past twenty years. Nearly one-quarter of the objects now in the Clark's collection have been acquired during this period. Exceptional works have been added to every area of the collection, including painting, sculpture, decorative arts, drawings, prints, and the new collecting area of early photography. The Institute acquires works of art through purchase and by gift and adheres to the standard of excellence that is a legacy of its founders, Sterling and Francine Clark. This exhibition featured highlights of acquisitions made between 1995 and 2015, telling stories of how and why these objects have become part of the Clark's collection.

*An Eye for Excellence: Twenty Years of Collecting was generously supported by members of the Curators, Director's, and Sterling Circles of the Clark Society.*

# LOANS

During the fiscal year 2015–16, the Clark loaned works to the following institutions:

***Splendour and Misery: Images of Prostitution in France 1850–1910***

Musée d'Orsay, Paris, 09/21/2015 to 01/20/2016  
Van Gogh Museum, Amsterdam, 02/19/2016 to 06/19/2016  
1955.650, Giovanni Boldini, *Crossing the Street*

***Fragonard in Love***

Musée du Luxembourg, Paris, 09/16/2015 to 01/24/2016  
1955.1967, Jean Honoré Fragonard, *Les jets d'eau*

***Élisabeth Louise Vigée Le Brun (1755–1842)***

Galleries nationales du Grand Palais, Paris, 09/21/2015 to 01/11/2016  
The Metropolitan Museum of Art, New York, 02/10/2016 to 05/15/2016  
National Gallery of Canada, Ottawa, 06/10/2016 to 09/12/2016  
1955.954, Elizabeth Louise Vigée Le Brun, *Bacchante*

***Edvard Munch***

Museo Thyssen Bornemisza, Madrid, 10/06/2015 to 01/17/2016  
1962.85, Edvard Munch, *The Sick Girl*; 1962.86, Edvard Munch, *Anxiety*; 1962.87, Edvard Munch, *The Kiss*

***Painting the Modern Garden: Monet to Matisse***

Cleveland Museum of Art, 10/11/2015 to 01/03/2016  
Royal Academy of Arts, London, 01/30/2016 to 04/20/2016  
1994.2, James Tissot, *Chrysanthemums*

***Degas and the Dance***

Toledo Museum of Art, 10/15/2015 to 01/10/2016  
1955.45, Edgar Degas, *Little Dancer of Fourteen Years*; 1955.46, Edgar Degas, *Grand Arabesque, First Time*; 1955.47, Edgar Degas, *Grand Arabesque, Second Time*; 1955.48, Edgar Degas, *Dancer Ready to Dance, Right Leg Forward*; 1955.49, Edgar Degas, *Fourth Position Front, on the Left Leg*

***Jewel City: Art of the Panama Pacific International Exposition***

The Fine Arts Museums of San Francisco, 10/17/2015 to 01/10/2016  
1955.5, Winslow Homer, *Saco Bay*

***Natural Creation: Théodore Rousseau's Landscape Art***

J. Paul Getty Museum, Los Angeles, 06/21/2016 to 09/11/2016  
Ny Carlsberg Glyptotek, Copenhagen, 10/13/2016 to 01/08/2017  
1955.849, Théodore Rousseau, *Landscape*; 2009.8, Théodore Rousseau, *Ferme dans les Landes*

***Gothic to Goth: Romantic Era Fashion and Its Legacy***

Wadsworth Atheneum Museum of Art, Hartford, 03/05/2016 to 07/10/2016  
1955.1992, Wenceslaus Hollar, *The Four Seasons: Autumn*

***Hubert Robert (1733–1808)***

Musée du Louvre, Paris, 03/07/2016 to 05/30/2016  
National Gallery of Art, Washington, DC, 06/26/2016 to 10/02/2016  
1955.843, Hubert Robert, *Laundress and Child*

***Art's Childhood***

Musée Marmottan Monet, Paris, 03/10/2016 to 07/03/2016  
1955.586, Pierre Auguste Renoir, *Mademoiselle Fleury in Algerian Costume*

***Renoir: Images of Women***

Kyoto Municipal Museum of Art, 03/19/2016 to 06/05/2016  
Seoul Museum of Art, 12/16/2016 to 03/26/2017  
1955.583, Pierre Auguste Renoir, *The Letter*; 1955.595, Pierre Auguste Renoir, *Girl with a Fan*; 1955.603, Pierre Auguste Renoir, *Girl Crocheting*

***Edgar Degas: A Strange New Beauty***

The Museum of Modern Art, New York, 03/22/2016 to 07/24/2016  
1955.1386, Edgar Degas, *Three Ballet Dancers*; 1962.31, Degas, *At the Café des Ambassadeurs*; 1962.41, Edgar Degas, *Rest in the Fields (Repos dans les champs)*; 1971.37, Edgar Degas, *Lever de la lune (Moonrise)*

**Normandy Impressionist Festival 2016**

Musée des Beaux Arts de Rouen, 04/16/2016 to 09/26/2016

Musee d'art moderne Andre Malraux, Le Havre, 04/17/2016 to 09/27/2016

1955.547, Eugène Boudin, *Villefranche*;

1955.737, Jean Louis Forain, *Reception at an Exhibition*

**Electric Paris**

Bruce Museum of Arts and Science, Greenwich, Connecticut, 05/14/2016 to 09/04/2016

1955.642, Jean Béraud, *A Windy Day, Place de la Concorde*; 1955.738, Jean Louis Forain,

*Dancer in Her Dressing Room*; 1955.864,

Alfred Stevens, *Moonlight (Au clair de la lune)*;

1955.882, Jean Louis Forain, *A Girl on a Yacht*;

1955.2476, Gustave Barry, *Musée des moeurs*

*en actions: La valse à Mabilille*; 1967.21, Edgar

Degas, *Singer's Profile (Profile de chanteuse)*;

