

ANNUAL REPORT

Report for the fiscal year July 1, 2016–June 30, 2017



THE CLARK

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THE CLARK

DIRECTOR'S FOREWORD

The Clark Art Institute's new campus has now been fully open for over a year, and these dynamic spaces fostered widespread growth in fiscal year 2017. In particular, the newly reopened Manton Research Center proved that the Clark's capacity to nurture its diverse community through exhibitions, gallery talks, films, lectures, and musical performances remains one of its greatest strengths.

This ability to create meaningful moments for multiple audiences was on display in many of this year's exhibitions. *Orchestrating Excellence: Alma-Tadema and Design*, on view this summer, was the product of the impeccable scholarly research of our curators Kathleen Morris and Alexis Goodin, who directed a beautiful display of extravagant pieces of furniture gathered together for the first time in more than a century. Both of the Helen Frankenthaler exhibitions—one presenting her woodcuts and the other presenting her paintings, exhibited in the Eugene V. Thaw Gallery and the Lunder Center at Stone Hill, respectively—demonstrated the Clark's growing interest in exhibiting modern and contemporary art.

Along with these exhibitions, the Clark welcomed several new people to the team, each contributing his or her own ideas and perspectives. I would especially like to welcome the arrival of our new Robert and Martha Berman Lipp Senior Curator, Esther Bell, from the Fine Arts Museums of San Francisco. Her passion for eighteenth- and nineteenth-century art resonates with the Clark's collection, and her new ideas will find room to flourish in this vibrant community.

Perhaps the most important challenge the Clark will face in the coming years is its relationship with the environment and its capacity to create a museum that engages positively with nature. Already, the Clark has taken initiatives to both preserve and improve its natural surroundings. For example, we provide maps detailing the many trails on campus and the surrounding Williamstown trails, allowing a growing public to enjoy the Clark's 140 acres of fields, woods, and pastures. Soon, docents will provide new tours stressing this unique relationship between the Clark and its setting.

These efforts ensure that the Clark remains an exceptionally vibrant institution dedicated to innovation and creativity as well as to fostering these same qualities within its community.

A handwritten signature in black ink, reading "O. Meslay". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Olivier Meslay
Felda and Dena Hardymon Director

MILESTONES

- Olivier Meslay, Felida and Dena Hardymon Director, arrived at the Clark in August 2016.
- The Clark had the unique opportunity to show works from the Museo Nacional del Prado—many of which had never been shown in the United States before—and also hosted its first-ever show of Japanese woodblock prints.
- The Clark’s campus expansion program ended on the weekend of November 11–12, 2016 with a memorable celebration, including a ribbon cutting, a conversation with architect Annabelle Selldorf, the dedication of the Oakley Bridge, family art-making activities, and a celebration concert.
- The Manton Research Center became home to the Lauzon Glass Study Gallery, the Henry Morris and Elizabeth H. Burrows Gallery, the Manton Study Center for Works on Paper, the Eugene V. Thaw Gallery for Works on Paper, and the Allan Sekula Collection in the Reading Room.
- The Clark appointed its new Robert and Martha Berman Lipp Senior Curator, Esther Bell, and new Starr Director of Research and Academic Program, Lisa Saltzman.
- The Clark held successful summer 2017 exhibitions, including *Orchestrating Elegance: Alma-Tadema and Design* and *Picasso: Encounters*.
- The Clark’s RAISE program was a finalist for the 2016 IMLS National Arts and Humanities Youth Program Award, which recognizes exemplary community programs that enrich the lives of young people throughout the country.
- Clark Buzz, the Institute’s honeybee sustainability initiative, enjoyed a wide variety of support from patrons, staff, and the community.



Probably Boston and Sandwich Glass Works (American, 1826–1888), *Toy Tumbler*, c. 1830–1850. Teal green lead glass. Clark Art Institute, 2014.12.6



Ohara Koson (Japanese, 1877–1945), *Nuthatch atop Persimmons* (detail), c. 1910. Color woodblock print. Gift of the Rodbell Family Collection. Clark Art Institute, 2014.16.20

ACQUISITIONS

Linnaeus Tripe (English, 1822–1902)
Amerapoora, Gautama's Shrine, 1855
Lightly albumenized salt print from waxed paper negative
13 5/16 x 10 in. (33.8 x 25.4 cm)
2016.4

Carleton E. Watkins (American, 1829–1916)
Lower Yosemite Fall, c. 1860s
Albumen print
12 x 8 in. (30.5 x 20.3 cm)
2016.5

Paul-Adolphe Rajon (French, 1843–1888)
Sir Lawrence Alma-Tadema, 1883
Etching on paper
18 3/8 x 13 3/8 in. (46.7 x 34 cm)
Anonymous Gift, 2016.6

Odilon Redon (French, 1840–1916)
Study of a Man's Back and a Melancholy Angel, 1865
Graphite on paper
11 3/8 x 8 3/4 in. (28.9 x 22.2 cm)
Gift of David Jenness, in honor of Arthur F. Jenness
(Professor, Williams College, 1946–63), 2016.7

Samuel Austin (English, 1796–1834)
Ash in Richmond, 1819
Graphite on paper
14 x 10 in. (35.6 x 25.4 cm)
Gift of David Jenness, in honor of Arthur F. Jenness
(Professor, Williams College, 1946–63), 2016.8

Xanthus Russell Smith (American, 1839–1929)
Study of Old Tree Trunks
Graphite on paper
11 7/8 x 13 1/8 in. (30.2 x 33.3 cm)
Gift of David Jenness, in honor of Arthur F. Jenness
(Professor, Williams College, 1946–63), 2016.9

Edward R. Dickson (American, 1880–1922)
Branches over a Pool
Sepia-tone photograph printed on paper
9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Gift of Mary Carswell, 2016.10.1

Edward R. Dickson
Through the Trees
Sepia-tone photograph on paper
9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Gift of Mary Carswell, 2016.10.2

John La Farge (American, 1835–1910)
West End of Tahiti from Tautira, 1891
Watercolor on paper
5 1/4 x 9 1/4 in. (13.3 x 23.5 cm)
Gift of Mary Carswell, 2016.10.3

Edwin Hale Lincoln (American, 1848–1938)
Trees Near a House
Platinum print on paper
9 1/8 x 7 5/8 in. (23.2 x 19.4 cm)
Gift of Mary Carswell, 2016.10.4

Edwin Hale Lincoln
Country Road
Platinum print on paper
9 1/8 x 7 5/8 in. (23.2 x 19.4 cm)
Gift of Mary Carswell, 2016.10.5

Arthur Rackham (British, 1867–1939)
Bottom & the Players: A Midsummer's Night's Dream, 1908
Pen and ink and watercolor on paper
11 1/4 x 9 in. (28.6 x 22.9 cm)
Gift of Mary Carswell, 2016.10.6

Arthur Rackham
Illustration from The Nose Tree from Little Brother & Little Sister and other Tales by the Brothers Grimm, c. 1917
Pen and ink and watercolor on paper
10 7/8 x 7 3/8 in. (27.6 x 18.7 cm)
Gift of Mary Carswell, 2016.10.7

Artist unknown
Grapes on the Vine
Gelatin silver print
12 1/8 x 10 5/8 in. (30.8 x 27 cm)
Gift of Mary Carswell, 2016.10.8

Artist(s) unknown (French, 20th century)
Documents of the Photographic Section of the French Army
Album of 24 gelatin silver prints with blue paper cover
5 1/4 x 7 1/4 in. (13.3 x 18.4 cm)
Gift of Mary Carswell, 2016.10.9a-x

James McNeill Whistler (American, 1834–1903)
The Kitchen
Etching on paper
8 7/8 x 6 1/8 in. (22.5 x 15.6 cm)
Gift of Mary Carswell, 2016.10.10

Jan Christoffel Jegher (Flemish, 1618–1667)

Peter Paul Rubens (Flemish, 1577–1640)

Susannah and the Elders, c. 1635

Woodcut on paper

22 3/8 x 28 1/4 in. (56.8 x 71.8 cm)

2017.1

Alexandre-Jean Dubois-Drahonet (French, 1791–1834)

Portrait of Achille Deban de Laborde, 1817

Oil on canvas

68 1/16 x 48 1/2 in. (172.9 x 123.2 cm)

2017.2

Maker unknown (English, 18th century)

Tea Urn, c. 1780–90

Silver plate

21 1/8 x 10 7/8 x 10 5/8 in. (53.7 x 27.6 x 27 cm)

Gift of John and Jytte Brooks, 2017.3

Elizabeth Nourse (American, 1859–1938)

The Kiss (Le Baiser), c. 1906

Pastel and charcoal on paper

13 7/8 x 14 1/2 in. (35.2 x 36.8 cm)

2017.4

EXHIBITIONS

June 14, 2015–October 31, 2017

Thomas Schütte: *Crystal*

Contemporary artist Thomas Schütte (German, b. 1954) is best known for his public large-scale sculptures of figures that reimagine the role of statuary and monuments. *Thomas Schütte: Crystal*, Schütte's site-specific installation at the Clark, is the artist's first full-scale architectural artwork in the United States. Schütte arrived at the unusual asymmetrical shape of *Crystal* by imagining a small crystal geode scaled up to architectural proportions. The interior is clad in wood and references the traditional materials of rural vernacular architecture; the outside is zinc-coated copper, a modern material that speaks to contemporary means and methods. Although the official exhibition date of *Crystal* ended on October 31, the installation will be ongoing on the Clark grounds indefinitely.

Major funding for *Thomas Schütte: Crystal* comes from the Ellsworth Kelly Foundation and from Elise Jaffe + Jeffrey Brown, whose gift made possible *Crystal's* project design and architectural work.

June 11–October 10, 2016

Splendor, Myth, and Vision: Nudes from the Prado

The Clark Art Institute was the exclusive venue for *Splendor, Myth, and Vision: Nudes from the Prado*, featuring twenty-eight Old Master paintings from the Museo Nacional del Prado in Madrid. The exhibition explored the role of the nude in European painting in the sixteenth and seventeenth centuries and the collecting and display practices of Spanish royalty. Twenty-four of the paintings had never before been shown in America. Included in this sensuous exhibition were major paintings by Titian, Peter Paul Rubens, Jacopo Tintoretto, Diego Velázquez, Jan Brueghel the Elder, Guercino, Nicolas Poussin, Luca Giordano, Guido Reni, Jusepe de Ribera, and others.

