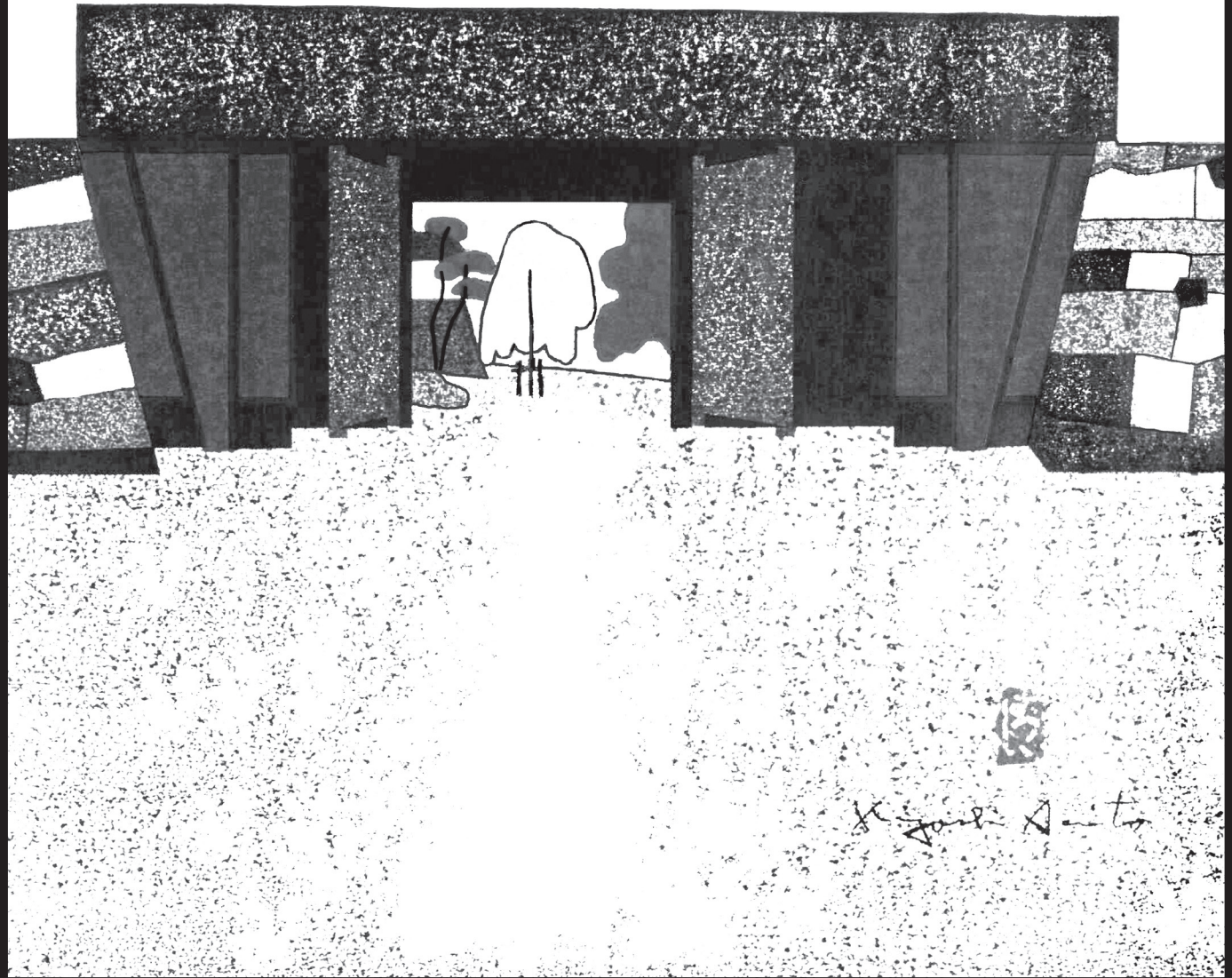




Giovanni Domenico Tiepolo (Italian, 1727–1804), *Galloping Centaur* (c. 1755–1765)
Pen and brown ink with wash on paper

Giovanni Domenico Tiepolo loved to draw centaurs, fauns, satyrs, and other mythological creatures. What fantastic friends is this centaur running to meet? Add them to the scene!