1971.48, James Jacques Joseph Tissot,

*Ces Dames des Chars*; 1980.13, Jean Emile

Laboureur, *Le Bal Bullier*; 1988.257, Norbert

Goeneutte, *Reading at Night*; 1990.14, Alexandre

Lunois, *Le Magasin de Nouveautés (L'Exposition*

*du "Bon Marché")*; 1996.15.2, Édouard Manet,

*Under the Lamp*; Théophile Alexandre Steinlen,

*"Mothu et Doria" in "Les maitres de l'affiche"*

(v. 1), library collection; Théophile Alexandre

Steinlen, *Untitled (shop window) in "Les Maitres*

*de l'affiche,"* library collection

**The Brothers Le Nain:****Painters of 17th Century France**

Kimbell Art Museum, Fort Worth, Texas,

05/22/2016 to 09/11/2016

The Fine Arts Museums of San Francisco,

10/08/2016 to 01/29/2017

Musee du Louvre, Lens, France,

03/22/2017 to 06/26/2017

1955.787, The Le Nain Brothers, *The Young Card Players*

**Grandma Moses: American Modern**

Shelburne Museum, Shelburne, Vermont,

06/18/2016 to 10/30/2016

The Bennington Museum, Bennington, Vermont,

07/01/2017 to 11/05/2017

*View*, Second series, no. 4, January 1943

"Americana Fantastica," edited by C. Charles

Henri Ford, library collection

**Degas: A New Vision**

National Gallery of Victoria, Melbourne, Victoria,

06/24/2016 to 09/18/2016

The Museum of Fine Arts, Houston, 10/16/2016

to 01/08/2017

1955.544, Edgar Degas, *Self Portrait* (Houston

only); 1955.557, Edgar Degas, *Before the Race*;

1955.1391, Edgar Degas, *Studies of Horses*

(Houston only); 1955.1397, Edgar Degas,

*Study for "Steeplechase—The Fallen Jockey"*

(Houston only); 1955.1398, Edgar Degas, *Study*

*for "Steeplechase—The Fallen Jockey"* (Houston

only); 1962.38, Edgar Degas, *Femme nue debout*

*à sa toilette (Nude Woman Standing, Drying*

*Herself)*; 2002.6, Edgar Degas, *Jules Taschereau,*

*Edgar Degas and Jacques Emile Blanche*

(Houston only)

# CLARK FELLOWS

**Kavita Singh**

Professor of Art History  
School of Arts and Aesthetics,  
Jawaharlal Nehru University  
New Delhi, India

*September 2015–June 2016*

**Julie Ault**

Independent researcher, artist,  
curator, writer, editor, and teacher  
Portland State University

*February–June 2016*

**Juliet Koss**

Associate Professor of Art History  
Scripps College  
Claremont, California

*February–June 2016*

**Molly Warnock**

Assistant Professor of History of Art  
Johns Hopkins University

*February–June 2016*

**Stephen Campbell**

Professor of History of Art  
Johns Hopkins University

*February–June 2016*

**Johanna Burton**

Keith Haring Director and Curator of  
Education and Public Engagement  
New Museum, New York

*June–July 2015*

**Hanneke Grootenboer**

Professor of the History of Art  
and Head of the Ruskin School of Art  
University of Oxford

*June–July 2015*

**Alexa Sand**

Associate Professor of Art History  
in the Department of Art and Design  
Utah State University

*June–July 2015*

**Paul Smith**

Professor of History of Art  
University of Warwick

*June–July 2015*

**Michael Brenson**

Member of the sculpture faculty  
Bard College Milton Avery  
Graduate School of the Arts  
Visiting Senior Critic  
University of Pennsylvania School of Design  
MFA Program

*September–December 2015*

**Spyros Papapetros**

Member, Executive Committee,  
Program in European Cultural Studies  
Princeton University

*September–December 2015*

**Joanna Smith**

Consulting Scholar, Mediterranean Section  
University of Pennsylvania Museum  
of Archaeology and Anthropology

*September–December 2015*

**Shelly Casto**

Director of Education  
Wexner Center for the Arts

*June–July 2015*

**Maureen Shanahan**

Professor of Art History  
James Madison University

*September–December 2015*

# SCHOLARLY PROGRAMS

September 23, 2015

## **Film Screening: Madame B**

Directed by Mieke Bal and Michelle Williams Gamaker

Adapted from the legendary, prophetic novel *Madame Bovary* by Gustave Flaubert, *Madame B* explores capitalism and gender ideology, questioning the role of women in a society driven by masculine impulses.

September 24, 2015

## **Clark Conversation with Mieke Bal**

The Research and Academic Program presented a conversation with Mieke Bal, a cultural theorist and critic based at the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam. Bal's areas of interest range from biblical and classical antiquity to seventeenth-century and contemporary art and modern literature, feminism, and migratory culture. Her many books include *A Mieke Bal Reader* (2006), *Travelling Concepts in the Humanities* (2002), and *Narratology* (3rd edition 2009).

September 29, 2015

## **Clark Lecture by Christopher Heuer: Arctic Aesthetics, 1578/1969**

European narratives of the New World encounter tell stories of strange flora, wondrous animals, and inscrutable populations to mythologize or exploit. Yet around 1589, and again in the 1960s, one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. In his lecture, RAP Associate Director Christopher Heuer explored how the Arctic—neither a continent, an ocean, nor a meteorological circumstance—forced explorers and artists from England, the Netherlands, Germany, and Italy to grapple with what we would now call a “non-site,” spurring dozens of previously unseen works, objects, and texts.

October 20, 2015

## **Clark Lecture by Michael Brenson**

Clark Fellow Michael Brenson presented “The Place of Art in an Artist’s Biography: The Challenge of David Smith’s Medals for Dishonor.” Brenson is a member of the sculpture faculty of Bard College’s Milton Avery Graduate School of the Arts and a Visiting Senior Critic in the University of Pennsylvania’s School of Design’s MFA Program. He has been a Getty Scholar, Guggenheim Fellow, and Bogliasco Fellow. At the Clark, worked on a biography of David Smith.

October 27, 2015

## **Clark Lecture by Robert Sterling Clark Visiting Professor Mary Roberts**

Mary Roberts, Robert Sterling Clark Visiting Professor, Williams College Graduate Program in the History of Art, presented “Transcultural Objects: Islamic Art and Artist-collector Networks, 1860–1890.” Roberts is the John Schaeffer Associate Professor of British Art at the University of Sydney. A specialist in nineteenth-century British art, she focuses on gender and Orientalism, Ottoman art, and European cultural exchange. Her Clark/Oakley project focused on the artistic exchanges between Ottoman and Orientalist artists in nineteenth-century Istanbul.