***Splendor, Myth, and Vision* was co-organized by the Clark Art Institute and the Museo Nacional del Prado, Madrid. Major underwriting was provided by Denise Littlefield Sobel and Diane and Andreas Halvorsen. Generous contributors include the National Endowment for the Arts and the Malcolm Hewitt Wiener Foundation, with additional support from Jeannene Booher, the Robert Lehman Foundation, Katherine and Frank Martucci, and Richard and Carol Seltzer. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.**

July 4–October 10, 2016

Sensing Place: Reflecting on Stone Hill

The accelerating pace of virtualization and globalization is transforming the world and human life at an unprecedented rate. As people move around the globe in search of work, education, food, or peace, a sense of place is easily lost. The exhibition *Sensing Place*, curated by Mark C. Taylor, Professor of Religion, Columbia University, and Henry W. Art, Robert F. Rosenburg Professor of Biology and Environmental Studies, Williams College, asked us to

consider the idea of place by tracing the history of Stone Hill—a prominent geological feature located in the heart of Williamstown—and exploring the meanings it holds. The story, one that stretches back to ancient geologic times, considers how past and present inform what this place is today. With the European settlement of the town in the 1750s, the founding of Williams College in 1793, and the opening of the Clark Art Institute in 1955, rich educational and cultural traditions have been folded into this beautiful natural setting, making Stone Hill a place that harbors important lessons and memories. The history of every place is different, but by reflecting on one specific place, we can come to consider the significance of place in our own lives.

***Sensing Place* was organized by the Clark Art Institute.**

The exhibition and its accompanying programs were generously supported by Herbert A. Allen, Jr.

November 12, 2016–February 5, 2017

Photography and Discovery

When photographs were first widely produced and distributed during the second half of the nineteenth century, they offered viewers new ways to discover unknown people, places, and things. This exhibition explored how photographers considered these subjects during the medium's first seventy-five years. *Photography and Discovery* was the first extensive presentation to feature the Clark's collection of nineteenth- and early twentieth-century photography. Built over the past eighteen years, the collection of primarily European, American, and British photographs now numbers more than 1,000 objects and echoes the strengths of the Institute's holdings in painting, sculpture, decorative arts, prints, and drawings. Included as well were works on loan from the Troob Family Foundation and selections from the Clark's David A. Hanson Collection of the History of Photomechanical Reproduction.

***Photography and Discovery* was supported by a grant from the Robert Mapplethorpe Foundation.**



Gustave Le Gray (French, 1820–1884), *Brig on the Water* (detail), 1856. Albumen print from wet-collodion-on-glass negative. Clark Art Institute, 1998.32.3



Gerrit Dou (Dutch, 1613–1675), *Girl at a Window* (detail), c.1655.
Oil on panel. Clark Art Institute, 1955.716

December 10, 2016–April 2, 2017

Japanese Impressions: Color Woodblock Prints from the Rodbell Family Collection

Japanese Impressions was the first exhibition at the Clark to focus on the Institute's permanent collection of Japanese prints. The exhibition spanned more than a century of Japanese color woodblock printing as represented by three generations of artists who produced prints from the 1830s to the 1970s, including works by Katsushika Hokusai, Utagawa Hiroshige, Kawase Hasui, Yoshida Hiroshi, and Saitō Kiyoshi. *Japanese Impressions* featured selections from a foundational gift made in 2014 of sixty-three woodblock prints from the Rodbell Family Collection in addition to loans from two private collections.

Major underwriting for the exhibition was provided by the Mary Livingston Griggs and Mary Griggs Burke Foundation in honor and memory of Mary Griggs Burke.

Exhibitions continued

March 5–May 29, 2017

Looking North and South: European Prints and Drawings 1500–1650

Many artists working in Europe in the sixteenth and seventeenth centuries contributed to a fascinating and rich period of artistic exchange. Northern artists (predominantly those in the Netherlands and Germany) traveled increasingly to sites in southern Europe (Italy in particular) during this time, and responded in profound ways to Italian art and antique sculpture. The circulation of artistic ideas, practices, and traditions resulted in a dialogue of inspiration and innovation across the continent. This exhibition explored the character of artistic exchange between the north and south through the production of prints, drawings, and books from about 1500 to 1650. It considered how artists responded to the work of their contemporaries in different regions of early modern Europe, revealing intersections and divergences in artistic production and the important role played by works on paper—portable and more affordable than painting—in shaping the exchange of ideas. The works in this exhibition were selected from the Clark's permanent collection.

March 5–October 1, 2017

An Inner World: Seventeenth-Century Dutch Genre Paintings

Genre painting—scenes depicting everyday life—flourished in the Dutch Republic in the seventeenth century. The style of *fijnschilderijen* (or fine painting: highly detailed, naturalistic paintings rendered with an extraordinary precision of brushstrokes) became particularly popular in the university city of Leiden as a result of the artistic innovations developed by the painter Gerrit Dou (1613–1675). Dou's small-scale, finely executed genre scenes, which often feature a single figure leaning out over a stone window ledge, display a splendid degree of illusion in the depiction of space, light, and material surfaces. Artists working in and around Leiden in the late seventeenth and early eighteenth centuries responded to Dou's themes and painting style in significant ways, whether by taking up the motif of a figure peering out of a stone archway or ledge, depicting the intellectual meditations of a scholar, or capturing the effects of light on different surface textures. This exhibition explored the work of Dou and his contemporaries through the focused theme of the inner world—considering tradition and innovation in the representation of figures in interior spaces, individuals in moments of contemplation or quiet exchange, and the enduring taste among collectors for *fijnschilderijen*.

***An Inner World* was supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.**

June 4–August 27, 2017

Picasso | Encounters

Although Pablo Picasso (Spanish, 1881–1973) is often idolized as a solitary artistic genius, his career was marked by many instances of creative collaboration. The works on display in this exhibition addressed his evolving

techniques, the narrative preoccupations that drove his creativity, the muses who inspired and supported him, and the often-neglected issue of the collaboration inherent in print production. *Picasso | Encounters* explored the artist's interest in and experimentation with large-scale printmaking throughout his career. Thirty-five of Picasso's most important prints and three paintings were included, ranging from the Clark's rare impression of *The Frugal Repast* (1904)—Picasso's first major statement in printmaking—to *Ecce Homo*, after Rembrandt (1970) made just three years before his death. Through these works, the exhibition explored the integral roles that those closest to Picasso played in his creative process.

***Picasso | Encounters* was organized by the Clark Art Institute, with the exceptional support of the Musée national Picasso–Paris. Additional support for the exhibition was provided by Margaret and Richard Kronenberg and Marilyn and Ron Walter.**

June 4–September 4, 2017

Orchestrating Elegance: Alma-Tadema and Design

In 1884 the American industrialist Henry Gurdon Marquand (1819–1902) commissioned noted British artist Lawrence Alma-Tadema (1836–1912) to design a Greco-Pompeian music room for his new Madison Avenue mansion. It was an era when designing luxurious rooms in different styles—Renaissance, Moorish, Japanese, French—was popular among the affluent. The Marquand music room commission resulted in one of the most evocative interiors of late nineteenth-century New York, featuring a suite of elaborately inlaid furniture alongside textiles, paintings, sculptures, and ancient ceramics in a room that showed off Marquand's collections while serving as a center for social events and musical performances. It was an unusual project for Alma-Tadema and showcased his abilities as a designer. After Marquand's death in 1902, his family sold the contents of the house, and furniture and artifacts from the music room were dispersed, eventually making their way into various museums and private collections. *Orchestrating Elegance* looked at the history of this exceptional moment in Alma-Tadema's career and reunited many of the extraordinary components of this lost room for the first time in more than a century.

***Orchestrating Elegance: Alma-Tadema and Design* was organized by the Clark Art Institute. Generous contributors included Sylvia and Leonard Marx and the National Endowment for the Arts, with additional support from the Coby Foundation, Ltd., Jeannene Booher, Carmela and Paul Haklisch, and Robert D. Kraus. The exhibition catalogue was published with the generous support of the Gerry Charitable Trust, with additional support from Furthermore: a program of the J. M. Kaplan Fund. The exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.**



Designed by Sir Lawrence Alma-Tadema (British, born Netherlands, 1836–1912); manufactured by Johnstone, Norman & Co., London; instrument and case by Steinway & Sons, New York; fallboard painted by Sir Edward John Poynter (English, 1836–1919), *Model D Pianoforte and Stools* (detail), 1884–87. Clark Art Institute, 1997.8

LOANS

During the fiscal year 2016–17, the Clark loaned works to the following institutions:

Discovery and Carnage

Uffizi Gallery, Florence, Italy, 09/26/2016 to 01/08/2017
1955.54, Pierre Puvis de Chavannes, *Death and the Maidens*

Monet: The Early Years

Kimbell Art Museum, Fort Worth, Texas, 10/16/2016 to 01/29/2017
The Fine Arts Museums of San Francisco, San Francisco, California, 02/25/2017 to 05/29/2017
1955.561, Claude Monet, *Seascape: Storm*

Renoir's Caress: Tactile Sense and Intimacy

Museo Thyssen Bornemisza, Madrid, Spain, 10/18/2016 to 01/22/2017
Museo de Bellas Artes de Bilbao, Bilbao, Spain, 02/07/2017 to 05/15/2017
1955.606, Pierre Auguste Renoir, *The Ingenue*

Storie dell Impressionismo

Museo di Santa Caterina, Treviso, Italy, Treviso, Italy, 10/29/2016 to 05/01/2017
1955.528, Claude Monet, *The Cliffs at Étretat*
1955.586, Pierre Auguste Renoir, *Mademoiselle Fleury in Algerian Costume*
1955.826, Camille Pissarro, *Piette's House at Montfoucault*

Charles Percier: Revolutions in Architecture and Design

The Bard Graduate Center for Studies in the Decorative Arts, New York, New York, 11/18/2016 to 02/12/2017
2005.10.3, Louis Léopold Boilly, *Portraits of Charles Percier, Pierre Francois Leotard Fontaine, and Claude Louis Bernier*

Bitter | Sweet: Coffee, Tea and Chocolate

The Detroit Institute of Arts, Detroit, Michigan, 11/20/2016 to 03/05/2017
1955.141.1 14, Unmarked, *Twelve Teaspoons, One Strainer Spoon, and a Pair of Sugar Nippers*
2012.4.1 13, Johann Erhard Heuglin II, *Breakfast Set*

The Temptation of Saint Anthony

Bowdoin College Museum of Art, Brunswick, Maine, 12/06/2016 to 03/12/2017
2001.13.3, Pieter van der Heyden, *The Temptation of Saint Anthony*

Degas, Impressionism, and the Paris Millinery Trade

Saint Louis Art Museum, St. Louis, Missouri, 02/12/2017 to 05/07/2017
1955.544, Hilaire-Germain-Edgar Degas, *Self Portrait*

Circus Sideshow (Parade de cirque)

The Metropolitan Museum of Art, New York, New York, 02/15/2017 to 05/29/2017
1955.1648, Georges de Feure, *Le Cirque Corvi*

Pissarro: Between Danish Golden Age Painting and French Impressionism

Ordrupgaard, Copenhagen, Denmark, 03/09/2017 to 07/02/2017
1955.524, Camille Pissarro, *Saint Charles, Éragny*
2009.5, Camille Pissarro, *Landscape*

