

A YEAR OF JOURNALING



THE EFFECT OF RAIN

Impressionist Camille Pissarro painted this small town road in Louveciennes (located in the north-central part of France) a number of times during the two years he spent there.

His subject of pedestrians, cobblestones, and trees seems ordinary, but it became a backdrop for exploring the effects of different weather conditions—in this case, a gray rainy day!

Camille Pissarro, *Route de Versailles, Louveciennes, Rain Effect* (detail), 1870. Oil on canvas. Acquired by Sterling and Francine Clark, 1955.825.

IN YOUR OWN WORDS

How do Pissarro's color choices and application of paint contribute to our sense of the weather?

Pissarro portrays what looks like a rainy spring day when the trees haven't budded yet. How does the time of year change your reaction to rain?

Consider how rain activates your senses. What do you hear, smell, and see when it rains? What adjectives would you use to describe the feeling of being in the rain?

How does the rain impact your perception of the world around you? What do you become more attuned to? What becomes harder to notice?