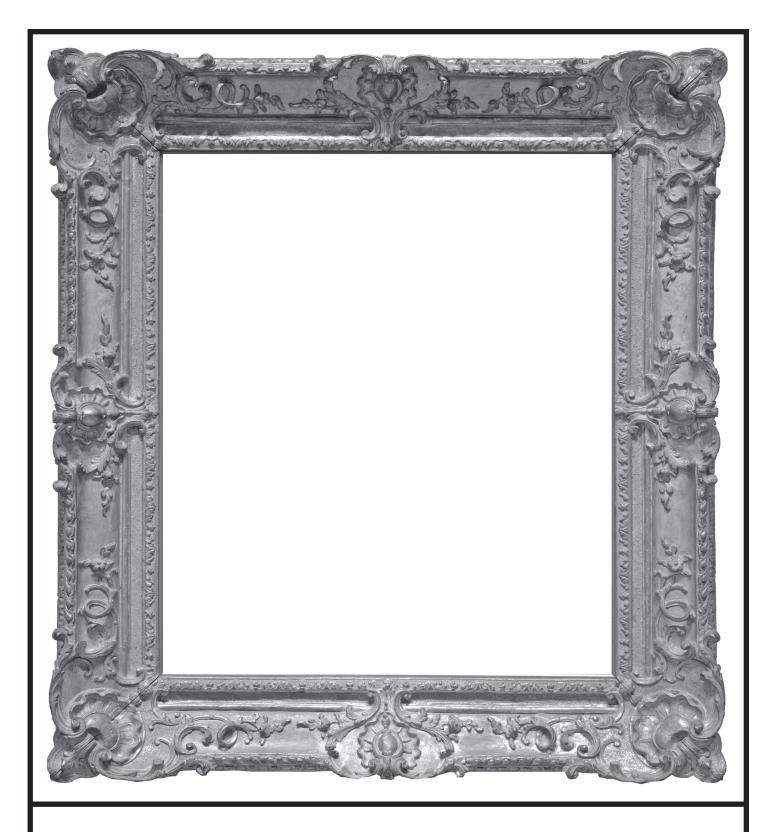


#### Philibert-Louis Debucourt (French, 1755—1832) Vent Derriere (1812)

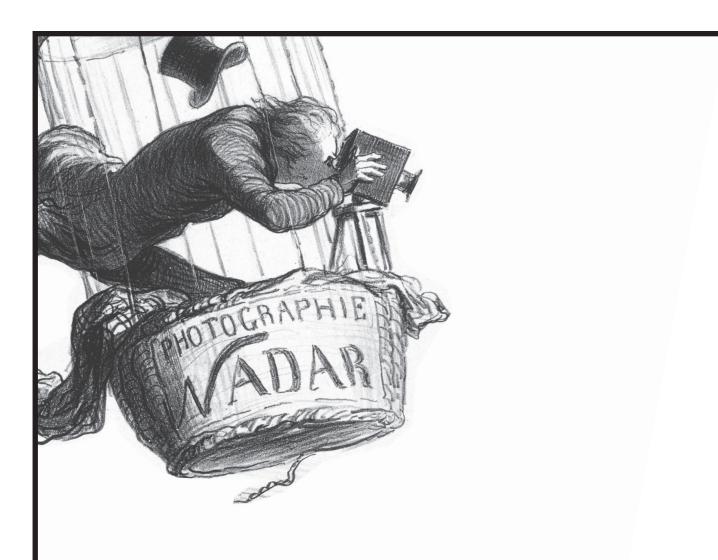
Imagine this person is at a party with their closest friends when a windstorm interrupts! Draw the friends with their clothes blowing in the wind. Is there anything from the party that is airborne?

These images are inspired by works in the exhibition On the Horizon: Art and Atmosphere in the Nineteenth Century Coloring page based on a detail from: Philibert-Louis Debucourt, Vent devant (detail), 1812, color aquatint on wove paper. The Clark, 1955.2367



English artist John Constable (1776–1837) is primarily known as a landscape painter, but he is also famous for his pictures of clouds and all their different conditions. Some consider him a meteorologist as much as an artist, investigating weather and its effects with scientific observation.

When you look up at the sky, what do you notice in the clouds? Use the frame to draw what you see.

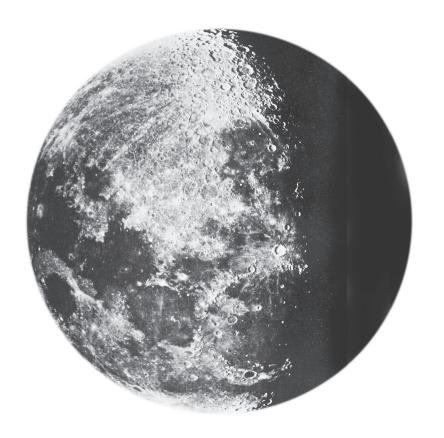


Honore Daumier (French, 1808—1879)

Nadar Elevating Photography to the Level of Art (1862)

Honore Daumier was a witty caricaturist, known for making funny images. Draw what you think the photographer is photographing.

These images are inspired by works in the exhibition On the Horizon. At and Atmosphere in the Nineteenth Century Coloring page based on a detail from: Honore Daumier, Nadar Elevating Photography to the Level of At' (detail), 1862, lithograph. The Clark, 2007.7.2



Richard A. Proctor (English, 1838–1888) Lewis Morris Rutherfurd (American, 1816–1892) The Moon: Her motions, aspect, scenery, and physical condition.... (NY, D. Appleton, 1878)

Richard A. Proctor was a lawyer turned astronomer. He even had a moon crater named after him! If you were to visit Mr. Proctor's crater, who might you meet in space? Draw a picture of your new space friend standing on top of the moon!

Coloring page based on a detail from: Richard A. Proctor, Lewis Morris Rutherfurd, The Moon: Her motions, aspect, scenery, and physical condition.... (detail). (NY, D. Appleton, 1878), The Clark, Library, NE2606 P76



Jean Jacques de Boissieu (French, 1736—1810) Soap Bubbles (1799)

Soapy bubbles reflect light and color in interesting ways. Add more bubbles and birds to join the children in this scene.

These images are inspired by works in the exhibition *On the Horizon: Art and Atmosphere in the Nineteenth Century* **Coloring page based on a detail from:** Jean Jacques de Boissieu, *Soap Bubbles* (detai), 1799, etching, drypoint, burin, and roulette on laid paper. The Clark, 1994.6