Robert Rauschenberg: Autobiography

Williams College Museum of Art, Williamstown, Massachusetts, 05/10/2017 to 08/20/2017
Library.3, Robert Rauschenberg, *Revolver/Robert Rauschenberg*

America Collects Eighteenth-Century French Painting

National Gallery of Art, Washington, DC, 05/21/2017 to 08/20/2017
1983.29, François Boucher, *Vulcan Presenting Arms to Venus for Aeneas*

Henry James and American Art

The Morgan Library & Museum, New York, New York, 06/09/2017 to 09/10/2017
Isabella Stewart Gardner Museum, Boston, Massachusetts, 10/19/2017 to 01/21/2018
1955.580, John Singer Sargent, *A Venetian Interior*

documenta 14

Neue Galerie, Kassel, Germany, Kassel, Germany, 06/10/2017 to 09/17/2017
1955.1846, Gustave Courbet, *Alms from a Beggar at Ormans*



Unmarked, *Twelve Teaspoons, One Strainer Spoon, and a Pair of Sugar Nippers* (detail), c. 1750. Silver. Clark Art Institute, 1955.141.1-14

CLARK FELLOWS

Xavier Bray

Wallace Collection

June – August 2016

Molly Brunson

Yale University

June – August 2016

Iliia Doronchenkov

European University at St. Petersburg

June – August 2016

Manuel Fontán del Junco

Fundación Juan March

June – August 2016

Hal Foster

Princeton University

July – August 2016

Hakån Nilsson

Södertörn University

June – August 2016

Mieke Bal

University of Amsterdam

September – December 2016

Martha Buskirk

Montserrat College of Art

September – December 2016

Marden Fitzpatrick Nichols

Georgetown University

September 2016 – June 2017

Stephanie Porras

Tulane University

September – December 2016

Robert Slifkin

New York University

September – December 2016

Ernst van Alphen

Leiden University

September – December 2016

Richard Gregor

Slovak Centre of Visual Arts

January 2017

Christian Nae

George Enescu University of Arts

January 2017

Judy Peter

University of South Africa

January 2017

Karen von Veh

University of Johannesburg

January 2017

Delinda Collier

School of the Art Institute of Chicago

February – June 2017

Ivan Gerát

Slovak Academy of Sciences

February – June 2017

Jeehee Hong

McGill University

February – June 2017

Tamara Sears

Rutgers University

February – June 2017

Ajay Sinha

Mount Holyoke College

February – June 2017

SCHOLARLY PROGRAMS

July 11 – 14, 2016

Exhibition Concept Workshop ***The Extinction of Print***

Convened by Susan Dackerman and Jennifer Roberts

The goal of this workshop was to attempt to reimagine the history of early modern print in the terms of geology and paleontology, and point towards the beginning of its extinction with the industrial revolution and inception of the anthropocene in the late eighteenth century.

September 12, 2016

Mieke Bal's 2016 film *Reasonable Doubt*

In 1649, Queen Kristina of Sweden invited Rene Descartes to Stockholm to tutor her. Bal's intent, in a series of scenes that constitute a double portrait, was to present a Descartes different from the reductive clichés about him, especially in relation to Queen Kristina.

September 13, 2016

Clark Lecture **Mieke Bal** ***Thinking in Film***

Bal's reflections on how the cinematic mode of making audio-visual moving images lends itself to show, engage, and embody the process of thinking. Films on philosophers tend to be either biopics or heavily

voiced-over explanations of the thinker's ideas. In Bal's film *Reasonable Doubt*, she attempts to find cinematic forms that show the thought-process more directly, without the use of voice-over and with character depiction rather than life-story telling.

September 23, 2016

Clark Symposium ***Whose Nudes? Painting, Collecting, Displaying the Body in Early Modern Europe***

Convened by Lara Yeager-Crasselt

Developed from the central themes of the Clark's special exhibition *Splendor, Myth, and Vision: Nudes from the Prado*, this symposium sought to rethink and challenge issues relating to paintings of the nude by Northern and Southern European artists in the early modern period. The symposium was organized jointly by the Clark's Research and Academic Program and its Museum Program to engage art historians from both the academy and the museum.

September 26 – 30, 2016

Terra/Clark Colloquium in Giverny ***Textures of Work***

Convened by Julia Bryan-Wilson and Eva Ehninger

This workshop, the first of two collaborations between the Clark's Research and Academic Program and the Terra Foundation for American Art, examined work's place in the contemporary art world and within art history—as a forum to reconsider the various textures of art/work—and their built-in absences and exclusions among art historians and contemporary practitioners.

October 1, 2016

Sensing Place Symposium

This symposium, moderated by Mark C. Taylor, professor of religion, Columbia University, and Henry W. Art, Robert F. Rosenburg Professor of Biology and Environmental Studies, Williams College, explored the question of place in art, literature, philosophy, cultural geography, and environmentalism. Michael Govan, director of the Los Angeles Museum of Art, delivered the keynote speech.

Peter Paul Rubens (Flemish, 1577–1640), After Titian (Tiziano Vecelli; Italian [Venetian], c. 1488–1576), *Rape of Europa* (detail), 1628–29. Oil on canvas. Museo Nacional del Prado, Madrid. P01693 (© Photographic Archive, Museo Nacional del Prado, Madrid)



October 4, 2016

**Clark Lecture
Martha Buskirk**

The Convenient Fiction of Authorship (On the Intertwined Fortunes of Art and Copyright)

Arguing that it is impossible to understand modern and contemporary art without taking into account articulations of intangible value that are the basis of intellectual property, and conversely, that sometimes divergent art-world conventions can illuminate copyright dynamics, Martha Buskirk explored issues of authorship, ownership, and public interest accentuated by their intersection.

October 18, 2016

**Clark Lecture
Avinoam Shalem**

When Nature Becomes Ideology: Disclosing the Ruined Landscapes of Palestine (after 1947)

Avinoam Shalem, Robert Sterling Clark Visiting Professor, Williams College Graduate Program in the History of Art, discussed how cities, villages, and other forms of human settlement, like works of art, are in constant flux—a process of shaping and reshaping, of being erased, demolished, newly designed, renovated, and preserved. Like a canvas on which marks of artistic activities are visually documented, the urban and rural landscapes accumulate and display real and imagined landscapes of inhabitants. Thus, the plethora of built substance and nature that turns spaces into places could be read like historical text, markers of remembering and forgetting.

October 25, 2016

**Clark Lecture
Stephanie Porras**

Maerten de Vos and the Renaissance in-between

Maerten de Vos was a sixteenth-century Flemish artist who worked in Italy, a double convert (to Lutheranism before returning to Catholicism) and an export artist whose work could be found across Europe, South East Asia, and the Americas by the time of his death. As a figure “in-between” he is largely absent from Renaissance art history; this lecture questioned this lacuna and de Vos’s place within the so-called global Renaissance.

November 1, 2016

**Clark Conversation
*Art after Democracy***

After neoliberalism’s spectacularization of democracy, what alternative forms of critical art practice are still possible? This informal gathering centered loosely on post-1989 art to consider the place of critical politics, theory, and the “post-socialist” condition. Scheduled near the eve of the US presidential election, the conversation was meant to both reflect and provoke.

November 15, 2016

**Clark Lecture
Ernst van Alphen**

The Melodramatic Imagination in Painting: Gesture and Emotion in Christina’s World

Van Alphen explored Andrew Wyeth’s iconic painting and its enigmatic interrelation between the female figure and the house at which she is looking.

November 29, 2016

**Clark Lecture
Robert Slifkin**

The New Sense of Fate: Detrital Monumentalism in Postwar American Sculpture

Slifkin examined a body of sculpture created following the end of the Second World War in which pitted and mottled surfaces (often produced through the relatively novel technique of direct metal welding), irregular and coarse patination, and figural fragmentation invested the works with signs of simulated dilapidation, producing what many commentators saw as a sculptural analogue to dynamic painterly gesture of Abstract Expressionism. These works, with their dual invocations of technology and classical ruination, served as strident—if paradoxical—imaginary harbingers of what the current world would look like after the next war by evoking signs of destruction and dilapidation that were traditionally associated with the archeological past.

December 12 – 13, 2016

Clark/Mellon Workshop at Universidad San Martin, Buenos Aires

Academic Forms Across the Americas

Convened by María Isabel Baldasarre and Christopher Heuer

This workshop brought together ten mid-career art historians and curators from Argentina, Brazil, Chile, Cuba, Colombia, and Mexico to discuss “the state

of affairs” of art history in Latin America. Each participant presented a short paper on the history, development, and current state of art history in his/her country, developing both on the “content” and the “form” in which the practice of art history is done. The representatives of each country brought a different national tradition and different constructions of Latin American art to the conversation. There are several common challenges facing the field in the region that include the relative youth of art history as a discipline in each Latin American country and its connection to “nation building” processes, as well as the barriers of language and the difficulties of diffusion of scholarship written in Spanish or Portuguese among Latin American countries and abroad, particularly in the United States.

February 24 – 25, 2017

Clark Colloquium

Site/Border: The Fragility of Narration

Convened by Avinoam Shalem

Moving beyond our regard of borders as in-between and liminal zones—sort of non-places set as divisions among “stable” and fixed districts—and while accepting them as proper and fully operative zones, this colloquium challenged the canonical map of the “world” of art history and its varied geographies, identities, and disciplines. Furthermore, it aimed to position the interpretation of art as an interdisciplinary act that strives to cross the art historian’s boundaries of demarcated spaces and defined epochs and struggles to locate the narrations of art in moments of collapse and appearances of linkages that transcend time and space.

February 28, 2017

Clark Lecture by Marden Fitzpatrick Nichols ***The Painted Stage: Drama in Pictures and Pictures in Drama at Rome.***

Despite the undeniable importance of sound and song to dramatic performances, the ancient Romans referred to their audiences as *spectatores*, or viewers. This lecture uncovered an ancient Roman conception of theater as painting-in-motion and explores the repercussions of this frame of thought for simultaneous developments in painting and dramatic literature. Revolutionary, and lasting, innovations made by ancient Roman dramatists and painters during the Republic and early Empire were developed through a dialogue across the two media concerning ideas of space, representation, and artifice.

March 7, 2017

Clark Lecture by Jeehee Hong

Framing Affect and Vision in Middle-Period China

This lecture addressed how emotional expressions were shaped in material form through various modes of visual and spatial experiences in middle-period China (9th–14th centuries). Primary cases derive from selected images of grieving figures in funerary contexts.

March 14, 2017

Clark Lecture by Ivan Gerát

Image, Narrative and Mentality: Recent Perspectives in Approaching Medieval Pictorial Legends

The role of narratives in creative artistic processes and their influence on the historical functions of images open many fascinating questions in art history and related disciplines. Gerát presented several case studies, illustrating the attempts to achieve a new theoretical understanding of pictorial legends in *Liber depictus* (Cod. Vind. 370), taking into account the cutting-edge methodological discussions as well as close reading of relevant historical sources.