November 10, 2015

## **Clark Lecture by Maureen Shanahan**

Florence Gould Foundation Fellow Maureen Shanahan presented “The Orientalist and the Asylum: Gaëtan Gatian de Clérambault’s Veiled Photography.” Shanahan is a professor of art history at James Madison University. She authored the monograph *The Colorist Doctor: Fernand Léger, Memory, and the Nation* and co-edited *Simón Bolívar: An Icon Unhinged*, a collection of essays. At the Clark, she researched the psychiatric and photographic works of Gaëtan Gatian de Clérambault (1872–1934) as a lens into the visual epistemologies of French colonialism during and after World War I.

December 1, 2015

### **Clark Lecture by Joanna Smith**

Kress Fellow in the Literature of Art Joanna Smith presented “Buried, Layered, Lasting, and Lost: Bronze Age Perspectives on the History of Art.” Smith is a consulting scholar in the Mediterranean Section of the University of Pennsylvania Museum of Archaeology and Anthropology. She co-curated *City of Gold: Tomb and Temple in Ancient Cyprus* for the Princeton University Art Museum and curated the ancient art collection at The John and Mable Ringling Museum of Art. Her books include *Art and Society in Cyprus from the Bronze Age into the Iron Age*. At the Clark, she worked on “Art History through Archaeology” about the perception of images in the Bronze Age.

December 8, 2015

### **Clark Lecture by Spyros Papapetros**

Clark/Beinecke Fellow Spyros Papapetros presented “The Prearchitectonic Condition: Architecture Before Architecture.” Papapetros is associate professor of theory and historiography at the School of Architecture, acting co-director of the Program in Media and Modernity, and member of the Executive Committee of the Program in European Cultural Studies at Princeton University. He studies the intersections between art, architecture, historiography, psychoanalysis, and the history of psychological aesthetics. He is the author of *On the Animation of the Inorganic: Art, Architecture, and the Extension of Life* and the co-editor of *Retracing the Expanded Field: Encounters between Art and Architecture*. At the Clark, he worked on a book project titled *The Prearchitectonic Condition* examining the legacy of prehistory in architectural culture from the mid-nineteenth century onwards.

February 23, 2016

### **Clark Lecture by Kavita Singh**

Clark/Oakley Fellow Kavita Sing presented “Museums, Heritage, Culture: Into the Conflict Zone.” Drawing upon events that

occurred in her neighborhood—in India and in neighboring South Asian lands—Singh discussed episodes in which museums or museum culture writ large caused tensions, anxieties, distrust, and anger and precipitated crises among communities, cultures, or nations. Singh is a professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, where she teaches courses on the history of Indian painting and the history and politics of museums. She has published essays on issues of colonial history, repatriation, secularism and religiosity, fraught national identities, and the memorialization of difficult histories as they relate to museums in South Asia and beyond. At the Clark, she worked on a book on the history of the museum in post-colonial India.

March 1, 2016

### **Clark Lecture by Juliet Koss**

Clark Fellow Juliet Koss, associate professor of art history at Scripps College in Claremont, California, presented “Model Soviet Time Machines.” Koss addressed a range of representations of architectural construction and urban development in Moscow in the 1930s, with a focus on artists Aleksandr Rodchenko and Varvara Stepanova and writers Viktor Shklovsky and Sergei Tret'iakov.

March 15, 2016

### **Clark Lecture by Molly Warnock**

Clark Fellow Molly Warnock, assistant professor of art history at The Johns Hopkins University, presented “Simon Hantai after Pliage.” Warnock explored the Hungarian-born French painter Simon Hantai’s works produced after those he created in the medium he called *pliage*, or “folding.” Warnock’s talk focused on the final twenty-six years of Hantai’s life, a period distinguished both by his increasing absorption in his personal archives and by his production of several distinct suites of photographically based and digitally transformed versions of previously completed canvases.

April 5, 2016

### **Clark Lecture by Julie Ault**

Clark Fellow Julie Ault, a New York artist and writer, presented “Undoing the Past: Recuperated Document and Uncertain History.” The talk was based on Ault’s research project, “Testing the Limits: Archiving the Private Journals of Theodore J. Kaczynski.” In 2011 Ault obtained Kaczynski’s journals and correspondence that chronicle his life in the Montana wilderness at an Internet auction of his personal belongings ordered by the U.S. Marshals Service, with the aim of detouring Kaczynski’s private journals from a sensationalist path that the public auction encouraged. Ault investigated how the papers complicate, amend, and contradict the historical representations of Kaczynski’s narrative in the public record.

April 13, 2016

### **Clark Lecture by Emmanuel Alloa**

Emmanuel Alloa presented the lecture, “How Do Images Think? The Mirror Stage of Painting.” Paul Cézanne famously said he used to think in painting (“penser en peinture”). But what does it mean to think “in painting?” Can images reflect what they are themselves? One of the potential answers can be found in the image’s perspectival nature. By going back to a decisive event that took place in Florence in 1425, which inaugurated the “mirror stage of painting,” the talk argued that thinking and reflexivity are not necessarily restricted to language. Alloa is assistant professor of philosophy at the University St. Gallen, Senior Research Fellow at the Swiss NCCR for iconic criticism, and Invited Visiting Fellow at the Italian Academy for Advanced Studies at Columbia University New York. He has published various books in French and German in the fields of continental philosophy, image theory, and the relationship between aesthetics and politics.

April 19, 2016

### **Clark Lecture by Stephen J. Campbell**

Clark Fellow Stephen J. Campbell presented “Against Titian,” based on a work in progress on the geography of art in sixteenth-century Italy. The talk focused on the conflicted reception of the work of the Venetian painter Titian outside of his home city and traced a general pattern of reaction to a perceived inscrutability and alienating character in Titian’s works for Naples and Milan in particular. The second part contrasted Titian’s production for destinations outside Italy—where he performed as the quintessential artist of the Italian modern manner—with a very different “Italian” or “Venetian” Titian, in which the artist pursued strategies of dis-identification that increasingly sought to define his work.

April 29, 2016 - April 30, 2016

### **Clark Symposium: The Objects of Orientalism**

The symposium “Objects of Orientalism” was designed to open a new dialogue around Orientalist visual practice in the second half of the nineteenth century and to continue the methodological conversation about the contemporary valence of this term. The symposium focused on the point of intersection between two subfields within our discipline—nineteenth-century European art and histories of Islamic art. Participants engaged in debates about ornament, cultural patrimony, and the role of artists as collectors and interpreters of Islamic art, as well as the “poetics” of Orientalism, the material practices of Western exoticism, and related topics.

