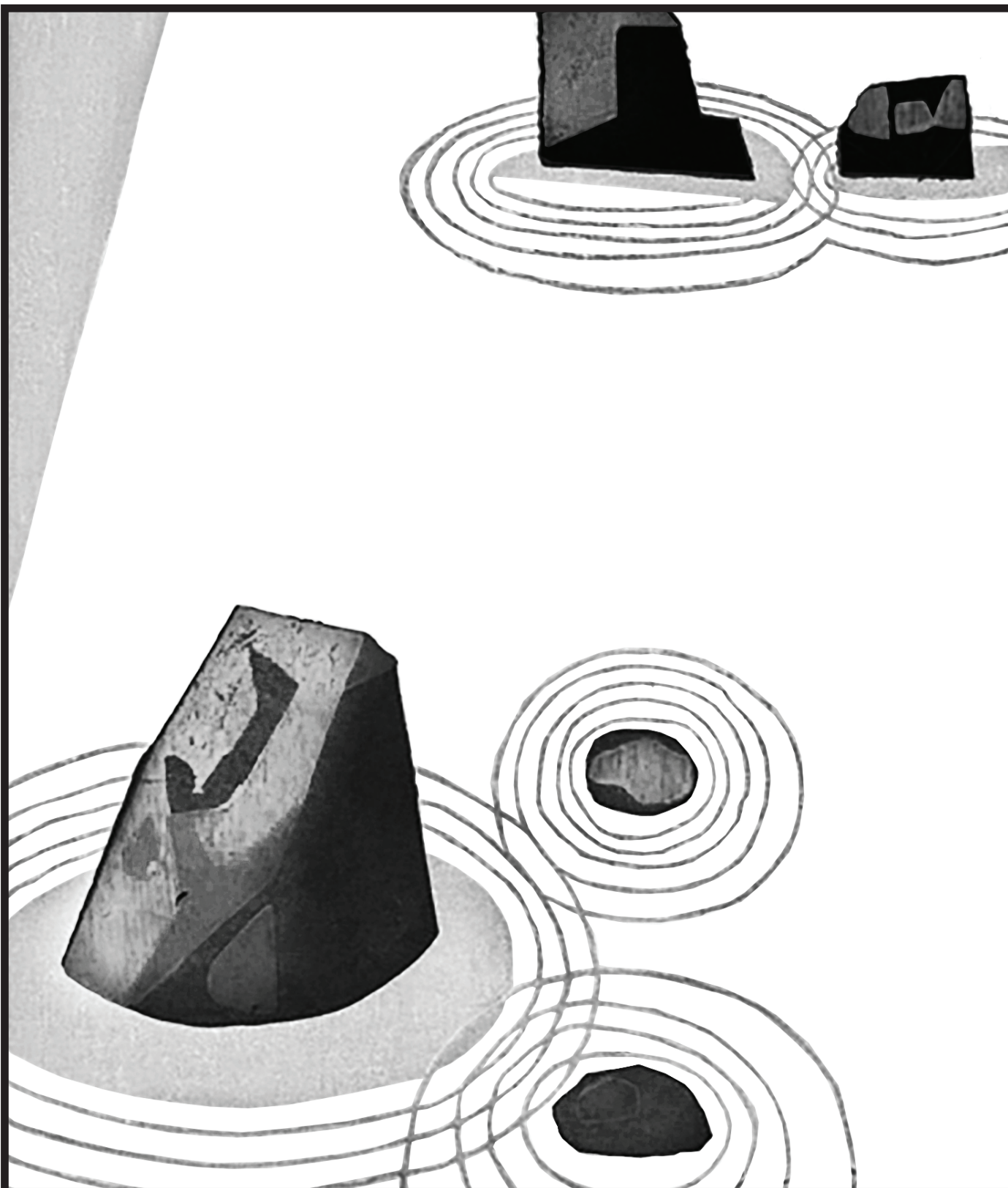




THE CLARK

Kawase Hasui, *Rain in Uchiyamashita Okayama District*
Kawase Hasui used shades of gray and short vertical lines to create a rainy atmosphere. What kinds of lines, colors, and shapes could you add to make the weather seem stormier? Windier? How could you transform this into a sunny day?



THE CLARK

Sekino Jun'ichirō, *Rock Garden*

This print by Sekino Jun'ichirō shows a type of traditional Japanese garden. The garden is created with arrangements of rocks in gravel or sand, which is raked to produce designs that look like ripples of water. Add your own “ripples” as you imagine how water moves. How do different types of lines or circles change the energy of the image?



THE CLARK

Utagawa Kunisada, *Actor on a Beach*

Utagawa Kunisada created a design of creatures from the sea that was featured on the actor's clothing, emphasizing the print's ocean theme. What other designs or patterns could you create to reinforce or change this theme?