April 4, 2017

Clark Lecture by Delinda Collier

Natural Media—Light, Water, and Wind—in Souleymane Cissé’s Finye (1982) and Yeelen (1987)

Cissé’s un-commonsense proposition about “new” mediums is that they are both reducible to natural media and arbitrarily connected to language. This relieves his films from the burden of primitivism, as they begin with the notion that nothing is natural, least of all representations of Africa.

April 7 – 8, 2017

Clark Colloquium

Art: Creative Care

Convened by Kaira Cabañas and Suzanne Hudson

“Art: Creative Care” considered the following questions: When did artistic practice begin to be understood as having positive therapeutic effects? In what contexts has making art been conceived as a means by which to improve a subject’s life? Where and when does art as therapy converge with art as avant-garde practice?

April 18, 2017

Clark Lecture by Tamara Sears
Wilderness Urbanisms: Architecture, Landscape, and Travel in Southern Asia

In the early 1340s, the sultan of Delhi tasked the famed Moroccan traveler, Ibn Battuta, with the job of accompanying a group of Mongol emissaries on their return voyage to China. Their route to the western Indian seaports took them on a meandering journey, following the flow of rivers and fortified outposts that punctuated the otherwise vast tracts of dense and dangerous forest. Bringing together real world perambulations with visual and literary representations of this wilderness landscape, this lecture examined the close relationship between human mobility and architecture, and it reflected on the inherent mutability of both built and natural environments.

April 21 – 22, 2017

Clark Colloquium
Photography and Imagination

Convened by Margaret Olin

Photography and Imagination investigated the two terms in their relationship to one another. The term “imagination” potentially extends over a wide range. Empiricist concepts of vision usually situate imagination centrally to vision. There is no vision without the imaginative ability to evoke general ideas and past experience. Visual imagination is also frequently construed as an alternative vision, internal rather than external, an inventiveness of the mind that allows it to transcend external vision, guide the artist’s creation, and even fuel technological breakthroughs. But imagination can also be conceived as a demon, which, whether emerging from within or invading from without, leads vision dangerously astray. At the same time, as the discourse of photography has become more unstable, moving from one of representation, centering on photographic images, to one of performativity, centering on photographic practices, the relation between photography and “imagination” has become correspondingly ambiguous. This colloquium addressed this relationship from different assumptions about these two terms, and about their relationship to one another.

April 25, 2017

Clark Lecture by Mary Roberts
Robert Sterling Clark Visiting Professor,
Williams College Graduate Program
in the History of Art
An Orientalist Gesamtkunstwerk?
Frederic Leighton’s Arab Hall

Throughout his career British artist Lord Frederic Leighton traveled extensively across the Near East, amassing an exceptional collection of Islamic art. Distancing himself from prevailing conventions of realism in nineteenth-century British Orientalism, Leighton insisted he was “no painter of Bedouins.” The Arab Hall in his Holland Park, London home, where he installed his collection, is the preeminent creation of his orientalist aestheticism. Roberts reconsidered the role of Islamic art in this semi-public interior, assessing how diverse sources from around the Mediterranean (including the Arab-inspired twelfth-century Norman palace of La Zisa in Palermo and historic tomb interiors in the former Ottoman capital Bursa) came to inspire this modern interior.

May 2, 2017

Clark Lecture by Ajay Sinha
An Indian Dancer in American Photographs

This lecture told a story of transcultural attractions in a set of more than 100 photographs of the Indian dancer Ram Gopal, taken by the American photographer Carl Van Vechten in New York City in 1938.

May 5 – 6, 2017

Clark Conference
Ecologies, Agents, Terrains

Convened by Christopher Heuer and Rebecca Zorach

The discourses and practices of art and art history have distinctive contributions to make to how we come to terms with ecological crisis and ecological imagination. We envisioned ecology as a potential method as well as a theme, which may or may not pivot upon ideas of “nature.” Subjects included literal convergences of art and earth (such as 1960s Land Art or Renaissance fossils); social ecologies (environmental racism, the social politics of resource extraction, legislative art, the ecosystem of the art world); rhetorical discourses of environmental interconnectedness or estrangement (large-scale agriculture, energy conservation); and performative landscape/body situations (site-based religious rituals, vernacular technologies of resistance). Above all, this conference aimed to rethink art and ecology in material-practical terms, looking for alternatives to tropes of “landscape” and “place.”

PUBLICATIONS

As in Nature: Helen Frankenthaler Paintings

Alexandra Schwartz; with an essay by Christina Kee

Published by the Clark Art Institute and distributed by Yale University Press, 2017

Picasso | Encounters

Essays by Jay A. Clarke and Marilyn McCully

Published by the Clark Art Institute and distributed by Yale University Press, New Haven, 2017

Orchestrating Elegance: Alma-Tadema and the Marquand Music Room

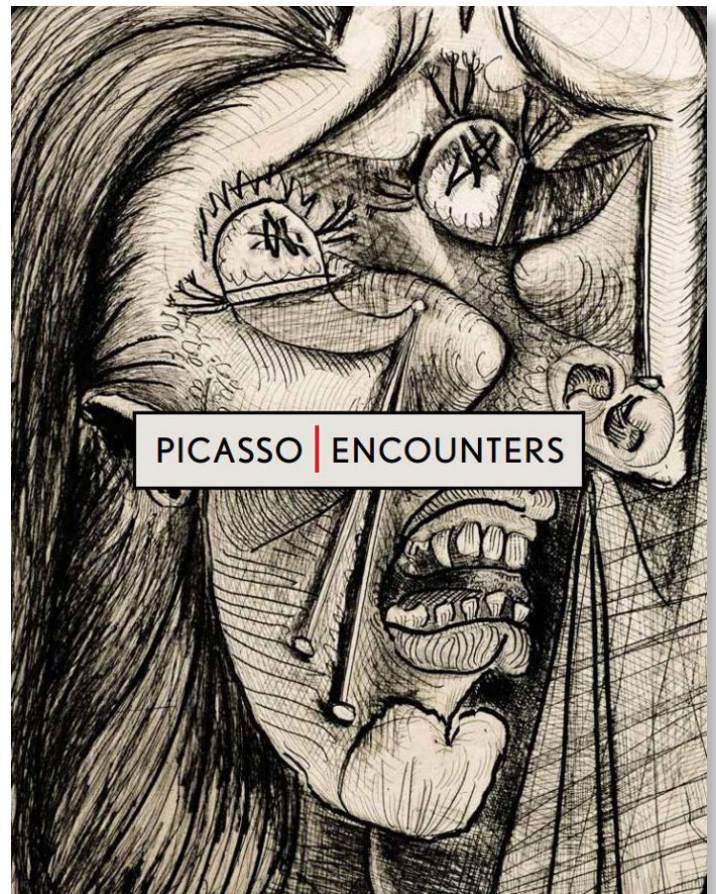
Edited by Kathleen M. Morris and Alexis Goodin

Essays by Kathleen M. Morris, Alexis Goodin, Melody Barnett Deusner, and Hugh Glover

Published by the Clark Art Institute and distributed by Yale University Press, 2017

Journal of the Clark, Volume 17

Published by the Clark Art Institute, 2017



Picasso: Encounters, a fully illustrated catalogue published by the Clark and distributed by Yale University Press. Cover image: Pablo Picasso (Spanish, 1881–1973), *The Weeping Woman, I* (detail), 1937. Drypoint, aquatint, etching, and scraper on paper. Private collection. © 2017 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

LIBRARY

2017 STATISTICS

Acquisitions

Books	4,647	titles (4,637 volumes) *
	963	gifts
	104	exchange
Auction catalogues	158	volumes
Journal subscriptions	546	titles (911 volumes received)
Archives	379	linear feet

*This includes 286 pieces of ephemera and realia related to the 2017 Venice Biennale

Cataloguing

Books	8,349	volumes
Journals	911	volumes
Auction catalogues	158	volumes
Digital objects added	8,356	
Archival finding aids added	3	

Total Holdings

Total catalogued volumes	279,822	
Total archival holdings	2,120	linear feet
Total digital objects	212,356	
Total archival finding aids	147	

Library Use

Readers' cards issued	220	
Visitors signed in ¹	8,796	
Books shelved ²	14,917	
Scans supplied	27,858	
Scans made by patrons ³	1,595	
Reference queries	3,580	
Reference queries, Archives	12	
Interlibrary loan transactions	1,466	borrowing
	811	lending
	2,277	total ILL
Circulation	9,490	check-outs
	6,471	check-ins
	508	holds
	89	recalls
	<hr/>	
	16,558	total circulation activity

¹Statistics given here are from Envoy, the electronic login software we began testing in November 2015 and used at the Library Study Center. These statistics are not considered accurate, as many students did not sign in and out regularly.

²Includes books used in-house, books checked in, and new acquisitions.

³Statistics were gathered starting in March and the scanner was down for most of May and June. Statistics are self-reported, as the machine does not gather them. This statistic for this year, therefore, only applies to March and April and significantly under-reports the scanning done on the public access scanner. We hope to have a better report next year.

NOTABLE ACQUISITIONS

Walter S. Gibson, noted art historian and long-time friend of the Clark, graciously donated to the library more than 500 volumes from his personal research collection.

Le Rire: Journal Humoristique Paraissant le Samedi. Paris, volumes for 1895-1899.

Library purchase

Annibale Carracci. *Galeriae Farnesianae icones Romae in aedibus sereniss. ducis Parmensis*. Rome, c. 1686.

Gift of Jeffrey Eger

Ralph Waldo Emerson. *The Complete Works of Ralph Waldo Emerson. Autograph Centenary Edition*. Cambridge, Massachusetts, 1903-04.

Gift of Frank Martucci

Galerie René Block. *Neodada, Pop, Decollage, Kapit. Realismus: Brehmer, Hödicke, Kaufmann, Kuttner, Lueg, Lympasik, Polke, Quinte, Richter, Vostell*. Berlin, 1964.

Library purchase

On Kawara. *One Million Years*. Brussels, 1999.

Library purchase

George Segal. *Remembrance of Marcel*, from the portfolio New York Collection for Stockholm. New York, 1973.

Library purchase

LIBRARY ITEMS INCLUDED IN EXHIBITIONS

Exhibition: *Photography and Discovery*, organized and held at the Clark Art Institute, November 12, 2016–February 5, 2017

[Buffalo Bill and his Wild West Show cabinet cards] [graphic]. A. M. Powers "Portrait of Buffalo Bill" and A. Kyle "Portrait of Sitting Bull and Buffalo Bill"

[New York, ca. 1900].

NE2606 B83.

Proctor, Richard A. (Richard Anthony), 1837-1888.

The moon : her motions, aspect, scenery, and physical condition

New York : D. Appleton and Co., 1878.

NE2606 P76.

Vogel, Hermann Wilhelm, 1834-1898.

The chemistry of light and photography

New York : D. Appleton, 1875.

NE2606 V64 E.