# PUBLICATIONS

## **Art History and Emergency: Crises in the Visual Arts and Humanities**

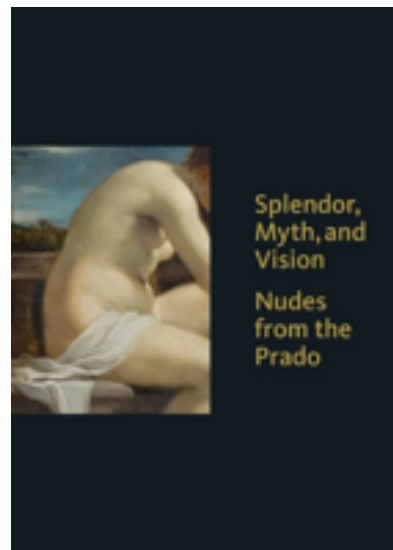
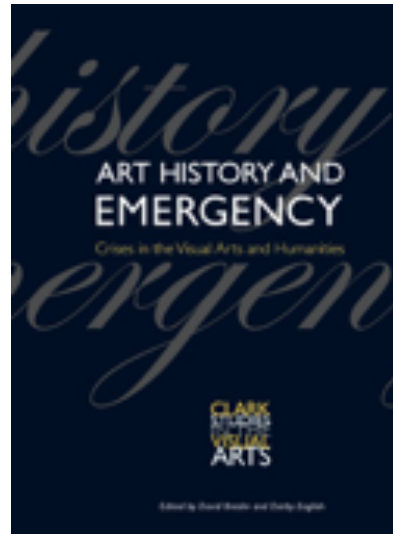
Edited by David Breslin and Darby English  
Essays by Caroline Arscott, Manuel J. Borja-Villel, Thomas Crow, Patrick D. Flores, Theaster Gates, Kajri Jain, Anatoli Mikhailov, Marry Miller, Molly Nesbit, Our Literal Speed, and Howard Singerman  
Published by the Clark Art Institute and distributed by Yale University Press, 2016

## **Splendor, Myth, and Vision: Nudes from the Prado**

Edited by Thomas J. Loughman, Kathleen M. Morris, and Lara Yeager-Crasselt  
Essays by Jill Burke and Javier Portús  
Published by the Clark Art Institute and distributed by Yale University Press, 2016

## **Journal of the Clark, Volume 16**

Published by the Clark Art Institute, 2016





# LIBRARY

## Acquisitions

Books	18,117	volumes
Auction catalogues	281	volumes
Journal subscriptions	631	titles (755 volumes received)
Archives	0	linear feet

## Cataloguing

Books	12,874	volumes
Journals	680	volumes
Auction catalogues	274	volumes
Digital objects added	710	
Archival finding aids added	0	

## Total Holdings

Total catalogued volumes	270,404	
Total archival holdings	1741	linear feet
Total digital objects	204,000	
Total archival finding aids	144	

## Library Use

Readers' cards issued	0	(library closed for renovation)
Signatures in log <sup>1</sup>	529	
Books shelved <sup>2</sup>	8,582	
Photocopies supplied	22,056	
Reference queries	3,728	
Reference queries (archives)	12	
Interlibrary loan transactions (ILL)	1,183	Borrowing
	734	Lending
	1,917	Total ILL
Circulation	7,958	Check-outs
	5,082	Check-ins
	4,372	Holds
	145	Recalls
	17,557	Total circulation activity

<sup>1</sup>Because of the closure of the library due to construction, there are no logbook statistics from January 1, 2015 to November 30, 2015. Statistics given here are from Envoy, an electronic login program. Actual numbers are higher than shown as many students did not sign in and out regularly.

<sup>2</sup>Includes books used in-house, books checked in, and new acquisitions.

# LIBRARY NOTABLE ACQUISITIONS



Otto Nüchel, *Schicksal: eine Geschichte in Bildern*. München, Delphin Verlag, c. 1930

Carry Hauser, *Buch der Träume*. Wien, Galerie Pabst, 1976

Tracey Emin, *Exploration of the soul: Part 1*, s.l., s.n., 1994

Nobuyoshi Araki, *"Last Year's Photographs," 1975-1976*. Tokyo, Case Publishing, 2016

# EDUCATION

## Gallery Talks

	Number of Groups	Number of People
<b>School Talks</b>		
Elementary Schools	54	1,740
High Schools	77	2,390
<b>School Totals</b>	<b>131</b>	<b>4,130</b>
<b>Adult Group Gallery Talks</b>		
Public Talks	156	2,090
Special Group Talks	91	2,606
<b>Adult Totals</b>	<b>247</b>	<b>4,696</b>
<b>Total</b>	<b>378</b>	<b>8,826</b>

# MEMBER EVENTS

July 3, 2015

## **Clark Society Preview of Whistler's Mother**

Clark Society members were invited to an exclusive preview of the exhibition *Whistler's Mother: Grey, Black, and White*.

July 8, 2015

## **Framing the Natural World: Van Gogh and Natural History**

The first in a series of talks looking at Van Gogh's relationship with nature through the lens of experts in a variety of fields, "Van Gogh and Natural History" was presented by Richard Kendall, Clark curator at large.

July 14, 2015

## **Member Gallery Talk: Whistler's Mother**

Carey Powers, Lunder Special Assistant to the Director and one of the exhibition coordinators, led a highlights tour of *Whistler's Mother*.

July 18, 2015

## **Member Brunch: Summer 2015 Highlights**

Members gathered for a special brunch and highlights of summer 2015 exhibitions, including talks about *Whistler's Mother* and *Van Gogh and Nature*.

July 22, 2015

## **Member Gallery Talk: Van Gogh and Nature**

Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions/ Curator of Decorative Arts, led a highlights tour of *Van Gogh and Nature*.

July 23, 2015

## **Landscape and Sustainability at the Clark**

Matthew Noyes, horticulturist and grounds manager at the Clark, led an exploration of the new Clark campus and sustainability efforts, focusing on rain gardens, the pump room, and green roofs, as well as discussions about native plants and land-use practices.

July 29, 2015

## **Framing the Natural World**

The second in a series of talks looking at Van Gogh's special interest and relationship with nature through the lens of experts in a variety of fields, "Framing the Natural World" was presented by working artist Alice Momm.

August 4, 2015

## **Member Gallery Talk: Whistler's Mother**

Jay Clarke, Manton Curator of Prints, Drawings, and Photographs, led a highlights tour of *Whistler's Mother: Grey, Black, and White*.