THE CLARK



THE CLARK

Saitō Kiyoshi (Japanese, 1907–1997)
Sakurada-Mon Tokyo (1964)
Color woodblock print

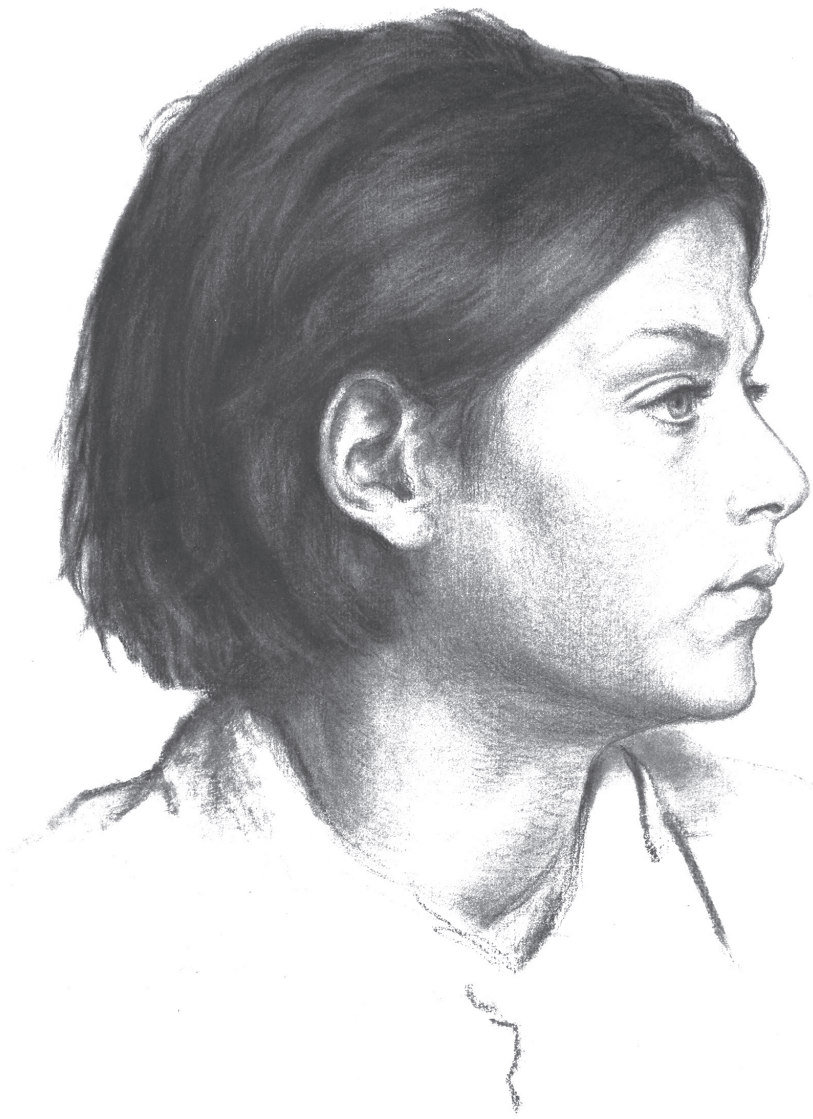
This woodblock print uses geometric shapes to depict a gate surrounding the Tokyo Imperial Palace. What else might be inside the gate? Who is entering and exiting the palace? Add your own shapes and colors to the image!



THE CLARK

Thomas Girtin (English, 1775–1802)
Melrose Abbey: The East Window (1800)
Watercolor and graphite on cream wove paper

This sketch was made in preparation for a more expressive, finished work. Can you imagine the rest of this building? What colors, decorations, or details could you add to give the space a different feeling?



THE CLARK

Evelyn De Morgan (British, 1855–1919)
Head of a Woman (c. 1875)
Charcoal on paper

Evelyn De Morgan was one of the first women to go to London's Slade School of Art! She made this drawing at school by studying a live model. What can you tell about this woman from the way De Morgan drew her? Does she seem confident, shy, silly? Draw her an outfit that complements or contrasts with the person you imagine her to be.



THE CLARK

Hugh William Williams (Scottish, 1773–1829)
Castle Campbell, Clackmannanshire (1813)
Watercolor over graphite on cream wove paperboard

This watercolor depicts a real castle in Scotland! If you look closely, you can see two tiny figures towards the bottom of the image. Who else will you add to the scene? Is there anyone walking up the path or flying above the castle?