Exhibition: *An Inner World: Seventeenth-Century Dutch Genre Painting*, held at the Clark Art Institute, March 5–September 17, 2017

Ripa, Cesare, 1560–1645.

Iconologia, of uytbeeldingen des verstands

Amstelredam : By Dirck Pietersz Pers, 1644.

N7717 R5 1644 D.

Exhibition: *Looking North and South: European Prints and Drawings, 1500–1650*, held at the Clark Art Institute, March 5–May 29, 2017

Bloemaert, Abraham, 1564–1651.

Artis Apelleae : liber hic, studiosa juvenus, aptata ingenio fert rudimenta tuo

[Amsterdam] : Nicolaus Visscher Excudit, [1650?].

ND653 B53.5a 1650.

Carracci, Annibale, 1560–1609.

Diverse figure al nvmero di ottanta

In Roma : Nella Stamperia di Lodovico Grigniani, [1646].

ND623 C32.3d.

Exhibition: *Rauschenberg: Autobiography*, held at the Williams College Museum of Art, March 17–August 20, 2017

Rauschenberg, Robert
Revolver
New York: Multiples, 1970
NF195 M84 1970b

Exhibition: *Orchestrating Elegance: Alma-Tadema and Design*, organized by and held at the Clark Art Institute, June 4–September 4, 2017

American Art Association.
Illustrated catalogue of the art and literary property collected by the late Henry G. Marquand
New York : The American Art Association, c. 1903.
N8660 A512 19030123.

Jones, Owen, 1809-1874.
The grammar of ornament, by Owen Jones; illustrated by examples from various styles of ornament
London, Published by Day and Son, Lithographers to the Queen, 1856.
NK1510 J65.

Stephens, Frederic George, 1828-1907.
Artists at home photographed by J. P. Mayall, and reproduced in facsimile by photo-engraving on copper plates
London : Sampson Low, Marston, Searle, and Rivington, 1884
N7626 A78 S84.

Zahn, Wilhelm, 1800-1871.
Ornamente aller klassischen Kunst-epochen nach den Originalen in ihren eigenthümlichen Farben
Berlin : Dietrich Reimer, 1849.
NK1530 Z3.

EDUCATION

	Number of Groups	Number of People
School Group Visits		
Elementary Schools	80	2,220
High Schools	88	2,674
College Groups	136	1,999
School Totals	304	6,893
Adult Group Visits		
Public Highlights Talks	181	2,354
Special Group Talks	72	2,023
Adult Totals	253	4,377
Total	557	11,270



Children enjoy painting activities at a summer Family Day (photo: Tucker Bair)

MEMBER EVENTS

July 3, 2016

Preview Party: Sensing Place

Members were invited for a first look at the exhibition *Sensing Place: Reflecting on Stone Hill*.

July 8, 2016

Mark Morris on Splendor, Myth, and Vision

Members were invited for an after-hours tour of the exhibition *Splendor, Myth, and Vision* led by dancer, choreographer, and director Mark Morris. Tapas on the terrace followed.

July 12, 2016

Pre-concert Reception

Members were invited for refreshments before Across the Pond, a popular Beatles cover band, performed.

July 13, 2016

Sala Reservada: Bodies on Display

Curatorial Assistant Genevieve Hulley led a talk entitled "Sala Reservada: Bodies on Display," providing a closer look at works in *Splendor, Myth, and Vision: Nudes from the Prado*.

July 27, 2016

Titian and Venetian Sensual Painting

Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt led a talk entitled "Titian and Venetian Sensual Painting," providing a closer look at works in *Splendor, Myth, and Vision: Nudes from the Prado*.

July 29, 2016

Alex Melamid: From El Escorial to the Hamptons

Members were invited for an after-hours tour of the exhibition *Splendor, Myth, and Vision* led by conceptual artist Alex Melamid, followed by tapas on the terrace.

August 13, 2016

Tour of Four Solo Exhibitions at The School

Members were invited to The School in Kinderhook, New York for a tour of works by Pierre Dorion, Hayv Kahraman, Richard Mosse, and Garnett Puetz, led by Jack Shainman.

August 17, 2016

Kings, Palaces, and Paintings

Interim Senior Curator and Marx Director of Exhibitions Kathleen Morris led a talk entitled "Kings, Palaces, and Paintings," providing a closer look at works in *Splendor, Myth, and Vision: Nudes from the Prado*.

August 23, 2016

Al Fresco Cocktails and Conversation atop Stone Hill

Clark members were invited for an insider's look at the architectural installation *Thomas Schütte: Crystal*.

August 27, 2016

Carroll Dunham and Laurie Simmons on Splendor, Myth, and Vision

Figurative artists Carroll Dunham and Laurie Simmons offered their impressions of the exhibition *Splendor, Myth, and Vision* to members at the Curators Circle Level.

August 31, 2016

Rubens and the Nude

Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt led a talk entitled "Rubens and the Nude" that provided a closer look at works in *Splendor, Myth, and Vision: Nudes from the Prado*.

September 14, 2016

Sala Reservada: Bodies on Display

Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt led a talk entitled "Sala Reservada: Bodies on Display" that provided a closer look at works in *Splendor, Myth, and Vision: Nudes from the Prado*.

September 15, 2016

The Orientalist and the Asylum

Members were invited to the Consulate General of France in New York to attend a talk by James Madison University professor and Clark Fellow Maureen G Shanahan. Shanahan explored the photographic work of Gaëtan Gatain de Clérambault, chief psychiatrist for the Parisian police in the 1920s and '30s.

September 17, 2016

Tour of Mark C. Taylor Sculptures

Members were invited to view the unearthed stone outcroppings at the property of Mark C. Taylor.

September 20, 2016

Rare Books Talk: Go Figure

Acquisitions Librarian Terri Boccia led members through six centuries of illustrations of the human body in the Clark library.

September 28, 2016

Titian and Venetian Sensual Painting

Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt led a talk entitled "Titian and Venetian Sensual Painting" that provided a closer look at works in *Splendor, Myth, and Vision: Nudes from the Prado*.

October 4, 2016

The Art of Memory

Members were invited to a conversation with Soledad Fox, Williams College professor of Spanish, and Gonzalo de las Heras, Santander Ban honorary board chair, on Spanish writer and politician Jorge Semprun and the Prado. A reception followed.

October 8, 2016

Tour of Mark C. Taylor Sculptures

Members were invited to view the unearthed stone outcroppings at the property of Mark C. Taylor.

October 24, 2016

Picturing the Flemish Artist Abroad

Members were invited to the Explorers Club in New York to attend a talk given by Lara Yeager-Crasselt, interim curator of paintings and sculpture. Yeager-Crasselt's talk retraced the career of Michael Sweerts, one of the most fascinating and enigmatic artists of the seventeenth century.

November 3, 2016

Private Viewing of Stephen Hannock Paintings

Members were invited to an after-hours viewing of *Oxbow for Ophelia: New Paintings by Stephen Hannock* at the Marlborough Gallery in New York, followed by a reception with the artist and Marlborough Gallery Director Doug McClellmont.



Members enjoy a rare books talk with Collection Development Librarian Terri Boccia (photo: Tucker Bair)

November 4, 2016

Supper Honoring Manton Study Center for Works on Paper

Members gathered for supper and conversation at a private residence in Tribeca to celebrate the opening of the new Manton Study Center for Works on Paper. Curator Jay A. Clarke hosted the event.

November 15, 2016

Rare Books Talk

To celebrate the reopening of the Manton Research Center, Acquisitions Librarian Terri Boccia shared highlights of the special collections within the Clark library with members.

November 16, 2016

The Manton Collection Rediscovered

Members gathered for a talk entitled “The Manton Collection Rediscovered with Jay A. Clarke,” the first in a series of talks led by Clarke, the Manton Curator of Prints, Drawings, and Photographs, and Susan Roeper, Clark librarian.

November 29, 2016

A Space for Exploration

Members gathered for a talk entitled “A Space for Exploration: The Manton Study Center for Works on Paper with Jay A. Clarke,” the second talk in the series.

December 8, 2016

What’s Up There? The Allan Sekula Library

Members gathered for a talk entitled “What’s Up There? The Allan Sekula Library” with Clark Librarian Susan Roeper, the third talk in the series.

December 10, 2016

Gallery Talk: Celebration of Japanese Impressions

Clark members were granted private access to the exhibition and enjoyed a guided visit by curator Jay A. Clarke and collector Adele Rodbell, followed by cocktails.

December 13, 2016

Gallery Talk: Photography and Discovery

Members gathered for a talk entitled “Photography and Discovery: The Artist as Inventor” with Jay A. Clarke, the fourth and final talk in the series.

January 4, 2017

Spotlight Talk: Willy Lott’s House

Manton Curator Jay A. Clarke explored John Constable’s painting *Willy Lott’s House* (1802), which was acquired by the Clark in 2013 with support from the Manton Art Foundation.

January 10, 2017

Gallery Talk: Max Beckmann in New York

Clark Society members were invited to explore the exhibition *Max Beckmann in New York* at the Metropolitan Museum of Art on a tour guided by Clark curator Jay A. Clarke and journalist Ian Buruma.

January 10, 2017

Japanese Art and Cocktails

Attendees enjoyed insights into *Japanese Impressions* with exhibition curator Jay A. Clarke over cocktails and Japanese-style bar food at Bar Goto.

January 12, 2017

Member Gallery Talk: Rediscovering Old Master Paintings

Members were invited to a talk led by Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt entitled “Warm Landscapes: Italy reimagined in Seventeenth-Century Painting,” part of a series of talks shedding light on important Renaissance and Baroque works of art in the Clark’s permanent collection.

January 24, 2017

Rare Books Talk: Pomp and Circumstance

In honor of the presidential inauguration, Acquisitions Librarian Terri Boccia presented “Pomp and Circumstance: Inaugurations, Coronations, and Other Grand Ceremonies,” featuring special volumes from the Clark library.

January 31, 2017

Conversation with Anka Muhlstein and David Mendelsohn

Members were invited to the Explorers Club in New York for a conversation between Anka Muhlstein, author of *The Pen and the Brush: How Passion for Art Shaped Nineteenth-Century French Novels* and David Mendelsohn, longtime contributor to *The New York Review of Books* and the Charles Ranlett Flint Professor of Humanities at Bard College.

February 2, 2017

Gallery Talk: The Magic of Early Photography

Manton Curator of Prints, Drawings, and Photographs Jay A. Clarke explored the changing processes of photography in this talk.

February 7, 2017

Gallery Talk: Highlights of Japanese Impressions

Members joined Manton Curator Jay A. Clarke for an inside look at the exhibit *Japanese Impressions*.

February 10, 2017

Gallery Talk: Extravagance in Silver

Members joined Interim Senior Curator and Marx Director of Exhibitions Kathleen Morris as she explored the ultimate in eighteenth-century dining extravagance in this talk featuring a British silver centerpiece once owned by J. Pierpont Morgan.