August 6, 2015

## **Rare Books Talk: Be like the flower, turn your face to the sun**

Inspired by Kahlil Gibran ("Be like the flower, turn your face to the sun"), Acquisitions Librarian Terri Boccia shared a variety of floral representations found in the Clark library's special collections.

August 10, 2015

## **Member Gallery Talk: Van Gogh and Nature**

Members gathered for a highlights tour of *Van Gogh and Nature*.

August 12, 2015

### **Framing the Natural World**

The third in a series of talks looking at Van Gogh's special interest and relationship with nature through the lens of experts in a variety of fields, "Van Gogh, the Performance Artist," was presented by Mike Glier, artist and professor of art, Williams College.

August 19, 2015

### **Framing the Natural World**

The final talk in a series looking at Van Gogh's special interest and relationship with nature through the lens of experts in a variety of fields, "Van Gogh and the Gardener's Eye" was presented by Ilona Bell, expert gardener and professor of English, Williams College.

August 22, 2015

### **Member Brunch: Summer 2015 Highlights**

Members gathered for a special brunch and highlights of summer 2015 exhibitions, including talks about *Whistler's Mother* and *Van Gogh and Nature*.

August 24, 2015

### **Member Gallery Talk: Van Gogh and Nature**

Members gathered for a highlights tour of *Van Gogh and Nature*.

September 4, 2015

### **Member Gallery Talk: Van Gogh and Nature**

New York City artist Lisa Sanditz presented an in-depth look at selected works in *Van Gogh and Nature*.

September 10, 2015

### **Member Lecture: Van Gogh: God and Nature**

Rev. Mark Longhurst of Williamstown's First Congregational Church explored how appreciation of Van Gogh's nature paintings can be enhanced by an understanding of the artist's religious context and personal history.

October 15, 2015

### **Rare Books Talk: Great Explorations**

In honor of Columbus Day, members enjoyed an exploration of the Clark library's special collections with Acquisitions Librarian Terri Boccia as she shared expedition reports, travelogues, and maps from the sixteenth to the twenty-first century.

October 24, 2015

### **Member Preview: An Eye for Excellence**

Members were invited for a special preview of the special exhibition *An Eye for Excellence: Twenty Years of Collecting*.

November 12, 2015

### **Member Gallery Talk: Sixteenth- and Seventeenth-century Paintings and Works on Paper**

In the first of a series of talks taking a closer look at the Clark's special exhibition, *An Eye for Excellence: Twenty Years of Collecting*, Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt welcomed members for a talk about paintings and works on paper relevant to the exhibition. The series of talks featured discussions by Clark curators on how and why the Clark acquired the pieces that have dynamically enriched the Clark's permanent collection.

November 19, 2015

**Member Gallery Talk:  
American Silver and Glass**

In the second of a series of talks taking a closer look at the Clark's special exhibition, *An Eye for Excellence: Twenty Years of Collecting*, Curatorial Research Associate Alexis Goodin explored some of the American silver and glass objects in the Clark's collection.

Tuesday, December 8, 2015

**Member Gallery Talk:  
Post-Impressionist, Symbolist,  
and Expressionist Art**

Manton Curator of Prints, Drawings, and Photographs Jay Clarke led the third of a series of talks taking a closer look at the Clark's special exhibition, *An Eye for Excellence: Twenty Years of Collecting*.

December 10, 2015

**Rare Books Talk:  
We Wish You a Merry...**

As a holiday treat, Acquisitions Librarian Terri Boccia shared books related to the season from the Clark library's special collections. Among the highlights was Sterling Clark's personal copy of Charles Dickens's *A Christmas Carol*, the first American edition.

December 17, 2015

**Member Gallery Talk: Eighteenth- and  
Early Nineteenth-Century Works**

Interim Senior Curator, Director of Exhibitions and Collections, and Curator of Decorative Arts Kathleen Morris led a segment in a series of member gallery talks taking a closer look at the Clark's special exhibition, *An Eye for Excellence: Twenty Years of Collecting*.

February 25, 2016

**Rare Books Talk:  
A Leap Year Miscellany**

Acquisitions Librarian Terri Boccia honored the year's extra day with books from the library's special collections that have something extra themselves—from artists' dedications to a set of watercolor paints.

February 29, 2016

**Neuroscientist Susana Martinez-Conde  
on Gaze, Perception, and the Brain's  
Powers of Observation**

In conjunction with the Clark's special exhibition, *Splendor, Myth, and Vision: Nudes from the Prado*, Dr. Susana Martinez-Conde spoke about behavioral insights developed by Old Masters, explaining why they are worthy of quantitative investigation in the neuroscience laboratory.

April 14, 2016

**Rare Books Talk: April in Paris**

Conjuring images of an afternoon stroll in the Tuileries, people-watching from a café on the Champs d'Elysee, and a late-night celebration at the Moulin Rouge, Acquisitions Librarian Terri Boccia invited members for an armchair trip to the City of Light.

May 17, 2016

**After-hours Tour of Van Dyck, The  
Anatomy of Portraiture**

Clark Society members enjoyed an after-hours tour of the critically acclaimed exhibition *Van Dyck, The Anatomy of Portraiture* at The Frick Collection, New York. After the tour, participants walked to the nearby Explorers Club for a lecture by Frieda Sorber, curator of the Fashion Museum of Antwerp, on Van Dyck and lace. The event was co-sponsored by the General Representation of the Government of Flanders.

June 5, 2016

**Member Preview:  
Splendor, Myth and Vision:  
Nudes from the Prado**

Members at the Contributor level and above were invited for a private preview of the exhibition.

June 14, 2016

**Member Talk:  
The Flemish Merchant of Venice**

Author Christina M. Anderson spoke about Daniel Nijs, the man who orchestrated the sale to Charles I of England of the Gonzaga collection that had belonged to the dukes of Mantua. The talk, held at The Explorers Club in New York, was introduced by the Clark's Interim Curator of Painting and Sculpture Lara Yeager-Crasselt, author of a critically acclaimed volume on the seventeenth-century Flemish artist Michael Sweerts. The event was co-sponsored by the General Representation of the Government of Flanders.

June 15–September 28, 2016

**Member Gallery Talk Series: Splendor,  
Myth and Vision: Nudes from the Prado**

This series of member talks by Clark curators provided a closer look at the Clark's summer special exhibition. Each talk took place in the exhibition galleries.

