

A YEAR OF JOURNALING



YOUTH AND EXPERIENCE

Winslow Homer started his career as an illustrator before he became a professional painter. Much of his work offers a glimpse of what life was like in the United States during the nineteenth century.

This painting shows two well-known wilderness guides, Orson Phelps and Monroe Holt, having a conversation in the Adirondack Mountains.

Winslow Homer, *Two Guides (detail)*, 1877. Oil on canvas. Acquired by Sterling Clark, 1916, 1955.3.

IN YOUR OWN WORDS

What details does Homer include to suggest this painting is also about youth, experience, and the passage of time?

Imagine what these two men might be talking about.

Think of some significant people in your life who are younger than you. What kinds of wisdom do you gain from your relationships with them?

What kinds of wisdom do you gain from people who are older than you?

If you could offer your younger self some advice, what would you say? What advice might your younger self give you today?