February 23, 2017

Gallery Talk: Rediscovering Old Master Paintings

Members were invited to a talk led by Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt entitled “Peasants, Kitchenmaids, and Children: Genre Painting in Dutch and Flemish Art,” part of a series of talks shedding new light on important Renaissance and Baroque works of art in the Clark’s permanent collection.

March 3, 2017

Exhibitions Preview

Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt introduced members to two new exhibitions, *An Inner World: Seventeenth Century Dutch Genre Painting* and *Looking North and South: European Prints and Drawings, 1500–1650* before a reception on the Francis Oakley Bridge.

March 8, 2017

Gallery Talk with Adele Rodbell: Japanese Impressions

Members examined prints in the *Japanese Impressions* exhibition alongside longtime docent and collector Adele Rodbell as she discussed her interest in the art form as well as what inspired her to collect Japanese woodblock prints over the years.

March 21, 2017

Rare Books Talk: Chrysanthemums and Kimonos

Members gathered for a talk with Acquisitions Librarian Terri Boccia to look at volumes focusing on Japanese fashion, textiles, photography, and ephemera.

April 6, 2017

Gallery Talk: Paul Revere and Boston Silver

Curatorial Research Associate Alexis Goodin presented members with a talk highlighting pieces made by Paul Revere, Jr. and his father as well as pieces from his Boston contemporaries.

April 11, 2017

Manton Study Center: Behind the Scenes

Manton Curator of Prints, Drawings, and Photographs Jay A. Clarke led an up-close viewing of works on paper featured in upcoming exhibitions, followed by a reception on the Francis Oakley Bridge.

April 12, 2017

Gallery Talk: Rediscovering Old Master Paintings

Graduate Curatorial Intern Lea Stephenson led a talk entitled “Portraits and Devotion: Italian Renaissance Painting,” the third in a four-part series taking a closer look at Old Master paintings in both the Clark’s permanent collection and special exhibitions.

April 26, 2017

Gallery Talk: Early American Portraiture

Members looked at Gilbert Stuart’s iconic portrait of George Washington and Ammi Phillips’s American folk portrait of Harriet Campbell in a talk led by Curatorial Assistant Genevieve Hulley that explored the artists’ contrasting training, techniques, and styles.

May 3, 2017

Gallery Talk: Rediscovering Old Masters

Focusing on artistic exchange among artists working in the Netherlands, Germany, and Italy in the sixteenth and seventeenth centuries, Curatorial Intern Lea Stephenson discussed the exhibition *Looking North and South* with members in the fourth and final talk of a series dedicated to shedding light on Old Master paintings.

May 9, 2017

Rare Books Talk: Gilding the Lily

Acquisitions Librarian Terri Boccia presented do-it-yourself manuals, popular magazines, and sample books in a talk concerning the interior decoration of “the house beautiful” in the late nineteenth century.

May 12, 2017

Preview: Lauzon Glass Study Gallery

Members joined Clark Trustees in celebration of the Clark’s collection of American glass, on display in the new Lauzon Glass Study Center, followed by a reception.

May 17, 2017

Gilded Age Interiors: The Clark at the Mount

Members visited The Mount, the home of legendary author Edith Wharton, and were guided through various examples of Gilded Age furnishings by Kathleen Morris and Alexis Goodin, co-curators of the exhibition *Orchestrating Elegance*. A reception followed.

May 18, 2017

Preview: Frankenthaler in New York

Curators Alexandra Schwartz and Jay A. Clarke discussed contemporary artist Helen Frankenthaler’s paintings and prints at the Frankenthaler Foundation in New York, followed by a reception.

May 24, 2017

Gallery Talk: Women Photographers in Focus

RAP Interim Assistant Director Kristen Oehrich discussed highlights of the Manton Study Center for Works on Paper collection of early photography.

June 4, 2017

Preview: Picasso and Alma-Tadema Exhibitions

Members enjoyed an exclusive preview of the exhibitions *Picasso: Encounters* and *Orchestrating Elegance: Alma-Tadema and Design*.

June 14, 2017

Gallery Talk: Orchestrating Elegance

Exhibition co-curator Alexis Goodin shared the inspiration behind the design of the Henry Gurdon Marquand music room central to the *Orchestrating Elegance* exhibition.

June 21, 2017

Gallery Talk: Picasso: Encounters

Members joined curator Jay A. Clarke for highlights of the Clark’s major summer exhibition.

June 28, 2017

Gallery Talk: Orchestrating Elegance

Exhibition curator Kathleen Morris explored the life of the Clark’s ornate Steinway piano, designed by Sir Lawrence Alma-Tadema.

June 30, 2017

Preview: Frankenthaler Exhibitions

Members celebrated the opening of two exhibitions dedicated to the art of Helen Frankenthaler, *As in Nature* and *No Rules*, followed by a reception.

PUBLIC PROGRAMS

GALLERY TALKS

Looking at Lunchtime/Looking and Lunching

These half-hour talks focus on a particular object in the collection and are presented by members of the curatorial team.

September 21, 2016

Guy Hedreen, professor of art, Williams College, presented the talk “Nymphs and Satyrs” in which he explored aspects of nature, gender, and sexuality.

October 4, 2016

Leyla Rouhi, professor of Spanish, Williams College, presented the talk “Exploring Text and Image in the Spanish Golden Age” in which she discussed intersections between text and image inspired by the world of paintings.

December 15, 2016

Jay A. Clarke, Manton Curator of Prints, Drawings, and Photographs, offered patrons a closer look at *Amerapoora. A Street in the City*, a print by Linnaeus Tripe, followed by an informal lunch and conversation in Café 7.

January 19, 2017

Adele Rodbell, collector and donor of the Rodbell Family Collection of Japanese prints, joined visitors to take a closer look at Utagawa Hiroshige’s *Plum Estate, Kameido*.

March 16, 2017

Kathleen Morris, Sylvia & Leonard Marx Director of Collections and Exhibitions and Curator of Decorative Arts, discussed works memorializing George Washington in the new Henry Morris and Elizabeth H. Burrows Gallery.

April 20, 2017

Terrence Washington, MA candidate in the Williams Graduate Program in the History of Art, examined Italian artist Giovanni Boldini’s imaginative Spanish genre painting, *Guitar Player*.

May 18, 2017

Curatorial Assistant Genevieve Hulley explored *The Presentation of the Virgin in the Temple*—the iconic Albrecht Dürer print that was the subject of a bitter copyright dispute.

PUBLIC LECTURES

July 10, 2016

Opening Lecture: Creating Sensing Place

Curators Mark C. Taylor and Henry W. Art gave the opening lecture for *Sensing Place: Reflecting on Stone Hill*.

July 14, 2016

Art, Power, and Politics

Interim Curator of Paintings and Sculpture Lara Yeager-Crasselt revealed the histories of paintings by Titian, Rubens, Guercino, and others, exploring the interplay of art, power, and politics in the Renaissance and Baroque worlds.

July 21, 2016

From Naughty to Nice

Interim Senior Curator and Marx Director of Exhibitions Kathleen Morris examined the collecting and display of paintings of the nude in the Spanish Royal Collections that were commissioned by some monarchs and sequestered in private rooms by others.



After Albrecht Dürer (German, 1471–1528), *The Presentation of the Virgin in the Temple* (detail), 1514. Woodcut on paper. William J. Collins Collection. Clark Art Institute, 1958.90

September 25, 2016

Mythology and Meaning in Rubens

Scholars of Northern European art Larry Silver and Aneta Georgievska-Shine presented two complementary lectures on the mythological paintings of Peter Paul Rubens. In “Hers and His: Rubens’s Royal Mythologies,” Silver discussed Rubens’s different treatment of the gods in two of his most significant royal commissions, the Medici cycle for the Queen of France and Torre de la Parada for King Philip IV. In “Abducting Europa,” Georgievska-Shine explored Rubens’s faithful copy of Titian’s *Europa* as a testimony of the special place of this mythological story.

October 9, 2016

Violence in the Air: Painting for King Philip IV’s Hunting Lodge

Margaret D. Carroll, professor of art, Wellesley College, argued that Rubens conceived of a number of paintings in his series of mythological paintings for the Torre de la Parada, the royal hunting lodge outside of Madrid, as pairs that served to provoke dialectical reflection on such themes as passion and restraint, order and chaos, chance and reason, and violence and tranquility.

November 20, 2016

Finding Remains: The Process of Discovery in Early Photography

Robin Kelsey, dean of arts and humanities and Shirley Carter Burden Professor of Photography at Harvard University, presented the opening lecture for *Photography and Discovery*. Kelsey focused on works in the exhibition and addressed issues raised in his book *Photography and the Art of Chance* (2015).

December 11, 2016

Opening Lecture and Conversation: Japanese Impressions

Exhibition curator Jay A. Clarke provided an introduction to the show, followed by a conversation with Adele Rodbell.

January 17, 2017

Counternarratives of Photography

Research and Academic Program Assistant Director Kristen Oehlich presented a talk focusing on the work of women photographers Julia Margaret Cameron, Anna Atkins, and Gertrude Käsebier.

February 19, 2017

Opening Lecture: Planning the Burrows Gallery of American Decorative Arts

Kathleen Morris, interim senior curator and Marx Director of Exhibitions, and Alexis Goodin, curatorial research associate, gave a behind-the-scenes look at the planning that went into the new Henry Morris and Elizabeth H. Burrows Gallery of American Decorative Arts, highlighting discoveries made while researching silver, furniture, and other objects in the Clark collection, and exploring particular themes chosen in grouping objects together for display.

March 5, 2016

Embracing an Inner World

Curator Lara Yeager-Crasselt presented the free opening lecture for *An Inner World*, exploring innovations in subject matter and technique pioneered by the *fijnschilder* (fine painter) Gerrit Dou and his contemporaries.

March 23, 2017

Alma-Tadema Panel in New York

Kathleen Morris and Alexis Goodin, curators of the Clark’s exhibition *Orchestrating Elegance: Alma-Tadema and Design*, joined Peter Trippi, co-organizer of the traveling exhibition *Lawrence Alma-Tadema: At Home in Antiquity*, to discuss new scholarship and renewed interest in the artist.

March 26, 2017

Ukiyo-e Prints: Images of the Floating World

University of Pennsylvania Professor of History of Art Julie Nelson Davis presented a free lecture on *ukiyo-e* prints (images of the floating world), exploring subject matter, production, and the historical context in which they were created.

June 4, 2017

Opening Lecture: Orchestrating Elegance

Co-curators Kathleen Morris and Alexis Goodin revealed how the exhibition brings back to life one of the great interiors of the Gilded Age.

June 11, 2017

Picasso’s Creative Collaborations

Dispelling the myth of Picasso as the ultimate artistic genius who worked alone in his studio, exhibition curator Jay A. Clarke presented a lecture investigating how Picasso’s creative collaborations fueled and strengthened his art.