June 15: Sala Reservada: Bodies on Display with Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt

June 29: Rubens and the Nude with Lara Yeager-Crasselt

July 13: Sala Reservada: Bodies on Display with Curatorial Assistant Genevieve Hulley

July 27: Titian and Venetian Sensual Painting with Lara Yeager-Crasselt

August 17: Sala Reservada: Bodies on Display with Interim Senior Curator and Marx Director of Exhibitions Kathleen Morris

August 31: Rubens and the Nude with Lara Yeager-Crasselt

September 14: Sala Reservada: Bodies on Display with Lara Yeager-Crasselt

September 28: Titian and Venetian Sensual Painting with Lara Yeager-Crasselt

June 21, 2016

**Rare Books Talk:  
The Great Cover Up:  
Four Centuries of Fashion**

Acquisitions Librarian Terri Boccia pulled out rare works from the Clark library's special collections for a fun look at haute couture from the eighteenth to the twenty-first century.

## MEMBER TRIPS

August 15, 2015

**El Anatsui**

Contributor-level members and above were invited to The School in Kinderhook, New York to view *Five Decades*, a survey of work by El Anatsui spanning the last forty years of the artist's celebrated career. Gallery owner and Williamstown native Jack Shainman joined the group for wine and conversation about the exhibition.

# PUBLIC PROGRAMS

## GALLERY TALKS

### Looking at Lunchtime

These half-hour talks focus on a particular object in the collection and are presented by members of the curatorial team.

July 9, 2015

Manton Curator Jay A. Clarke led a gallery talk about Alfred Bierstadt's painting *Puget Sound on the Pacific Northwest*.

September 10, 2015

Curatorial Research Associate Alexis Goodin discussed morning rituals, illustrated by objects in the Clark's permanent collection.

October 8, 2015

Curatorial Coordinator Teresa O'Toole examined a large, ornate silver platter in the Clark's decorative arts collection.

November 11, 2015

Curatorial Assistant Genevieve Hulley discussed early photography in the exhibition *An Eye for Excellence: Twenty Years of Collecting*.

December 2, 2015

Curatorial Intern Dani Ezor discussed Japanese woodblock prints recently given to the Clark by the Rodbell Family Collection.

January 19, 2016

Curatorial Research Associate Alexis Goodin discussed Alma-Tadema's *Grand Piano and Pair of Stools*.

February 9, 2016

Graduate Curatorial Intern Annemarie Iker discussed three George Inness paintings recently given to the Clark by Frank and Katherine Martucci. The paintings were on view in the exhibition *An Eye for Excellence: Collecting for the Clark*.

March 1, 2016

Graduate Curatorial Intern Lea Stephenson discussed Carpeaux's *Daphnis and Chloe*, featured in the exhibition *An Eye for Excellence: Twenty Years of Collecting*.

July 4, 11, and 25; August 1 and 29, 2015

### Thomas Schütte: Crystal

Visitors learned about *Thomas Schutte: Crystal*, an outdoor installation at the Clark that is the artist's only architecturally inspired work in the United States.

July 10, 2015

### Whistler's Mother

Carey Powers, Lunder Special Assistant to the Director, discussed the history of the iconic painting *Whistler's Mother* and its absorption into American popular culture.

July 16, 2015

### Van Gogh and Nature

Exhibition curator Richard Kendall explored the artist's preoccupation with the natural world, from flowers and insects to majestic landscapes.



July 17, 2015

### **Whistler's Mother**

Leslie Paisley, head of paper conservation at the Williamstown Art Conservation Center, described the conservation treatment she performed on several works in the exhibition *Whistler's Mother: Grey, Black, and White*.

July 24, 2015

### **Whistler's Mother**

Heather Nolin, Arthur Ross Collection Research Associate and Project Manager, Yale University Art Gallery, discussed the importance of place in James McNeill Whistler's work.

August 23, 2015

### **Painting Simply Flowers**

Laura Coyle, alumna, Williams College Graduate Program in the History of Art, discussed Van Gogh's flower still lifes.

September 4, 2015

### **Whistler's Mother**

Kevin Murphy, Eugénie Prendergast Curator of American Art, Williams College Museum of Art, investigated Whistler's bravura brushwork and delicate use of line.

April 26, 2016

### **Delacroix, Denis, and Gainsborough: Three Great Loans**

Manton Curator of Prints, Drawings, and Photographs Jay A. Clarke discussed three exceptional paintings by Eugène Delacroix, Maurice Denis, and Thomas Gainsborough, all on loan to the Clark.

## **PUBLIC LECTURES**

July 5, 2015

### **How Whistler's Mother Became an American Icon**

In the opening lecture for the exhibition *Whistler's Mother: Grey, Black, and White*, Manton Curator Jay A. Clarke considered the painting's path from Whistler's London studio in 1871 to its place in contemporary American popular culture.

July 19, 2015

### **A Wonderful Thing to Have: Vincent van Gogh's Writing about Nature**

Leo Jansen, editor of the Van Gogh Letters project, explored the relationship between the artist's letters and his art.

July 25, 2015

### **The Artist as Philanthropist**

The Clark and the Aspen Institute presented a panel discussion exploring artist-endowed foundations and cultural philanthropy.

July 30, 2015

### **Lecture at the Mahaiwe Performing Arts Center: Van Gogh and Nature**

Exhibition curator Kathleen Morris led a behind-the-scenes look at the making of the exhibition.

August 8, 2015

### **Whistler's Mother: A Family History**

Justin McCann, Lunder Consortium for Whistler Studies Fellow, Colby College Museum of Art, told the intimate story of *Whistler's Mother* as part of a transatlantic history of the Whistler family.

August 16, 2015

### **A Conversation about Thomas Schütte: Crystal**

David Breslin, John R. Eckel, Jr. Foundation Chief Curator, Menil Collection, joined in conversation with Lynne Cooke, senior curator of special projects in modern art, National Gallery of Art.

September 6, 2015

### **The Mingling Blues of Mist and Night: Whistler's Nocturnes**

Marc Simpson, former curator of American Art at the Clark, explored Whistler's nocturnes.

September 13, 2015

### **Color Change and Meaning in the Paintings of Vincent van Gogh**

Reflecting on the recent cleaning of Van Gogh's 1888 painting *Farmhouse in Provence*, Senior Conservator of Paintings Ann Hoenigswald, National Gallery of Art, discussed whether changes in color, as well as changes in textural quality, have altered the artist's intent or meaning.

October 25, 2015

### **Collecting for the Clark**

Nearly one-quarter of the objects in the Clark's collection have been acquired in the past twenty years, through gift and purchase. Clark curators provided an overview of how these acquisitions have changed the Clark and talked about the behind-the-scenes process of acquiring works of art.

November 21, 2015

### **The Challenge of Surrealism: Art and Politics Then and Now**

In celebration of the publication of *The Challenge of Surrealism: The Correspondence of Theodor W. Adorno and Elisabeth Lenk*, this lecture brought together distinguished philosophers and authors Elisabeth Lenk, Rita Bischof, and Susan Gillespie.

February 23, 2016

### **Museums, Heritage, Culture: Into the Conflict Zone**

Clark/Oakley Fellow Kavita Singh, professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, discussed episodes in which museum culture causes tensions between east and west.

February 27, 2016

### **Collecting: An Afternoon with Jon Landau**

Noted private collector Jon Landau, art dealer Andrew Butterfield, and former Clark Senior Curator Richard Rand discussed the collection of Renaissance and nineteenth-century painting and sculpture Landau has assembled over many years.

May 10, 2016

### **Judith M. Lenett Memorial Lecture**

Julia Silverman, Judith M. Lenett Memorial Fellow, Williams College Graduate Program Class of 2016, discussed her conservation work on three eighteenth-century engraved powder horns.

May 15, 2016

### **Shaping Michael Sweerts: Book Talk and Signing**

Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt discussed her newly published book *Michael Sweerts (1618–1664): Shaping the Artist and the Academy in Rome and Brussels*. A book signing followed the talk.

May 22, 2016

### **Stolen Secrets: Vienna Baroque Porcelain of Du Paquier**

Porcelain expert Meredith Chilton spoke on Du Paquier porcelain, highlighting objects in the Paul and Melinda Sullivan collection, some of which are currently on loan to the Clark.

June 1, 2016

### **In the Footsteps of Fra Angelico: Savonarola and the Florentine Millennial Dream**

Francis Oakley, interim director of the Clark, addressed the dramatic rise and tragic fall of Girolamo Savonarola (1452–98) as a religious reformer and civic leader in Renaissance Florence, as well as the difficulties historians have encountered in trying to make sense of his life.

June 11, 2016

### **Unveiling the Nude: The Story of Splendor, Myth, and Vision**

Tom Loughman, director and CEO of the Wadsworth Atheneum Museum of Art (formerly associate director at the Clark), Miguel Falomir, deputy director of the Museo Nacional del Prado, and Lara Yeager-Crasselt, interim curator of paintings and sculpture at the Clark, revealed the story of how *Splendor, Myth, and Vision* came to be, the history of royal collecting in Spain and the foundation of the Prado, and the fascinating and complex culture of collecting and displaying the nude.

June 19, 2016

### **The Renaissance Nude**

University of Edinburgh art historian and Renaissance specialist Jill Burke explored the emergence and evolution of the nude in the Renaissance, a form reinvented, admired, and debated in early modern Europe.

## **COURSES**

Wednesdays, July 1–August 26, 2015

### **All Level Yoga**

A nine-week, hour-long outdoor yoga class was offered for all skill levels.

July 12, 2015

### **Plein Air Watercolor Workshop**

Inspired by the summer exhibition *Van Gogh and Nature*, this class explored watercolor as an ideal medium for painting outdoors.

July 18, 2015

### **Outdoor Painting Workshop with Jamie Young**

Instructor Jamie Young taught *plein air* techniques, followed by a dinner and critique at the Harrison Gallery in Williamstown.

July 21–August 11, 2015

### **Drawing En Plein Air**

Instructor Frank Gregory led a class on drawing outdoors with a handmade reed pen.

August 15, 2015

### **Plein Air Painting Demonstration**

Landscape artists John MacDonald and Curt Hanson painted Schow Pond in a free demonstration sponsored by the Harrison Gallery.

August 23, 2015

### **Nature in Line and Color**

Students explored Van Gogh's unique use of color, line, and movement.

Tuesdays, September 29–October 13, 2015 and  
Thursdays, January 21–February 11, 2016

### **Yoga for Seniors**

This seven-part class was designed to help seniors achieve stability and balance.

Wednesdays, February 3–24, 2016

### **Communicate with Color**

Instructor Michael Cohen led a four-part course on painting with color exploration.

## **FAMILY PROGRAMS**

July 26, 2015

### **Van Gogh and Nature Family Day**

Families were invited to enjoy an exciting day in nature, with free activities including making a terrarium, painting a mural, and exploring a mirror maze. Admission was free all day.

September 12, 2015

### **Van Gogh Rock Hike**

Williams College Geosciences Professor Bud Wobus led a hike exploring the geological history of Stone Hill, encouraging participants to consider how Van Gogh viewed the natural world.

October 4, 2015

### **Thomas Schütte Family Celebration**

In celebration of the installation *Thomas Schütte: Crystal*, the Clark offered a free hike up Stone Hill and a variety of art projects.

November 6, 2015; January 8, February 5, and March 4, 2016

### **New Parents Gallery Talk**

On select Fridays, new parents and their infants were welcomed into the galleries for a free, informal talk.

December 12, 2015; January 9, February 13, and March 12, 2016

### **Start with Art**

On select Saturdays, preschoolers enjoyed themed gallery talks and free art-making activities.

February 7, 2016

### **Word Up Family Day**

Inspired by artists' books in the exhibition *An Eye for Excellence*, this fun day of activities explored unusual and imaginative storytelling media, from papercutting to rap music.

Thursdays, March 3–31, 2016

### **Young Artmakers Space**

Fourth- to eighth-graders were invited to take a different kind of selfie in a self-portrait salon.

April 3, 2016

### **Drawing Day**

An all-day free event for the whole family included sketching in the galleries, gallery talks, and a studio art workshop.

May 1, 2016

### **May Day Celebration**

Families enjoyed a day of activities celebrating spring in the Berkshires, including a Williams Percussion Ensemble performance, gallery talks, folk music, paper flower art making, and an artist's demonstration.

June 20, 2016

### **Body and the Beat: Summer Solstice Gathering**

In celebration of the exhibition *Splendor, Myth, and Vision*, free summer solstice festivities—from yoga to drum circles—were held on the Fernández Terrace, and gallery hours were extended.