June 17, 2017

From the Vanderbilts to Candid Camera

Peter Trippi, co-curator of an Alma-Tadema exhibition touring Europe, explored rises and falls in the popularity of Sir Lawrence Alma-Tadema.

COURSES

Thursdays, October 6-27, 2016

Gentle Yoga

Certified instructor Mary Edgerton led a four-week class to help tone muscles, gain greater mobility, and improve balance. Each class explored visualization techniques and meditation by focusing on a work in the Clark's collection.

October 8, 2016

Sensing Place: Plein Air Watercolor

Instructor Marilyn Cromwell led a course on the grounds of the Clark for the final *plein-air* experience of the season. A gentle hike was followed by an exploration of composition, color mixing, and paint application.

December 17, 2016

Ikebana Demonstration and Workshop

The Ikebana International Chapter of Boston demonstrated the Japanese art of flower arrangement with representatives of the Ikenobo, Ohara, and Sogetsu Schools. Kaye Vosburgh of the Sogetsu School then led a participatory workshop.

Thursdays, January 19-February 9, 2017

Loving Kindness Meditation

Attendees joined certified instructors from Frog Lotus Yoga to refocus the mind and spirit with the stress-reducing practices of loving kindness meditation and Hatha yoga.

January 29, 2017

Camera-Free Images

IS183 instructors Lucie Castaldo and Cecilia Hirsch led a class on creating cyanotypes (photographs set in iron compounds rather than silver). Students composed and exposed their own images, using a mix of old and new source materials and approaches. A visit to the galleries for historical context and inspiration was included.

February 5, 2017

Shodo Calligraphy Demonstration and Workshop

Japanese calligrapher Masako Inkyo presented a demonstration of the art of *shodo* using landscape images from works in the *Japanese Impressions* exhibition. Shinko Kagaya, professor of Japanese Studies at Williams College, introduced the artist and provided commentary. A hands-on workshop followed.

June 12-16

Drawing the Figure with IS183

Instructor Yura Adams of IS183 Art School of the Berkshires led students on a gallery tour to identify poses, lighting, and interpretive ideas to take back to the studio, where they created their own portraiture studies.

FAMILY PROGRAMS

Programs marked with an asterisk were supported by funding from the officers and employees of Allen & Company, Inc.

July 16, 2016

Stone Hill Hike: Botanizing on Stone Hill

Hikers joined Williams College Biology and Environmental Studies Professor Henry W. Art in a botanical exploration of Stone Hill, learning how to identify common plant species and why they grow on Stone Hill.

July 30, 2016

Stone Hill Hike: Nature Journaling

Hikers joined biologist, artist, and author Jennifer Lovett on a hike of the Clark's trails and recorded their experiences.

August 13, 2016

Stone Hill Hike: Thoreau Walk

Reflecting on Henry David Thoreau's writings and the literary heritage of the Berkshires, professor of religion at Columbia University Mark C. Taylor led hikers on a walk.

August 27, 2016

Stone Hill Hike: Landscape Histories of Stone Hill

Williams College Biology and Environmental Studies Professor Henry W. Art examined stone walls, fence lines, and hedgerows on Stone Hill, reflecting how the landscape has been used for the past two and half centuries.

Saturdays, July 9–August 27, 2016

Plein Air Drawing

Patrons enjoyed a hike up Stone Hill and picked up drawing kits to try their hand at *plein air* drawing.

Sundays, July 17–August 28, 2016

Summer Sundays*

Families were invited to the Fernández Terrace to learn more about the Golden Age of the Spanish nobility and celebrate the human body with weekly art-making activities, dance, music, and more.

July 10, 2016

Spanish Dance Showcase

Ines Arrubla Flamenco Studio dancers performed traditional Spanish dances.

July 17, 2016

Toro! Toro!

Patrons tried riding a mechanical bull and visited art-making tents while listening to guitarist Jose Lezcano.

July 24, 2016

Spanish Rhythms

Patrons relaxed on the terrace while enjoying a classical and flamenco guitar performance by Jason and Elysa Hochman.

July 31, 2016

Human Tower Expo

Professional acrobats created a four-tier human tower in two performances.

August 7, 2016

Body, Art, and Soul

Patrons enjoyed therapeutic massages from Tsubo Massage, face and body painting, and the opportunity to get a new piercing from Arte Bella Tattoo while enjoying the music of guitarist Jose Lezcano.

August 14, 2017

Arts Alive!

Patrons enjoyed a performance in the form of living statues and a guitar performance by Jose Lezcano.

August 21, 2016

Bodies in Motion

The Boston Circus Guild delighted audiences with a team of professional stilt walkers, contortionists, and acrobats.

August 28, 2016

The Golden Age

Patrons spent an afternoon in El Siglo de Oro, the Golden Age of the Spanish court. Boston-based troupe Pazzi Lazzi performed in the style of theater presented to the royal court of King Phillip II of Spain.

July 23 and August 25, 2016

Dinner and the Show: Splendor, Myth, and Vision

Patrons enjoyed private curator-accompanied access to the galleries and a gourmet meal inspired by the Spanish tradition.

August 18, 2016

Sensing Place, Sensing Summer

Naturalist Leslie Reed-Evans led a two-hour sensory exploration of Stone Hill by the light of the August full moon, helping patrons explore with heightened senses and discover how Stone Hill feels, smells, looks, and sounds on a summer night.

September 10, 2016

Stone Hill Hike: From Shore to Shore

Williams College Geosciences Professor Bud Wobus led a hike on the Stone Hill trails, exploring the 500-million-year geological history of Stone Hill.

September 17, 2016

Stone Hill Hike: Williamstown Rural Lands Foundation Hike

Jock Brooks led a two-mile hike traversing the trail network on Stone Hill.

September 24, 2016

Stone Hill Hike: Sustainability and Stewardship

Gary Hilderbrand, principal landscape architect, Reed Hilderbrand LLC, and Matthew Noyes, Clark grounds manager, offered an insider look at the land management, sustainability, and stewardship initiatives taking place at the Clark.

October 2, 2016

Community Celebration

Friends and family gathered on Stone Hill to perform music, recite poetry, enjoy a rhythmic performance by Matt Gold, join in a drumming circle with Otha Day, create art, and more.

October 22, 2016

Stone Hill Hike: Stone Hill Tree Hike

Matthew Noyes, Clark grounds manager, helped patrons learn how to identify trees on a moderate hike.

November 4 and December 2, 2016; March 3, 2017

New Parents Gallery Talks*

New parents and their infants were welcomed into the galleries for an informal guided gallery talk.

November 6, 2016

First Sundays Free: Museum as Art*

Patrons celebrated “Museum as Art” by participating in the Clark’s open studio to design and build their own fantasy museum.

November 6 and December 4, 2016

First Sundays Free: The Art of Giving*

Patrons explored “The Art of Giving” in a nod to the exhibition *Japanese Impressions*, enjoying traditional Japanese *koto* music, making miniature Zen gardens, painting silk scarves, and using origami to create gifts.

December 10, 2016

Start with Art*

Preschoolers attended a themed gallery talk on animals and art-making activities.

December 18, 2016

Sugar Plum Fairy Tea and The Nutcracker

A Sugar Plum Fairy Tea, featuring fancy sweets, was the opening act for the holiday classic *The Nutcracker* in a special encore presentation of the Bolshoi Ballet production.

December 27–30, 2016

School’s Out!*

School-age children learned how to snowshoe, sipped hot cocoa, explored the galleries, made snow globes, and decorated traditional Japanese *daruma* dolls for the New Year.

December 30, 2016

Kids Can Cook!

Chef Dan Hardy invited kids to join him for a pasta-making session, followed by a spaghetti lunch.

March 4, 2017

Dinner and the Show: Japanese Impressions

Attendees enjoyed an evening of private access to *Japanese Impressions* with a talk by exhibition curator Jay A. Clarke, followed by a prix-fixe Japanese dinner in Café 7.

March 5, 2017

First Sundays Free: Triple Dutch*

Patrons were invited to be among the first to see the exhibition *An Inner World*. A still-life drawing activity and period music accompanied the day. Gallery admission and all activities were free as part of the First Sundays Free program.

March 11, 2017

Start with Art*

Preschoolers attended a themed gallery talk on flowers and plants, followed by art-making activities.



A child participates in the “Start with Art” program (photo: Tucker Bair)

April 2, 2017

First Sundays Free: Any Way, Shape, or Form*

Patrons gathered to explore the Clark's sculpture and decorative arts collections with gallery talks and sculpture-making. Gallery admission and all activities were free as part of the First Sundays Free program.

April 19, 2017

North/South Drawing Day

Patrons were provided with complimentary sketchpads and encouraged to draw in the galleries, self-portrait studio, or figure drawing workshop, as well as the opportunity to enjoy works on view in the exhibition *Looking North and South*.

June 24, 2017

Dinner and the Show: Orchestrating Elegance

After a viewing of *Orchestrating Elegance*, patrons enjoyed Chef Dan Hardy's gourmet meal of Gilded Age specialties with a new approach. Culinary expert Darra Goldstein hosted the event.

May 7, 2017

First Sundays Free: Rites of Spring*

Patrons welcomed spring in the Berkshires with the last First Sunday Free of the season, enjoying talks in the Clark's Impressionist gallery, painting *en plein air*, and hiking up Stone Hill.

June 18, 2017

Summer Family Day: Creative Encounters*

Patrons enjoyed summer exhibitions at the Clark with children's performer Mister G, a DIY Cubist sculpture garden, face painting, and Father's Day gift-making. The Marquand Man Cave and Billiards Room was complete with a giant chess set and beer tasting.

FILMS

January 22, 2017

Colors of Japan: Cinematic Impressions

Attendees took in the colorful beauty of Japan in this free Sunday afternoon film series presented in conjunction with the *Japanese Impressions* exhibition.

January 22, 2017

The Makioka Sisters

Kon Ichikawa's lyrical adaptation of Junichiro Tanizaki's novel follows four sisters through the cycle of seasons in the late 1930s, rendered in vivid and evocative color.

January 29, 2017

Gate of Hell

Winner of Academy Awards for best foreign film and best costume design, *Gate of Hell* portrays the passion of a twelfth-century imperial warrior for a married lady-in-waiting. Teinosuke Kinugasa directs.

February 5, 2017

Kwaidan

Masaki Kobayashi adapts four ghost stories collected by Lafcadio Hearn in the nineteenth century, delivering a rapturous immersion in the colors of the Floating World.

February 26, 2017

Equinox Flower

Director Yasujiro Ozu creates a film in which color—red in particular—is a prime character. A father deals with the marriage of his daughter, and of the confrontation of family and tradition with a changing society.

January 28, 2017

Exhibition on Screen: The Curious World of Hieronymus Bosch

In the first of a four-part film series bringing worldwide exhibitions to life, *The Curious World of Hieronymus Bosch* featured the critically acclaimed exhibition *Hieronymus Bosch: Visions of Genius* at Het Noordbrabants Museum in the Netherlands.