## FILMS

September 23, 2015

### **Madame B**

Directed by former Clark Fellow Mieke Bal and Michelle Williams Gamaker, the film explored the role of women in a society driven by masculine impulses.

December 29–31, 2015

### **Family Film Festival**

The Clark offered three family-friendly movies over the holiday school break: *Babe*, *Inside Out*, and *Lemony Snicket's A Series of Unfortunate Events*. All films were free.

January 18, 2016

### **Selma**

In honor of Martin Luther King, Jr. Day, the Clark offered a free screening of *Selma*, the chronical of Martin Luther King, Jr.'s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama. An open-ended discussion with Director of Adult, School, and Community Programs Ronna Tulgan Ostheimer followed the film.

Saturdays, February 6–20, 2016

### **Midwinter Movie Madness**

The Clark offered families an escape from the winter cold with three free films: *Mamma Mia*, *Rio*, and *Nim's Island*.

## MUSIC

July 7–28, 2015

### **Free Outdoor Band Concert Series**

Members of the community brought family and friends, picnics, blankets, and lawn chairs to the Clark for this free Berkshire tradition. The galleries remained open until 6 pm on band concert evenings. Bands included Girl Howdy, Primate Fiasco, Daddy-O, and Occidental Gypsy.

July 23, 2015

### **Bang on a Can**

Coinciding with annual summer music festival at MASS MoCA, Bang on a Can presented a free sampler of contemporary pieces at the Clark.

September 12, 2015

### **Contemporaneous Concert**

Contemporaneous, an ensemble that performs the works of living composers through innovative concerts, presented a free concert at the Clark.

October 25, 2015

### **Dankner: String Quartet Premieres**

Original music by Williamstown native Stephen Dankner was performed by the Borealis String Quartet.

December 4, 2015

### **Holiday Concert**

Williams College graduate Jonathan Dely led a jazz ensemble performing a wide selection of holiday favorites. Afterwards, a seasonal, three-course supper was prepared by the Clark's executive chef Dan Hardy, followed by dancing.

January 30, 2016

### **The Four Nations Ensemble**

The Four Nations Ensemble presented an evening of Baroque music. Founded in 1986, The Four Nations Ensemble brings together soloists who are leading exponents of period instrument and vocal performance to present music from the Renaissance through the Viennese Classical masterpieces of Haydn, Mozart and Beethoven. A French-inspired supper followed the concert.

April 1, 2016

### **Bagpiper Paddy Keenan**

Bagpipe legend Paddy Keenan presented a lively evening of Irish music.

June 18, 2016

### **The Four Nations Ensemble**

The Four Nations Ensemble performed Baroque pieces for their program "The Nude: Sacred and Erotic." A tapas and cocktail bar preceded the performance.

## PERFORMING ARTS

September 6, 2015

### **Stravinsky's Octet for Wind Instruments**

Graduate students from the Curtis Institute of Music and The Juilliard School performed Igor Stravinsky's Octet for Wind Instruments at the site of *Thomas Schütte: Crystal*.

November 6, 2015

### **Performing Artists In Residence Concert**

Under the direction of cellist Edward Arron and pianist Jeewon Park, with violinist Jesse Mills and violist Ara Gregorian, the performing artists presented an evening of chamber music.

April 17, 2016

### **Performing Artists in Residence Concert**

The popular chamber music series returned to the Clark with co-artistic directors Edward Arron, cello, and Jeewon Park, piano, who joined violinist and Concertmaster of the Metropolitan Opera Orchestra David Chan for a performance of musical selections by Arvo Pärt, Camille Saint-Saëns, and Felix Mendelssohn.

June 12, 2016

### **Flamenco Lecture and Demonstration**

One of Spain's greatest flamenco dancers, Belén Maya, gave a lecture and demonstration of the art of flamenco with guitarist José Luis Rodríguez at the Clark.

## **SPECIAL EVENTS**

Fridays, July 3–August 28, 2015

### **Tree-Lovers Hike**

In celebration of the exhibition *Van Gogh and Nature*, horticulturist and Clark groundskeeper Matt Noyes led weekly hikes of the Clark's campus, focusing on native trees and touching on Van Gogh's interest and depiction of plants.

August 22, 2015

### **Dinner and the Show**

A special evening tour of *Van Gogh and Nature* was followed by authentic French cuisine.

September 12, 2015

### **Van Gogh Rock Hike**

Williams College Geosciences Professor Bud Wobus led a travel in geological time over Stone Hill on this special hike, which explored how Van Gogh viewed the natural world.

October 31, 2015

### **Halloween at the Clark**

Williams College *a cappella* group Ephoria performed; "Ghouls and Gore in the Galleries" talks took place throughout the day.

February 14, 2016

### **Valentine's Day Brunch and Tea**

A gourmet brunch and tea were prepared by Executive Chef Dan Hardy.

May 5, 2016

### **Clark After Hours**

Young professionals were invited to an evening of silk screening and conversation, accompanied by music and craft beers.

May 8, 2016

### **Mother's Day Brunch**

A special Mother's Day brunch was prepared by Executive Chef Dan Hardy.

June 10, 2016

### **Exhibition Opening Party**

Guests celebrated the opening of *Splendor, Myth, and Vision: Nudes from the Prado* with special access to galleries and dancing with DJ Stacks.

June 24, 2016

### **Free Fun Friday**

As part of the Highland Street Foundation's annual event, the Clark offered free admission and fun for the whole family.

# FINANCIAL REPORT

Statement of revenue collected and expenses paid for the year ended June 30, 2015  
(with comparative totals for the year ended June 30, 2014)

	2016	2015
<b>Operating Support and Revenue</b>		
From Investments	\$6,364,807	\$9,869,679
Memberships	1,378,608	1,448,382
Contributions and Grants	6,388,089	4,901,950
Earned Revenue	2,565,429	1,738,028
Other Income	341,757	319,923
<b>TOTAL OPERATING REVENUE</b>	<b>\$17,038,690</b>	<b>\$18,277,962</b>
<b>Operating Expenses</b>		
Research and Academic Program	2,479,694	2,665,877
Museum Program	7,316,308	7,953,328
External Affairs	1,823,375	2,673,063
General Administration	5,419,313	4,985,694
<b>TOTAL OPERATING EXPENSES</b>	<b>\$17,038,690</b>	<b>\$18,277,962</b>