Wednesdays February 8–March 1, 2017

Anime Wednesdays

While the exhibition *Japanese Impressions* looked at the centuries-old tradition of woodblock printing, the Anime Wednesdays film series celebrated the contemporary art form of Japanese animation. Films were from the acclaimed Studio Ghibli, a leading Japanese animation film studio.

February 8, 2017

The Tale of the Princess Kaguya

Studio Ghibli cofounder Isao Takahata revisits Japan's most famous folktale about a mysterious young princess who enralls all who encounter her. Ultimately she must confront her fate—the punishment for her crime.

February 15, 2017

When Marnie Was There

Shy, artistic Anna moves to the seaside and befriends the mysterious young girl, Marnie, who lives there. The girls form a unique friendship that blurs the lines between fantasy and reality. Directed by Hiromasa Yonebayashi.

February 22, 2017

From up in Poppy Hill

Gorō Miyazaki's post-war film explores a friendship between high-school students Umi and Shun—but a buried secret from their past threatens to pull them apart.

March 1, 2017

Only Yesterday

City girl Taeko visits country relatives and wonders if she's been true to the dreams of her childhood self. Isao Takahata directs.

March 11, 2017

Miss Hokusai

Attendees gathered at Images Cinema to watch award-winning director Keiichi Hara's Japanese anime powerhouse Production I.G.'s film *Miss Hokusai*, the story of the daughter behind one of Japan's most famous artists. Curator Jay A. Clarke gave a pre-film talk.

April 9, 2017

Exhibition on Screen Film Series: I, Claude Monet

Shot on location throughout Europe, this lush film visited the locations Claude Monet painted and examined his life through his own letters.

April 30, 2017

Exhibition on Screen Film Series: The Artist's Garden: American Impressionism

This film featured the exhibition that received critical praise at the Pennsylvania Academy of the Fine Arts, along with visits to influential locations in Europe and the United States.

June 24, 2017

Exhibition on Screen Film Series: Michelangelo: Love and Death

The film took viewers on a cinematic journey from the print and drawing rooms of Europe to the great chapels and museums of Florence, Rome, and the Vatican in an exploration of the tempestuous life of Michelangelo.

MUSIC

July 2016

Free Summer Concert Series

The Clark provided a series of concerts that included a variety of musical genres.

July 5, 2016

Annie and the Hedonists

Lead vocalist Annie Rosen and her band interpreted songs of the great female blues artists of the '20s, '30s, and '40s. Other styles include western swing, bluesy country, and roots Americana.

July 12, 2016

Across the Pond

Across the Pond, a popular Beatles tribute band, captured the exuberance of a Beatles live show, including later songs the Beatles recorded but never performed in concert.

July 19, 2016

HBH&T Band Featuring Wanda Houston

The jazz quartet performed standards, blues, R&B, and top 40.

July 26, 2016

Bernice Lewis

Singer-songwriter Bernice Lewis performed folk music.



Edward Arron plays the cello in a Performing Artists in Residence concert
(Photo: Tucker Bair)

Saturdays, July 23, August 30, August 6, and August 13

Acoustic Music on Stone Hill

Patrons hiked up to the outdoor installation of *Thomas Schütte: Crystal* to enjoy the sounds of acoustic music by Common Folk Artist Collective.

September 3, 2016

Sense of Place through Music

Leading players of The Orchestra Now and Juilliard presented a free concert of chamber music inspired by the Clark's exhibition *Sensing Place: Reflecting on Stone Hill*.

October 1, 2016

Four Nations Concert

Vocalists and instrumentalists presented "Nocturne for the Kings of Spain," a concert of period Baroque music. Preceding the concert, ticketholders enjoyed private access to *Splendor, Myth, and Vision*.

October 16, 2016

Performing Artists in Residence Concert

Cellist Edward Arron, pianist Jeewon Park, and clarinetist Romie de Guise-Langlois performed pieces

by Beethoven, Bernstein, De Falla, Glinka, and Piazzolla.

This performance was presented through the generous support of Mela and Paul Haklisch.

November 12, 2016

Arturo Sandoval in Concert

Cuban-born Grammy Award-winner Arturo Sandoval and his band brought their distinctive Latin sound to the Clark as part of the Institute's opening weekend celebration of the Manton Research Center.

January 15, 2017

Music Day with I/O Fest

The Williams College Percussion Ensemble returned to the Clark as part of its week-long I/O Fest with a free workshop and performance highlighting diverse forms of percussion. Later, children were invited to create their own music with a variety of instruments. Afterwards, the I/O Fest presented Steve Reich's landmark 1971 work *Drumming*.

February 19, 2017

Performing Artists in Residence Concert

Artistic co-directors Edward Arron and Jeewon Park performed Ludwig van Beethoven's Complete Sonatas for Cello and Piano. This cycle of five sonatas performed in one monumental concert offered a window into the arc of Beethoven's compositional career.

This performance was presented through the generous support of Mela and Paul Haklisch.

March 18, 2017

Duo Yumeno

Koto/shamisen player and singer Yoko Reikano Kimura and cellist Hikaru Tamaki presented a free performance exploring the dialogue between classical Japanese and Western music.

April 8, 2017

Kris Allen Jazz Concert

Alto saxophonist and composer Kris Allen, the Lyell B. Clay Artist-in-Residence in Jazz at Williams College, performed pieces from his second album *Beloved*.

May 3, 2017

Chamber Orchestra of Williams Concert

The Chamber Orchestra of Williams performed music by Williams Professor Zachary Wadsworth alongside Aaron Copland's *Appalachian Spring*. Combining music with poetry and art created an innovative, immersive experience.

May 7, 2017

Steve Ross in Concert

Noted singer and pianist Steve Ross presented an afternoon of music as the Clark celebrated its exhibition *Orchestrating Elegance*. Ross presented a concert celebrating the composers and musicians who created the American popular songbook, Broadway show tunes, and classic standards. Curators provided an overview of the colorful life of the Clark's Alma-Tadema-designed Steinway grand piano, which inspired the musical selections for this concert.

PERFORMING ARTS

January 7, 2017

Met Live in HD: Verdi's Nabucco

The Clark aired *Nabucco*, the tale of the oppressed Hebrew people, starring the legendary Plácido Domingo and conducted by James Levine.

January 14, 2016

London National Theater: No Man's Land

The Clark aired Harold Pinter's drama starring Ian McKellen and Patrick Stewart as Hirst and Spooner, two aging writers whose pub conversation escalates into a revealing power game.

January 21, 2016

Met Live in HD: Gounod's Romeo et Juliette

The Clark aired one of the Met's most beloved productions, starring Diana Damrau and Vittorio Grigolo as opera's classic lovers. Directed by Bartlett Sher; conducted by Gianandrea Noseda.

February 25, 2017

Met Live in HD: Dvořák's Rusalka

Rusalka starred Kristine Opolais, who sang the haunting "Song to the Moon" in Dvořák's fairytale of love, longing, rejection, and redemption. Conducted by Mark Elder.

March 4, 2017

London National Theater: Saint Joan

Gemma Arterton played Joan of Arc in George Bernard Shaw's classic play.

March 19, 2017

London National Theater: Amadeus

The revival of Peter Schaffer's iconic play about Mozart's life earned rave reviews.

March 11 and April 2, 2017

Met Live in HD: Verdi's La Traviata

Sonya Yoncheva sang the beloved heroine Violetta; Plácido Domingo was Germont. Nicola Luisotti conducted.

March 25, 2017

Met Live in HD: Mozart's Idomeneo

Mozart's first operatic masterpiece returned to the Met, conducted by James Levine.

April 22, 2017

Tchaikovsky's Eugene Onegin

Pushkin's timeless verse novel starred Anna Netrebko and Dmitri Hvorostovsky.

May 13, 2017

The Met Live in HD: Der Rosenkavalier

In a new production by Robert Carsen, Renée Fleming starred as the Marschallin and Elina Garanca was Octavian in Richard Strauss's grandest opera. Sebastian Weigle conducted.

May 20, 2017

London National Theatre: Rosencrantz & Guildenstern are Dead

Daniel Radcliffe, Joshua McGuire, and David Haig starred in Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic in London. David Leveaux directed.

June 8, 2017

Williamstown Theatre Festival New Play Reading

WTF Artistic Director Mandy Greenfield presented a free sneak peek at the upcoming season, followed by a reading of *Safe Space* by Alan Fox, starring Midori Francis, André Holland, and Melissa Leo.

SPECIAL EVENTS

July 4, 2016

Sensing Place Morning Meditation

Patrons welcomed the opening of *Sensing Place* by hiking to Stone Hill for a morning meditation.

July 22, 2016

Story Slam

The Clark worked with Pastor Mark Longhurst of the First Congregational Church of Williamstown to present a public storytelling contest.

October 1, 2016

5K Trailblazer Run

Runners explored the Clark's and Williamstown's interconnecting trails in an event co-organized with Nature's Closet and Berkshire Running Center.

October 8, 2016

Meet Author Jodi Picoult

Clark patrons had the opportunity to attend a talk by Jodi Picoult, author of *Small Great Things*, followed by a book signing and a cocktail reception.

November 12–13, 2016

Manton Research Center Reopening

Patrons celebrated the reopening of the Manton Research Center with a full slate of activities and free admission to the galleries all weekend.

November 18, 2016

Sebastian Smee on the Art of Rivalry

The Boston Globe's Pulitzer Prize-winning art critic Sebastian Smee visited the Clark to discuss his acclaimed new work, *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art*. Smee examined the relationships between eight artists and explored the admiration, envy, and ambition inherent in the friendships that linked each to a counterpart. A book signing followed.

January 27, 2017

Story Slam

The Clark worked with Mark Longhurst, pastor of Williamstown's First Congregational Church to present a free Story Slam centered on the topic of a gift. In honor of Adele Rodbell's gift of sixty-three Japanese prints the event invited members to tell and hear stories about life-changing gifts.

May 14, 2017

Mother's Day Brunch

Mothers and children were invited to the Clark for a gourmet brunch prepared by Executive chef Dan Hardy.

FINANCIAL REPORT

Statement of revenue collected and expenses paid for the year ended June 30, 2017
(with comparative totals for the year ended June 30, 2016)

	2016	2017
OPERATING SUPPORT AND REVENUE		
From Investments	\$ 8,615,379	\$ 6,364,807
Memberships	1,482,211	1,378,608
Contributions and Grants	5,104,613	6,388,089
Earned Revenue	1,267,934	2,565,429
Other Income	499,307	341,757
TOTAL OPERATING REVENUE	\$ 16,969,444	\$ 17,038,690
OPERATING EXPENSES		
Research and Academic Program	2,585,909	2,479,694
Museum Program	7,716,223	7,316,308
External Affairs	1,983,735	1,823,376
General Administration	4,683,577	5,419,313
TOTAL OPERATING EXPENSES	\$ 16,969,444	\$ 17,038,690

